

Culturas En Contacto Conflicto Asimilacion E Intercambio Proceedings Of The Third Postgraduate Conference In Studies Of Antiquity And Middle Ages Autonomous University Of Barcelona 2325th November

David Hamilton

I Collegia e le relazioni clientelari Simone Ciambelli, 2022-11-07T00:00:00+01:00 Le associazioni professionali (collegia), da ormai due decenni, sono tornate ad essere uno dei soggetti preferenziali per l'analisi della società romana di epoca imperiale. Esse si configurano come una delle espressioni più organizzate della plebe urbana e consentono di restituire un'immagine più vivida ed eterogenea dei ceti medi e inferiori. Questo libro, inserendosi nel solco dei recenti studi sull'argomento, indaga i rapporti di clientela che coinvolsero i collegia nell'occidente romano durante i primi tre secoli della nostra era. Il legame di patronato è qui descritto privilegiando il punto di vista delle associazioni professionali, per tratteggiare, così, il rapporto osservato dal basso. Il libro è preceduto da una prefazione di Nicolas Tran.

Culturas en contacto, 2017

Extractiones de Talmvd per ordinem seqventialem Ulisse Cecini, Oscar de la Cruz Palma, 2018

Medieval Landscapes Mark Gardiner, Stephen Rippon, 2007 The medieval period was at the centre of W G Hoskins concerns: the period when his 'palimpsest' of the English landscape was, if not quite wiped clean, very thoroughly overwritten. The essays here demonstrate how researchers have moved beyond issues of describing and 'reading' the landscape to address the social and ideological - as well as economic - functions of landscapes, and to seek explanations for regional difference.

Museum education / Médiation culturelle - éducation muséale / Educación museal - mediación cultural Stéphanie Wintzerith, 2020-12-28 ICOM Education is the annual journal issued by CECA, the international Committee for Education and Cultural Action of the International Council of Museums (ICOM) network. The journal publishes papers written by museum professionals as well as academic researchers around the world in order to foster the reflection on the

themes which are the committee's *raison d'être*: museum education, cultural action and audience research. This issue is dedicated to museum education, looking into the different meanings and understandings of the words as well as the various implementations in the museums all over the world.

Minding the Law Anthony G. AMSTERDAM, Jerome S. Bruner, Anthony G Amsterdam, 2009-06-30 In this remarkable collaboration, one of the nation's leading civil rights lawyers joins forces with one of the world's foremost cultural psychologists to put American constitutional law into an American cultural context. By close readings of key Supreme Court opinions, they show how storytelling tactics and deeply rooted mythic structures shape the Court's decisions about race, family law, and the death penalty. *Minding the Law* explores crucial psychological processes involved in the work of lawyers and judges: deciding whether particular cases fit within a legal rule (categorizing), telling stories to justify one's claims or undercut those of an adversary (narrative), and tailoring one's language to be persuasive without appearing partisan (rhetoric). Because these processes are not unique to the law, courts' decisions cannot rest solely upon legal logic but must also depend vitally upon the underlying culture's storehouse of familiar tales of heroes and villains. But a culture's stock of stories is not changeless. Amsterdam and Bruner argue that culture itself is a dialectic constantly in progress, a conflict between the established canon and newly imagined possible worlds. They illustrate the swings of this dialectic by a masterly analysis of the Supreme Court's race-discrimination decisions during the past century. A passionate plea for heightened consciousness about the way law is practiced and made, *Minding the Law* will be welcomed by a new generation concerned with renewing law's commitment to a humane justice. Table of Contents: 1. Invitation to a Journey 2. On Categories 3. Categorizing at the Supreme Court *Missouri v. Jenkins* and *Michael H. v. Gerald D.* 4. On Narrative 5. Narratives at Court *Prigg v. Pennsylvania* and *Freeman v. Pitts* 6. On Rhetoric 7. The Rhetoric of Death *McCleskey v. Kemp* 8. On the Dialectic of Culture 9. Race, the Court, and America's Dialectic From *Plessy* through *Brown* to *Pitts* and *Jenkins* 10. Reflections on a Voyage Appendix: Analysis of Nouns and Verbs in the *Prigg*, *Pitts*, and *Brown* Opinions Notes Table of Cases Index Reviews of this book: Amsterdam, a distinguished Supreme Court litigator, wanted to do more than share the fruits of his practical experience. He also wanted to...get students to think about thinking like a lawyer...To decode what he calls law-think, he enlisted the aid of the venerable cognitive psychologist Jerome Bruner...[and] the collaboration has resulted in [this] unusual book. --James Ryerson, *Lingua Franca* Reviews of this book: It is hard to imagine a better time for the publication of *Minding the Law*, a brilliant dissection of the court's work by two eminent scholars, law professor Anthony G. Amsterdam and cultural anthropologist Jerome Bruner...Issue by issue, case by case, Amsterdam and Bruner make mincemeat of the court's handling of the most important constitutional issue of the modern era: how to eradicate the American legacy of race discrimination, especially against blacks. --Edward Lazarus, *Los Angeles Times* Book Review Reviews of this book: This book is a gem...[Its thesis] is easily stated but remarkably unrecognized among a shockingly large number of lawyers and law

professors: law is a storytelling enterprise thoroughly entrenched in culture....Whereas critical legal theorists have talked among themselves for the past two decades, Amsterdam and Bruner seek to engage all of us in a dialogue. For that, they should be applauded. --Daniel R. Williams, *New York Law Journal* Reviews of this book: In *Minding the Law*, Anthony Amsterdam and Jerome Bruner show us how the Supreme Court creates the magic of inevitability. They are angry at what they see. Their book is premised on the conviction that many of the choices made in Supreme Court opinions 'lack any justification in the text'...Their method is to analyze the text of opinions and to show how the conclusions reached do not always follow from the logic of the argument. They also show how the Court casts its rhetoric like a spell, mesmerizing its audience, and making the highly contingent shine with the light of inevitability. --Mitchell Goodman, *News and Observer* (Raleigh, North Carolina) Reviews of this book: What do controversial Supreme Court decisions and classic age-old tales of adultery, villainy, and combat have in common? Everything--at least in the eyes of [Amsterdam and Bruner]. In this substantial study, which is equal parts dense and entertaining, the authors use theoretical discussions of literary technique and myths to expose what they see as the secret intentions of Supreme Court opinions...Studying how lawyers and judges employ the various literary devices at their disposal and noting the similarities between legal thinking and classic tactics of storytelling and persuasion, they believe, can have 'astonishing consciousness-retrieving effects'...The agile minds of Amsterdam and Bruner, clearly storehouses of knowledge on a range of subjects, allow an approach that might sound far-fetched occasionally but pays dividends in the form of gained perspective--and amusement. --Elizabeth Lasch-Quinn, *Washington Times* Reviews of this book: Stories and the way judges-intentionally or not-categorize and spin them, are as responsible for legal rulings as logic and precedent, Mr. Amsterdam and Mr. Bruner said. Their novel attempt to reach into the psyche of...members of the Supreme Court is part of a growing interest in a long-neglected and cryptic subject: the psychology of judicial decision-making. --Patricia Cohen, *New York Times* Most law professors teach by the 'case method,' or say they do. In this fascinating book, Anthony Amsterdam--a lawyer--and Jerome Bruner--a psychologist--expose how limited most case 'analysis' really is, as they show how much can be learned through the close reading of the phrases, sentences, and paragraphs that constitute an opinion (or other pieces of legal writing). Reading this book will undoubtedly make one a better lawyer, and teacher of lawyers. But the book's value and interest goes far beyond the legal profession, as it analyzes the way that rhetoric--in law, politics, and beyond--creates pictures and convictions in the minds of readers and listeners. --Sanford Levinson, author of *Constitutional Faith* Tony Amsterdam, the leader in the legal campaign against the death penalty, and Jerome Bruner, who has struggled for equal justice in education for forty years, have written a guide to demystifying legal reasoning. With clarity, wit, and immense learning, they reveal the semantic tricks lawyers and judges sometimes use--consciously and unconsciously--to justify the results they want to reach. --Jack Greenberg, Professor of Law, Columbia Law School

Image Building Therese Lichtenstein,2018-03-16 This generously illustrated examination of architectural photography from the 1930s to the present shows how the medium has helped shape familiar views of iconic buildings. Photography has both manipulated and bolstered our appreciation of modern architecture. With beautiful photographs of private and public buildings by Julius Shulman, Candida Höfer, Andreas Gursky, Thomas Struth, and others, this book examines the central and active role that photography plays in defining and perpetuating the iconic nature of buildings and places. This volume shows how different photographers represent the same building, offers commentaries on the American dream, and explores changes in commercial architectural photography. Placing decades-old images alongside modern ones, *Image Building* depicts the idea of the comfortable middle-class home and the construction of suburbia as an ironic ideal. It presents the ways that public spaces such as libraries, museums, theaters, and office buildings are experienced differently as photographers highlight the social, cultural, psychological, and aesthetic conditions to reveal the layered meanings of place and identity. Looking at how photography shapes and frames our understanding of architecture, this volume offers thought-provoking points of view through an exploration of social and cultural issues. Published in association with the Parrish Art Museum

Settlement Change Across Medieval Europe Niall Brady,Claudia Theune,2019-09-09 Innovations, transmissions and transformations had profound spatial, economic and social impacts on the environments, landscapes and habitats evident at micro- and macro-levels. This volume explores how these changes affected how land was worked, how it was organized, and the nature of buildings and rural complexes.

Gnosticism and Early Christianity Robert m Grant,1959

Cuneiform Texts and the Writing of History Marc Van De Mieroop,2005-08-08 Cuneiform Texts and the Writing of History discusses how the abundant Mesopotamian cuneiform text sources can be used for the study of various aspects of history: political, social, economic and gender. Marc Van De Mieroop provides a student-friendly introduction to the subject and: * criticises disciplinary methodologies which are often informed by a desire to write a history of events * scrutinises the intellectual background of historical writings * examines how Mesopotamia's position as the 'other' in Classical and Biblical writings has influenced scholarship * illustrates approaches with examples taken from the entirety of Mesopotamian history.

Archaeological Spatial Analysis Mark Gillings,Piraye Hacıgüzeller,Gary Lock,2020-01-16 Effective spatial analysis is an essential element of archaeological research; this book is a unique guide to choosing the appropriate technique, applying it correctly and understanding its implications both theoretically and practically. Focusing upon the key techniques used in archaeological spatial analysis, this book provides the authoritative, yet accessible, methodological guide to the subject which has thus far been missing from the corpus. Each chapter tackles a specific technique or application area and follows a clear and coherent structure. First is a richly referenced introduction to the particular technique, followed by a detailed

description of the methodology, then an archaeological case study to illustrate the application of the technique, and conclusions that point to the implications and potential of the technique within archaeology. The book is designed to function as the main textbook for archaeological spatial analysis courses at undergraduate and post-graduate level, while its user-friendly structure makes it also suitable for self-learning by archaeology students as well as researchers and professionals.

The English School Malcolm Seaborne, 2020-09-07 Britain has a rich heritage of school buildings dating from the later Middle Ages to the present day. While some of these schools have attracted the attention of architectural historians, they have not previously been considered from the educational viewpoint. Even schools of little or no architectural interest are important sociologically, since the changing architecture of schools reflects changing ideas about how children should be educated and organized for teaching purposes. Documentary material relating to education is often fragmentary, and buildings may thus constitute the only real source of knowledge about the development of particular schools and can also throw light on general educational history. Originally published in 1971, this book is, therefore, not only a major contribution to architectural history but also a study in the development of educational ideas and practices from the fourteenth to the nineteenth century.

The University in Ruins Bill Readings, 1996 Tracing the roots of the modern American University in German philosophy and in the work of British thinkers such as Newman and Arnold, Bill Readings argues that the integrity of the modern University has been linked to the nation-state, which it has served by promoting and protecting the idea of a national culture. But now the nation-state is in decline, and national culture no longer needs to be either promoted or protected.

Educational Research: the Educationalization of Social Problems Paul Smeyers, 2009-04-14 Pushing 'social' responsibilities on schools is a process that has been underway for a long time. This phenomenon has been studied more in Europe than in North America and the U.K. and has been labelled Pädagogisierung. The editors have chosen to use 'Educationalization' to identify the overall orientation or trend toward thinking about education as the focal point for addressing or solving larger human problems. The term describes these phenomena as a sub-process of the 'modernization' of society, but it also has negative connotations, such as increased dependence, patronization, and pampering. In this book distinguished philosophers and historians of education focus on 'educationalization' to expand its meaning through an engagement with educational theory. Topics discussed are the family and the child, the 'learning society', citizenship education, widening participation in higher education, progressive education, and schooling movements such as No Child Left Behind. 'Smeyers' and Depaepe's book offers great insights into one of the most ambivalent phenomena of today's educational world and especially educational policy. The contributions assembled represent perspectives of some of the most respected scholars in the field. Their manifold critiques of the educationalization of social problems are rather convincing. Our time is definitely ripe for such analysis!' Roland Reichenbach, Center for Educational Studies, University of Basel,

Switzerland 'This is a challenging, critical and analytical treatment of the tendency of contemporary administrations to overburden educational institutions with the expectation that they will provide the solutions to an increasingly diverse range of social and economic problems. It brings together the theoretical resources of a distinguished international group of philosophers and historians of education and deserves the careful attention of educational policy makers, practitioners and researchers alike.' David Bridges, Von Hügel Institute, St Edmund's College, Cambridge, England This publication is realized by the Research Community (FWO-Vlaanderen / Research Foundation Flanders, Belgium) Philosophy and History of the Discipline of Education: Evaluation and Evolution of the Criteria for Educational Research. Also realized by the Research Community are Educational Research: Why 'What Works' Doesn't Work (2006) and Educational Research: Networks and Technologies (2007).

Globalization Jan Aart Scholte, 2017-03-16 This highly-acclaimed, bestselling textbook, quickly established itself as one of the leading texts on the subject worldwide in its 1st edition. Now substantially revised and updated, Scholte provides students with a comprehensive introduction to globalization and questions why this phenomenon has occurred, to what extent it changes the world, and whether it is a force for good or ill. Accessibly written by a leading authority both as an academic researcher and a policy consultant, this second edition draws on the author's research in more than 20 countries over 5 continents. Split into 3 parts, the text first outlines a critical framework for understanding globalization, before exploring its impact on society, and the key debates surrounding its normative impact. Exploring questions such as what globalization is, how it has emerged and what effect it has had on society, this text is essential reading for undergraduate and postgraduate students seeking a thorough study of globalization. New to this Edition: - A broader perspective on all the dimensions of globalization - Makes use of the extensive new data and research findings since the first edition was released Draws more widely from other fields such as Business Studies, Law and Economics

Culture, Chronology and the Chalcolithic Jaimie L. Lovell, Yorke M. Rowan, 2011 This volume grew out of a workshop held in Madrid in 2006 and aims to kick start a dialogue about how to move beyond culture history and chronology in order to re-engage with larger theoretical discourses.

Towards a Theory of Schooling (Routledge Revivals) David Hamilton, 2013-09-13 First published in 1989, Towards a Theory of Schooling explores and debates the relationship between school and society. It examines the form and function of one of humankind's most important social institutions, following the cutting edge of pedagogic innovation from mainland Europe through the British Isles to the USA. In the process, the book throws important light upon the origins and evolution of the school based notions of class, curriculum, classroom, recitation and class teaching.

The Black Box of Schooling Sjaak Braster, 2011 This book is about the classroom, the most important meeting place for teachers and pupils in an education building. Our knowledge, however, about what happens inside this space is limited. In

many respects the classroom is still the black box of the educational system. To open up this box, this volume brings together scholars from the disciplines of Art, Architecture, History, Pedagogy and Sociology. They present a wide variety of new perspectives, methodologies and sources for studying classrooms. The book examines images and representations of classrooms (photographs, paintings and pictures on school walls), writings and documents inside the classroom (school exercise books, teachers' log books and observer reports), memories and personal experiences of classrooms (egodocuments from teachers and pupils, and oral history interviews), the space and design of classrooms (architecture, school murals and the transformation of space), and material objects in the classroom (school furniture, primers for reading and school wall charts). The essays are illustrated with a unique collection of more than fifty photographs of classrooms in Europe.

The Correspondence of the Kings of Ur Piotr Michalowski, 2011 The Correspondence of the Kings of Ur is a collection of literary letters between the Ur III monarchs and their high officials at the end of the third millennium B.C. The letters cover topics of royal authority and proper governance, defense of frontier regions, and the ultimate disintegration of the empire, and represent the largest corpus of Sumerian prose literature we possess. This long-awaited edition, based on extensive collation of almost all extant manuscripts, numbering over a hundred, includes detailed historical and literary analyses, and copious philological commentary. It entirely supersedes the author's oft-cited unpublished Yale dissertation of 1976. The included CD includes various photographs at high resolution of many of the tablets included in the study.

School Architecture Henry Barnard, 1854

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