

Il Nome Dello Scrittore Chandler

Henry Miller

Raymond Chandler Speaking Raymond Chandler,1997-04-30 Tough-minded and typically idiosyncratic, here is Chandler on Chandler, the mystery novel, writing, Hollywood, TV, publishing, cats, and famous crimes. This skillfully edited selection of letters, articles, and notes also includes the short story A Couple of Writers and the first chapters of Chandler's last Philip Marlowe novel, The Poodle Springs Story, left unfinished at his death. Paul Skenazy has provided a new introduction for this edition as well as a new selected bibliography. --Publisher description.

I perdenti Aaron Klopstein,2020-11-02 Prefazione di Hedda Hopper Postfazione di Nicola Manuppelli Ammirato da scrittori del calibro di F.S. Fitzgerald ed Ernest Hemingway ora nella traduzione di un grande traduttore di narrativa Americana Louis Berenstein, in seguito a una delusione amorosa, si trasferisce in un palazzo residenziale di Manhattan, dove incontra una ragazza che lavora in un circo che cerca di far crollare il suo desiderio di solitudine e il suo lento cadere nel baratro dell'alcool. Nel mezzo della tormentata relazione con la ragazza, Louis conosce uno strano pittore con cui discute di arte, vita e ispirazione e di quanto la vita abbia bisogno di essere immaginata per essere vissuta davvero.

The Sundial Shirley Jackson,2014-03-27 In The Sundial Shirley Jackson, author of We Have Always Lived in the Castle, blends family politics and apocalyptic terror to create a disturbing world of sinister relations and the macabre. 'An amazing writer' Neil Gaiman Mrs Halloran has inherited the great Halloran house on the death of her son, much to the disgust of her daughter-in-law, the delight of her wicked granddaughter and the confusion of the rest of the household. But when the original owner - long dead - arrives to announce the world is ending and only the house and its occupants will be saved, they find themselves in a nightmare of strange marble statues, mysterious house guests and the beautiful, unsettling Halloran sundial which seems to be at the centre of it all. Shirley Jackson's chilling tales have the power to unsettle and terrify unlike any other. She was born in California in 1916. When her short story The Lottery was first published in The New Yorker in 1948, readers were so horrified they sent her hate mail; it has since become one of the greatest American stories of all time. Her first novel, The Road Through the Wall, was published in the same year and was followed by five more: Hangsaman, The Bird's Nest, The Sundial, The Haunting of Hill House and We Have Always Lived in the Castle, widely seen as her masterpiece. Shirley Jackson died in her sleep at the age of 48. 'The world of Shirley Jackson is eerie and unforgettable ... It is a place where things are not what they seem; even on a morning that is sunny and clear there is always the threat of

darkness looming, of things taking a turn for the worse' A. M. Homes 'Shirley Jackson is unparalleled as a leader in the field of beautifully written, quiet, cumulative shudders' Dorothy Parker 'Shirley Jackson's stories are among the most terrifying ever written' Donna Tartt

Non dimenticarsi di Proust Anna Dolfi, 2014 On the one hand le côté de Guermantes and on the other that of chez Swann... Few places like Illiers-Combray offer the tangible measure of a myth that has involved not only readers and writers, but also those who have reflected on the meaning and structures of modern fiction. As the great criticism of the 20th century and the most innovative reflections on the method would not be conceivable without the Recherche. Auerbach, Curtius, Spitzer, Poulet, Jauss, Deleuze, Richard, Genette, Barthes..., as well as Solmi, Debenedetti, Contini, and Macchia in Italy, measured themselves with essays and/or memorable books, while Caproni, Fortini, Ginzburg, Raboni... tried themselves with translation. In short, the seduction of a work with a very dense intertextuality and variety of registers still resides, not only in the ability to talk about the history and culture of the West, offering the grandiose fresco of a universe in decline, but in the possibility of inserting itself on many levels (including that of meta-literature, non-fiction) as an obligatory point of passage. Thus contributing to create a world parallel to the real one, which is now populated by its doubles: cities, cathedrals, feelings, emotions, words intermittences... From the field of fiction to that, induced, of narratology, no doubt that Proust has changed our life, the perception of the world, and the way of looking at objects, and of reading books and things. The collection that is proposed here, designed and curated by Anna Dolfi, gives a broad and evocative testimony, offering itself as an essential object of study on the traces of the unforgettable, unseizable Marcel.

Trafo 35 Stefano Dalpian, 2017-03-16 Narrativa - romanzo (380 pagine) - Un tunnel che non finisce mai. Un treno perso nel tempo e nello spazio. Un uomo sconfitto alla ricerca della verità e un giovane che per sopravvivere dovrà affrontare l'amore e il dolore. ROMANZO FINALISTA AL PREMIO ODISSEA 2013, Torino. La misteriosa scomparsa di due passeggeri in viaggio su un treno diretto in Francia attraverso il traforo del Fréjus attira l'attenzione di un consumato giornalista di cronaca ed ex-pugile, Giacomo Mancini, e della giovane e bella freelance che lo affianca, Sofia. L'inchiesta, avviata nella speranza di pubblicare un reportage brillante, si rivelerà presto un groviglio quasi inestricabile di segreti e un'impresa terribilmente rischiosa. Nello stesso tempo un giovane si sveglia su un treno in preda a un grave stato di amnesia. Aiutato da Anna, una giovane dottoressa, scopre, con il progressivo recupero della memoria, una realtà ancora più angosciante. Scaraventato senza sapere come su un treno in corsa nell'oscurità di un tunnel apparentemente infinito, dovrà fronteggiare una situazione da incubo: l'intrappolamento in una dimensione spazio-temporale parallela, allucinante e letale. I due protagonisti per salvarsi dovranno lottare contro un destino avverso alla ricerca della verità sull'origine del misterioso "Traforo 35". Sviluppato su due piani narrativi paralleli e spesso convergenti, Traforo 35 è un romanzo avvincente, sostenuto da un ritmo incalzante ed è basato su una rigorosa documentazione storica. Un eccellente thriller, intrigante e con risvolti

fantascientifici, un page turner che dovrete leggere tutto d'un fiato. Stefano Dalpian, nato a Genova nel 1978, dopo la laurea in lingue ha sentito il bisogno di andare oltre il porto della sua città. Ha vissuto in Spagna, Australia e Inghilterra svolgendo i più svariati lavori. Nel 2008 è approdato all'insegnamento mediante un Master a Londra. Attualmente vive a Roma dove lavora in una scuola internazionale. È stato finalista al Premio Grado Giallo nel 2013 e finalista al Premio Teramo. Ha pubblicato alcuni racconti per la casa Delos Books e vari articoli per siti di scrittura e per la rivista Writers Magazine Italia. È arrivato in finale al Premio Odissea col romanzo Traforo 35, un thriller fantascientifico dove, come dice lo stesso autore, "ogni cosa sta al suo posto. Il caos è bandito e se c'è fa parte del tutto, è il tutto".

L'Europeo, 1994

Le più antiche storie del mondo Theodor H. Gaster, 2024-07-19T00:00:00+02:00 In tutto il mondo e in tutte le epoche gli uomini hanno narrato fiabe e leggende, molte delle quali sono divenute patrimonio della nostra tradizione culturale. Ma se i miti dell'antica Grecia o dell'antica Roma sono familiari, come lo sono le leggende degli dei indiani o degli eroi dell'Islanda, le più antiche storie del mondo sono invece quasi sconosciute. Si tratta di storie narrate circa quattromila anni fa dai popoli del Vicino Oriente, scritte su tavolette di argilla, ritrovate fra le rovine delle loro antiche città. Dalle Avventure di Gilgamesh alla Storia di Baal, Theodor H. Gaster raccoglie in questo libro alcuni meravigliosi poemi mitologici dei Babilonesi, degli Assiri, degli Ittiti e dei Cananei. Queste storie, originariamente destinate a essere lette ad alta voce o recitate, sono epopee di eroi, grottesche narrazioni familiari degli dei, interpretazioni mitiche dei fenomeni naturali, favole di animali e di mostri. I loro simboli riportano il lettore a un'arcaica visione del mondo piena di ansie, incubi e speranze.

What Happens at Night Peter Cameron, 2021-10-19 A couple find themselves at a fading, grand European hotel full of eccentric and sometimes unsettling patrons in this faultlessly elegant and quietly menacing allegorical story that examines the significance of shifting desires and the uncertainty of reality (Garth Greenwell, author of *Cleanness*). An unnamed American couple travels to a strange, snowy European city to adopt a baby. It's a difficult journey that leaves the wife, who is struggling with cancer, desperately weak, and her husband worries that her illness will prevent the orphanage from releasing their child. On arrival, the couple checks into the cavernous and eerily deserted Borgarfjaroasysla Grand Imperial Hotel where the bar is always open and the lobby populated with an enigmatic cast of characters ranging from an ancient, flamboyant chanteuse to a debauched businessman to an enigmatic faith healer. Nothing is as it seems in this baffling, frozen world, and the more the couple struggles to claim their baby, the less they seem to know about their marriage, themselves, and life itself. For readers of Ian McEwan, Elizabeth Strout, and Iris Murdoch, *What Happens at Night* is a masterpiece (Edmund White) poised on the cusp of reality, told by an elegantly acute and mysteriously beguiling writer (Richard Eder, *The Boston Globe*).

Nightmares & Dreamscapes Stephen King, 2017-10-31 Collection of 23 short stories--from classic horror to vampire

thrillers, imitations of Sir Arthur Conan Doyle and Raymond Chandler, a teleplay, and a non-fiction bonus, a heartfelt little piece on Little League baseball.

The Books in My Life Henry Miller,1969 In this unique work, Henry Miller gives an utterly candid and self-revealing account of the reading he did during his formative years.

La guerra non è finita Umberto Lenzi,2012-08-28 La guerra non è finita 1945. In una Roma finalmente libera dall'occupazione nazista, il detective privato Bruno Astolfi rientra in città dopo aver combattuto a fianco dei partigiani. L'importante regista Mario Camerini, che sta girando Due lettere anonime negli stabilimenti della Scalera film, una delle poche produzioni ancora attive in un'Italia che sta faticosamente rinascendo dalle macerie, gli affida l'incarico di sorvegliare l'attore Andrea Checchi e di fare luce sulle sue discutibili frequentazioni notturne che potrebbero compromettere la lavorazione del film. La situazione si complica quando alcuni membri della troupe vengono uccisi per mano di un misterioso e inafferrabile killer. La fine della guerra non ha seppellito tutti i segreti e non ha placato la violenza: antichi odi bruciano ancora e metteranno a repentaglio la vita di molti, compresa quella di Astolfi e di alcuni eccellenti protagonisti del grande cinema italiano.

Non chiamarmi bastardo, io sono John Fante Eduardo Margaretto,2017-07-28T00:00:00+02:00 Una fredda mattina del 1981 lo scrittore John Fante, ormai cieco e su una sedia a rotelle, sente di avere ancora qualcosa da scrivere e inizia a dettare alla moglie il suo ultimo romanzo. Eduardo Margaretto, appassionato e profondo conoscitore di Fante, mette in scena un racconto che va oltre la semplice biografia allargando lo sguardo sulle storie dell'emigrazione italiana nelle Americhe. Pagina dopo pagina descrive la California di quegli anni, in bilico tra le incertezze della Grande Depressione e l'euforia della nascente industria cinematografica. Su questo sfondo storico-sociale si sviluppano i temi portanti del mondo letterario di Fante di cui scopriamo la vita: le origini italiane, un padre ingombrante (un "muratore con la passione del vino e una predilezione per le risse da bar"), l'emarginazione dell'adolescenza ("Quando ero un ragazzo, lì in Colorado, erano quegli stessi Smith, Parker e Jones che mi ferivano attribuendomi feroci appellativi. Per loro ero un wop, un dago, un greaser"), la difficoltà di un aspirante scrittore ad emergere, la fame, il sogno americano, il successo hollywoodiano, i libri, l'amore, l'alcool. E la scrittura intesa sempre come possibilità di riscatto ("mi sedetti davanti alla macchina da scrivere e mi soffiai sulle dita"). Realtà e finzione, vita vissuta e letteratura si mescolano in un affascinante intreccio narrativo che gioca sul continuo parallelismo tra il Fante reale e il suo alter ego letterario: "Io, John Fante e Arturo Bandini", scrisse nel prologo di *Chiedi alla polvere*, "due in uno".

A Writer At War Vasily Grossman,2010-06-01 In the summer of 1941, as the Germans invade Russia, newspaper reporter Vasily Grossman is swept to the frontlines, witnessing some of the most savage atrocities in Russian history. As Grossman follows the Red Army from the defence of Moscow, to the carnage at Stalingrad, to the Nazi genocide in Treblinka, his

writings paint a vividly raw and devastating account of Operation Barbarossa during World War Two. Grossman's notebooks, war diaries, personal correspondence and newspaper articles are meticulously woven into a gripping narrative and provide a piercing look into the life of the author behind recent Sunday Times bestseller Stalingrad. A Writer at War stands as an unforgettable eyewitness account of the Eastern Front and places Grossman as the leading Soviet voice of 'the ruthless truth of war'. 'A remarkable addition to the literature of 1941 - 1945...a wonderful portrait of the wartime experience of Russia... A worthy memorial to a remarkable man' Sunday Telegraph

The Big Sleep Raymond Chandler, 2022-08-16 DigiCat Publishing presents to you this special edition of *The Big Sleep* by Raymond Chandler. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Junior Enciclopedia, 1975

Dizionario Oxford della letteratura americana A. Mariani, 1999

L'amico scrittore Daniel Pennac, Fabio Gambaro, 2015-02-18T00:00:00+01:00 Un libro in forma d'intervista in cui Daniel Pennac ripercorre la sua carriera di scrittore, dai primi noir della serie di Benjamin Malaussène fino a Storia di un corpo, passando per Come un romanzo, Ecco la storia e Diario di scuola. Un'incursione nell'officina del popolare romanziere, tra ricordi e riflessioni, in cui Pennac si esprime - oltre che sulla genesi e i caratteri delle sue opere - sul mestiere dello scrittore, la lingua, il teatro, la lettura, la scuola, la cultura, la famiglia, la politica e l'Europa. E dopo i famosi "dieci diritti del lettore", prova a tracciare la mappa dei possibili diritti dello scrittore, a cominciare da quello fondamentale della libertà di scrittura. Dietro le quinte di un grande scrittore.

Romanzo e forme letterarie di massa Bruno Brunetti, 1989

Nero Susan Petrilli, 1999

Amor America. Un viaggio sentimentale in America latina Maruja Torres, 2002

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