

What Was Samsons Riddle

Wolf Mankowitz

Samson's Riddle; Or, Who is Jezebel?. James Thomas Campbell (M.A.),1857

Samson's Riddle William Whyte & Co,1820

Samson's Riddle, a Sermon, Etc George Burder,1834

Samson James L. Crenshaw,1978

Samson Pnina Galpaz-Feller,2006 The story of Samson in the Bible is told in just four chapters of the Book of Judges, but the story of his life is composed of a mosaic of events. This book examines many aspects of the unique figure of Samson: Samson as the chosen of God, who is destined to save the Israelites from Philistine oppression, and who ultimately dies with the Philistines; Samson, who appears on the stage of history as a promising leader but whose leadership fails; Samson the dissolute Nazirite; a powerful man who rips apart a lion as though it were a lamb, who uproots the gates of the city of Gaza and pulls down a pagan temple - but at the same time he succumbs to his women and is ruled by them. This book invites the reader to contemplate Samson's highly contradictory personality, to take up moral issues, and to reflect upon love and betrayal, life and death, family and society - subjects that have concerned people from antiquity to the present.

Puzzling the Reader Gregg A. Hecimovich,2008 *Puzzling the Reader* establishes the place of charms and riddles in nineteenth-century British literature by exploring the literary and political work riddles performed at cultural thresholds: courtship, initiation, death rituals, moments of greeting, and intercultural relations. Furthermore, *Puzzling the Reader* investigates the new narrative genre that riddles uncover by transforming traditional narrative techniques. Far from disappearing from view, the oral tradition of the riddles rises into view alongside the literary narratives of William Blake, John Keats, and Charles Dickens. The folk tradition of the riddle is imported into print media and reaches its zenith in the nineteenth century. Through analyses of riddles in weekly literature and satire magazines, parlor game books, and popular collected riddles, such as Queen Victoria's «Windsor Enigma», this volume examines the literary and political roles riddles play as they migrate into mass print culture. Three crucial texts illustrate this argument: Blake's «Jerusalem», Keats's «The Eve of St. Agnes», and Dickens's *Our Mutual Friend*. Each is a work of formal experimentation and each typifies the full range of word play in the period. From Blake to Keats to Dickens, nineteenth-century British literature charts a «history» of the literary riddle.

The Samson Story Shaul Bar, 2018-06-15 Love, seduction, betrayal, violence, riddles, and myth all find their place in the biblical story of Samson. Samson is the last of the judges, with 20 percent of the book devoted to him—more than any other judge. From the beginning, Samson is unlike any other judge, which the author suggests when narrating Samson's birth. Samson is destined, even before his birth, to deliver Israel. He doesn't lead his people into battle, he acts alone; his battles are personal vendettas. Samson fights with a lion, defeats the Philistines with the jawbone of an ass, captures foxes, sets Philistine fields on fire, and carries the Gates of Gaza on his shoulders. So what stands behind these stories? Was Samson a mythological hero like Hercules and Gilgamesh? Like other men in the Hebrew Bible, Samson can't resist foreign women. Time after time, he follows Philistine women who eventually betray him. Samson is defeated not by physical strength, but by the powers of seduction, making this story a tragedy. Who were these women and how did they defeat Samson? Readers of this volume will rediscover Samson and better understand his achievements and failures. This study will afford a provocative and useful insight into the character of Samson.

Women's Bible Commentary Carol Ann Newsom, Sharon H. Ringe, 1998-01-01 In the critically acclaimed best-seller, *Women's Bible Commentary*, an outstanding group of women scholars introduced and summarized each book of the Bible and commented on those sections of each book that have particular relevance to women, focusing on female characters, symbols, life situations such as marriage and family, the legal status of women, and religious principles that affect relationships of women and men. Now, this expanded edition provides similar insights on the Apocrypha, presenting a significant view of the lives and religious experiences of women as well as attitudes toward women in the Second Temple period. This expanded edition sets a new standard for women's and biblical studies.

Catechetical exercises for Bible classes Charles Baker, 1879

The IVP Bible Background Commentary: Old Testament John H. Walton, Victor H. Matthews, Mark W. Chavalas, 2000-11-08 This unique commentary provides historical, social and cultural background for each passage of the Old Testament. From Genesis through Malachi, this single volume gathers and condenses an abundance of specialized knowledge, and includes a glossary, maps and charts, and expanded explanations of significant background issues.

The Exegetical and the Ethical, 2022-03-16 Exegesis has ethical dimensions. This innovative essay collection, largely about Hebrew Bible/Old Testament texts, is written by an international team – all Doktorkind of a pioneer in this area, Professor John Barton, whose 70th birthday this volume celebrates.

Postcolonial Commentary and the Old Testament Hemchand Gossai, 2018-11-01 This is the first volume to provide a wide range of postcolonial interpretations of and commentaries upon significant texts in the Hebrew Bible. The volume intersects with the work of the key theorists in postcolonial studies such as Fanon, Senghor, Said and Spivak as well as with scholars such as Sugirtharajah, Kwok Pui-lan, and Segovia who have applied this theory to biblical studies. Texts have been

chosen specifically for their relevance to postcolonial discourse, rather than seeking to cover each biblical document. This volume is designed to demonstrate how historical criticism, postmodernism, and the important concerns of postcolonial readings may be integrated to obtain an informed explanation of the Hebrew Bible and the writings of early Judaism. The chapters are written by scholars who represent a spectrum of national, indigenous, and diasporic contexts. Taken together these perspectives and the interpretations they yield represent a continued expansion of the manner in which Old Testament texts are read and interpreted through postcolonial lenses, reminding readers that the interpretive trajectories of these texts are almost inexhaustible. As such the volume serves as not only an addition to ongoing scholarship on postcolonialism but also as an expansion of the horizon for dialogue.

Mercer Dictionary of the Bible Watson E. Mills, Roger Aubrey Bullard, 1990 Jesus Christ in History and Scripture highlights two related bases for the current revolution in Jesus studies: (1) a critically-chastened world view that is satisfied with provisional results and (2) a creative (or poetic) use of the sources of study of Jesus.

Perspective Criticism Gary Yamasaki, 2013-02-28 Perspective Criticism sets out a new and illuminating biblical methodology designed to help the reader of biblical narratives in which there is a character engaged in action but no explicit indication from the storyteller on how the action is to be evaluated. Gary Yamasaki argues that in these cases we are receiving cryptic guidance from the author through the narrative technique of point-of-view. In such cases the methodology of Perspective Criticism may be applied to reveal this abstruse guidance. Gary Yamasaki provides a series of frames of analysis within the theory of Perspective Criticism which may be applied to biblical stories: the spatial, psychological, informational, temporal, phraseological, and ideological perspectives. Because the majority of the point-of-view devices found in biblical narratives are also used in cinematic storytelling, the book includes accessible analyses of film scenes, providing pop-culture illustrations of the workings of the point-of-view perspective. Gary Yamasaki concludes by applying his method to two case studies: the New Testament story of Gamaliel, and the Old Testament story of Gideon. In his work Yamasaki creates a valuable foundation for the deeper understanding of biblical narrative, a gift to anyone who has struggled with the concealed messages that should be divined in biblical point-of-view narratives.

A Cry Instead of Justice Dereck Daschke, Andrew Kille, 2010-07-01 Within a book widely touted as the path to peace, violence has incongruously been central to the Bible and how it is used. This collection book examines the manifestations of violence in Scripture, and the ways that Scripture itself - whether violent in content or not - can be used to justify violence and aggression in specific social circumstances today. The book is divided into two parts. The first half explores some incidents of Biblical violence that, rather than appearing at the forefront of the narrative, reflect that ancient Jewish culture (including the early Christian movement recorded in the New Testament) treats violence as an undeniable fact of the social world in which biblical figures live. In these essays, psychological theory and interpretation focus on the effect of this culture

of violence in the behavior, expectations, and failures of Biblical figures, in order to re-evaluate the messages of these texts in light of their accepted, but largely unacknowledged, aggression. The second half uses psychological models to understand how Biblical doctrine and ideals shape the world in which we live, and introduce patterns of aggression and acceptance of violence into family, cultural, and political situations. Altogether, this collection of essays seeks to shed light on how the Bible relates to violence - and how many people relate to violence, consciously or not, through the stories and dynamics.

Judges, Volume 8 Trent C. Butler, 2017-12-12 The Word Biblical Commentary delivers the best in biblical scholarship, from the leading scholars of our day who share a commitment to Scripture as divine revelation. This series emphasizes a thorough analysis of textual, linguistic, structural, and theological evidence. The result is judicious and balanced insight into the meanings of the text in the framework of biblical theology. These widely acclaimed commentaries serve as exceptional resources for the professional theologian and instructor, the seminary or university student, the working minister, and everyone concerned with building theological understanding from a solid base of biblical scholarship. Overview of Commentary Organization Introduction—covers issues pertaining to the whole book, including context, date, authorship, composition, interpretive issues, purpose, and theology. Each section of the commentary includes: Pericope Bibliography—a helpful resource containing the most important works that pertain to each particular pericope. Translation—the author’s own translation of the biblical text, reflecting the end result of exegesis and attending to Hebrew and Greek idiomatic usage of words, phrases, and tenses, yet in reasonably good English. Notes—the author’s notes to the translation that address any textual variants, grammatical forms, syntactical constructions, basic meanings of words, and problems of translation. Form/Structure/Setting—a discussion of redaction, genre, sources, and tradition as they concern the origin of the pericope, its canonical form, and its relation to the biblical and extra-biblical contexts in order to illuminate the structure and character of the pericope. Rhetorical or compositional features important to understanding the passage are also introduced here. Comment—verse-by-verse interpretation of the text and dialogue with other interpreters, engaging with current opinion and scholarly research. Explanation—brings together all the results of the discussion in previous sections to expose the meaning and intention of the text at several levels: (1) within the context of the book itself; (2) its meaning in the OT or NT; (3) its place in the entire canon; (4) theological relevance to broader OT or NT issues. General Bibliography—occurring at the end of each volume, this extensive bibliography contains all sources used anywhere in the commentary.

Enigmas and Riddles in Literature Eleanor Cook, 2006-02-16 A wide-ranging and original study on how enigmas and riddles work in literature.

The Samson Riddle Wolf Mankowitz, 1972

Judges, Ruth Daniel I. Block, 1999-09-20 THE NEW AMERICAN COMMENTARY is for the minister or Bible student who wants to understand and expound the Scriptures. Notable features include: * commentary based on THE NEW

INTERNATIONAL VERSION;* the NIV text printed in the body of the commentary;* sound scholarly methodology that reflects capable research in the original languages;* interpretation that emphasizes the theological unity of each book and of Scripture as a whole;* readable and applicable exposition.

Samson and the Liminal Hero in the Ancient Near East Gregory Mobley, 2006-08-21 The primary problem that Mobley's book deals with is the odd character of Judges 13-16 and of its hero. Samson's special quality, noted by virtually all interpreters, is defined here as liminality. The liminal situation, which includes a movement away from society, the lack of social restraints, and the status of outsider, is a permanent condition for Samson. The secondary purpose of this book is to demonstrate the ways in which the Samson saga, which is often compared to the Greek Heracles tradition, makes use of ideas about wild men and warriors found in other biblical and Mesopotamian stories.

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