

# Feuer Und Blut Ernst Jnger

**Thomas R. Nevin**

Ernst Jünger and Germany Thomas R. Nevin, 1996 For most of his life, Ernst Jünger, one of Europe's leading twentieth-century writers, has been controversial. Renowned as a soldier who wrote of his experience in the First World War, he has maintained a remarkable writing career that has spanned five periods of modern German history. In this first comprehensive study of Jünger in English, Thomas R. Nevin focuses on the writer's first fifty years, from the late Wilhelmine era of the Kaiser to the end of Hitler's Third Reich. By addressing the controversies and contradictions of Jünger, a man who has been extolled, despised, denounced, and admired throughout his lifetime, *Ernst Jünger and Germany* also opens an uncommon view on the nation that is, if uncomfortably, represented by him. Ernst Jünger is in many ways Germany's conscience, and much of the controversy surrounding him is at its source measured by his relation to the Nazis and Nazi culture. But as Nevin suggests, Jünger can more specifically and properly be regarded as the still living conscience of a Germany that existed before Hitler. Although his memoir of service as a highly decorated lieutenant in World War I made him a hero to the Nazis, he refused to join the party. A severe critic of the Weimar Republic, he has often been denounced as a fascist who prepared the way for the Reich, but in 1939 he published a parable attacking despotism. Close to the men who plotted Hitler's assassination in 1944, he narrowly escaped prosecution and death. Drawing largely on Jünger's untranslated work, much of which has never been reprinted in Germany, Nevin reveals Jünger's profound ambiguities and examines both his participation in and resistance to authoritarianism and the cult of technology in the contexts of his Wilhelmine upbringing, the chaos of Weimar, and the sinister culture of Nazism. Winner of Germany's highest literary awards, Ernst Jünger is regularly disparaged in the German press. His writings, as this book indicates, put him at an unimpeachable remove from the Nazis, but neo-Nazi rightists in Germany have rushed to embrace him. Neither apology, whitewash, nor vilification, *Ernst Jünger and Germany* is an assessment of the complex evolution of a man whose work and nature has been viewed as both inspiration and threat.

Ernst Jünger-Handbuch Matthias Schöning, 2014-05-12 Zwischen Beginn des Ersten Weltkriegs, Weimarer Republik, Nationalsozialismus und Zweiter Weltkrieg, Nachkriegszeit und Bundesrepublik Ernst Jüngers Leben umspannt fast ein ganzes Jahrhundert; sein Werk spiegelt dessen Katastrophen. Das Handbuch gibt einen Überblick über Jüngers literarisches Schaffen zwischen 1920 und 1998. Es informiert über die einzelnen Werke und ihre Fassungen: von den Kriegstagebüchern

und In Stahlgewittern bis zu den Briefwechseln aus dem Nachlass, zum Beispiel mit Rudolf Schlichter und Carl Schmitt. Mit Beiträgen zu Begriffen wie Autorschaft, Gestalt, Kampf, Technik, Traum und Vision greift es die Schlüsselthemen auf. Mit dem Bruder Friedrich Georg Jünger, Martin Heidegger, Albert Hoffmann und Ernst Niekisch werden die Personen aus seinem persönlichen Netzwerk vorgestellt.

**Episteme des "Ur" bei Ernst Jünger** Norman Kasper,2020-11-09 Ernst Jüngers Texte durchzieht ein dichtes Netz von Metaphern und Begriffen, die der Paläontologie und Vorgeschichtsforschung entlehnt sind. Die vorliegende Studie rekonstruiert erstmals systematisch die Anverwandlung paläobiologischer, geologischer und historiographischer Diskurse in werkchronologischer Ordnung. Sie eröffnet dabei neue, wissens- und wissenschaftsgeschichtlich konturierte Perspektiven auf Jüngers Mythisierung von Geschichte.

**Ernst Jünger** Lutz Hagestedt,2012-10-24 Ernst Jünger (1895-1998) ist ein bedeutender Repräsentant der deutschen Geistesgeschichte des 20. Jahrhunderts. Sein umfangreiches Werk polarisiert bis heute Literaturkritik und Öffentlichkeit, insbesondere wegen des z. T. mit Gewalt verherrlichenden Tendenzen beschworenen, aus seiner Nietzsche-Rezeption erwachsenen 'heroischen Nihilismus' des Frühwerks. Gleichzeitig machen ihn seine Sprach- und Beobachtungskunst, u. a. in seinen Reiseberichten und Tagebüchern, zu einem der wichtigsten Vertreter der neueren deutschen Literatur. Der Band vereint in kompendienhafter Geschlossenheit Analysen zu den wichtigsten Aspekten des Werks, u. a. zu Jüngers Kritik an der Moderne und seinem Konzept eines ästhetischen Eskapismus, zu den Einflüssen von Politik, Literatur, Mythos und Psychoanalyse auf seine Erzählungen und Romane sowie zur Stellung des Schriftstellers im Denk- und Literatursystem der Moderne. Beiträger sind u. a. Jünger-Kenner wie Josef Fürnkäs, Helmut Lethen, Hans-Harald Müller und Karl Prümm. Der Band stellt eine facettenreiche Gesamtschau der aktuellen Jünger-Forschung dar und perspektiviert das wirkmächtige Werk des bedeutenden Schriftstellers mit wissenschaftlicher Sachlichkeit neu.

**Ernst Jünger's Philosophy of Technology** Vincent Blok,2017-04-21 This book examines the work of Jünger and its effect on the development of Heidegger's philosophy of technology. It offers a unique treatment of Jünger's philosophy and his conception of the age of technology, in which both world and man appear in terms of their functionality and efficiency. It demonstrates Jünger's influence on Heidegger's conceptions of will, work and gestalt at the beginning of the 1930s. At the same time, Blok evaluates Heidegger's criticism of Jünger and provides a novel interpretation of the Jünger-Heidegger connection: that Jünger's work in fact testifies to a transformation of our relationship to language and conceptualizes the future in terms of the Anthropocene.

*Fire and Blood* Ernst Jünger,2021-04-09 Originally published in 1925, *Fire and Blood* (Feuer und Blut) is Ernst Jünger's fourth book, where he further elaborates on his experiences in the First World War. In *Fire and Blood*, Jünger expands on the chapter *The Great Battle* from his first book, *In Storms of Steel* (In Stahlgewittern), where he leads a company of assault

troops during the Spring Offensive in 1918, which was Germany's last attempt to defeat the British and French armies on the Western Front. *Fire and Blood* is over four times the size of *The Great Battle*, resulting in stylistic changes, as well as more detailed descriptions of the event. This is an English translation of *Feuer und Blut*, published by Stahlhelm-Verlag, Magdeburg, Germany, 1925.

*Augenblicke der Gefahr* Julia Encke, 2006

*Twilight Memories* Andreas Huyssen, 1995 As we are approaching our fin de siècle, issues of time and memory haunt contemporary culture. Museums and memorials are being constructed rapidly, as if there were no tomorrow. Contemporary art and literature focuses on memory and the past, rather than claiming radical breakthroughs into some unknown future. With the recent resurgence of nationalism and issues of national identity, the political future, too, seems to fold itself back into the past rather than offering a bold vision of the 21st century. The great paradox of our fin de siècle culture is that novelty is even more associated with memory and the past rather than future expectation. But if the obsession with memory is one salient symptom in this age of a modernity grown old, then cultural and political amnesia is undoubtedly its counterpoint. Rather than blaming amnesia on television or the school, *Twilight Memories* argues that the danger of amnesia is inherent in the information revolution. Our obsessions with cultural memory can be read as re-representing a powerful reaction against the electronic archive and they mark a shift in the way we live structures of temporality. In this book, the media are the hidden veil through which the author looks at the problem of cultural memory and an emerging new sensibility of temporality in literature, art, politics, media theory and the museum.

**Ästhetik des Bösen** Peter-André Alt, 2010 Inhalt Das Böse ist für die Literatur seit der Romantik ein Objekt der offenen Anziehung und lustvoll inszenierten Sympathie. Peter-André Alt erschließt in seinem Werk die Geheimnisse einer unmoralischen Literatur, die das Böse als ästhetisches Phänomen jenseits aller Werte sichtbar werden lässt. Erzählt wird auf diese Weise eine andere Geschichte des Schönen, von der Nachtseite der europäischen Moderne. Wie keine andere Kunstform vermag die Literatur das Böse in imaginären Szenerien und Personen zur Anschauung zu bringen. In den überlieferten Figuren des Mythos und den Schreckgestalten des Aberglaubens empfängt es körperliche Präsenz; in psychologischen Novellen und Fallgeschichten erhält es seelische Tiefenschärfe; im Drama gewinnt es die unausweichliche Wucht einer verhängnisvollen Geschehensdynamik. Erst seit der Romantik löst sich die Literatur jedoch von den Zwängen einer moralischen Sichtweise auf die Erscheinungsformen der Sünde. Die moderne Literatur wird unmoralisch in einem programmatischen Sinn und entdeckt die ästhetischen Reize des Bösen in den Sensationen des Verbrechens, den Abgründen des Triebes und den Schrecken der Gewalt. Peter-André Alt geht den verschiedenen literarischen Genres und Formen nach, in denen moderne Texte ihre Lust am Bösen kultivieren. Von Goethe über E.T.A. Hoffmann, Shelley, Baudelaire, Huysmans, Wilde, George, Kafka bis zu Jünger, Genet, Kertész und Littell wird eine Phänomenologie des Bösen erkundet, die bis heute

ein moralisches Skandalon bedeutet.

Ernst Jünger Gerda Liebchen, 1977

**Ästhetik der Entschleunigung** Jan Robert Weber, 2014-10-15 Ernst Jünger hat ein umfangreiches Reisewerk hinterlassen. Im Laufe seines Lebens unternahm er mehr als 80 Reisen, etliche auch an exotische Orte in Übersee. Ausgehend von größtenteils unbekanntem Dokumenten des Nachlasses - authentischen Reisetagebüchern und unveröffentlichten Briefen -, fügt Weber der Biografie dieses Jahrhundertmenschen das bislang ungeschriebene Kapitel eines intensiven Reiselebens hinzu. Jünger reflektierte die Moderne als Beschleunigungsgeschichte und dokumentierte die um (Selbst-)Bewahrung bemühten Versuche, die katastrophalen Umbrüche, den permanenten Wandel des 20. Jahrhunderts literarisch zu bewältigen. Ernst Jüngers Ästhetik der Entschleunigung liefert damit nicht nur eine Ästhetik des Tourismus und der literarischen Moderne, sondern hält auch Verhaltensregeln für eine Epoche bereit, in der das Zeit-für-sich-haben immer weniger möglich erscheint.

**A Muse of Fire** Arnold D. Harvey, 1998-01-01 This is the first book to relate to the literature and art of the First World War to the literature and art produced by the Second World War and by earlier wars. A Muse of Fire is also the first serious attempt to examine the whole range of war poetry and war fiction in English in its relation to the work of German, French, Italian and - to a lesser extent - Russian, Danish, and Hungarian authors. Before 1914 few authors wrote about or experienced war. War, especially its reality, was not the proper subject of literature; while writers seldom served in the armed forces and were almost never in battle. More than half this book deals with the First World War. In successive chapters A.D. Harvey discusses what sort of people, in what sort of physical and psychological conditions, wrote about the war; or painted it; how they handled the challenge of describing their experiences with complete honesty; what literary and artistic techniques they employed; how other forms of creative talent were fostered by the war; and how far memoirs of the war prepared the way for the next one. The account given of the Second World War in the final section, like the chapters on pre-1914 war literature, provides far more than simply an introduction and conclusion to the central part of the book. It is an important contribution to an understanding of how literature and art relate to the psychological and social structures of the communities within which they are produced. This is the first book to relate to the literature and art of the First World War to the literature and art produced by the Second World War and by earlier wars. A Muse of Fire is also the first serious attempt to examine the whole range of war poetry and war fiction in English in its relation to the work of German, French, Italian and - to a lesser extent - Russian, Danish, and Hungarian authors. Before 1914 few authors wrote about or experienced war. War, especially its reality, was not the proper subject of literature; while writers seldom served in the armed forces and were almost never in battle. More than half this book deals with the First World War. In successive chapters A.D. Harvey discusses what sort of people, in what sort of physical and psychological conditions, wrote about the war; or painted it; how they

handled the challenge of describing their experiences with complete honesty; what literary and artistic techniques they employed; how other forms of creative talent were fostered by the war; and how far memoirs of the war prepared the way for the next one. The account given of the Second World War in the final section, like the chapters on pre-1914 war literature, provides far more than simply an introduction and conclusion to the central part of the book. It is an important contribution to an understanding of how literature and art relate to the psychological and social structures of the communities within which they are produced.

**The Devil's Captain** Allan Mitchell, 2011-05-01 Author of *Nazi Paris*, a Choice Academic Book of the Year, Allan Mitchell has researched a companion volume concerning the acclaimed and controversial German author Ernst Jünger who, if not the greatest German writer of the twentieth century, certainly was the most controversial. His service as a military officer during the occupation of Paris, where his principal duty was to mingle with French intellectuals such as Jean Cocteau and with visiting German celebrities like Martin Heidegger, was at the center of disputes concerning his career. Spending more than three years in the French capital, he regularly recorded in a journal revealing impressions of Parisian life and also managed to establish various meaningful social contacts, with the intriguing Sophie Ravoux for one. By focusing on this episode, the most important of Jünger's adult life, the author brings to bear a wide reading of journals and correspondence to reveal Jünger's professional and personal experience in wartime and thereafter. This new perspective on the war years adds significantly to our understanding of France's darkest hour.

**Ernst Jünger und Goethe** Wonseok Chung, 2008 Der Autor unternimmt mit dieser Arbeit erstmalig den Versuch, Jüngers explizite und implizite Bezugnahmen auf Goethe komplett zu registrieren und auszuwerten. Seit dem Ende der Kriegsschriftstellerei um 1930 findet sich eine Vielzahl von punktuellen Bezugnahmen und strukturell prägenden Rückgriffen auf Goethes Werk, und das heißt auch: auf Goethes Denkstil und Weltbetrachtung. Insgesamt wird deutlich, dass zwischen Jünger und Goethe eine große Affinität bestand, dass sich Jünger in seinem Weltverhalten immer wieder an Goethe erbaute und in der Verarbeitung seiner geschichtlichen Erfahrungen auf Goethe stützte. Die Arbeit stellt eine Erschließungsarbeit dar, die für die Jünger-Forschung wie für die Erforschung der Wirkung Goethes im 20. Jahrhundert von großer Bedeutung ist.

Fire and Blood Ernst Jünger, 2021-01-26 Originally published in 1925, *Fire and Blood* (Feuer und Blut) is Ernst Jünger's third book, where he further elaborates on his experiences in the First World War. Jünger recounts and expands on the chapter *The Great Battle* from his first book, *In Storms of Steel* (In Stahlgewittern), where he leads a company of assault troops during the Spring Offensive in 1918, which was Germany's last attempt to defeat the British and French armies on the Western Front. *Fire and Blood* is nearly four times the size of *The Great Battle*, resulting in stylistic changes, as well as more detailed descriptions of the event. This is an English translation of *Feuer und Blut*, published by Stahlhelm-Verlag,

Magdeburg, Germany, 1925.

*Ernst Jünger* Norbert Dietka,2021-06-07 Der Schriftsteller Ernst Jünger (1895-1998), bereits Gegenstand zahlreicher Werke und kontrovers diskutiert, wird in dem vorliegenden Band durch die Linse seiner Erstveröffentlichungen betrachtet. Damit ist in erster Linie die Hermeneutik der publizierten Werke Jüngers - nur im Ausnahmefall die Erzeugnisse der professionellen Rezeption hinzuziehend - akzentuiert und weniger die Hermeneutik der sekundären Zeugnisse, die wohl möglich noch ein anderes Licht auf die Persönlichkeit eines Autors zu werfen vermögen. Ausgehend von dem Gedanken, dass letztendlich nur das Werk verlässlich Auskunft über die Integrität eines Autors geben kann, unternimmt Norbert Dietka den Versuch, den signifikanten Sinneswandel dieses Schriftstellers darzustellen, der innerhalb der deutschen Literaturgeschichte des 20. Jahrhunderts wohl einmalig genannt werden darf.

The Fascist Temptation David Ohana,2020-12-30 This book posits a new theory of fascism as a radical political community of experience. The author engages with a range of thinkers both critical of and inspiring fascism including Walter Benjamin, Albert Camus, Ernst Jünger, Carl Schmitt, Friedrich Nietzsche and Martin Heidegger. This book will be of interest to scholars of the history of political thought, fascism and Nazism.

**The Conservative Revolution in the Weimar Republic** Roger Woods,1996-03-25 Embracing some of Germany's best known writers, academics, journalists and philosophers, the Conservative Revolution in the Weimar Republic was the intellectual vanguard of the Right. By approaching the Conservative Revolution as an intellectual movement, this study sheds new light on the evolution of its ideas on the meaning of the First World War, its appropriation of the work of Friedrich Nietzsche, its enthusiasm for political activism and a strong leader, and its ambiguous relationship with National Socialism.

**The Heidegger Reader** Martin Heidegger,2009 Presents key texts from the entire course of Heidegger's philosophical career. This book offers insight into Heidegger's thought. It also traces the many thematic paths that are useful for developing a comprehensive understanding of Heidegger's most important work.

**High and Low Cultures** Reinhold Grimm,Jost Hermand,1994 As the editors write in this volume, while the dichotomy of 'high' and 'low, ' classical and popular, elitist and trivial has occupied theorists of culture for centuries, very few of them have paid more than scant attention to the various attempts at mediating between these two levels of cultural endeavor. The essays collected here, most delivered at the twenty-second Wisconsin Workshop in October, 1991, address exactly this aspect of cultural studies, using modern Germany as their canvas. The contributors range across the entire breadth of German cultural life, analyzing developments in the arts, literature, poetry, architecture, and cinema, as well as looking at contemporary writing by women and at changes in cultural depictions of sexuality. Germany's political paroxysms throughout the last hundred years figure prominently in the evolution of its cultural consciousness, so there is in these essays a strong sense of nation invented, perfected, lost, and recovered, but always fascinating. A totally homogenized German culture, one

devoid of any higher aspirations, will be the impoverished result of postmodernism, the editors warn. It is their goal to remind those who are all too eager to overlook the losses occurring in this process that this tendency can also--besides its positive democratic aspect--lead to one-dimensionality.

The Top Books of the Year Feuer Und Blut Ernst Jnger The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have enthralled audiences this year. Feuer Und Blut Ernst Jnger : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and gripping novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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