

Cultural Anthropology A Reader For A Global Age Free

Kenneth J Guest

Cultural Anthropology: A Reader for a Global Age Kenneth J Guest, 2017-11-16 Best-selling author Ken Guest presents the essential readings and diverse voices that will help students understand their rapidly globalizing world. This concise, affordable reader is designed to complement any introductory syllabus and is the perfect companion to Guest's market-leading texts.

Cultural Anthropology A Toolkit for a Global Age Kenneth J Guest, 2016-10-11 The Second Edition of Ken Guest's Cultural Anthropology: A Toolkit for a Global Age covers the concepts that drive cultural anthropology by showing that now, more than ever, global forces affect local culture and the tools of cultural anthropology are relevant to living in a globalizing world.

God in Chinatown Kenneth J. Guest, 2003-08 An insightful look into the central role of religious community in the largest contemporary wave of new immigrants to New York Chinatown yet God in Chinatown is a path breaking study of the largest contemporary wave of new immigrants to Chinatown. Since the 1980s, tens of thousands of mostly rural Chinese have migrated from Fuzhou, on China's southeastern coast, to New York's Chinatown. Like the Cantonese who comprised the previous wave of migrants, the Fuzhou have brought with them their religious beliefs, practices, and local deities. In recent years these immigrants have established numerous specifically Fuzhounese religious communities, ranging from Buddhist, Daoist, and Chinese popular religion to Protestant and Catholic Christianity. This ethnographic study examines the central role of these religious communities in the immigrant incorporation process in Chinatown's highly stratified ethnic enclave, as well as the transnational networks established between religious communities in New York and China. The author's knowledge of Chinese coupled with his extensive fieldwork in both China and New York enable him to illuminate how these networks transmit religious and social dynamics to the United States, as well as how these new American institutions influence religious and social relations in the religious revival sweeping southeastern China. God in Chinatown is the first study to bring to light religion's significant role in the Fuzhounese immigrants' dramatic transformation of the face of New York's Chinatown.

Still Life Henrietta L. Moore, 2013-05-20 How adequate are our theories of globalisation for analysing the worlds we share with others? In this provocative new book, Henrietta Moore asks us to step back and re-examine in a fresh way the interconnections normally labeled 'globalisation'. Rather than beginning with abstract processes and flows, Moore starts by

analyzing the hopes, desires and satisfactions of individuals in their day-to-day lives. Drawing on a wide range of examples, from African initiation rituals to Japanese anime, from sex in virtual worlds to Schubert songs, Moore develops a theory of the ethical imagination, exploring how ideas about the human subject, and its capacities for self-making and social transformation, form a basis for reconceptualizing the role and significance of culture in a global age. She shows how the ideas of social analysts and ordinary people intertwine and diverge, and argues for an ethics of engagement based on an understanding of the human need to engage with cultural problems and seek social change. This innovative and challenging book is essential reading for anyone interested in the key debates about culture and globalization in the contemporary world.

Cultural Anthropology: 101 Jack David Eller, 2015-02-11 This concise and accessible introduction establishes the relevance of cultural anthropology for the modern world through an integrated, ethnographically informed approach. The book develops readers' understanding and engagement by addressing key issues such as: What it means to be human The key characteristics of culture as a concept Relocation and dislocation of peoples The conflict between political, social and ethnic boundaries The concept of economic anthropology Cultural Anthropology: 101 includes case studies from both classic and contemporary ethnography, as well as a comprehensive bibliography and index. It is an essential guide for students approaching this fascinating field for the first time.

Handbook of Methods in Cultural Anthropology H. Russell Bernard, Clarence C. Gravlee, 2014-07-08 The Handbook of Methods in Cultural Anthropology, now in its second edition, maintains a strong benchmark for understanding the scope of contemporary anthropological field methods. Avoiding divisive debates over science and humanism, the contributors draw upon both traditions to explore fieldwork in practice. The second edition also reflects major developments of the past decade, including: the rising prominence of mixed methods, the emergence of new technologies, and evolving views on ethnographic writing. Spanning the chain of research, from designing a project through methods of data collection and interpretive analysis, the Handbook features new chapters on ethnography of online communities, social survey research, and network and geospatial analysis. Considered discussion of ethics, epistemology, and the presentation of research results to diverse audiences round out the volume. The result is an essential guide for all scholars, professionals, and advanced students who employ fieldwork.

Essentials of Cultural Anthropology: A Toolkit for a Global Age, 3e with Media Access Registration Card + Cultural Anthropology Fieldwork Journal, 3e Kenneth J Guest, 2020-07

Cultural Anthropology Kenneth J. Guest, 2016 Help your students apply their anthropological toolkit to the real world.

Mobile Urbanism Eugene McCann, Kevin Ward, 2011 How knowledge and power flow between places and impact cities worldwide.

Economic Anthropology Chris Hann, Keith Hart, 2018-06-11 This book is a new introduction to the history and practice

of economic anthropology by two leading authors in the field. They show that anthropologists have contributed to understanding the three great questions of modern economic history: development, socialism and one-world capitalism. In doing so, they connect economic anthropology to its roots in Western philosophy, social theory and world history. Up to the Second World War anthropologists tried and failed to interest economists in their exotic findings. They then launched a vigorous debate over whether an approach taken from economics was appropriate to the study of non-industrial economies. Since the 1970s, they have developed a critique of capitalism based on studying it at home as well as abroad. The authors aim to rejuvenate economic anthropology as a humanistic project at a time when the global financial crisis has undermined confidence in free market economics. They argue for the continued relevance of predecessors such as Marcel Mauss and Karl Polanyi, while offering an incisive review of recent work in this field. Economic Anthropology is an excellent introduction for social science students at all levels, and it presents general readers with a challenging perspective on the world economy today. Selected by Choice as a 2013 Outstanding Academic Title

Radio in the Global Age David Hendy, 2013-04-24 Radio in the Global Age offers a fresh, up-to-date, and wide-ranging introduction to the role of radio in contemporary society. It places radio, for the first time, in a global context, and pays special attention to the impact of the Internet, digitalization and globalization on the political-economy of radio. It also provides a new emphasis on the links between music and radio, the impact of formatting, and the broader cultural roles the medium plays in constructing identities and nurturing musical tastes. Individual chapters explore the changing structures of the radio industry, the way programmes are produced, the act of listening and the construction of audiences, the different meanings attached to programmes, and the cultural impact of radio across the globe. David Hendy portrays a medium of extraordinary contradictions: a cheap and accessible means of communication, but also one increasingly dominated by rigid formats and multinational companies; a highly 'intimate' medium, but one capable of building large communities of listeners scattered across huge spaces; a force for nourishing regional identity, but also a pervasive broadcaster of globalized music products; a 'stimulus to the imagination', but a purveyor of the banal and of the routine. Drawing on recent research from as far afield as Africa, Australasia and Latin America, as well as from the UK and US, the book aims to explore and to explain these paradoxes - and, in the process, to offer an imaginative reworking of Marshall McLuhan's famous dictum that radio is one of the world's 'hot' media. Radio in the Global Age is an invaluable text for undergraduates and researchers in media studies, communication studies, journalism, cultural studies, and musicology. It will also be of interest to practitioners and policy-makers in the radio industry.

Collaborations Emma Heffernan, Fiona Murphy, Jonathan Skinner, 2020-05-31 Collaborations responds to the growing pressure on the humanities and social sciences to justify their impact and utility after cuts in public spending, and the introduction of neoliberal values into academia. Arguing 'in defense of' anthropology, the editors demonstrate the continued

importance of the discipline and reveal how it contributes towards solving major problems in contemporary society. They also illustrate how anthropology can not only survive but thrive under these conditions. Moreover, Collaborations shows that collaboration with other disciplines is the key to anthropology's long-term sustainability and survival, and explores the challenges that interdisciplinary work presents. The book is divided into two parts: Anthropology and Academia, and Anthropology in Practice. The first part features examples from anthropologists working in academic settings which range from the life, behavioural and social sciences to the humanities, arts and business. The second part highlights detailed ethnographic contributions on topics such as peace negotiations, asylum seekers, prostitution and autism. Collaborations is an important read for students, scholars and professional and applied anthropologists as it explores how anthropology can remain relevant in the contemporary world and how to prevent it from becoming an increasingly isolated and marginalized discipline.

The Routledge Handbook of Medical Anthropology Lenore Manderson, Elizabeth Cartwright, Anita Hardon, 2016-05-12 The Routledge Handbook of Medical Anthropology provides a contemporary overview of the key themes in medical anthropology. In this exciting departure from conventional handbooks, compendia and encyclopedias, the three editors have written the core chapters of the volume, and in so doing, invite the reader to reflect on the ethnographic richness and theoretical contributions of research on the clinic and the field, bioscience and medical research, infectious and non-communicable diseases, biomedicine, complementary and alternative modalities, structural violence and vulnerability, gender and ageing, reproduction and sexuality. As a way of illustrating the themes, a rich variety of case studies are included, presented by over 60 authors from around the world, reflecting the diverse cultural contexts in which people experience health, illness, and healing. Each chapter and its case studies are introduced by a photograph, reflecting medical and visual anthropological responses to inequality and vulnerability. An indispensable reference in this fastest growing area of anthropological study, The Routledge Handbook of Medical Anthropology is a unique and innovative contribution to the field.

Anthropology and Development Emma Crewe, Richard Axelby, 2013 An exploration of anthropological perspectives on the cultures, moralities and politics of the world of aid and development.

The Art of Being Human Michael Wesch, 2018-08-07 Anthropology is the study of all humans in all times in all places. But it is so much more than that. Anthropology requires strength, valor, and courage, Nancy Scheper-Hughes noted. Pierre Bourdieu called anthropology a combat sport, an extreme sport as well as a tough and rigorous discipline. ... It teaches students not to be afraid of getting one's hands dirty, to get down in the dirt, and to commit yourself, body and mind. Susan Sontag called anthropology a heroic profession. What is the payoff for this heroic journey? You will find ideas that can carry you across rivers of doubt and over mountains of fear to find the light and life of places forgotten. Real anthropology cannot be contained in a book. You have to go out and feel the world's jagged edges, wipe its dust from your brow, and at

times, leave your blood in its soil. In this unique book, Dr. Michael Wesch shares many of his own adventures of being an anthropologist and what the science of human beings can tell us about the art of being human. This special first draft edition is a loose framework for more and more complete future chapters and writings. It serves as a companion to anth101.com, a free and open resource for instructors of cultural anthropology. This 2018 text is a revision of the first draft edition from 2017 and includes 7 new chapters.

Theorizing the City Setha M. Low, 1999 Anthropological perspectives are not often represented in urban studies, even though many anthropologists have been contributing actively to theory and research on urban poverty, racism, globalization, and architecture. *Theorizing the City* corrects this omission. Following a brief history of urban anthropology, emphasizing developments in the field during the 1990s, this volume presents twelve ethnographies of major cities in the Americas, Africa, Asia, and Europe. Five images of the city—the divided city, the contested city, the global city, the modernist city, and the postmodern city—serve as frameworks for the essays. Each section highlights current research trends such as poststructural studies of race, class and gender in the urban context; political economic studies of transnational culture; and studies of the symbolic meanings and social production of urban spaces.

Reconstructing Motherhood and Disability in the Age of Perfect Babies Gail Landsman, 2008-08-18 Examining mothers of newly diagnosed disabled children within the context of new reproductive technologies and the discourse of choice, this book uses anthropology and disability studies to revise the concept of normal and to establish a social environment in which the expression of full lives will prevail.

The Subject of Anthropology Henrietta L. Moore, 2013-04-23 In this ambitious new book, Henrietta Moore draws on anthropology, feminism and psychoanalysis to develop an original and provocative theory of gender and of how we become sexed beings. Arguing that the Oedipus complex is no longer the fulcrum of debate between anthropology and psychoanalysis, she demonstrates how recent theorizing on subjectivity, agency and culture has opened up new possibilities for rethinking the relationship between gender, sexuality and symbolism. Using detailed ethnographic material from Africa and Melanesia to explore the strengths and weaknesses of a range of theories in anthropology, feminism and psychoanalysis, Moore advocates an ethics of engagement based on a detailed understanding of the differences and similarities in the ways in which local communities and western scholars have imaginatively deployed the power of sexual difference. She demonstrates the importance of ethnographic listening, of focused attention to people's imaginations, and of how this illuminates different facets of complex theoretical issues and human conundrums. Written not just for professional scholars and for students but for anyone with a serious interest in how gender and sexuality are conceptualized and experienced, this book is the most powerful and persuasive assessment to date of what anthropology has to contribute to these debates now and in the future.

The Ways of the People: Alan R. Tippett, Doug Priest, 2013-06-19 Alan Tippett's publications played a significant role in

the development of missiology. The volumes in this series augment his distinguished reputation by bringing to light his many unpublished materials and hard-to-locate printed articles. These books— encompassing theology, anthropology, history, area studies, religion, and ethnohistory— broaden the contours of the discipline. Missionaries and anthropologists have a tenuous relationship. While often critical of missionaries, anthropologists are indebted to missionaries for linguistic and cultural data as well as hospitality and introductions into the local community. In *The Ways of the People*, Alan Tippett provides a critical history of missionary anthropology and brings together a superb reader of seminal anthropological contributions from missionaries Edwin Smith, R. H. Codrington, Lorimer Fison, Diedrich Westermann, Henri Junod, and many more. Twenty years as a missionary in Fiji, following pastoral ministry in Australia and graduate degrees in history and anthropology, provide the rich database that made Alan R. Tippett a leading missiologist of the twentieth century. Tippett served as Professor of Anthropology and Oceanic Studies at Fuller Theological Seminary.

Liberty and Security Conor Gearty, 2013-04-03 All aspire to liberty and security in their lives but few people truly enjoy them. This book explains why this is so. In what Conor Gearty calls our 'neo-democratic' world, the proclamation of universal liberty and security is mocked by facts on the ground: the vast inequalities in supposedly free societies, the authoritarian regimes with regular elections, and the terrible socio-economic deprivation camouflaged by cynically proclaimed commitments to human rights. Gearty's book offers an explanation of how this has come about, providing also a criticism of the present age which tolerates it. He then goes on to set out a manifesto for a better future, a place where liberty and security can be rich platforms for everyone's life. The book identifies neo-democracies as those places which play at democracy so as to disguise the injustice at their core. But it is not just the new 'democracies' that have turned 'neo', the so-called established democracies are also hurtling in the same direction, as is the United Nations. A new vision of universal freedom is urgently required. Drawing on scholarship in law, human rights and political science this book argues for just such a vision, one in which the great achievements of our democratic past are not jettisoned as easily as were the socialist ideals of the original democracy-makers.

The Enigmatic Realm of **Cultural Anthropology A Reader For A Global Age Free**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Cultural Anthropology A Reader For A Global Age Free** a literary

masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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