

These Sentences Articulate Which Philosophical Concept

Marie McGinn

Structure and Being Lorenz B. Puntel,2010-11-01

Philosophy, Freedom, Language, and their Others Elias Kifon Bongmba,Robert Manzinger,2023-07-27 Kantian and Hegelian conceptions of freedom guide this collection of essays that engage with the linguistic turn in continental philosophy to explore contemporary interpretations of freedom. Using a broad approach to the tradition of German Idealism, this volume considers its modern recasting of philosophy as a rigorous thinking practice with profound implications for individual and communal praxis and wellbeing. Philosophy, Freedom, Language, and its Others further cultivates and demonstrates the freedom to think and engage philosophy in a critical dialogue with other fields of inquiry. This method is exemplified in the philosophy and teaching of Professor Jere P. Surber, whom this book honors by using his interdisciplinary method as a springboard for new understandings of freedom in contemporary life. Expert scholars working in the philosophy of language, continental philosophy of religion, ancient philosophy, critical theory, and ethics engage seminal thinkers on freedom including Plato, Kant, Hegel, Kierkegaard, and Debord to provide a diverse range of perspectives on freedom. In so doing, they address the complex legacy of philosophical freedom across subjects from contemporary media and political patrimonial culture to literary imagination and the politics of Nelson Mandela.

Wittgenstein, Aesthetics and Philosophy Peter B. Lewis,2017-05-15 Although universally recognised as one of the greatest of modern philosophers, Wittgenstein's work in aesthetics has been unjustly neglected. This is the first book exclusively devoted to Wittgenstein's aesthetics, exploring the themes developed by Wittgenstein in his own writing on aesthetics as well as the implications of Wittgenstein's wider philosophical views for understanding central issues in aesthetics. Drawing together original contributions from leading international scholars, this book will be an important addition to studies of Wittgenstein's thought, but its discussion of issues in literature, music and performing art, and criticism will also be of interest to many students of literary and cultural studies. Exploring three key themes - the capacity of the arts to illuminate our lives; the nature of the particular responses involved in understanding and appreciating works of art; the role of theory and principle in artistic and critical practice - the contributors address issues raised by contemporary

philosophers of art, and seek to make connections between Wittgenstein's work and that of other significant philosophies of art in the Western tradition. Displaying the best practice of modern philosophical writing - clarity, cogency, respect for but not blind obedience to common sense, argument illustrated with detailed examples, rejection of speculation and pretension - this book demonstrates how philosophy can make a valuable contribution to understanding the arts.

Crises of the Sentence Jan Mieszkowski, 2019-04-02 There are few forms in which so much authority has been invested with so little reflection as the sentence. Though a fundamental unit of discourse, it has rarely been an explicit object of inquiry, often taking a back seat to concepts such as the word, trope, line, or stanza. To understand what is at stake in thinking—or not thinking—about the sentence, Jan Mieszkowski looks at the difficulties confronting nineteenth- and twentieth-century authors when they try to explain what a sentence is and what it can do. From Romantic debates about the power of the stand-alone sentence, to the realist obsession with precision and revision, to modernist experiments with ungovernable forms, Mieszkowski explores the hidden allegiances behind our ever-changing stylistic ideals. By showing how an investment in superior writing has always been an ethical and a political as well as an aesthetic commitment, *Crises of the Sentence* offers a new perspective on our love-hate relationship with this fundamental compositional category.

Toward a Philosophical Theory of Everything Alan White, 2014-01-30 Moral values are real—we don't just make them up. Beauty is in the world—it's not just in the eye of the beholder. You are free—what you do is not always determined by electrochemical processes in your brain. And the universe we live in is God's creation. These are radical claims. But they are widely rejected in contemporary philosophy because they are almost always considered in relative isolation from one another. This book shows that when they are considered in conjunction, they gain mutual support. And it shows this both clearly and concisely. But its systematic approach to philosophy also reveals that various philosophical positions currently widely accepted and defended can appear plausible and perhaps even compelling only when they are considered in relative isolation—as they, too, almost always are. When the issues on which these positions are taken are considered in conjunction, problems come into view and the alternative positions defended in this book emerge as superior. *Toward a Philosophical Theory of Everything* is a ground-breaking work that shows the importance of systematic thinking, while also defending positions, on central philosophical issues, that are widely rejected in contemporary philosophy.

Conception and Causation: Selected Philosophical Papers John-Michael Kuczynski, Papers on the philosophy of mind and philosophical logic. Topics covered include probabilistic causation, the nature of formal truth, the role of language in thought, conceptual atomism, simulated vs. actual intelligence, and the nature of emotion.

Philosophical Logic J.W. Davis, D.J. Hockney, W.K. Wilson, 2012-12-06 The purpose of this brief introduction is to describe the origin of the papers here presented and to acknowledge the help of some of the many individuals who were involved in the preparation of this volume. Of the eighteen papers, nine stem from the annual fall colloquium of the Depart

ment of Philosophy at the University of Western Ontario held in London, Ontario from November 10 to November 12, 1967. The colloquium was entitled 'Philosophical Logic'. After some discussion, the editors decided to retain that title for this volume. Von Wright's paper 'On the Logic and Ontology of Norms' is printed here after some revision. A. R. Anderson commented on the paper at the colloquium, but his comments here are based upon the revised version of the von Wright paper. The chairman of the session at which von Wright's paper was read and discussed was T. A. Goudge. Aqvist's paper 'Scattered Topics in Interrogative Logic', and Belnap's comments, 'Aqvist's Corrections-Accumulating Question-Sequences', are printed as delivered. The chairman of the Aqvist-Belnap session was R. E. Butts. Wilfrid Sellars' paper 'Some Problems about Belief' is printed as delivered at the colloquium, but 'Quantifiers, Beliefs, and Sellars' by Ernest Sosa is a revision of his comments at the colloquium. That session was chaired by G. D. W. Berry. Ackermann's paper 'Some Problems of Inductive Logic', as well as Skyrms' comments, are printed as delivered.

The New Yearbook for Phenomenology and Phenomenological Philosophy Burt Hopkins, John Drummond, 2015-03-18 The New Yearbook for Phenomenology and Phenomenological Philosophy provides an annual international forum for phenomenological research in the spirit of Husserl's groundbreaking work and the extension of this work by such figures as Scheler, Heidegger, Sartre, Levinas, Merleau-Ponty and Gadamer.

What is Truth? Richard Schantz, 2002 In this collection of original papers, leading international authorities turn their attention to one of the most important questions in theoretical philosophy: what is truth? To arrive at an answer, two further questions need to be addressed in this context: 1) Does truth possess any essence, any inner nature? and 2) If so, what does this nature consist of? The present discussion focuses on the antagonism between substantial or robust theories of truth, with correspondence theory taking the lead, and deflationist or minimalist views, which have been commanding an increasing amount of attention in recent years. Whereas substantial theories proceed from the premise that truth has an essence, and that therefore the objective is to discover this essence, the challenge presented by deflationism is to dispense with this very premise.

Reform of the Federal Criminal Laws United States. Congress. Senate. Committee on the Judiciary. Subcommittee on Criminal Laws and Procedures, 1979

A Companion to Wittgenstein Hans-Johann Glock, John Hyman, 2017-01-30 A COMPANION TO WITTGENSTEIN The most comprehensive survey of Wittgenstein's thought yet compiled, this volume of fifty newly commissioned essays by leading interpreters of his philosophy is a keynote addition to the Blackwell Companions to Philosophy series. Full of penetrating insights into the life and work of the most important philosopher of the twentieth century, the collection explores the full range of Wittgenstein's contribution to philosophy. It includes essays on his intellectual development, his work in logic and mathematics, philosophy of language, philosophy of mind and action, epistemology, ethics, philosophy of religion,

and much else. As well as examining Wittgenstein's contribution to human understanding in detail, the Companion features vital contextual analysis that traces the relationship between his ideas and those of other philosophers and schools of thought, including the Aristotelian and continental philosophical traditions. Authors also address prominent themes that remain current in today's philosophical debates, explaining Wittgenstein's continuing legacy alongside his historical significance. Essential reading for scholars of philosophy at all levels, *A Companion to Wittgenstein* combines engaging commentary with unrivaled academic authority.

The Routledge Guidebook to Wittgenstein's Philosophical Investigations Marie McGinn, 2013-02-11 Wittgenstein is one of the most important and influential twentieth-century philosophers in the western tradition. In his *Philosophical Investigations* he undertakes a radical critique of analytical philosophy's approach to both the philosophy of language and the philosophy of mind. The *Routledge Guidebook to Wittgenstein's Philosophical Investigations* introduces and assesses: Wittgenstein's life The principal ideas of the *Philosophical Investigations* Some of the principal disputes concerning the interpretation of his work Wittgenstein's philosophical method and its connection with the form of the text. With further reading included throughout, this guidebook is essential reading for all students of philosophy, and all those wishing to get to grips with this masterpiece.

Metaphysics and Transcendence Arthur Gibson, 2004-05-05 This author presents new metaphysics with a genealogy based on counter-intuition and locates counter-intuition and complexity at the foundations of truth. This book stimulates future philosophical and religious discussion.

Scriptures, Schools, and Forms of Practice in Daoism Poul Andersen, Florian C. Reiter, 2005 Table of contents I. Daoist Scripture and Practice in Comparative Perspective A. Feldtkeller, *Scriptures, Forms of Practice, and Comparative Religion* P. Andersen, *Scriptural Traditions West and East: Foundation of Belief vs. Frameworks for the Transmission of Methods* S.R. Bokenkamp, *Sackcloth and Ashes: Self and Family in the Tutan zhai* J. Lagerwey, *Scriptures are the Dregs of the Men of Old: Scripture and Practice in Comparative Perspective* E.L. Davis, *Daoist Scripture in Comparative Perspective: A Commentary on J. Lagerwey and P. Andersen* II. Daoist Scripture and Practice Past and Present F.C. Reiter, *The Name of the Nameless and Thunder Magic* P. Nickerson, *Attacking the Fortress: Prolegomenon to the Study of Ritual Efficacy in Vernacular Daoism* Liu Yi, *Research into the Catalogue of the Daozang of the Early Tang Dynasty: Based on Nanzhu guan ji and the Daoist Scriptures of Dunhuang* Wang Zongyu, *Historical Materials for the Quanzhen Daoism in the Wuxing Area* V. Olles, *Stars and Legends: Some Observations about Sacred Space in Daoism*.

From Discourse to Logic Hans Kamp, Uwe Reyle, 1993-07-31 Preface This book is about semantics and logic. More specifically, it is about the semantics and logic of natural language; and, even more specifically than that, it is about a particular way of dealing with those subjects, known as Discourse Representation Theory, or DRT. DRT is an approach

towards natural language semantics which, some thirteen years ago, arose out of attempts to deal with two distinct problems. The first of those was the semantic puzzle that had been brought to contemporary attention by Geach's notorious donkey sentences - sentences like If Pedro owns some donkey, he beats it, in which the anaphoric connection we perceive between the indefinite noun phrase some donkey and the pronoun it may seem to conflict with the existential meaning of the word some. The second problem had to do with tense and aspect. Some languages, for instance French and the other Romance languages, have two morphologically distinct past tenses, a simple past (the French *Passe Simple*) and a continuous past (the French *Imparfait*). To articulate precisely what the difference between these tenses is has turned out to be surprisingly difficult.

Inquiries Into Truth and Interpretation Donald Davidson, 2001-09-27 Donald Davidson has prepared a new edition of the 1984 volume, with an additional essay, which set out his influential philosophy of language. The central question which these essays address is what it is for words to mean what they do.

Key Concepts in World Philosophies Sarah Flavel, Chiara Robbiano, 2023-01-12 Crossing continents and running across centuries, *Key Concepts in World Philosophies* brings together the 45 core ideas associated with major Indian, Chinese, Japanese, Islamic, African, Ancient Greek, Indigenous and modern European philosophers. The universal theme of self-cultivation and transformation connects each concept. Each one seeks to change our understanding the world or the life we are living. From Chinese *xin* and *karma* in Buddhist traditions to *okwu* in African philosophy, equity in Islamic thought and the good life in Aztec philosophy, an international team of philosophers cover a diverse set of ideas and theories originating from thinkers such as Confucius, Buddha, Dogen, Nezahualcoyotl, Nietzsche and Zhuangzi. Organised around the major themes of knowledge, metaphysics and aesthetics, each short chapter provides an introductory overview supported by a glossary. This is a one-of-a-kind toolkit that allows you to read philosophical texts from all over the world and learn how their ideas can be applied to your own life.

Morality Without Foundations Mark Timmons, 2004-11-18 Timmons defends an original metaethical view that exploits certain contextualist themes in philosophy of language and epistemology. He advances a view that employs semantic contextualism when engaging in moral discourse.

Contextualism in Philosophy Gerhard Preyer, Georg Peter, 2005-08-11 In epistemology and in philosophy of language there is fierce debate about the role of context in knowledge, understanding, and meaning. Many contemporary epistemologists take seriously the thesis that epistemic vocabulary is context-sensitive. This thesis is of course a semantic claim, so it has brought epistemologists into contact with work on context in semantics by philosophers of language. This volume brings together the debates, in a set of twelve specially written essays representing the latest work by leading figures in the two fields. All future work on contextualism will start here.

Philosophical Logic Robert L. Arrington, Peter M. Burkholder, Shannon Dubose, James W. Dye, James K. Feibleman, Bertrand P. Helm, Max Hocutt, Harold N. Lee, Louise N. Roberts, John C. Sallis, Donald H. Weiss, 2012-12-06 With this issue we initiate the policy of expanding the scope of Tulane Studies in Philosophy to include, in addition to the work of members of the department, contributions from philosophers who have earned advanced degrees from Tulane and who are now teaching in other colleges and universities. The Editor THE LOGIC OF OUR LANGUAGE ROBERT L. ARRINGTON Wittgenstein wrote in the Tractatus that logic is not a body of doctrine, but a mirror-image of the world. 1 In line with his suggestion that a proposition is a 'picture', Wittgenstein argued that propositions 'show' the logical structure of the real. He was insistent, however, that the apparent logical form of a proposition need not be its real one. 2 As a result of this we can misunderstand the structure of fact. Philosophical problems arise just when the logic of our language is mis understood. 3 It is common knowledge that much of this view of logic was rejected by Wittgenstein himself in the Philosophical Investigations. There we are told that language has no ideal or sublime 4 logic which mirrors the structure of the extra-linguistic world. Consequently, inferences from the structure of language to the structure of that extra-linguistic world are invalid. Reality can be 'cut up' in any of a number of ways by language. Wittgenstein adopted a view of philosophy which would render that discipline a non-explanatory, non-critical study of the multiple ways in which language can be used.

The Enigmatic Realm of **These Sentences Articulate Which Philosophical Concept**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **These Sentences Articulate Which Philosophical Concept** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

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