

King Leopold's Ghost Audiobook

Adam Hochschild

King Leopold's Ghost Adam Hochschild, 2019-05-02 Winner of the Duff Cooper Prize, *King Leopold's Ghost* is the true and haunting account of Leopold's brutal regime and its lasting effect on a ruined nation. With an introduction by award-winning novelist Barbara Kingsolver. In the late nineteenth century, when the great powers in Europe were tearing Africa apart and seizing ownership of land for themselves, King Leopold of Belgium took hold of the vast and mostly unexplored territory surrounding the Congo River. In his devastatingly barbarous colonization of this area, Leopold stole its rubber and ivory, pummelled its people and set up a ruthless regime that would reduce the population by half. While he did all this, he carefully constructed an image of himself as a deeply feeling humanitarian. *King Leopold's Ghost* is the inspiring and deeply moving account of a handful of missionaries and other idealists who travelled to Africa and unwittingly found themselves in the middle of a gruesome holocaust. Instead of turning away, these brave few chose to stand up against Leopold. Adam Hochschild brings life to this largely untold story and, crucially, casts blame on those responsible for this atrocity. 'All the tension and drama that one would expect in a good novel' - Robert Harris, author of *Fatherland*

King Leopold's Ghostwriter Andrew Fitzmaurice, 2024-12-17 A dramatic intellectual biography of Victorian jurist Travers Twiss, who provided the legal justification for the creation of the brutal Congo Free State. Eminent jurist, Oxford professor, advocate to the Archbishop of Canterbury, Travers Twiss (1809–1897) was a model establishment figure in Victorian Britain, and a close collaborator of Prince Metternich, the architect of the Concert of Europe. Yet Twiss's life was defined by two events that threatened to undermine the order that he had so stoutly defended: a notorious social scandal and the creation of the Congo Free State. In *King Leopold's Ghostwriter*, Andrew Fitzmaurice tells the incredible story of a man who, driven by personal events that transformed him from a reactionary to a reformer, rewrote and liberalised international law—yet did so in service of the most brutal regime of the colonial era. In an elaborate deception, Twiss and Pharaïlde van Lynseele, a Belgian prostitute, sought to reinvent her as a woman of suitably noble birth to be his wife. Their subterfuge collapsed when another former client publicly denounced van Lynseele. Disgraced, Twiss resigned his offices and the couple fled to Switzerland. But this failure set the stage for a second, successful act of re-creation. Twiss found new employment as the intellectual driving force of King Leopold of Belgium's efforts to have the Congo recognised as a new state under his personal authority. Drawing on extensive new archival research, *King Leopold's Ghostwriter* recounts Twiss's story as never before,

including how his creation of a new legal personhood for the Congo was intimately related to the earlier invention of a new legal personhood for his wife. Combining gripping biography and penetrating intellectual history, King Leopold's Ghostwriter uncovers a dramatic, ambiguous life that has had lasting influence on international law.

Spain In Our Hearts Adam Hochschild, 2016-03-29 A NEW YORK TIMES BESTSELLER. A sweeping history of the Spanish Civil War, told through a dozen characters, including Hemingway and George Orwell: A tale of idealism, heartbreaking suffering, and a noble cause that failed. For three crucial years in the 1930s, the Spanish Civil War dominated headlines in America and around the world, as volunteers flooded to Spain to help its democratic government fight off a fascist uprising led by Francisco Franco and aided by Hitler and Mussolini. Today we're accustomed to remembering the war through Hemingway's *For Whom the Bell Tolls* and Robert Capa's photographs. But Adam Hochschild has discovered some less familiar yet far more compelling characters who reveal the full tragedy and importance of the war: a fiery nineteen-year-old Kentucky woman who went to wartime Spain on her honeymoon, a Swarthmore College senior who was the first American casualty in the battle for Madrid, a pair of fiercely partisan, rivalrous New York Times reporters who covered the war from opposite sides, and a swashbuckling Texas oilman with Nazi sympathies who sold Franco almost all his oil — at reduced prices, and on credit. It was in many ways the opening battle of World War II, and we still have much to learn from it. *Spain in Our Hearts* is Adam Hochschild at his very best. "With all due respect to Orwell, *Spain in Our Hearts* should supplant *Homage to Catalonia* as the best introduction to the conflict written in English. A humane and moving book.—New Republic "Excellent and involving . . . What makes [Hochschild's] book so intimate and moving is its human scale." — Dwight Garner, *New York Times*

Bury the Chains Adam Hochschild, 2006 This is the story of a handful of men, led by Thomas Clarkson, who defied the slave trade and ignited the first great human rights movement. Beginning in 1788, a group of Abolitionists moved the cause of anti-slavery from the floor of Parliament to the homes of 300,000 people boycotting Caribbean sugar, and gave a platform to freed slaves.

Lessons from a Dark Time and Other Essays Adam Hochschild, 2018-10-02 In this rich collection, bestselling author Adam Hochschild has selected and updated over two dozen essays and pieces of reporting from his long career. Threaded through them all is his concern for social justice and the people who have fought for it. The articles here range from a California gun show to a Finnish prison, from a Congolese center for rape victims to the ruins of gulag camps in the Soviet Arctic, from a stroll through construction sites with an ecologically pioneering architect in India to a day on the campaign trail with Nelson Mandela. Hochschild also talks about the writers he loves, from Mark Twain to John McPhee, and explores such far-reaching topics as why so much history is badly written, what bookshelves tell us about their owners, and his front-row seat for the shocking revelation in the 1960s that the CIA had been secretly controlling dozens of supposedly

independent organizations. With the skills of a journalist, the knowledge of a historian, and the heart of an activist, Hochschild shares the stories of people who took a stand against despotism, spoke out against unjust wars and government surveillance, and dared to dream of a better and more just world.

Half the Way Home Adam Hochschild, 2005-01-07 A New York Times Notable Book: “An extraordinarily moving portrait of the complexities and confusions of familial love” (Michiko Kakutani, The New York Times). From the author of *King Leopold’s Ghost*, *Half the Way Home* is a compelling memoir about a complicated father-son relationship. Adam Hochschild never used the words “Dad” or “Daddy,” just “Father.” The only son of Harold Hochschild—the head of a multinational mining corporation—Adam always felt as though his father remained purposefully at a distance—a demanding, immovable pillar to be respected and sometimes feared. Here, in lyrical prose, Hochschild recounts his privileged upbringing at his family’s estate in the Adirondacks, his coming-of-age in the tumultuous 1960s, and his enduringly conflicted relationship with his father. But as a boy grows into a man, times change and perspectives shift, and a chance for reconciliation emerges from the space between. Hailed by Studs Terkel as “an exquisite memoir of a boy growing up,” *Half the Way Home* is ultimately the story of a father and his son, and the unexpected peace finally made between them. “It is a primer on the upper class and on class itself, a series of meditations on the burden of wealth to the liberal consciousness and even a commentary on what it means to be a Jew in America. . . . This is a fine and moving book” (People).

King Leopold's Soliloquy Mark Twain, 2020-03 Dear, dear, when the soft-hearts get hold of thing like that missionary's contribution they completely lose their tranquility they speak profanely and reproach Heaven for allowing such a find to live. Meaning me . They think it irregular. They go shuddering around, brooding over the reduction of that Congo population from 25,000,000 to 15,000,000 in the twenty years of my administration; then they burst out and call me the King with Ten Million Murders on his Soul. They call me a 'record'. - From *King Leopold's Soliloquy*

To End All Wars Adam Hochschild, 2011-04-11 In this riveting and suspenseful New York Times best-selling book, Adam Hochschild brings WWI to life as never before... World War I was supposed to be the “war to end all wars.” Over four long years, nations around the globe were sucked into the tempest, and millions of men died on the battlefields. To this day, the war stands as one of history’s most senseless spasms of carnage, defying rational explanation. *To End All Wars* focuses on the long-ignored moral drama of the war’s critics, alongside its generals and heroes. Many of these dissenters were thrown in jail for their opposition to the war, from a future Nobel Prize winner to an editor behind bars who distributed a clandestine newspaper on toilet paper. These critics were sometimes intimately connected to their enemy hawks: one of Britain’s most prominent women pacifist campaigners had a brother who was commander in chief on the Western Front. Two well-known sisters split so bitterly over the war that they ended up publishing newspapers that attacked each other. Hochschild forces us to confront the big questions: Why did so many nations get so swept up in the violence? Why couldn’t cooler heads prevail?

And can we ever avoid repeating history?

Dancing in the Glory of Monsters Jason Stearns,2012-03-27 A meticulously researched and comprehensive (Financial Times) history of the devastating war in the heart of Africa's Congo, with first-hand accounts of the continent's worst conflict in modern times. At the heart of Africa is the Congo, a country the size of Western Europe, bordering nine other nations, that since 1996 has been wracked by a brutal war in which millions have died. In *Dancing in the Glory of Monsters*, renowned political activist and researcher Jason K. Stearns has written a compelling and deeply-reported narrative of how Congo became a failed state that collapsed into a war of retaliatory massacres. Stearns brilliantly describes the key perpetrators, many of whom he met personally, and highlights the nature of the political system that brought these people to power, as well as the moral decisions with which the war confronted them. Now updated with a new introduction, *Dancing in the Glory of Monsters* tells the full story of Africa's Great War.

Nevada Imogen Binnie,2022-06-09 Maria, a trans woman in her thirties, is going nowhere. She spends her aimless days working in a New York bookstore, trying to remain true to a punk ethos while drinking herself into a stupor and having a variety of listless and confusing sexual encounters. After her girlfriend cheats on her, Maria steals her car and heads for the Pacific, embarking on her version of the Great American Road Trip. Along the way she stops in Reno, Nevada, and meets James, a young man who works in the local Wal-Mart. Maria recognizes elements of her younger self in James and the pair quickly form an unlikely but powerful connection, one that will have big implications for them both. *Nevada* is a hilarious, groundbreaking cult classic from Imogen Binnie that inspired a whole literary movement, and is now published in the UK for the very first time. Part of the Picador Collection, a new series showcasing the best of modern literature.

Dictatorland Paul Kenyon,2018-01-11 A Financial Times Book of the Year 'Jaw-dropping' Daily Express 'Grimly fascinating' Financial Times 'Humane, timely, accessible and well-researched' Irish Times The dictator who grew so rich on his country's cocoa crop that he built a 35-storey-high basilica in the jungles of the Ivory Coast. The austere, incorruptible leader who has shut Eritrea off from the world in a permanent state of war and conscripted every adult into the armed forces. In Equatorial Guinea, the paranoid despot who thought Hitler was the saviour of Africa and waged a relentless campaign of terror against his own people. The Libyan army officer who authored a new work of political philosophy, *The Green Book*, and lived in a tent with a harem of female soldiers, running his country like a mafia family business. And behind these almost incredible stories of fantastic violence and excess lie the dark secrets of Western greed and complicity, the insatiable taste for chocolate, oil, diamonds and gold that has encouraged dictators to rule with an iron hand, siphoning off their share of the action into mansions in Paris and banks in Zurich and keeping their people in dire poverty.

Middle Passage Charles Johnson,2012-02-21 A twenty-fifth anniversary edition of Charles Johnson's National Book Award-winning masterpiece—a novel in the tradition of *Billy Budd* and *Moby-Dick*...heroic in proportion...fiction that hooks

the mind (The New York Times Book Review)—now with a new introduction from Stanley Crouch. Rutherford Calhoun, a newly freed slave and irrepressible rogue, is lost in the underworld of 1830s New Orleans. Desperate to escape the city's unscrupulous bill collectors and the pawing hands of a schoolteacher hellbent on marrying him, he jumps aboard the Republic, a slave ship en route to collect members of a legendary African tribe, the Allmuseri. Thus begins a voyage of metaphysical horror and human atrocity, a journey which challenges our notions of freedom, fate and how we live together. Peopled with vivid and unforgettable characters, nimble in its interplay of comedy and serious ideas, this dazzling modern classic is a perfect blend of the picaresque tale, historical romance, sea yarn, slave narrative and philosophical allegory. Now with a new introduction from renowned writer and critic Stanley Crouch, this twenty-fifth anniversary edition of *Middle Passage* celebrates a cornerstone of the American canon and the masterwork of one of its most important writers. Long after we'd stopped believe in the great American novel, along comes a spellbinding adventure story that may be just that (Chicago Tribune).

Among Kings Joey O'Connor, 2020-02-18 Joey rivets you in the opening pages. Fascinating historical fiction. LOVE this book! Epic storyteller Joey O'Connor leads you into the spellbinding, exotic world of the Scramble for Africa, where the untold story of a high-stakes human rights battle between a missionary and a monarch leads to the world's first international human rights trial. In post-Civil War Virginia, William Sheppard pursues his lifelong dream of becoming a missionary in Africa. But as an African American man, he faces heartbreaking prejudice from the Presbyterian missions board. Unexpectedly, he is matched with an unlikely colleague—the very white Samuel Lapsley. A deep interracial friendship emerges as the two venture deep into the dangerous, Belgian-controlled Congo ruled by the evil King Leopold II. Traveling by steamship 1,000 miles up the Congo River, these two novice missionaries battle lurking pythons, rampant disease, cannibal tribes, and all the King's men. When Sheppard and Lapsley discover Leopold has enslaved the Congo for the rubber and ivory trade, they speak out against the atrocities. Leopold lashes back with a slander lawsuit against Sheppard, leading to the first international human rights trial. Millions of lives hang in the balance. Who will win? The missionary or the monarch? Discover this powerful story of a courageous African American man who risked everything to save an entire nation. Simply Click to Purchase and Start Reading Right Away! *Among Kings* includes Historical Photos, Author's Note, Book Club Leader's Guide Questions, and a free excerpt from Joey's new thriller, *The Cobalt Curse*. Author Interview What makes *Among Kings* unique? Why should readers care about William Sheppard? William Sheppard is one of the most fascinating African Americans, yet he is largely overlooked in Black History. He is one of the most unknown African American heroes in America. I became intrigued by Sheppard's story after my brother-in-law gave me a book about Sheppard. As we researched his life and work, it was clear Sheppard was a beloved missionary and explorer. He was lauded by kings, queens, and U.S. Presidents. One of the most famous Americans of his day, he spoke at black and white churches all over the East

Coast. He is a model of courage, compassion, and what it means to stand against injustice. Why did you write this book? In our research, we learned that in the past 20 years over six million people have died in the Congo. It's the world's most overlooked humanitarian crisis. What began as curiosity turned into outrage. Here in America, outrage over the racism still in our society inspired us to pursue what an interracial friendship like Sheppard and Lapsley might offer us today.

The Unquiet Ghost Adam Hochschild, 2003-02-04 An in-depth exploration of the legacy of Joseph Stalin on the former Soviet Union, by the author of *King Leopold's Ghost*. Although some twenty million people died during Stalin's reign of terror, only with the advent of glasnost did Russians begin to confront their memories of that time. In 1991, Adam Hochschild spent nearly six months in Russia talking to gulag survivors, retired concentration camp guards, and countless others. The result is a riveting evocation of a country still haunted by the ghost of Stalin. A New York Times Notable Book "An important contribution to our awareness of the former Soviet Union's harrowing past and unsettling present." —Los Angeles Times "A perceptive, intelligent book demonstrating that the significance of the gulag transcends the confines of one country and one generation." —The New York Times Book Review "This probing and sensitive book...casts striking new light upon the Russian past and present." —The Washington Post Book World "The voices [Hochschild] has recorded, the relics he has seen, are haunting—and the raw material of a terrific book." —David Remnick, Pulitzer Prize-winning author of *Lenin's Tomb* "No other work has brought home the full horror of this monstrous dictator's rule than this close-up account." —Daniel Schorr, former senior news analyst, National Public Radio

Hong Kong Ching Kwan Lee, 2022-09-08 How did Hong Kong transform itself from a 'shoppers' and capitalists' paradise' into a 'city of protests' at the frontline of a global anti-China backlash? CK Lee situates the post-1997 China-Hong Kong contestation in the broader context of 'global China.' Beijing deploys a bundle of power mechanisms - economic statecraft, patron-clientelism, and symbolic domination - around the world, including Hong Kong. This Chinese power project triggers a variety of countermovements from Asia to Africa, ranging from acquiescence and adaptation to appropriation and resistance. In Hong Kong, reactions against the totality of Chinese power have taken the form of eventful protests, which, over two decades, have broadened into a momentous decolonization struggle. More than an ideological conflict between a liberal capitalist democratizing city and its Communist authoritarian sovereign, the Hong Kong story, stunning and singular in its many peculiarities, offers lessons about China as a global force. This title is also available as Open Access on Cambridge Core.

A Leg to Stand On Oliver Sacks, 2011-06-16 'Oliver Sacks is a perfect antidote to the anaesthetic of familiarity. His writing turns brains and minds transparent' - Observer When Oliver Sacks, a physician by profession, injured his leg while climbing a mountain, he found himself in an unusual position - that of patient. The injury itself was severe, but straightforward to fix; the psychological effects, however, were far less easy to predict, explain, or resolve: Sacks

experienced paralysis and an inability to perceive his leg as his own, instead seeing it as some kind of alien and inanimate object, over which he had no control. *A Leg to Stand On* is both an account of Sacks' ordeal and subsequent recovery, and an exploration of the ways in which mind and body are inextricably linked.

The Origins of the Modern World Robert Marks, 2007 How did the modern world get to be the way it is? How did we come to live in a globalized, industrialized, capitalistic set of nation-states? Moving beyond Eurocentric explanations and histories that revolve around the rise of the West, distinguished historian Robert B. Marks explores the roles of Asia, Africa, and the New World in the global story. He defines the modern world as marked by industry, the nation state, interstate warfare, a large and growing gap between the wealthiest and poorest parts of the world, and an escape from environmental constraints. Bringing the saga to the present, Marks considers how and why the United States emerged as a world power in the 20th century and the sole superpower by the 21st century; the powerful resurgence of Asia; and the vastly changed relationship of humans to the environment.

Late Victorian Holocausts Mike Davis, 2017-01-01 Examining a series of El Niño-induced droughts and the famines that they spawned around the globe in the last third of the 19th century, Mike Davis discloses the intimate, baleful relationship between imperial arrogance and natural incident that combined to produce some of the worst tragedies in human history. *Late Victorian Holocausts* focuses on three zones of drought and subsequent famine: India, Northern China; and Northeastern Brazil. All were affected by the same global climatic factors that caused massive crop failures, and all experienced brutal famines that decimated local populations. But the effects of drought were magnified in each case because of singularly destructive policies promulgated by different ruling elites. Davis argues that the seeds of underdevelopment in what later became known as the Third World were sown in this era of High Imperialism, as the price for capitalist modernization was paid in the currency of millions of peasants' lives.

Do Not Disturb Michela Wrong, 2021-03-30 A powerful investigation into a grisly political murder and the authoritarian regime behind it: *Do Not Disturb* upends the narrative that Rwanda sold the world after one of the deadliest genocides of the twentieth century. We think we know the story of Africa's Great Lakes region. Following the Rwandan genocide, an idealistic group of young rebels overthrew the brutal regime in Kigali, ushering in an era of peace and stability that made Rwanda the donor darling of the West, winning comparisons with Switzerland and Singapore. But the truth was considerably more sinister. Vividly sourcing her story with direct testimony from key participants, Wrong uses the story of the murder of Patrick Karegeya, once Rwanda's head of external intelligence and a quicksilver operator of supple charm, to paint the portrait of a modern African dictatorship created in the chilling likeness of Paul Kagame, the president who sanctioned his former friend's assassination.

Blood River Tim Butcher, 2008 'Blood River' is a readable account of an African country now virtually inaccessible to the

outside world and what is perhaps one of the most daring and adventurous journeys a journalist has made.

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Table of Contents King Leopolds Ghost Audiobook

1. Understanding the eBook King Leopolds Ghost Audiobook
 - The Rise of Digital Reading King Leopolds Ghost Audiobook
 - Advantages of eBooks Over Traditional Books
2. Identifying King Leopolds Ghost Audiobook
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an King Leopolds Ghost Audiobook
 - User-Friendly Interface
4. Exploring eBook Recommendations from King

- Leopolds Ghost Audiobook
 - Personalized Recommendations
 - King Leopolds Ghost Audiobook User Reviews and Ratings
 - King Leopolds Ghost Audiobook and Bestseller Lists
- 5. Accessing King Leopolds Ghost Audiobook Free and Paid eBooks
 - King Leopolds Ghost Audiobook Public Domain eBooks
 - King Leopolds Ghost Audiobook eBook Subscription Services
 - King Leopolds Ghost Audiobook Budget-Friendly Options
- 6. Navigating King Leopolds Ghost Audiobook eBook Formats
 - ePub, PDF, MOBI, and More
 - King Leopolds Ghost Audiobook Compatibility with Devices
 - King Leopolds Ghost Audiobook Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of King Leopolds Ghost Audiobook
 - Highlighting and Note-Taking King Leopolds Ghost Audiobook
 - Interactive Elements King Leopolds Ghost Audiobook
- 8. Staying Engaged with King Leopolds Ghost Audiobook
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers King Leopolds Ghost Audiobook
- 9. Balancing eBooks and Physical Books King Leopolds Ghost Audiobook
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection King Leopolds Ghost Audiobook
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine King Leopolds Ghost Audiobook
 - Setting Reading Goals King Leopolds Ghost Audiobook
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of King Leopolds Ghost Audiobook
 - Fact-Checking eBook Content of King Leopolds Ghost Audiobook
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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