

City Of Suspects Crime In Mexico City

Kelly Lytle Hernández

City of Suspects Pablo Piccato, 2001-09-26 DIVAn analysis of the complex moral interpretations crime was given by Mexico's urban poor and of the evolving institutional responses to crime and punishment in modern Mexico./div

Sex in Revolution Mary Kay Vaughan, Gabriela Cano, Jocelyn H. Olcott, 2007-01-17 Sex in Revolution challenges the prevailing narratives of the Mexican Revolution and postrevolutionary state formation by placing women at center stage. Bringing to bear decades of feminist scholarship and cultural approaches to Mexican history, the essays in this book demonstrate how women seized opportunities created by modernization efforts and revolutionary upheaval to challenge conventions of sexuality, work, family life, religious practices, and civil rights. Concentrating on episodes and phenomena that occurred between 1915 and 1950, the contributors deftly render experiences ranging from those of a transgendered Zapatista soldier to upright *damas católicas* and Mexico City's *chicas modernas* pilloried by the press and male students. Women refashioned their lives by seeking relief from bad marriages through divorce courts and preparing for new employment opportunities through vocational education. Activists ranging from Catholics to Communists mobilized for political and social rights. Although forced to compromise in the face of fierce opposition, these women made an indelible imprint on postrevolutionary society. These essays illuminate emerging practices of femininity and masculinity, stressing the formation of subjectivity through civil-society mobilizations, spectatorship and entertainment, and locales such as workplaces, schools, churches, and homes. The volume's epilogue examines how second-wave feminism catalyzed this revolutionary legacy, sparking widespread, more radically egalitarian rural women's organizing in the wake of late-twentieth-century democratization campaigns. The conclusion considers the Mexican experience alongside those of other postrevolutionary societies, offering a critical comparative perspective. Contributors. Ann S. Blum, Kristina A. Boylan, Gabriela Cano, María Teresa Fernández Aceves, Heather Fowler-Salamini, Susan Gauss, Temma Kaplan, Carlos Monsiváis, Jocelyn Olcott, Anne Rubenstein, Patience Schell, Stephanie Smith, Lynn Stephen, Julia Tuñón, Mary Kay Vaughan

Creating Mexican Consumer Culture in the Age of Porfirio Díaz Steven B. Bunker, 2012 This study shows how goods and consumption embodied modernity in the time of Porfirio Díaz. Through case studies of tobacco marketing, department stores, advertising, shoplifting, and a famous jewelry robbery and homicide, he provides a tour of daily life in Porfirian Mexico City, overturning conventional wisdom that only the middle and upper classes participated in this culture--Provided by publisher.

Judas at the Jockey Club and Other Episodes of Porfirian Mexico William H. Beezley, 2018-06-01 Featuring a new preface by the author, this brilliant and eminently readable cultural history looks at Mexican life during the dictatorship of Porfirio Díaz, from 1876 to 1911. At that time the modernization that Mexico underwent produced a fierce struggle between the traditional and the new, exacerbating class antagonisms in the process. The noted historian William H. Beezley illuminates many facets of everyday Mexican life lying at the heart of this conflict and change, including sports, storytelling, health care, technology, and the traditional Easter-time Judas burnings that became a primary focus of strife during those years. This updated volume provides a teacher's guide, available on the University of Nebraska Press website, offering a manual of internet links, additional readings, and practice experiences that can be used in the classroom or by anyone who wants to go beyond the chapters of this book. Download the discussion guide.

The Tyranny of Opinion Pablo Piccato, 2010-01-11 In the mid-to-late nineteenth century, as Mexico emerged out of decades of civil war and foreign invasion, a modern notion of honor—of one's reputation and self-worth—became the keystone in the construction of public culture. Mexicans gave great symbolic, social, and material value to honor. Only honorable men could speak in the name of the public. Honor earned these men, and a few women, support and credit, and gave civilian politicians a claim to authority after an era dominated by military heroism. Tracing how notions of honor changed in nineteenth-century Mexico, Pablo Piccato examines legislation, journalism, parliamentary debates, criminal defamation cases, personal stories, urban protests, and the rise and decline of dueling in the 1890s. He highlights the centrality of notions of honor to debates over the nature of Mexican liberalism, describing how honor helped to define the boundaries between public and private life; balance competing claims of free speech, public opinion, and the protection of individual reputations; and motivate politicians, writers, and other men to enter public life. As Piccato explains, under the authoritarian rule of Porfirio Díaz, the state became more active in the protection of individual reputations. It implemented new restrictions on the press. This did not prevent people from all walks of life from defending their honor and reputations, whether in court or through violence. *The Tyranny of Opinion* is a major contribution to a new understanding of Mexican political history and the evolution of Mexican civil society.

Voices of Crime Luz Huertas Castillo, Bonnie Lucero, Gregory J. Swedberg, 2016-11-29 The book is a collection of essays looking at histories of crime and justice in Latin America, with a focus on social history and the interactions between state institutions, the press, and social groups. It argues that crime in Latin America is best understood from the bottom up -- not just as the exercise of power from the state. The book seeks to document and illustrate the every day experiences of crime in particular settings, emphasizing under-researched historical actors such as criminals, victims, and police officers--Provided by publisher.

Women Drug Traffickers Elaine Carey, 2014-11-01 In the flow of drugs to the United States from Latin America, women

have always played key roles as bosses, business partners, money launderers, confidantes, and couriers—work rarely acknowledged. Elaine Carey’s study of women in the drug trade offers a new understanding of this intriguing subject, from women drug smugglers in the early twentieth century to the cartel queens who make news today. Using international diplomatic documents, trial transcripts, medical and public welfare studies, correspondence between drug czars, and prison and hospital records, the author’s research shows that history can be as gripping as a thriller.

Cannabis Lucas Richert, Jim Mills, 2021-08-03 Cannabis consumption, commerce, and control in global history, from the nineteenth century to the present day. This book gathers together authors from the new wave of cannabis histories that has emerged in recent decades. It offers case studies from Africa, Asia, the Americas, Europe, and the Middle East. It does so to trace a global history of the plant and its preparations, arguing that Western colonialism shaped and disseminated ideas in the nineteenth century that came to drive the international control regimes of the twentieth. More recently, the emergence of commercial interests in cannabis has been central to the challenges that have undermined that cannabis consensus. Throughout, the determination of people around the world to consume substances made from the plant has defied efforts to stamp them out and often transformed the politics and cultures of using them. These texts also suggest that globalization might have a cannabis history. The migration of consumers, the clandestine networks established to supply them, and international cooperation on control may have driven much of the interconnectedness that is a key feature of the contemporary world.

[A Companion to Mexican History and Culture](#) William H. Beezley, 2011-03-16 A Companion to Mexican History and Culture features 40 essays contributed by international scholars that incorporate ethnic, gender, environmental, and cultural studies to reveal a richer portrait of the Mexican experience, from the earliest peoples to the present. Features the latest scholarship on Mexican history and culture by an array of international scholars Essays are separated into sections on the four major chronological eras Discusses recent historical interpretations with critical historiographical sources, and is enriched by cultural analysis, ethnic and gender studies, and visual evidence The first volume to incorporate a discussion of popular music in political analysis This book is the recipient of the 2013 Michael C. Meyer Special Recognition Award from the Rocky Mountain Conference on Latin American Studies.

The Making of Law William Suarez-Potts, 2012-09-26 Despite Porfirio Díaz's authoritarian rule (1877-1911) and the fifteen years of violent conflict typifying much of Mexican politics after 1917, law and judicial decision-making were important for the country's political and economic organization. Influenced by French theories of jurisprudence in addition to domestic events, progressive Mexican legal thinkers concluded that the liberal view of law—as existing primarily to guarantee the rights of individuals and of private property—was inadequate for solving the social question; the aim of the legal regime should instead be one of harmoniously regulating relations between interdependent groups of social actors. This

book argues that the federal judiciary's adjudication of labor disputes and its elaboration of new legal principles played a significant part in the evolution of Mexican labor law and the nation's political and social compact. Indeed, this conclusion might seem paradoxical in a country with a civil law tradition, weak judiciary, authoritarian government, and endemic corruption. Suarez-Potts shows how and why judge-made law mattered, and why contemporaries paid close attention to the rulings of Supreme Court justices in labor cases as the nation's system of industrial relations was established.

Bakers and Basques Robert Weis, 2012 Mexico City's colorful panaderías (bakeries) have long been vital neighborhood institutions. They were also crucial sites where labor, subsistence, and politics collided. From the 1880s well into the twentieth century, Basque immigrants dominated the bread trade, to the detriment of small Mexican bakers. By taking us inside the panadería, into the heart of bread strikes, and through government halls, Robert Weis reveals why authorities and organized workers supported the so-called Spanish monopoly in ways that countered the promises of law and ideology. He tells the gritty story of how class struggle and the politics of food shaped the state and the market. More than a book about bread, *Bakers and Basques* places food and labor at the center of the upheavals in Mexican history from independence to the aftermath of the Mexican Revolution.

Mexican Waves Sonia Robles, 2019-10-08 Mexican Waves is the fascinating history of how borderlands radio stations shaped the identity of an entire region as they addressed the needs of the local population and fluidly reached across borders to the United States. In so doing, radio stations created a new market of borderlands consumers and worked both within and outside the constraints of Mexican and U.S. laws. Historian Sonia Robles examines the transnational business practices of Mexican radio entrepreneurs between the Golden Age of radio and the early years of television history. Intersecting Mexican history and diaspora studies with communications studies, this book explains how Mexican radio entrepreneurs targeted the Mexican population in the United States decades before U.S. advertising agencies realized the value of the Spanish-language market. Robles's robust transnational research weaves together histories of technology, performance, entrepreneurship, and business into a single story. Examining the programming of northern Mexican commercial radio stations, the book shows how radio stations from Tijuana to Matamoros courted Spanish-language listeners in the U.S. Southwest and local Mexican audiences between 1930 and 1950. Robles deftly demonstrates Mexico's role in creating the borderlands, adding texture and depth to the story. Scholars and students of radio, Spanish-language media in the United States, communication studies, Mexican history, and border studies will see how Mexican radio shaped the region's development and how transnational listening communities used broadcast media's unique programming to carve out a place for themselves as consumers and citizens of Mexico and the United States.

Policing: Toward an Unknown Future John Crank, Colleen Kadleck, 2013-12-16 The enclosed papers are the culmination of a project Dr. John Crank and Dr. Colleen Kadleck carried out assessing issues facing the police into the early 21st century.

The papers are future oriented, in the sense that they anticipate trends visible today. Everywhere, the contributing scholars found that the organizational concept, practice, and function of the police were undergoing transition. Yet, the seeming state-level hardening of the police function was ubiquitous. Two themes were noteworthy. On the one hand, in developing or 'second world' countries, police face endemic problems of corruption, organized crime, and drugs. Police, in response, are undergoing centralization and intensification of law enforcement activities. In countries with first world economies - Canada, the United States, and Australia - contributors discovered trends toward expansion of the police function, a trend described by Brodeur as toward 'high policing'. It reflects the growing reliance on surveillance for crime control and for the tracking of minority, indigenous, and immigrant populations in crime prevention efforts. The results suggest that governments, sometimes encouraged by their citizenry, seem increasingly to rely on the police to deal with a broad array of social as well as criminal problems. This book was originally published as a special issue of *Police Practice and Research*.

Cultures of Confinement Frank Dikötter, Ian Brown, 2018-07-05 Prisons are on the increase from the United States to China, as ever-larger proportions of humanity find themselves behind bars. While prisons now span the world, we know little about their history in global perspective. Rather than interpreting the prison's proliferation as the predictable result of globalization, *Cultures of Confinement* underlines the fact that the prison was never simply imposed by colonial powers or copied by elites eager to emulate the West, but was reinvented and transformed by a host of local factors, its success being dependent on its very flexibility. Complex cultural negotiations took place in encounters between different parts of the world, and rather than assigning a passive role to Latin America, Asia, and Africa, the authors of this book point out the acts of resistance or appropriation that altered the social practices associated with confinement. The prison, in short, was understood in culturally specific ways and reinvented in a variety of local contexts examined here for the first time in global perspective.

La Paz's Colonial Specters Luis Sierra, 2021-01-14 This original study examines a vital but neglected aspect of the 1952 National Revolution in Bolivia; the activism of urban inhabitants. Many of these activists were Aymara-speaking people of indigenous origin who transformed the urban environment, politics and place of "indígenas" and "neighbors" within the city of La Paz. Luis Sierra traces how these urban residents faced racial discrimination and marginalization despite their political support for the Movimiento Nacionalista Revolucionario (MNR). *La Paz's Colonial Specters* reassesses the contingent, relational nature of Bolivia's racial categories and the artificial division between urban and rural activists. Building on rich established historiography on the indigenous people of Bolivia, Luis Sierra breaks new ground in showing the role of the neighborhoods in the process of urbanization, and builds upon analysis of the ways in which race, gender and class discourse shaped migrants interactions with other urban residents. Questioning how and why this multiclass and multi-ethnic group continued to be labelled by elites and the state as "un-modern" indigena, the author uses La Paz to demonstrate the ways in

which race, class, and gender intertwine in urbanization and in conceptions of the city and nation. Of interest to scholars, researchers and advanced students of Latin American history, urban history, the history of activism and the history of ethnic conflict, this unique study covers the previously neglected first half of the 20th century to shed light on the urban development of La Paz and its racial and political divides.

Reclaiming the Archive Vicki Callahan, 2010 Illustrates the rich relationship between film history and feminist theory. *Reclaiming the Archive: Feminism and Film History* brings together a diverse group of international feminist scholars to examine the intersections of feminism, history, and feminist theory in film. Editor Vicki Callahan has assembled essays that reflect a range of methodological approaches--including archival work, visual culture, reception studies, biography, ethno-historical studies, historiography, and textual analysis--by a diverse group of film and media studies scholars to prove that feminist theory, film history, and social practice are inevitably and productively intertwined. Essays in *Reclaiming the Archive* investigate the different models available in feminist film history and how those feminist strategies might serve as paradigmatic for other sites of feminist intervention. Chapters have an international focus and range chronologically from early cinema to post-feminist texts, organized around the key areas of reception, stars, and authorship. A final section examines the very definitions of feminism (post-feminism), cinema (transmedia), and archives (virtual and online) in place today. The essays in *Reclaiming the Archive* prove that a significant heritage of film studies lies in the study of feminism in film and feminist film theory. Scholars of film history and feminist studies will appreciate the breadth of work in this volume.

Waking from the Dream Louise E. Walker, 2013-02-20 When the postwar boom began to dissipate in the late 1960s, Mexico's middle classes awoke to a new, economically terrifying world. And following massacres of students at peaceful protests in 1968 and 1971, one-party control of Mexican politics dissipated as well. The ruling Institutional Revolutionary Party struggled to recover its legitimacy, but instead saw its support begin to erode. In the following decades, Mexico's middle classes ended up shaping the history of economic and political crisis, facilitating the emergence of neo-liberalism and the transition to democracy. *Waking from the Dream* tells the story of this profound change from state-led development to neo-liberalism, and from a one-party state to electoral democracy. It describes the fraught history of these tectonic shifts, as politicians and citizens experimented with different strategies to end a series of crises. In the first study to dig deeply into the drama of the middle classes in this period, Walker shows how the most consequential struggles over Mexico's economy and political system occurred between the middle classes and the ruling party.

Making Cinelandia Laura Isabel Serna, 2014-03-03 In the 1920s, as American films came to dominate Mexico's cinemas, many of its cultural and political elites feared that this Yankee invasion would turn Mexico into a cultural vassal of the United States. In *Making Cinelandia*, Laura Isabel Serna contends that Hollywood films were not simply tools of cultural imperialism. Instead, they offered Mexicans on both sides of the border an imaginative and crucial means of participating in

global modernity, even as these films and their producers and distributors frequently displayed anti-Mexican bias. Before the Golden Age of Mexican cinema, Mexican audiences used their encounters with American films to construct a national film culture. Drawing on extensive archival research, Serna explores the popular experience of cinemagoing from the perspective of exhibitors, cinema workers, journalists, censors, and fans, showing how Mexican audiences actively engaged with American films to identify more deeply with Mexico.

Bad Mexicans: Race, Empire, and Revolution in the Borderlands Kelly Lytle Hernández, 2022-05-10 Winner of the Bancroft Prize • One of The New Yorker's Best Books of 2022 • A Kirkus Best World History Book of 2022 One of Smithsonian's 10 Best History Books of 2022 • Longlisted for the 2022 National Book Award for Nonfiction • Shortlisted for the PEN/John Kenneth Galbraith Award for Nonfiction • Shortlisted for the National Book Critics Circle Award for Nonfiction • Shortlisted for the Mark Lynton History prize • Longlisted for the Cundill History Prize "Rebel historian" Kelly Lytle Hernández reframes our understanding of U.S. history in this groundbreaking narrative of revolution in the borderlands. *Bad Mexicans* tells the dramatic story of the magonistas, the migrant rebels who sparked the 1910 Mexican Revolution from the United States. Led by a brilliant but ill-tempered radical named Ricardo Flores Magón, the magonistas were a motley band of journalists, miners, migrant workers, and more, who organized thousands of Mexican workers—and American dissidents—to their cause. Determined to oust Mexico's dictator, Porfirio Díaz, who encouraged the plunder of his country by U.S. imperialists such as Guggenheim and Rockefeller, the rebels had to outrun and outsmart the swarm of U. S. authorities vested in protecting the Diaz regime. The U.S. Departments of War, State, Treasury, and Justice as well as police, sheriffs, and spies, hunted the magonistas across the country. Capturing Ricardo Flores Magón was one of the FBI's first cases. But the magonistas persevered. They lived in hiding, wrote in secret code, and launched armed raids into Mexico until they ignited the world's first social revolution of the twentieth century. Taking readers to the frontlines of the magonista uprising and the counterinsurgency campaign that failed to stop them, Kelly Lytle Hernández puts the magonista revolt at the heart of U.S. history. Long ignored by textbooks, the magonistas threatened to undo the rise of Anglo-American power, on both sides of the border, and inspired a revolution that gave birth to the Mexican-American population, making the magonistas' story integral to modern American life.

Myths of Demilitarization in Postrevolutionary Mexico, 1920-1960 Thomas G. Rath, 2013

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