

# A Piano In The House Twilight Zone Cast

## Albert A Gayle

**Into the Twilight Zone** Jean-Marc Lofficier,Randy Lofficier,2003-04 Into The Twilight Zone: The Rod Serling Programme Guide includes complete episode guides with cast, credits and story summaries of the original Twilight Zone series, as well as its many film and television revivals, and Rod Serling's Night Gallery. The book features an overview and filmography of Serling's life and career, and interviews with many of his colleagues, including Buck Houghton, Richard Matheson, Frank Marshall, Joe Dante, Phil DeGuere, Wes Craven, Alan Brennert, Paul Chitlik and Jeremy Bertrand Finch. It also includes indices of actors and creative personnel. The best TV programme guide I have seen. --Ty Power, Dreamwatch The perfect complement to The Twilight Zone Companion. --David McDonnell, Starlog

**Remember with Advantages** Barry Morse,Anthony Wynn,Robert E. Wood,2015-01-24 His resume of roles includes Macbeth, Cyrano de Bergerac, Ebenezer Scrooge and Oedipus Rex. His career has encompassed theatre and television in England, Canada and the United States. With a gift for developing offbeat characters, Barry Morse has had a prolific acting career, and the story of his life is a veritable history of 20th century theatre from the days before World War II through the early 21st century. In this memoir Morse traces his life and career, including his years at the Royal Academy of Dramatic Art, his radio jobs with the BBC, his 60-year marriage to actress Sydney Sturgess and their years together in the Court Players, his roles on television shows (The Fugitive, Space: 1999), and his acquaintance with literary lights (George Bernard Shaw) and screen stars (Robert Mitchum and Peter Cushing). Photographs from the Morse family collection are included.

**A Critical History of Television's The Twilight Zone, 1959-1964** Don Presnell,Marty McGee,2015-07-11 Rod Serling's anthology series The Twilight Zone is recognized as one of the greatest television shows of all time. Always intelligent and thought-provoking, the show used the conventions of several genres to explore such universal qualities as violence, fear, prejudice, love, death, and individual identity. This comprehensive reference work gives a complete history of the show, from its beginning in 1959 to its final 1964 season, with critical commentaries, incisive analyses, and the most complete listing of casts and credits ever published. Biographical profiles of writers and contributors are included, followed by detailed appendices, bibliography and index.

**Dimensions Behind the Twilight Zone** Stewart T. Stanyard,2007 A visually stunning backstage glimpse through time and space into the history and making of Rod Serling's The Twilight Zone. This is an invitation to explore a portion of the

show's archives: over 300 original behind-the-scenes production stills taken during filming, accompanied by insightful captions, rare documents and interviews with 40 producers, directors, writers and actors who worked on the series including Bill Murray and Earl Hammer, Jr. With a foreword by Neil Gaiman.

*The Encyclopedia of TV Science Fiction* Roger Fulton,1990 An A to Z guide to TV science fiction, covering nearly 40 years of memorable - and forgettable - programmes. Over 250 entries cover all major series, plays and cartoons, and over 2000 individual episode and plot lines. This book provides an inexhaustible supply of TV trivia.

**Resting Places** Scott Wilson,2016-09-05 In its third edition, this massive reference work lists the final resting places of more than 14,000 people from a wide range of fields, including politics, the military, the arts, crime, sports and popular culture. Many entries are new to this edition. Each listing provides birth and death dates, a brief summary of the subject's claim to fame and their burial site location or as much as is known. Grave location within a cemetery is provided in many cases, as well as places of cremation and sites where ashes were scattered. Source information is provided.

**Fantastic Television** Gary Gerani,Paul H. Schulman,1977 Text and more than 400 illustrations provide information on every science fiction and fantasy program that has been shown on television.

**Vintage Geek** Marshall Julius,2019-10-10 'Vintage Geek is Marshall Julius's super-fun trivia treasure-chest for nerds of all ages. Essential reading.' Mark Hamill The ultimate quiz book for old school nerds, Vintage Geek celebrates a splendid selection of 20th-century fandoms, from Fifties' sci fi cinema, Sixties' Star Trek and Seventies' Stephen King to Eighties' actioners, Nineties' Batman 'toons and more. What does the sign say on the gate of Kananga's crocodile farm? What's the first Thing Mary Jane Watson ever said to Peter Parker? Why does Robby the Robot rarely partake of Altair IV's high oxygen content? No matter what we're into, geeks of the world share a few common traits: intense and unconditional enthusiasm and the relentless urge to know, and then prove we know, every last thing about the objects of our affection. With a foreword from Simpsons writer Mike Reiss, Vintage Geek additionally features a fabulous fifty celebrity-penned questions from the likes of Mark Hamill, John Carpenter, George Takei, Sam Neill, Mark Millar, Tom Savini, Pat Mills, Yeardley Smith and Sam J. Jones. Vintage Geek is here to chew bubblegum and assess the limits of your trivia knowledge and it's all out of bubblegum!

**An Exploration of Space 1999 Through the Lens of Video Games: Payne 1999** John K. Balor,2019-07-02 This book contains transcripts from Online Alpha discussions where the video game PAYNE 1999, game theory and game-study theories are used for analysing and commenting on problems of conflict and cooperation in SPACE 1999. The discussions build on more than a decade of conversations and debate about PAYNE 1999, and the aim of the book is to put the various threads together while also developing new ideas and providing direction for further investigations. The book has been developed on an idealistic basis, and it is sold at the lowest price the publisher was willing to accept. A free e-book version can be downloaded at [www.lulu.com](http://www.lulu.com).

The Sci-fi Channel Encyclopedia of TV Science Fiction Roger Fulton, John Betancourt, 1998 Provides episode listings, cast and credits for both classic and obscure science fiction TV shows from the last fifty years.

**Practical English, a Scholastic Magazine**, 1962

*Blueberry Toast* Mary Laws, 2018-05-24 A dark family drama from award-winning American playwright and screenwriter Mary Laws. Every family has a dark underbelly, especially the perfect ones. On a regular Sunday morning, Walt sits in his sunny suburban kitchen while wife Barb makes him breakfast. Over a plate of blueberry toast a dispute escalates, and it's not long before the mundane descends into madness. Award-winning US playwright, Mary Laws, exposes the darker side of happily ever after, in this this cutting, absurdly funny, twisted tragedy.

**The Twilight Zone Encyclopedia** Steven Jay Rubin, 2017-11-01 A rich, fact-filled collectible, packed with vibrant history, amazing trivia, and rare photographs, *The Twilight Zone Encyclopedia*, assembled with the full cooperation of the Rod Serling estate, includes biographies of every principal actor involved in the series and hundreds who toiled behind the scenes—producers, writers, and directors. It is an exhaustive and engrossing guide, a compendium of credits, plot synopses, anecdotes, production details, never-before-seen images, and interviews with nearly everyone still alive who was associated with the show.

**The Best of Times** Wyn Wachhorst, 2016-01-06 Old-time radio, the folk revival, the golden age of science fiction, steam railroads, baseball, the Western, and other genres color our images of the 1950s. But contrary to the countercultural myth that America during this period was a sterile, soulless society, culturally and intellectually empty, it was an introspective era of innovation and creativity, the seedtime of the sixties, the harbinger of which was the urban folk revival. *The Best of Times* presents a collection of essays, each followed by a related memoir, focusing on postwar popular culture, exploring topics that mark the era but are also nostalgic in themselves—the comforting continuity of long-running radio shows, train whistles that brought the sweet sorrow of distance to small-town nights, lazy summers of baseball, endless stretches of unknown lands to the West that once compelled the imagination, the heroes and vagabonds of folksong who roamed a simpler world, and dreams of alien civilizations on neighboring planets, deepened by the dawning reality of spaceflight. These pieces balance personal, cultural, and mythic nostalgia, recalling author Wyn Wachhorst's youth, the postwar era, and its dreams of a fabled West or Norman Rockwell's small-town America. Blending history, memoir, imagery, and analysis, this collection of essays offers poetic reflections on the nature of nostalgia and postwar America.

Universal Horrors Tom Weaver, Michael Brunas, John Brunas, 2011-12-20 Revised and updated since its first publication in 1990, this acclaimed critical survey covers the classic chillers produced by Universal Studios during the golden age of hollywood horror, 1931 through 1946. Trekking boldly through haunts and horrors from *The Frankenstein Monster*, *The Wolf Man*, *Count Dracula*, and *The Invisible Man*, to *The Mummy*, *Paula the Ape Woman*, *The Creeper*, and *The Inner Sanctum*,

the authors offer a definitive study of the 86 films produced during this era and present a general overview of the period. Coverage of the films includes complete cast lists, credits, storyline, behind-the-scenes information, production history, critical analysis, and commentary from the cast and crew (much of it drawn from interviews by Tom Weaver, whom USA Today calls the king of the monster hunters). Unique to this edition are a new selection of photographs and poster reproductions and an appendix listing additional films of interest.

**The Boys in the Boat** Daniel James Brown,2013-06-04 Now a Major Motion Picture Directed by George Clooney The #1 New York Times–bestselling story about the American Olympic rowing triumph in Nazi Germany—from the author of *Facing the Mountain*. For readers of *Unbroken*, out of the depths of the Depression comes an irresistible story about beating the odds and finding hope in the most desperate of times—the improbable, intimate account of how nine working-class boys from the American West showed the world at the 1936 Olympics in Berlin what true grit really meant. It was an unlikely quest from the start. With a team composed of the sons of loggers, shipyard workers, and farmers, the University of Washington’s eight-oar crew team was never expected to defeat the elite teams of the East Coast and Great Britain, yet they did, going on to shock the world by defeating the German team rowing for Adolf Hitler. The emotional heart of the tale lies with Joe Rantz, a teenager without family or prospects, who rows not only to regain his shattered self-regard but also to find a real place for himself in the world. Drawing on the boys’ own journals and vivid memories of a once-in-a-lifetime shared dream, Brown has created an unforgettable portrait of an era, a celebration of a remarkable achievement, and a chronicle of one extraordinary young man’s personal quest.

**Rod Serling** Nicholas Parisi,2018-10-24 Long before anyone had heard of alien cookbooks, gremlins on the wings of airplanes, or places where pig-faced people are considered beautiful, Rod Serling was the most prestigious writer in American television. As creator, host, and primary writer for *The Twilight Zone*, Serling became something more: an American icon. When Serling died in 1975, at the age of fifty, he was the most honored, most outspoken, most recognizable, and likely the most prolific writer in television history. Though best known for *The Twilight Zone*, Serling wrote over 250 scripts for film and television and won an unmatched six Emmy Awards for dramatic writing for four different series. His filmography includes the acclaimed political thriller *Seven Days in May* and cowriting the original *Planet of the Apes*. In great detail and including never-published insights drawn directly from Serling’s personal correspondence, unpublished writings, speeches, and unproduced scripts, Nicholas Parisi explores Serling’s entire, massive body of work. With a foreword by Serling’s daughter, Anne Serling, *Rod Serling: His Life, Work, and Imagination* is part biography, part videography, and part critical analysis. It is a painstakingly researched look at all of Serling’s work—in and out of *The Twilight Zone*.

**Twilight Zone** Harlan Ellison,Whitley Strieber,Peter Crowther,Joe R. Lansdale,Loren D. Estleman,Peter S Beagle,Laura Lippman,2009-08-12 An original anthology celebrating Rod Serling's landmark television series When it first aired in 1959,

The Twilight Zone was nothing less than groundbreaking television. Freed from much of the censors' strict oversight because of the show's classification as science fiction, the 156 filmed episodes explored powerful and moving human themes—love, hate, pride, jealousy, terror—in their own unique style. The show has since inspired two revivals, as well as fiction, comic books, and magazines, and even a pinball game and theme park rides. Just as important, it sparked the imaginations of countless writers, filmmakers, and fans around the world, and is considered a seminal show for broadening the horizons of television. This anthology will be an all-new collection of stories written in the vein of the original television show. Edited and featured and introduction by Carol Serling, the anthology will include brand new stories by science fiction and fantasy luminaries such as Whitley Strieber, Loren D. Estleman, Joe Lansdale, R. L. Stine, Timothy Zahn, and Peter S. Beagle, as well as writers from the original series, Earl Hammer and Harlan Ellison®, all in honor of Rod's incredible vision. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*The Twilight Zone* Martin Grams, 2008 This history presents a portrait of the beloved Rod Serling and his television program, recounting the major changes the show underwent in format and story selection, including censorship battles, production details, and exclusive memories from cast and crew. The complete episode guide documents all 156 episodes.

Doug Pratt's DVD Douglas Pratt, 2005 Doug Pratt is the leading reviewer of DVDs, a contributor to Rolling Stone, and editor and publisher of The DVD-Laserdisc Newsletter. Choice says, Pratt's writing is amusing, comprehensive and informative. Rolling Stone calls this two-volume set, the gold standard on all things DVD. The set is unique in giving space to non-feature-film DVDs, the fastest growing area of the market. Not just a reference book, it's also good reading.

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