

# A Spotless Rose Howells

**Yijin Wang**

The Music of Herbert Howells Phillip A. Cooke, David Nicholas Maw, 2013 Herbert Howells (1892-1983) was a prodigiously gifted musician and the favourite student of the notoriously hard-to-please Sir Charles Villiers Stanford. Throughout his long life, he was one of the country's most prominent composers, writing extensively in all genres except the symphony and opera. Yet today he is known mostly for his church music, and there is as yet relatively little serious study of his work. This book is the first large-scale study of Howells's music, affording both detailed consideration of individual works and a broad survey of general characteristics and issues. Its coverage is wide-ranging, addressing all aspects of the composer's prolific output and probing many of the issues that it raises. The essays are gathered in five sections: *Howells the Stylist* examines one of the most striking aspects of the composer's music, its strongly characterised personal voice; *Howells the Vocal Composer* addresses both his well-known contribution to church music and his less familiar, but also important, contribution to the genre of solo song; *Howells the Instrumental Composer* shows that he was no less accomplished for his work in genres without words, for which, in fact, he first made his name; *Howells the Modern* considers the composer's rather overlooked contribution to the development of a modern voice for British music; and *Howells in Mourning* explores the important impact of his son's death on his life and work. The composer that emerges from these studies is a complex figure: technically fluent but prone to revision and self-doubt; innovative but also conservative; a composer with an improvisational sense of flow who had a firm grasp of musical form; an exponent of British musical style who owed as much to continental influence as to his national heritage. This volume, comprising a collection of outstanding essays by established writers and emergent scholars, opens up the range of Howells's achievement to a wider audience, both professional and amateur.

PHILLIP COOKE is Lecturer in Composition at the University of Aberdeen. DAVID MAW is Tutor and Research Fellow in Music at Oriel College, Oxford, holding Lectureships also at Christ Church, The Queen's and Trinity Colleges.

CONTRIBUTORS: Byron Adams, Paul Andrews, Graham Barber, Jonathan Clinch, Phillip A. Cooke, Jeremy Dibble, Lewis Foreman, Fabian Huss, David Maw, Diane Nolan Cooke, Lionel Pike, Paul Spicer, Jonathan White. Foreword by John Rutter.

**Kenneth Leighton** Carolyn J. Smith, 2004-11-15 Kenneth Leighton, best known for his organ and sacred choral music, was a composer of great depth and talent who wrote a significant body of works. Many of those works were written for large orchestras and a significant number of pieces of chamber music were composed for a variety of instrument groupings, as well

as for instrumental solos. Anyone interested in 20th-century music as well as British and Scottish Cathedral music will find a wealth of works listed with a description of each. Kenneth Leighton, best known for his organ and sacred choral music, was a composer of great depth and talent who wrote a significant body of works. Many of those works were written for large orchestras and a significant number of pieces of chamber music were composed for a variety of instrument groupings, as well as for instrumental solos. Anyone interested in 20th-century music as well as British and Scottish Cathedral music will find a wealth of works listed with a description of each. This volume begins with a brief biography of Leighton and is followed by an alphabetical listing of works and performances. Also included is a discography and a bibliography of articles, reviews, books, and dissertations. The last section is a chronological list of compositions. Smith helps us to realize that Kenneth Leighton was an extraordinary composer of 20th-century music with a varied body of works and also a virtuoso pianist of some note.

*English Cathedral Music and Liturgy in the Twentieth Century* Martin Thomas, 2016-03-09 This book examines the stylistic development of English cathedral music during a period of liturgical upheaval, looking at the attitudes of cathedral clergy, liturgists, composers, leading church music figures and organisations to music and liturgy. Arguments that were advanced for retaining an archaic style in cathedral music are considered, including the linking of musical style with liturgical language, the recommending of a subservient role for music in the liturgy, and the development of a language of fittingness to describe church music. The roles of the RSCM and other influential bodies are explored. Martin Thomas draws on many sources: the libraries and archives of English cathedrals; contemporary press coverage and the records of church music bodies; publishing practices; secondary literature; and the music itself. Concluding that an arresting of development in English cathedral music has prevented appropriate influences from secular music being felt, Thomas contrasts this with how cathedrals have often successfully and dynamically engaged with the world of the visual arts, particularly in painting and sculpture. Presenting implications for all denominations and for patronage of the arts by churches, and the place of musical aesthetics in the planning of liturgy, this book offers an important resource for music, theology, liturgy students and ministry teams worldwide.

*In Their Own Words* Holly Higgins Jonas, 2001-07 Canadas choral conductors share their experiences and ideas about the roles of music and the choir.

*Albion's Glory* Stephen H. Smith, 2022-01-12 My book begins with a brief consideration of what we mean by "English music" and what factors are involved. I explain the reasons behind my choice of composers for consideration, and for the omissions from the survey.

**The Living Church** , 2000-07

**Carols From King's** Alexandra Coghlan, 2016-09-01 The exquisite sound of a lone chorister singing Once in Royal David's City amid the candlelit chapel of King's College, Cambridge, marks the start of the Christmas festivities for millions

of people round the globe. Broadcast at 3pm on Christmas Eve, A Festival of Nine Lessons and Carols provides a precious moment of tranquillity amongst the bustle of the festive season. Take a journey through the fascinating history of carols, from the very first - sung by the angels to the shepherds at Bethlehem - to anecdotes from contemporary King's choristers. Learn how carols have evolved from pagan songs to become one of our nation's most sacred treasures. Accompanied by lyrics and music and compiled in conjunction with Radio 4 and King's College Chapel, Carols From King's is the official companion for fans of Christmas and carols alike.

**Last Christmas** Greg Wise, Emma Thompson, 2019-10-31 'The perfect gift for anyone who loves all things Christmas ... it's a festive gem' Woman & Home 'A beautiful, funny and soulful collection of personal essays' Prima \_\_\_\_\_ The perfect gift book, featuring the writing of Meryl Streep, Bill Bailey, Emilia Clarke, Olivia Colman, Caitlin Moran, Richard Ayoade, Emily Watson and others, to coincide with the upcoming movie Last Christmas, starring Emma Thompson, Emilia Clarke and Henry Golding. When you think back to Christmases past, what (if anything) made it magical? Looking towards the future, what would your perfect Christmas be? What would you change? What should we all change? This is a beautiful, funny and soulful collection of personal essays about the meaning of Christmas, written by a unique plethora of voices from the boulevards of Hollywood to the soup kitchens of Covent Garden. Away from the John Lewis advert, the high street decorations and the candied orange in Heston Blumenthal's Christmas pudding, this gem of a book introduced and curated by Emma Thompson and Greg Wise celebrates the importance of kindness and generosity, acceptance and tolerance - and shows us that these values are not just for Christmas.

**Twentieth-Century Organ Music** Christopher S. Anderson, 2013-06-17 This volume explores twentieth-century organ music through in-depth studies of the principal centers of composition, the most significant composers and their works, and the evolving role of the instrument and its music. The twentieth-century was a time of unprecedented change for organ music, not only in its composition and performance but also in the standards of instrument design and building. Organ music was anything but immune to the complex musical, intellectual, and socio-political climate of the time. Twentieth-Century Organ Music examines the organ's repertory from the entire period, contextualizing it against the background of important social and cultural trends. In a collection of twelve essays, experienced scholars survey the dominant geographic centers of organ music (France, the Netherlands, Scandinavia, the United States, and German-speaking countries) and investigate the composers who made important contributions to the repertory (Reger in Germany, Messiaen in France, Ligeti in Eastern and Central Europe, Howells in Great Britain). Twentieth-Century Organ Music provides a fresh vantage point from which to view one of the twentieth century's most diverse and engaging musical spheres.

**Dictionary of Composers for the Church in Great Britain and Ireland** Robert Evans, Maggie Humphreys, 1997-01-01 A dictionary containing 3500 biographical entries, each representing a composer whose work has been used within the

worship of the church in Britain and Ireland.

**Liturgical Music for the Revised Common Lectionary, Year C** Thomas Pavlechko, Carl P. Daw, 2024-05-14 A new edition of the comprehensive resource linking hymns and anthems to lectionary readings. The final volume in a three-volume series of planning guides for church musicians and clergy, this resource identifies hymns and anthems that are connected to the scripture appointed for Sundays and feast days. In addition to identifying hymns and anthems appropriate for each Sunday of the church year, this volume also offers suggestions about where in the liturgy each selection can best be used. Featuring hymns from hymnals authorized for use in the Episcopal Church, the Evangelical Lutheran Church in America, and the Moravian Church in America, as well as anthems from a variety of sources, *Liturgical Music for the Revised Common Lectionary* helps liturgical planners add musical variety to services and links congregational and choral singing to the lectionary.

Commitment to Musical Excellence David Holdhusen, 2011-01-18 The Gustavus Choir has long stood as the premiere choral ensemble on the campus of Gustavus Adolphus College in St. Peter, Minnesota, USA. It is a tradition-rich group that binds its members across generations. Whether it be singing "Praise to the Lord," or touring across the country, the choir has developed a lasting place on the choral landscape. Throughout its history, one common element has been a constant for the Gustavus Choir; the ensemble's commitment to musical excellence. For seventy-five years, the members of The Gustavus Choir have lifted their voices in beauty and praise from the small campus on top of the hill. This internationally recognized choral ensemble has provided a heritage of choral music that is deeply rooted in the a cappella tradition. *Commitment to Musical Excellence: A 75 Year History of The Gustavus Choir* documents the development of The Gustavus Choir from the college's earliest choral activities through the 75th anniversary celebration, noting the influence of F. Melius Christiansen and the Lutheran Choral School. The legacy of each of the choir's six conductors is chronicled, including an in-depth look into their musical backgrounds and the indelible mark each has left on the choir. The book charts the development of the choir's touring tradition, providing lists of literature performed and tour itineraries. It also explores the philosophy and mission of The Gustavus Choir, delving into the role of the ensemble within the Gustavus music department, the college, and the global community.

American Organist Thomas Scott Godfrey Burhrman, 1968

*Choral Music in the Twentieth Century* Nick Strimple, 2005 Musical works for chorus are among the great masterpieces of 20th-century art. This guide, the first truly comprehensive volume on the choral music of the last century, covers the spectacular range of music for vocal ensembles, from Saint-Saens to Tan Dun. The book will be essential to every choral conductor and a valuable resource for choir members, choral societies and choruses.

**A History of Western Choral Music, Volume 2** Chester L. Alwes, 2016-08-03 A History of Western Choral Music

explores the various genres, key composers, and influential works essential to the development of the western choral tradition. Author Chester L. Alwes divides this exploration into two volumes which move from Medieval music and the Renaissance era up to the 21st century. Volume II begins at the transition from the Classical era to the Romantic, with an examination of the major genres common to both periods. Exploring the oratorio, part song, and dramatic music, it also offers a thorough discussion of the choral symphony from Beethoven to Mahler, through to the present day. It then delves into the choral music of the twentieth century through discussions of the major compositional approaches and philosophies that proliferated over the course of the century, from impressionism to serialism, neo-classicism to modernism, minimalism, and the avant-garde. It also considers the emerging tendency towards nationalistic composition amongst composers such as Bartók and Stravinsky, and discusses in great detail the contemporary music of the United States, and Great Britain. Framing discussion within the political, religious, cultural, philosophical, aesthetic, and technological contexts of each era, *A History of Western Choral Music* offers readers specialized insight into major composers and works while providing a cohesive understanding of choral music's place in Western history.

Organists' Review ,2007

**About Christmas** Nicolae Sfetcu,2014-05-01 Christmas characters and food, Christmas-linked holidays and music, Santa Claus and traditions. Related to Annunciation, Incarnation; Crucifixion; Advent, the four weeks preceding Christmas; and the period between the day after Thanksgiving and the Sunday after New Year's Day, the American holiday season. Christmas or Christmas Day is a holiday celebrating the birth of Jesus, the central figure of Christianity. Aspects of celebration may include gift-giving, Christmas trees, display of Nativity sets, church attendance, the Father Christmas/Santa Claus myth, and family gatherings. Users of the Gregorian calendar observe the holiday on December 25. Some Eastern Orthodox Churches celebrate on December 25 by the Julian calendar, which currently corresponds to January 7 on the Gregorian calendar. These dates are merely traditional; the great majority of scholars agree that the actual birthdate of Jesus is unknown. In Western culture, the holiday is characterized by the exchange of gifts among friends and family members, some of the gifts being attributed to Santa Claus (also known as Father Christmas, Saint Nicholas, Saint Basil and Father Frost). However, various local and regional Christmas traditions are still practiced, despite the widespread influence of American, British and Australian Christmas motifs disseminated by film, popular literature, television, and other media.

**Using Mindfulness to Improve Learning: 40 Meditation Exercises for School and Home** Billie

Krstovic,2019-12-05 Written by an experienced school and meditation teacher, this book is packed with tried and tested mindfulness exercises and relevant follow-up wellbeing, pastoral and academic activities for anyone working with young people. It includes discussions about education and wellbeing, anecdotes from real life experience and numerous testimonies from students and teachers, as well as easy to follow instructions and plenty of useful in-depth explanations. All activities in

this book link to variety of school subjects, including science, maths, philosophy, music, art and sport. Divided into two parts, the book explores: What mindfulness and grounding are How mindfulness and grounding works at home, in daily life and in education How teachers can use mindfulness and grounding in the classroom and how parents can support mindfulness and grounding at home What effects can be expected from mindfulness meditation This book is an invaluable resource for secondary teachers, youth workers, therapists and parents and can be used in classrooms, pastoral offices, youth clubs or at home.

*Deck the Hall* Andrew Gant,2023-10-12 'Christmas carols are sung in church, therefore Christmas carols have always been sung in church. Christmas carols have these words and this tune, therefore Christmas carols have always had these words and this tune. Well, not really. Our carol tradition, like us, is a rich and dynamic mixture. An ecosystem, not a still life.' Written with effervescent charm and professional knowledge, composer and conductor Andrew Gant reveals the fascinating musical and social history behind our favourite Christmas carols. From the Annunciation to Epiphany, the episodes of the Christmas story link the tales and anecdotes behind twenty-seven carols from a variety of traditions and places of origin: those that come from folk song; those we owe to Victorian moralists, and those that are, in fact, French. As Andrew says, 'Some carols were born to Christmas, some have achieved Christmas, and some have had Christmas thrust upon them.' This wonderful, rich musical treat gives us a unique insight into our Yuletide traditions and customs. A delightful gift for anyone who loves to sing, or who just loves Christmas trivia, this is the ideal companion with which to while away those lazy days between Christmas and New Year. 'Ding dong! This is my kind of Christmas present. A musical Christmas cracker - fascinating and full of interesting surprises.' Gyles Brandreth 'Enlightening and entertaining. You'll never hear or sing these carols in the same way again' Anne-Marie Minhall 'And I thought I knew about Christmas carols.' John Rutter 'An unexpected romp through a festive slice of musical history, with Gant our thoroughly entertaining guide.' BBC Music Magazine

*In Tuneful Accord* Trevor Beeson,2013-01-07 This is a superbly entertaining overview of the Church of England over the last fifty years. The image of Sung Evensong may seem timeless, but the patterns of Anglican worship have changed continuously. Beginning with the great Victorian modernisers who stamped their taste on music as much as church buildings, we are taken on a memorable and entertaining musical tour that takes in: the impact of the Wesleys, the publication of Hymns Ancient & Modern, the great organ builders, Willis and Walker, Vaughan Williams and the English Hymnal, the Royal School of Church Music, The hymn writing explosion and the electronic age. All this and more presented here in Trevor's inimitable and sharply observant style.

Unveiling the Power of Verbal Beauty: An Psychological Sojourn through **A Spotless Rose Howells**

In a world inundated with monitors and the cacophony of instant communication, the profound power and mental resonance of verbal artistry often disappear into obscurity, eclipsed by the continuous barrage of sound and distractions. Yet, nestled within the musical pages of **A Spotless Rose Howells**, a fascinating work of literary splendor that pulses with natural feelings, lies an wonderful trip waiting to be embarked upon. Written with a virtuoso wordsmith, that enchanting opus guides readers on a mental odyssey, gently revealing the latent potential and profound affect embedded within the delicate internet of language. Within the heart-wrenching expanse with this evocative evaluation, we will embark upon an introspective exploration of the book is central themes, dissect its charming publishing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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