

Los Mapas De Aztacameca Siglos Xvi Xviii

Esther Pasztory

Los mapas pictográficos de Zinacantepec Miguel Ángel Ruz Barrio,2021-06-23 El autor destaca que los mapas antiguos son una fuente de gran riqueza para la realización de diversos estudios que abarcan desde la evolución de la cartografía hasta la historia tecnológica o la geografía histórica. Asegura que son muchos los trabajos que demuestran la variedad de estos documentos que en algunos casos tienen incluso un gran valor estético. Dentro de este grupo se encuentra la cartografía novohispana y, en concreto, aquella que entronca con la tradición indígena mesoamericana, materia de interés para muchos investigadores desde hace décadas. Los mapas relativos al territorio novohispano se localizan en diversos repositorios tanto nacionales como extranjeros. En el Archivo General de la Nación (AGN) se encuentran actualmente más de 400 mapas y planos del Estado de México, algunos de los cuales han sido clasificados de pictográficos, mientras que otros contienen elementos pictóricos. Con esta denominación se pretende destacar un conjunto de documentos englobados en lo que se conoce como cartografía de tradición hispanoindígena, debido al contacto entre ambas culturas. Debido a la gran diversidad de estos documentos, se hace necesario un mejor conocimiento del contexto en el que fueron creados.

Revitalizing Endangered Languages Justyna Olko,Julia Sallabank,2021-04-29 Written by leading international scholars and activists, this guidebook provides ideas and strategies to support language revitalization.

Explorations in Ethnohistory H. R. Harvey,Hanns J. Prem,1984

The Oxford Handbook of the Aztecs Deborah L. Nichols,Enrique Rodríguez-Alegría,2017 The Oxford Handbook of the Aztecs, the first of its kind, provides a current overview of recent research on the Aztec empire, the best documented prehispanic society in the Americas. Chapters span from the establishment of Aztec city-states to the encounter with the Spanish empire and the Colonial period that shaped the modern world. Articles in the Handbook take up new research trends and methodologies and current debates. The Handbook articles are divided into seven parts. Part I, Archaeology of the Aztecs, introduces the Aztecs, as well as Aztec studies today, including the recent practice of archaeology, ethnohistory, museum studies, and conservation. The articles in Part II, Historical Change, provide a long-term view of the Aztecs starting with important predecessors, the development of Aztec city-states and imperialism, and ending with a discussion of the encounter of the Aztec and Spanish empires. Articles also discuss Aztec notions of history, writing, and time. Part III, Landscapes and Places, describes the Aztec world in terms of its geography, ecology, and demography at varying scales from

households to cities. Part IV, Economic and Social Relations in the Aztec Empire, discusses the ethnic complexity of the Aztec world and social and economic relations that have been a major focus of archaeology. Articles in Part V, Aztec Provinces, Friends, and Foes, focuses on the Aztec's dynamic relations with distant provinces, and empires and groups that resisted conquest, and even allied with the Spanish to overthrow the Aztec king. This is followed by Part VI, Ritual, Belief, and Religion, which examines the different beliefs and rituals that formed Aztec religion and their worldview, as well as the material culture of religious practice. The final section of the volume, Aztecs after the Conquest, carries the Aztecs through the post-conquest period, an increasingly important area of archaeological work, and considers the place of the Aztecs in the modern world.

Texcoco Jongsoo Lee, Galen Brokaw, 2014-02-14 *Texcoco: Prehispanic and Colonial Perspectives* presents an in-depth, highly nuanced historical understanding of this major indigenous Mesoamerican city from the conquest through the present. The book argues for the need to revise conclusions of past scholarship on familiar topics, deals with current debates that derive from differences in the way scholars view abundant and diverse iconographic and alphabetic sources, and proposes a new look at Texcocan history and culture from different academic disciplines. Contributors address some of the most pressing issues in Texcocan studies and bring new ones to light: the role of Texcoco in the Aztec empire, the construction and transformation of Prehispanic history in the colonial period, the continuity and transformation of indigenous culture and politics after the conquest, and the nature and importance of iconographic and alphabetic texts that originated in this city-state, such as the Codex Xolotl, the Mapa Quinatzin, and Fernando de Alva Ixtlilxochitl's chronicles. Multiple scholarly perspectives and methodological approaches offer alternative paradigms of research and open a needed dialogue among disciplines—social, political, literary, and art history, as well as the history of science. This comprehensive overview of Prehispanic and colonial Texcoco will be of interest to Mesoamerican scholars in the social sciences and humanities.

Painting a Map of Sixteenth-century Mexico City Mary Ellen Miller, Barbara E. Mundy, 2012 In 1975 the Beinecke Rare Book and Manuscript Library of Yale University acquired an exceptional mid-sixteenth-century map of Mexico City, which, until 1521, had been the capital of the Aztecs, the Nahuatl-speaking peoples who dominated the Valley of Mexico. This extraordinary six-by-three-foot document, showing landholdings and indigenous rulers, has yielded a wealth of information about the artistic, linguistic, and material culture of the Nahuatl after the Spanish invasion. *Painting a Map of Sixteenth-Century Mexico City*, edited and with contributions by Mary E. Miller and Barbara E. Mundy, is the first publication of both the complete map and the multidisciplinary research that it spurred. A distinguished team of specialists in history, art history, linguistics, and conservation science has worked together for nearly a decade. The result of all their work, this book focuses not only on the map, but also explores the situation of the indigenous people of Mexico City and their interactions with Europeans at the time the map was made. The scientific analysis of the map's pigments and paper carried out by Diana

Magaloni Kerpel, Richard Newman, and Michele Derrick in 2007 marks the most thorough examination of a pictorial document from early colonial Mexico to date.--Book Jacket.

Indian Conquistadors Laura E. Matthew, Michel R. Oudijk, 2014-02-13 The conquest of the New World would hardly have been possible if the invading Spaniards had not allied themselves with the indigenous population. This book takes into account the role of native peoples as active agents in the Conquest through a review of new sources and more careful analysis of known but under-studied materials that demonstrate the overwhelming importance of native allies in both conquest and colonial control. In *Indian Conquistadors*, leading scholars offer the most comprehensive look to date at native participation in the conquest of Mesoamerica. The contributors examine pictorial, archaeological, and documentary evidence spanning three centuries, including little-known eyewitness accounts from both Spanish and native documents, paintings (lienzos) and maps (mapas) from the colonial period, and a new assessment of imperialism in the region before the Spanish arrival. This new research shows that the Tlaxcalans, the most famous allies of the Spanish, were far from alone. Not only did native lords throughout Mesoamerica supply arms, troops, and tactical guidance, but tens of thousands of warriors—Nahuas, Mixtecs, Zapotecs, Mayas, and others—spread throughout the region to participate with the Spanish in a common cause. By offering a more balanced account of this dramatic period, this book calls into question traditional narratives that emphasize indigenous peoples' roles as auxiliaries rather than as conquistadors in their own right. Enhanced with twelve maps and more than forty illustrations, *Indian Conquistadors* opens a vital new line of research and challenges our understanding of this important era.

In the Palace of Nezahualcoyotl Eduardo de J. Douglas, 2012-10-03 Around 1542, descendants of the Aztec rulers of Mexico created accounts of the pre-Hispanic history of the city of Tetzco, Mexico, one of the imperial capitals of the Aztec Empire. Painted in iconic script (picture writing), the *Codex Xolotl*, the *Quinatzin Map*, and the *Tlohtzin Map* appear to retain and emphasize both pre-Hispanic content and also pre-Hispanic form, despite being produced almost a generation after the Aztecs surrendered to Hernán Cortés in 1521. Yet, as this pioneering study makes plain, the reality is far more complex. Eduardo de J. Douglas offers a detailed critical analysis and historical contextualization of the manuscripts to argue that colonial economic, political, and social concerns affected both the content of the three Tetzcoan pictorial histories and their archaizing pictorial form. As documents composed by indigenous people to assert their standing as legitimate heirs of the Aztec rulers as well as loyal subjects of the Spanish Crown and good Catholics, the Tetzcoan manuscripts qualify as subtle yet shrewd negotiations between indigenous and Spanish systems of signification and between indigenous and Spanish concepts of real property and political rights. By reading the Tetzcoan manuscripts as calculated responses to the changes and challenges posed by Spanish colonization and Christian evangelization, Douglas's study significantly contributes to and expands upon the scholarship on central Mexican manuscript painting and recent critical investigations of art and political

ideology in colonial Latin America.

Aztecs, Moors, and Christians Max Harris, 2000 In villages and towns across Spain and its former New World colonies, local performers stage mock battles between Spanish Christians and Moors or Aztecs that range from brief sword dances to massive street theatre lasting several days. The performances officially celebrate the triumph of Spanish Catholicism over its enemies. Such an explanation does not, however, account for the tradition's persistence for more than five hundred years nor for its widespread diffusion. In this perceptive book, Max Harris seeks to understand the puzzling and enduring passion of both Mexicans and Spaniards for festivals of moros y cristianos. He begins by tracing the performances' roots in medieval Spain and showing how they came to be superimposed on the mock battles that had been part of pre-contact Aztec calendar rituals. Then, using James Scott's distinction between public and hidden transcripts, he reveals how, in the hands of folk and indigenous performers, these spectacles of conquest became prophecies of the eventual reconquest of Mexico by the defeated Aztec peoples. Finally, he documents the early arrival of native American performance practices in Europe and the shift of moros y cristianos from court to folk tradition in Spain. Even today, as lively descriptions of current festivals make plain, mock battles between Aztecs, Moors, and Christians remain a remarkably sophisticated vehicle for the communal expression of dissent.

Here in This Year Camilla Townsend, 2009-12-11 Indigenous breadsellers riot over a Spanish monopoly scheme; Spanish authorities plan to remove native people from the city; indigenous people struggle to construct a splendid church; the city's inhabitants fight over elections and witness hangings, epidemics, and eclipses. All this and more a Native American writer of Puebla, Mexico, reported in the late seventeenth century in a set of annals in his own language, Nahuatl, telling his people's local history from the coming of the Christian faith down to his own day. These records were part of a corpus of such annals produced in the Tlaxcala-Puebla region during this period. These writings by native peoples for their own posterity provide the most direct access to the indigenous perspective on the postconquest centuries that we are ever going to find. Here in *This Year* for the first time brings two sets of Nahuatl annals—the other one being from a more provincial locale—to the English-speaking world, presenting the original Nahuatl with facing, very readable translations.

Nahua Confraternities in Early Colonial Mexico Alonso de Molina, Barry D. Sell, Larissa Taylor, Asunción Lavrin, 2002
The Lords of Tetzaco Bradley Benton, 2017-05-02 The book examines how the indigenous nobility of Tetzaco navigated the tumult of Spanish conquest and early colonialism.

Cave, City, and Eagle's Nest David Carrasco, Scott Sessions, 2007 The culmination of recent restoration and analysis, these richly illustrated essays examine the history and meaning of one of Mesoamerica's surviving documents dating from the 1540s.

Script and Glyph Dana Leibsohn, 2009 The *Historia Tolteca-Chichimeca* was created at a pivotal moment, bridging an era

when pictorial manuscripts dominated and one that witnessed the rising hegemony of alphabetic texts. Beautifully illustrated with color images from the manuscript, *Script and Glyph* crosses the boundaries of Pre-Columbian and Landscape areas of study.

Colonial Culhuacan, 1580-1600: A Social History of an Aztec Town Sarah L. Cline, 2008-08-01

Contested Visions in the Spanish Colonial World Ilona Katzew, Los Angeles County Museum of Art, Museo Nacional de Historia (Mexico), 2011 An absorbing discussion of the myriad depictions of the indigenous people of Mexico and Peru in colonial times

The Tira de Tepechpan Lori Boornazian Diel, 2009-09-15 Created in Tepechpan, a relatively minor Aztec city in Central Mexico, the Tira de Tepechpan records important events in the city's history from 1298 through 1596. Most of the history is presented pictographically. A line of indigenous year signs runs the length of the Tira, with images above the line depicting events in Tepechpan and images below the line recording events at Tenochtitlan, capital of the Aztec empire and later the seat of Spanish rule. Written annotations amplify some of the images. In this volume, which includes color plates of the entire Tira, Lori Boornazian Diel investigates the motives behind the creation and modification of the Tira in the second half of the sixteenth century. She identifies the Tira's different contributors and reconciles their various histories by asking why these painters and annotators, working at different times, recorded the events that they did. Comparing the Tira to other painted histories from Central Mexico, Diel demonstrates that the main goal of the Tira was to establish the antiquity, autonomy, and prestige of Tepechpan among the Central Mexican city-states that vied for power and status in the prequest and colonial worlds. Offering the unique point of view of a minor city with grand ambitions, this study of the Tira reveals imperial strategy from the grassroots up, showing how a subject city negotiated its position under Aztec and Spanish control.

Codex Chimalpahin Domingo Francisco de San Antón Muñón Chimalpahin Quauhtlehuanitzin,

Codex Chimalpahin don Domingo de San Anton Munon Chimalpahin Quauhtlehuanitzin, 2016-02-05 This groundbreaking edition of the Codex Chimalpahin, edited and translated by Arthur J. O. Anderson and Susan Schroeder, makes available in English for the first time the transcription and translation of the most comprehensive history of native Mexico by a known Indian. The Codex Chimalpahin, which consists of more than one thousand pages of Nahuatl and Spanish texts, is a life history of the only Nahua about whom we have much knowledge. Volume 1 of the Codex Chimalpahin represents heretofore-unknown manuscripts by Chimalpahin. Predominantly annals and dynastic records, it furnishes detailed histories of the formation and development of Nahua societies and polities in central Mexico over an extended period.

Aztec Art Esther Pasztory, 1998 This is the first comprehensive book on Aztec art: eleven chapters illustrated with seventy-five superb color plates and hundreds of photographs, supplemented by maps and diagrams. Temple architecture, majestic stone sculpture carved without metal tools, featherwork and turquoise mosaic, painted books, and sculptures in

terra cotta and rare stones - all are here. Pasztory has placed these major works of Pre-Columbian art in a historical context, relating them to the reigns of individual rulers, events in Aztec history, and the needs of different social groups from the elite to the farmer. She focuses on the little-known aspects of the aesthetics, poetry and humanity of the Aztecs.

Uncover the mysteries within its enigmatic creation, Embark on a Mystery with **Los Mapas De Aztacameca Siglos Xvi Xviii**. This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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