

Women In Architecture Berlin Facetten Weiblicher Baukultur

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Women in Architecture Berlin n-ails e n-ails e. V., 2022-11-21 The aims of the Women in Architecture Berlin 2021 festival were to make female architects visible, provide them with a platform and a voice, and to showcase their achievements. Institutions, associations, and initiatives in the field of building culture were all encouraged to take part. Seventy years after the death of Emilie Winkelmann, the first successful female German architect, the organizers wanted to consider the current status of women in architecture: Who are the strongest female players in the building sector today? Are they being acknowledged? What is the state of equality in building culture and how does the profession need to be modified? This publication highlights what political, teaching, and commercial institutions, managers and employees, university leaders and professors can do--and in some cases have already done--to promote equality on the building site.

The Songyang Story Eduard Kögel, Saskia Sassen, Remy Sietchiping, Martino Stierli, Tiantian Xu, Jun Wang, 2020 In 2014, Xu Tiantian, founder of Beijing-based studio Design and Architecture (DnA) began to work in Songyang County, in China's Zhejiang Province. Her exemplary holistic planning concept of Architectural Acupuncture, which has gained the support of local administrative and political leadership, aims at revitalising rural areas and comprises the renovation of production plants and of tourist and technical infrastructure as well as the creation of venues for culture and education and of social housing. Each of Xu's small-scale interventions at local level is unique, only the small budget is common to all of them. Moreover, they are all inter-related with each other and in their entirety serve the broader goal of mutual enhancement. This book introduces Xu's concept of Architectural Acupuncture and discusses the influence of architecture on cultural self-understanding and economic renewal in 21st-century rural China. It features some 20 new buildings and conversions of existing structures with diverse functions. Published alongside are essays by international economists, sociologists, and curators as well as by the secretary of the Songyang County Party Committee, examining the social, political, and economic implications of sustainable planning and collective action in the Chinese province.

A Critic Writes Reyner Banham, 1999-03-24 Reyner Banham's interests ranged from architecture and the culture of pop art to urban and industrial design. This selection of essays includes discussions of Italian Futurism, Adolf Loos, Paul

Scheerbart, and the Bauhaus, as well as the contemporary architecture of Gehry, Stirling and Foster.

Motion Bank Célestine Hennermann, Scott deLahunta, 2013

Urbane Akupunktur : [exhibition May 8 - June 15, 2006, Aedes West, Berlin] Kristin Feireiss, 2006

The Politics of Cultural Performance David J. Parkin, Lionel Caplan, Humphrey J. Fisher, 1996 For beginning students and lay readers, introduces the basics of psychoanalytic and behaviorist psychology by examining the systems of eight major practitioners and theorists. Highlights how the psychodynamic and behavioristic schools complement each other in psychological paradigms, experimental perspectives, and mental structures. The last, posthumously published, book by Keehn (psychology, York University, Canada). Annotation copyright by Book News, Inc., Portland, OR

Hands Have No Tears to Flow Wolfgang Tschapeller, Christina Jauernik, 2012 The primary topic of the book is the relationship between the human body and the architectural and urban spaces constructed for it. Identities flow between one subject and another as warmth in a heat exchanger. Is there anything similarly valid for architecture? Is it possible for architectural rules of buildings to be assigned to the inhabitants? Can inhabitants absorb the functionality buildings? Then, isn't the construction site the inhabitant rather than the building? Considering this, how will our stock of building components then develop? hands have no tears to flow... is a collection of commentaries, pictures and excerpts, quotations and constructs conceived around the human body. The book contains material by Ray and Charles Eames, Bernard Rudofsky, Friedrich Kiesler and other contributors. The design firm grafisches Büro is responsible for the bibliophilic design.

European Union Prize for Contemporary Architecture, Mies Van Der Rohe Award 2019, 2019

The Architecture of Empowerment Isma?l Serageldin, 1997-03-30 This book argues that a new paradigm of empowerment is required to mobilize the poor and the destitute, and in the process, to humanize the cities and save their character and distinctiveness.

David Chipperfield Architects David Chipperfield Architects, David Chipperfield, Fulvio Irace, 2013 With this book David Chipperfield for the first time presents a comprehensive monograph illustrating 45 buildings, for which he developed the concept as well as the layout together with ingenious graphic artist John Morgan. In the first part of the publication he states his 'confessions' as an architect. After an introduction to Chipperfield's work by Fulvio Irace he explains his convictions in chapters called 'Context, Building Form', 'Interiors', 'Private House' and 'Developing ideas'. The second part of the volume focusses on the most important 30 realized projects which were selected by the architect on more than 160 pages with numerous full and double page illustrations and texts for each project. In the last section the monograph also comprises other projects - built and unbuilt, offering a comprehensive overview of the output of the last 25 years. The last section covers almost all the projects, types and scales. The book David Chipperfield Architects contains essays by David Chipperfield, Luis Fernández-Galiano, Fulvio Irace and Bernhard Schulz.

Frederic Brenner, 2021-07-26 Jewish life in 21st-century Berlin French photographer Frédéric Brenner (born 1959) has spent around 40 years capturing images of Jewish life around the world. In this volume, he portrays Jewish Berliners, from hipsters to seniors and recent immigrants.

After the Berlin Wall Hope M. Harrison, 2019-09-26 A revelatory history of the commemoration of the Berlin Wall and its significance in defining contemporary German national identity.

The New German Architecture Gerhard G. Feldmeyer, 1993 The reunification of Germany has propelled the country to the forefront of the European community, and has generated an immense amount of new building projects, bringing a new focus and clarity to German architecture. This lavishly illustrated volume presents a showcase of the latest and best of these works. The architects featured range from internationally known practitioners, such as Josef Paul Kleihues (Pre- and Early History Museum in Frankfurt), O. M. Ungers (Town Portal Buildings in Frankfurt, Baden Regional Library in Karlsruhe), Daniel Libeskind (Berlin Museum), Gottfried Bohm (Deutsche Bank in Luxembourg), and Gunter Behnisch (German Postal Museum and German Federal Bank, both in Frankfurt), to architects who have gained great renown within Germany to young and rising talents. The wide variety of projects presented includes Meinhard von Gerkan's Airport Terminal in Stuttgart and Elbschlucht Complex in Hamburg, Karljosef Schattner's varied projects in Eichstatt, and Christoph Langhof's Pressehaus in Berlin. The comprehensive essays examine Germany's architectural history and postwar urban planning, as well as the ramifications of reunification.--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Political Landscape Martin Warnke, 2013-06-01 We all know what the political landscape is, and politicians and journalists never tire of referring to it. But in this ingenious and original book, Martin Warnke takes that well-worn metaphor literally and uses it to reveal just how politicized the real landscape of continental Europe has been for centuries. The author finds his evidence of humanity's intervention in nature in the form of monuments and milestones, gardens, roads and border crossings, in landscape paintings and maps - even, in fact, in the anthropomorphic interpretations once given to formations of hills and rocks. The Political Landscape is underpinned with a fascinating array of examples and illustrations, many of which will be new even to experts in the art of landscape and related disciplines.

Women in Architecture Ursula Schwitalla, 2021-01-01 Warum erhalten Architektinnen nicht die Anerkennung, die ihr Werk verdient? Women in Architecture ist ein Manifest für die großartigen Leistungen von Frauen in der Architektur. 36 international tätige Architektinnen kommen mit einem eigenen Projekt zu Wort. Dieses vielfältige Panorama wird ergänzt von Essays zu Pionierinnen in der Architektur und Analysen, die der strukturellen Diskriminierung von Architektinnen auf den Grund gehen. Mit Mona Bayr, Odile Decq, Elke Delugan-Meissl, Julie Eizenberg, Manuelle Gautrand, Annette Gigon, Silvia Gmür, Cristina Guedes, Melkan Gürsel, Itsuko Hasegawa, Anna Heringer, Fabienne Hoelzel, Helle Juul, Karla Kowalski,

Anupama Kundoo, Anne Lacaton, Regine Leibinger, Lu Wenyu, Dorte Mandrup, Rozana Montiel, Kathrin Moore, Farshid Moussavi, Carme Pinós, Nili Portugali, Paula Santos, Kazuyo Sejima, Annabelle Selldorf, Pavitra Sriprakash, Siv Helene Stangeland, Brigitte Sunder-Plassmann, Lene Tranberg, Billie Tsien, Elisa Valero, Natalie de Vries, Andrea Wandel und Helena Weber.

Camera Lucida Roland Barthes, 2020 Barthes investigation into the meaning of photographs is a seminal work of twentieth-century critical theory. This is a special Vintage Design Edition, with fold-out cover and stunning photography throughout. Examining themes of presence and absence, these reflections on photography begin as an investigation into the nature of photographs - their content, their pull on the viewer, their intimacy. Then, as Barthes contemplates a photograph of his mother as a child, the book becomes an exposition of his own mind. He was grieving for his mother at the time of writing. Strikingly personal, yet one of the most important early academic works on photography, *Camera Lucida* remains essential reading for anyone interested in the power of images. 'Effortlessly, as if in passing, his reflections on photography raise questions and doubts which will permanently affect the vision of the reader' Guardian

Monet to Picasso, the Batliner Collection Graphische Sammlung Albertina, Susanne Berchtold, 2007 In 2007, the Albertina in Vienna, Austria announced the acquisition of the Batliner collection, one of the most important collections of modern art in the world. Comprising more than 500 pieces, the Batliner collection includes a wide range of pieces covering virtually aspect of modern painting, including French impressionism, German expressionism, Fauvism, the Russian avantgarde, and surrealism. This new book, which highlights the most important artists in the collection, provides an excellent overview of international classic modernism.

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