

Get Your House Right Architectural Elements To Use Avoid

Virginia Savage McAlester

Get Your House Right Marianne Cusato, Ben Pentreath, Richard Sammons, Leon Krier, 2011-08-09 “[A] much needed book both for homeowners who want a beautiful and well proportioned house and for the professionals who help them to realize that dream.” —Sarah Susanka, FAIA, architect and author of *The Not So Big* series and *Home by Design* Even as oversized McMansions continue to elbow their way into tiny lots nationwide, a much different trend has taken shape. This return to traditional architectural principles venerates qualities that once were taken for granted in home design: structural common sense, aesthetics of form, appropriateness to a neighborhood, and even sustainability. Marianne Cusato, creator of the award-winning Katrina Cottages, has authored and illustrated this definitive guide to what makes houses look and feel right—to the eye and to the soul. She teaches us the language and grammar of classical architecture, revealing how balance, harmony, and detail all contribute to creating a home that will be loved rather than tolerated. And she takes us through the dos and don’ts of every element of home design, from dormers to doorways to columns. Integral to the book are its hundreds of elegant line drawings—clearly rendering the varieties of lintels and cornices, arches and eaves, and displaying “avoid” and “use” versions of the same elements side by side. “This ‘Rosetta stone’ of design will guarantee Cusato a place in the history of twenty-first century American architecture.” —The Philadelphia Inquirer “[Cusato] provides a vision of how we live together and build on our planet, and points out the consequences of flawed building practices not only to our environment, but to our spirit and our soul.” —Michael Lykoudis, Dean, University of Notre Dame School of Architecture

The Just Right Home Marianne Cusato, 2013-04-12 Thirty-seven million Americans move during any given year. Millions more think about it. They all want the same thing—a perfect place to live. But most of us have only the vaguest idea of what makes us happy, home-wise, and don’t even know all the questions to ask. That’s where Marianne Cusato comes in. One of the most influential people in the home-building industry, designer of the Katrina Cottages, and go-to authority for the media on issues related to housing, she’s written a comprehensive, interactive guide to finding the just right home. This is the book that answers the plea she hears every time she gives a speech—“I wish I’d talked to you before buying my house!” By leading the reader through every step of choosing a home—from the broad strokes, such as city vs. suburb and buy vs. rent, to

specific details of energy use and building materials—The Just Right Home helps readers understand not only what they want in a home but what they need. It shows why proximity—to work, to stores, to schools—trumps location, and what the difference means. Why a property’s live-in value is greater than its resale value. How to identify and assess the big three variables: function, cost, delight. How to get a realistic grip on budget, including factoring in maintenance costs. How to plan for future needs—children moving out, a parent moving in, or just growing old in a home. Why all square feet are not created equal. The ins and outs of zonings, covenants, home-owner associations. The five elements to look for when walking through a property. How much to pay an inspector. And so much more. Filled with sidebars, boxes, examples, anecdotes, and cheat sheets, it’s the book that helps readers answer all their questions about where to live and what to live in.

Designing Your Perfect House: Lessons from an Architect William J Hirsch, Jr, 2017-09-01 A #1 best seller for years, Bill Hirsch's *Designing Your Perfect House: Lessons from an Architect* has been called an essential read for Homeowners as well as Professionals. Bill's flowing style of writing makes you feel like you are sitting with him having a chat about your project. The philosophy behind design decisions is explained with stories, photos, sketches, and checklists. The book is divided into Twelve Lessons, with an additional Bonus Lesson , Building Green, Naturally. You will learn how to evaluate your needs and work towards creating a suitable design, perfect for you and your family. The experience of home design and construction should be controllable, gratifying and enjoyable. With the valuable advice that *Designing Your Perfect House: Lessons from an Architect* provides, it can be.

The Secrets of Architectural Composition Nathaniel Cortland Curtis, 2013-09-02 Well arranged, logical, and aptly illustrated, this classic survey covers every aspect of the design process. It addresses architectural principles as well as their practical application, examining general questions of scale, balance, proportion, and symmetry and presenting detailed treatments of doors, windows, walls, stairways, columns, and other features. Long acknowledged as a valuable resource for students and teachers alike, this volume is unsurpassed in terms of the richness of its material and the consistency of its insights. It was written by Nathaniel Cortlandt Curtis, an influential designer and artist who served as the head of the Tulane School of Architecture. Curtis illustrated his work with nearly 250 line drawings that depict architectural elements from a splendid variety of periods and settings, from ancient Rome's temples and palaces to modern-day hotels and museums of Paris and New York.

The Architecture of Community Leon Krier, 2009-05-08 Leon Krier is one of the best-known—and most provocative—architects and urban theoreticians in the world. Until now, however, his ideas have circulated mostly among a professional audience of architects, city planners, and academics. In *The Architecture of Community*, Krier has reconsidered and expanded writing from his 1998 book *Architecture: Choice or Fate*. Here he refines and updates his thinking on the making of sustainable, humane, and attractive villages, towns, and cities. The book includes drawings, diagrams, and

photographs of his built works, which have not been widely seen until now. With three new chapters, *The Architecture of Community* provides a contemporary road map for designing or completing today's fragmented communities. Illustrated throughout with Krier's original drawings, *The Architecture of Community* explains his theories on classical and vernacular urbanism and architecture, while providing practical design guidelines for creating livable towns. The book contains descriptions and images of the author's built and unbuilt projects, including the Krier House and Tower in Seaside, Florida, as well as the town of Poundbury in England. Commissioned by the Prince of Wales in 1988, Krier's design for Poundbury in Dorset has become a reference model for ecological planning and building that can meet contemporary needs.

Drawing for Architecture Leon Krier, 2009-07-10 Drawings, doodles, and ideograms argue with ferocity and wit for traditional urbanism and architecture. Architect Léon Krier's doodles, drawings, and ideograms make arguments in images, without the circumlocutions of prose. Drawn with wit and grace, these clever sketches do not try to please or flatter the architectural establishment. Rather, they make an impassioned argument against what Krier sees as the unquestioned doctrines and unacknowledged absurdities of contemporary architecture. Thus he shows us a building bearing a suspicious resemblance to Norman Foster's famous London "gherkin" as an example of "priapus hubris" (threatened by detumescence and "priapus nemesis"); he charts "Random Uniformity" ("fake simplicity") and "Uniform Randomness" ("fake complexity"); he draws bloated "bulimic" and disproportionately scrawny "anorexic" columns flanking a graceful "classical" one; and he compares "private virtue" (modernist architects' homes and offices) to "public vice" (modernist architects' "creations"). Krier wants these witty images to be tools for re-founding traditional urbanism and architecture. He argues for mixed-use cities, of "architectural speech" rather than "architectural stutter," and pointedly plots the man-vehicle-landneed ratio of "sub-urban man" versus that of a city dweller. In an age of energy crisis, he writes (and his drawings show), we "build in the wrong places, in the wrong patterns, materials, densities, and heights, and for the wrong number of dwellers"; a return to traditional architectures and building and settlement techniques can be the means of ecological reconstruction. Each of Krier's provocative and entertaining images is worth more than a thousand words of theoretical abstraction.

The Palladio Guide Caroline Constant, 1993 Designed for anyone with an interest in touring major architectural works, the Guidebooks contain historical and descriptive information on key buildings, and practical information including maps, directions, addresses, and references for further reading.

A Pattern Language Christopher Alexander, 2018-09-20 You can use this book to design a house for yourself with your family; you can use it to work with your neighbors to improve your town and neighborhood; you can use it to design an office, or a workshop, or a public building. And you can use it to guide you in the actual process of construction. After a ten-year silence, Christopher Alexander and his colleagues at the Center for Environmental Structure are now publishing a major statement in the form of three books which will, in their words, lay the basis for an entirely new approach to architecture,

building and planning, which will we hope replace existing ideas and practices entirely. The three books are *The Timeless Way of Building*, *The Oregon Experiment*, and this book, *A Pattern Language*. At the core of these books is the idea that people should design for themselves their own houses, streets, and communities. This idea may be radical (it implies a radical transformation of the architectural profession) but it comes simply from the observation that most of the wonderful places of the world were not made by architects but by the people. At the core of the books, too, is the point that in designing their environments people always rely on certain languages, which, like the languages we speak, allow them to articulate and communicate an infinite variety of designs within a forma system which gives them coherence. This book provides a language of this kind. It will enable a person to make a design for almost any kind of building, or any part of the built environment. Patterns, the units of this language, are answers to design problems (How high should a window sill be? How many stories should a building have? How much space in a neighborhood should be devoted to grass and trees?). More than 250 of the patterns in this pattern language are given: each consists of a problem statement, a discussion of the problem with an illustration, and a solution. As the authors say in their introduction, many of the patterns are archetypal, so deeply rooted in the nature of things that it seems likely that they will be a part of human nature, and human action, as much in five hundred years as they are today.

The Elements of Style Stephen Calloway, Elizabeth C. Cromley, Alan Powers, 2005 An impressive reference work. - Library Journal (on the 1997 edition) A richly detailed and easy-to-use reference to 500 years of architectural details and styles. Owners and potential buyers of period houses, restorers, architects, interior designers and historical preservationists will find this reference invaluable. *The Elements of Style* is the most comprehensive visual survey, period-by-period, feature-by-feature, of the styles that have had the greatest impact on interiors of American and British domestic architecture. Compiled by a team of experts, this is the first book on architectural styles that is comprehensive, incredibly thorough, and accessible in its presentation of individual details. This magnificent volume covers more than 500 years of architectural styles from Tudor to Post-Modern and includes American and British vernacular styles. First published in 1991 (with 150,000 copies sold), this new edition is expanded to include the most contemporary styles. Detailed illustrations include 3,000 analytical drawings and historic engravings, 400 photographs in color and 1,000 in black and white. The heart of *The Elements of Style* is a chronological survey of the primary styles and periods of architectural design. Each chapter begins with an illustrated essay, then covers in detail features such as: Doors Windows Walls, floors and ceilings Staircases Ironwork and hardware Woodwork and built-in furniture Kitchen stoves and fireplaces Essential period architectural details, and more. The book also includes: A useful system of quick reference, employing color-coded tabs showing how particular features evolved over time, and A fully updated resource list with contact information for locating suppliers of those design elements illustrated throughout the book. *The Elements of Style* is the essential reference for preservationists, architects, interior designers,

owners of period homes, and historians.

Architectural Design, 1963

What Not to Build Sandra Edelman, Judy Gaman, Robby Reid, 2006 The authors show readers through more 300 photographs and illustrations what is wrong with homes and how to fix them.

Patterns of Home Max Jacobson, Murray Silverstein, Barbara Winslow, 2002 This book brings the timeless lessons of residential design to homeowners who seek inspiration and direction in the design or remodeling of their homes.

Architectural Graphics Francis D. K. Ching, 1975 The completely updated, illustrated bestseller on architectural graphics with over 500,000 copies sold Architectural Graphics presents a wide range of basic graphic tools and techniques designers use to communicate architectural ideas. Expanding upon the wealth of illustrations and information that have made this title a classic, this Fourth Edition provides expanded and updated coverage of drawing materials, multiview drawings, paraline drawings, and perspective drawings. Also new to this edition is the author's unique incorporation of digital technology into his successful methods. While covering essential drawing principles, this book presents: approaches to drawing section views of building interiors, methods for drawing modified perspectives, techniques for creating accurate shade and shadows, expert styles of freehand sketching and diagramming, and much more.

Creating a New Old House Russell Versaci, 2007 Through hundreds of inspiring photos and engaging text, the author describes what gives traditional homes their enduring appeal, and illustrates the creative work of builders who are forging the movement toward building new homes that capture old-home sensibility.

American House Styles John Milnes Baker, 1994 America has an abundance of fascinating and varied house styles, as fascinating and diverse as its people. This unique book will allow readers to recognize the architectural features and style of virtually any house they encounter.

Informal Cecil Balmond, Jannuzzi Smith, Christian Brensing, 2007 Balmond is making the transition from structural engineer working alongside other architects to an architect in his own right. His structural thinking differs from that of others in his field, in its completely innovative conception of the engineer's contribution to architecture. The plasticity of architectural plans is enhanced through a decisive promotion of their structural designs. The borderline between structure and architecture thus becomes increasingly blurred. This process is explained in detail in *Informal* by reference to eight seminal projects. Balmond elucidates the theoretical basis of his engineering and architectural solutions, and his sketches transcend purely technical illustration - they are key to his approach. *Informal* invites readers to rethink their understanding of the relationships between architecture, design and engineering.

The Study of Architectural Design John Frederick Harbeson, 1927

Wonderpedia / NeoPopRealism Archive 2009 Nadia Russ, 2015-08-07 Wonderpedia, an encyclopedia (NeoPopRealism

Journal) of books published after year 2000. Founded by Nadia Russ in 2008.

Designing Sustainable Residential and Commercial Interiors Lisa M. Tucker, 2014-09-11 Designing Sustainable Commercial Interiors: Applying Concepts and Practices is a core text that teaches students and designers how to apply sustainable principles to all stages of the design process for residential and commercial interiors. An overview of the types of design projects emphasizes a three-pronged approach to sustainability: equity, economy and ecology. Through case studies for a range of project types - including retail, healthcare, hospitality, corporate, adaptive reuse, civic and institutional, and residential - readers will learn how to use a sustainable concept as the foundation for well-designed projects.--

A Field Guide to American Houses Virginia Savage McAlester, 2015-07-29 The fully expanded, updated, and freshly designed second edition of the most comprehensive and widely acclaimed guide to domestic architecture: in print since its original publication in 1984, and acknowledged everywhere as the unmatched, essential guide to American houses. This revised edition includes a section on neighborhoods; expanded and completely new categories of house styles with photos and descriptions of each; an appendix on Approaches to Construction in the 20th and 21st Centuries; an expanded bibliography; and 600 new photographs and line drawings.

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