

On Stranger Tides Tim Powers

Tim Powers

On Stranger Tides Tim Powers, 2011-05-01 Shortlisted for the World Fantasy Award Shortlisted for the Locus Award for Best Fantasy Novel 1718: Puppeteer John Chandagnac has set sail for Jamaica to recover his stolen inheritance, when his ship is seized by pirates. Offered the choice to join the crew, or be killed where he stands, he decides that a pirate's life is better than none at all. Now known as Jack Shandy, this apprentice buccaneer soon learns to handle a mainsail and wield a cutlass - only to discover he is now a subject of a Caribbean pirate empire ruled by one Edward Thatch, better known as Blackbeard. A practitioner of voodoo, Blackbeard is building an army of the living and the dead, to voyage together to search for the ultimate prize: the legendary Fountain of Youth.

Hide Me Among the Graves Tim Powers, 2012-09-01 From multi-award-winning fantasy writer Tim Powers: a secret history of 19th-century London. London, 1862: a city of stinking fog and dark, winding streets. Adelaide McKee, a former prostitute, arrives on the doorstep of veterinary doctor John Crawford, a man she met once seven years earlier and the father of her only child, long presumed dead. She has recently learned that the girl lives - but her life and soul are sought by a ghostly vampire. And this is no ordinary spirit; the bloodthirsty wraith is that of John Polidori, Lord Byron's doctor... Sweeping from high society to grimy slums, from elegant West End salons to the pre-Roman catacombs beneath St. Paul's, *Hide Me Among the Graves* blends the historical and the supernatural in a unique and dazzling novel.

The Anubis Gates Tim Powers, 2010-11-11 Brendan Doyle is a twentieth-century English professor who travels back to 1810 London to attend a lecture given by English romantic poet Samuel Taylor Coleridge. This is a London filled with deformed clowns, organised beggar societies, insane homunculi and magic. When he is kidnapped by gypsies and consequently misses his return trip to 1983, the mild-mannered Doyle is forced to become a street-smart con man, escape artist, and swordsman in order to survive in the dark and treacherous London underworld. He defies bullets, black magic, murderous beggars, freezing waters, imprisonment in mutant-infested dungeons, poisoning, and even a plunge back to 1684. Coleridge himself and poet Lord Byron make appearances in the novel, which also features a poor tinkerer who creates genetic monsters and a werewolf that inhabits others' bodies when his latest becomes too hairy.

Declare Tim Powers, 2010-06-01 A mesmerising, award-winning, daringly imaginative, multi-levelled thriller for fans of John le Carre or Neal Stephenson An ultra-secret MI6 codename. A deadly game of deception and intrigue. Dark forces from

the depths of history. The terrible secret at the heart of the cold war. Operation: DECLARE London, 1963. A cryptic phone call forces ex-MI6 agent Andrew Hale to confront the nightmare that has haunted his adult life: an ultra-secret wartime operation, codenamed Declare. Operation Declare took Hale from Nazi-occupied Paris to the ruins of post-war Berlin and the trackless wastes of the Arabian desert, culminating in a night of betrayal and mind-shattering terror on the glacial slopes of Mount Ararat. Now, with the Cold War at its height, his superiors want him to return to the mountain and face the dark secret entombed within its icy summit. Hale has no choice but to comply, for Declare is the key to a conflict far deeper, far colder, than the Cold War itself.

Three Days to Never Tim Powers,2012-12-01 From multi-award-winning fantasy writer Tim Powers - the exhilarating masterwork Three Days to Never When Albert Einstein told Franklin Roosevelt in 1939 that the atomic bomb was possible, he did not tell the president about another discovery he had made, something so extreme and horrific it remained a secret . . . until now. This extraordinary new novel from one of the most brilliant talents in contemporary fiction is a standout literary thriller in which one man stumbles upon the discovery Einstein himself tried to keep hidden. When twelve-year-old Daphne Marrity takes a videotape labeled Pee-wee's Big Adventure from her grandmother's house, neither she nor her college-professor father, Frank Marrity, has any idea that the theft has drawn the attention of both the Israeli Secret Service and an ancient European cabal of occultists-or that within hours they'll be visited by her long-lost grandfather, who is also desperate to get that tape. And when Daphne's teddy bear is stolen, a blind assassin nearly kills Frank, and a phantom begins to speak to her from a switched-off television set, Daphne and her father find themselves caught in the middle of a murderous power struggle that originated long ago in Israel and Germany but now crashes through Los Angeles and out to the Mojave Desert. To survive, they must quickly learn the rules of a dangerous magical chess game and use all their cleverness and courage-as well as their love and loyalty to each other-to escape a fate more profound than death.

The Stress of Her Regard Tim Powers,2012-09-01 Lake Geneva, 1816 As Byron and Shelley row on the peaceful waters of Lake Geneva, a sudden squall threatens to capsize them. But this is no natural event - something has risen from the lake itself to attack them. Kent, 1816 Michael Crawford's wife is brutally murdered on their wedding night as he sleeps peacefully beside her - and a vengeful ghost claims Crawford as her own husband. Crawford's quest to escape his supernatural wife will force him to travel the Continent in the company of the most creative, most doomed poets of his age. Byron, Keats and Shelley all have a part to play in his fate, and the fate of Europe.

Alternate Routes Tim Powers,2018-08-07 A New Novel From Award-Winning Master of Fantasy and Science Fiction Tim Powers. A modern ghost story as only Tim Powers can write it. Something weird is happening to the Los Angeles freeways—phantom cars, lanes from nowhere, and sometimes unmarked offramps that give glimpses of a desolate desert highway—and Sebastian Vickery, disgraced ex-Secret Service agent, is a driver for a covert supernatural-evasion car service.

But another government agency is using and perhaps causing the freeway anomalies, and their chief is determined to have Vickery killed because of something he learned years ago at a halted Presidential motorcade. Reluctantly aided by Ingrid Castine, a member of that agency, and a homeless Mexican boy, and a woman who makes her living costumed as Supergirl on the sidewalk in front of the Chinese Theater, Vickery learns what legendary hell it is that the desert highway leads to—and when Castine deliberately drives into it to save him from capture, he must enter it himself to get her out. *Alternate Routes* is a fast-paced supernatural adventure story that sweeps from the sun-blinded streets and labyrinthine freeways of Los Angeles to a horrifying other world out of Greek mythology, and Vickery and Castine must learn to abandon old loyalties and learn loyalty to each other in order to survive as the world goes mad around them. About *Alternate Routes*: “Powers continues his run of smashing expectations and then playing with the pieces in this entertaining urban fantasy. . . . this calculated, frenetic novel ends with hope for redemption born from chaos. Powers’ work is recommended for urban fantasy fans who enjoy more than a dash of the bizarre.”—Publishers Weekly About Tim Powers: Powers writes in a clean, elegant style that illuminates without slowing down the tale. . . . [He] promises marvels and horrors, and delivers them all.—Orson Scott Card Other writers tell tales of magic in the twentieth century, but no one does it like Powers.—The Orlando Sentinel . . . immensely clever stuff.... Powers' prose is often vivid and arresting . . . All in all, Powers' unique voice in science fiction continues to grow stronger.”—Washington Post Book World “Powers is at heart a storyteller, and ruthlessly shapes his material into narrative form.”—The Encyclopedia of Science Fiction “On Stranger Tides . . . immediately hooks you and drags you along in sympathy with one central character's appalling misfortunes on the Spanish Main, [and] escalates from there to closing mega-thrills so determinedly spiced that your palate is left almost jaded.—David Langford On Stranger Tides . . . was the inspiration for Monkey Island. If you read this book you can really see where Guybrush and LeChuck were -plagiarized-derived from, plus the heavy influence of voodoo in the game. . . . [the book] had a lot of what made fantasy interesting”—legendary game designer Ron Gilbert “Powers's strengths [are] his originality, his action-crammed plots, and his ventures into the mysterious, dark, and supernatural.” Los Angeles Times Book Review [Powers’ work delivers] an intense and intimate sense of period or realization of milieu; taut plotting, with human development and destiny . . . and, looming above all, an awareness of history itself as a merciless turning of supernatural wheels. . . . Powers' descriptions . . . are breathtaking, sublimely precise . . . his status as one of fantasy's major stylists can no longer be in doubt.”—SF Site Powers creates a mystical, magical otherworld superimposed on our own and takes us on a marvelous, guided tour of his vision.—Science Fiction Chronicle The fantasy novels of Tim Powers are nothing if not ambitious . . . Meticulously researched and intellectually adventurous, his novels rarely fail to be strange and wholly original.—San Francisco Chronicle **

Last Call Tim Powers, 2011-09-29 Twenty years ago Scott Crane abandoned his career as a professional poker player and went into hiding, after a weird high-stakes game played with Tarot cards. But now the cards - and the supernatural powers

behind them - have found him again. Crane's father killed gangster Bugsy Siegel in 1948 to become the Fisher King, and to keep that power he is determined to kill his son. Now Scott Crane must cross the Mojave Desert to his father's Perilous Chapel in Las Vegas, and take up the cards again for one last poker duel. And the stakes are the highest he's ever played for ... his soul. Winner of the World Fantasy Award for best novel, 1993

Dinner at Deviant's Palace Tim Powers, 2011-09-29 Welcome to the holy city. Gregorio Rivas was a redeemer, one of the courageous men who snatched converts from the sinister cult of Norton Jaybush. Currency brandy was what they used for money in post-nuclear L.A. Ten thousand fifths was the price Rivas set to retrieve the only girl he ever loved. But when a hemogoblin whispered Come to me from the shadows, it looked like Gregorio Rivas would be leaving by the Dog Town gate. Unless the genial host of Deviant's Palace would swop an apostle for a hemogoblin. Norton Jaybush needed a new High Priest - and Rivas had been shortlisted for the job... Winner of the Philip K. Dick Award for best novel, 1985

Earthquake Weather Tim Powers, 2018-10-02 Supernatural Adventure from a Master of Modern Fantasy The magical King of the West has been killed in California, and his assassin is one of the multiple personalities in the head of Janis Cordelia Plumtree—but which one? One of them is a streetwise pickpocket. Another is dead, and can only speak in quotes from Shakespeare. And another seems to be the unquiet ghost of her father. And there are many others. Sid Cochran is a one-time winemaker who blames his wife's suicide on the wine-god Dionysus, and believes that Dionysus is now pursuing him. Cochran and Plumtree escape together from a mental hospital in Los Angeles, and—pursued by ghosts, gangsters, and a crazy psychiatrist—set out for San Francisco and the wine country to try to restore the dead King of the West to life. But the god Dionysus himself is a player in this perilous game—and not on their side. At the publisher's request, this title is sold without DRM (Digital Rights Management). About Tim Powers: Powers writes in a clean, elegant style that illuminates without slowing down the tale. . . . [He] promises marvels and horrors, and delivers them all.—Orson Scott Card Other writers tell tales of magic in the twentieth century, but no one does it like Powers.—The Orlando Sentinel . . . immensely clever stuff... Powers' prose is often vivid and arresting . . . All in all, Powers' unique voice in science fiction continues to grow stronger.”—Washington Post Book World “Powers is at heart a storyteller, and ruthlessly shapes his material into narrative form.”—The Encyclopedia of Science Fiction “On Stranger Tides . . . immediately hooks you and drags you along in sympathy with one central character's appalling misfortunes on the Spanish Main, [and] escalates from there to closing mega-thrills so determinedly spiced that your palate is left almost jaded.—David Langford On Stranger Tides . . . was the inspiration for Monkey Island. If you read this book you can really see where Guybrush and LeChuck were -plagiarized-derived from, plus the heavy influence of voodoo in the game. . . . [the book] had a lot of what made fantasy interesting . . .”—legendary game designer Ron Gilbert “Powers's strengths [are] his originality, his action-crammed plots, and his ventures into the mysterious, dark, and supernatural.” Los Angeles Times Book Review [Powers’ work delivers] an intense and

intimate sense of period or realization of milieu; taut plotting, with human development and destiny . . . and, looming above all, an awareness of history itself as a merciless turning of supernatural wheels. . . . Powers' descriptions . . . are breathtaking, sublimely precise . . . his status as one of fantasy's major stylists can no longer be in doubt.”—SF Site Powers creates a mystical, magical otherworld superimposed on our own and takes us on a marvelous, guided tour of his vision.—Science Fiction Chronicle The fantasy novels of Tim Powers are nothing if not ambitious . . . Meticulously researched and intellectually adventurous, his novels rarely fail to be strange and wholly original.—San Francisco Chronicle

Strange Itineraries Tim Powers,2005 Strange Itineraries takes you on an unforgettable excursion into the strange and dangerous worlds of Tim Powers. Vengeful and cooperative spirits, mutant tomatoes, and the ever-mysterious Ether Bunnies roam these pages, treading paths both frightening and droll. This fully retrospective Powers collection also features three collaborations with James Blaylock, author of The Paper Grail and The Last Coin.

Medusa's Web Tim Powers,2016-01-19 In the wake of their Aunt Amity's suicide, Scott and Madeline Madden are summoned to Caveat, the eerie, decaying mansion in the Hollywood hills in which they were raised. But their decadent and reclusive cousins, the malicious wheelchair-bound Claimayne and his sister, Ariel, do not welcome Scott and Madeline's return to the childhood home they once shared. While Scott desperately wants to go back to their shabby south of Sunset lives, he cannot pry his sister away from this old house that is a conduit for the supernatural. Decorated by bits salvaged from old hotels and movie sets, Caveat hides a dark family secret that stretches back to the golden days of Rudolph Valentino and the silent film stars. A collection of hypnotic abstract images inked on paper allows the Maddens to briefly fragment and flatten time - to transport themselves into the past and future in visions that are both puzzling and terrifying. As Madeline falls more completely under Caveat's spell, Scott must fight to protect her. But will he unravel the mystery of the Madden family's past and finally free them. . . or be pulled deeper into their deadly web?

The Drawing Of The Dark Tim Powers,2010-11-11 When Brian Duffy, an ageing soldier of fortune, is recruited in Venice by a strange old man to work as a bouncer in Vienna at an inn where the fabulous Herzwesten beer is brewed, everything seems straightforward. But his journey is far from it. Pursued and attacked from all sides, guarded and guided by creatures of myth, Duffy is no sooner in Vienna than the city is besieged by the turkish armies of Suleiman. And it becomes apparent that Duffy's presence is no accident and that it is up to him to preserve the West until the drawing of the dark ...

Stolen Skies Tim Powers,2022-01-04 ROGUE AGENTS SWEEP UP IN THE SEARCH FOR AN ANCIENT RELIC IN A UFO NOVEL AS ONLY TIM POWERS COULD WRITE IT! Sebastian Vickery has learned something about UFOs that he shouldn't have—and Naval Intelligence, desperate to silence him, orders his old partner, Agent Ingrid Castine, to trap him. But Castine risks career, liberty, and maybe even life, to warn Vickery—and now they're both fugitives, on the run from both the U.S. government and agents of the Russian GRU Directorate, which has its own uses for the UFO intelligence. With the unlikely

aid of a renegade Russian agent, a homeless Hispanic boy, and an eccentric old Flat-Earther, Vickery and Castine must find an ancient relic that spells banishment to the alien species, and then summon the things and use it against them—in a Samson-like confrontation that looks likely to kill them as well. Sweeping from the Giant Rock monolith in the Mojave Desert to a cultist temple in the Hollywood Hills, from a monstrous apparition in the Los Angeles River to a harrowing midnight visitation on a boat off Long Beach Harbor, *Stolen Skies* is an alien-encounter novel like no other. At the publisher's request, this title is sold without DRM (Digital Rights Management). About *Forced Perspectives*: “One book I’ve been hugely excited about is Tim Powers’s latest, *Forced Perspectives*, set in the magical underbelly of modern-day Los Angeles. Powers may be the master of the secret history novel (and one of the originators of steampunk), but his recent work has really explored the history and magic of Tinseltown in a way no one else can.” —Lavie Tindhar, *The Washington Post* “. . . frenetic urban fantasy that playfully blends Egyptian mythology, alternate Los Angeles history, and modern technology. . . . A cast of unusual side characters . . . add color and complexity. This labyrinthine tale of the bizarre and fantastic will grip urban fantasy enthusiasts until the end.”—*Publishers Weekly* “. . . moves at jet speed, along unpredictable paths, and resolves in a fully gratifying melee involving almost every major character, living or dead.”—*Locus Magazine* *Alternate Routes*: “Powers continues his run of smashing expectations and then playing with the pieces in this entertaining urban fantasy. . . . This calculated, frenetic novel ends with hope for redemption born from chaos. Powers’ work is recommended for urban fantasy fans who enjoy more than a dash of the bizarre.”—*Publishers Weekly* “*Alternate Routes* is both a thrilling mash-up of science fiction, fantasy, and horror and a work of startling moral sophistication. The horror packs a wallop, and there’s as much in the way of suspense and tension as the reader can bear. Powers takes us on one hell of a ride.”—*The Federalist* Tim Powers is always at the top of the list when folks ask about my favorite authors. His weaving mythology and legend into modern stories that revolve around secret histories of our most mundane landmarks never ever disappoints.—*BoingBoing* *About Tim Powers*: “Powers writes in a clean, elegant style that illuminates without slowing down the tale. . . . [He] promises marvels and horrors, and delivers them all.”—Orson Scott Card “Other writers tell tales of magic in the twentieth century, but no one does it like Powers.”—*The Orlando Sentinel* “. . . immensely clever stuff. . . . Powers' prose is often vivid and arresting . . . All in all, Powers' unique voice in science fiction continues to grow stronger.”—*Washington Post Book World* “Powers is at heart a storyteller, and ruthlessly shapes his material into narrative form.”—*The Encyclopedia of Science Fiction* “*On Stranger Tides* . . . immediately hooks you and drags you along in sympathy with one central character’s appalling misfortunes on the Spanish Main, [and] escalates from there to closing mega-thrills so determinedly spiced that your palate is left almost jaded.”—David Langford “*On Stranger Tides* . . . was the inspiration for *Monkey Island*. If you read this book you can really see where *Guybrush* and *LeChuck* were -plagiarized- derived from, plus the heavy influence of voodoo in the game. . . . [The book] had a lot of what made fantasy interesting . . .” —Legendary game designer Ron Gilbert “Powers's strengths [are] his originality, his action-

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Down and Out in Purgatory Tim Powers, 2017-11-07 Twenty pulse-pounding, mind-bending tales of science fiction, twisted metaphysics, and supernatural wonder from the two-time World Fantasy and Philip K. Dick Award winning author of *The Anubis Gates* and *On Stranger Tides*. A complete palette of story-telling colors from Powers, including acclaimed tale “The Bible Repairman,” where a psychic handyman who supernaturally eliminates troublesome passages of the Bible for paying clients finds the remains of his own broken soul on the line when tasked with rescuing the kidnapped ghost of a rich man’s daughter. Time travel takes a savage twist in “Salvage and Demolition,” where the chance discovery of a long-lost manuscript throws a down-and-out book collector back in time to 1950s San Francisco where he must prevent an ancient Sumeric inscription from dooming millions in the future. Humor and horror mix in “Sufficient unto the Day,” when a raucous Thanksgiving feast takes a dark turn as the invited ghosts of relatives past accidentally draw soul-stealing demons into the family television set. And obsession and vengeance survive on the other side of death in “Down and Out in Purgatory,” where the soul of a man lusting for revenge attempts to eternally eliminate the killer who murdered the love of his life. Wide-ranging, wonder-inducing, mind-bending—these and other tales make up the complete shorter works of a modern-day master of science fiction and fantasy. At the publisher's request, this title is sold without DRM (Digital Rights Management). About Tim Powers: Powers writes in a clean, elegant style that illuminates without slowing down the tale. . . . [He] promises marvels and horrors, and delivers them all.—Orson Scott Card . . . immensely clever stuff... Powers' prose is often vivid and arresting . . . All in all, Powers' unique voice in science fiction continues to grow stronger.”—Washington Post Book World “Powers is at heart a storyteller, and ruthlessly shapes his material into narrative form.”—The Encyclopedia of Science Fiction “On Stranger Tides . . . immediately hooks you and drags you along in sympathy with one central character's appalling misfortunes on the Spanish Main, [and] escalates from there to closing mega-thrills so determinedly spiced that your palate is left almost jaded.—David Langford On Stranger Tides . . . was the inspiration for Monkey Island. If you read this book you can really see where Guybrush and LeChuck were -plagiarized- derived from, plus the heavy influence of voodoo in the game. . . . [the book] had a lot of what made fantasy interesting . . .”—legendary game designer Ron Gilbert “Powers's strengths

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Expiration Date Tim Powers, 2007-03-20 A reissue in trade paperback of the 1996 Tor novel.

Forced Perspectives Tim Powers, 2020-03-03 A BATTLE FOR THE SOUL OF HAUNTED LOS ANGELES Why did Cecil B. DeMille really bury the Pharaoh’s Palace set after he filmed The Ten Commandments in 1923? Fugitives Sebastian Vickery and Ingrid Castine find themselves plunged into the supernatural secrets of Los Angeles—from Satanic indie movies of the ‘60s, to the unquiet La Brea Tar Pits at midnight, to the haunted Sunken City off the coast of San Pedro . . . pursued by a Silicon Valley guru who is determined to incorporate their souls into the creation of a new and predatory World God. At the publisher's request, this title is sold without DRM (Digital Rights Management). About *Forced Perspectives*: “. . . playfully blends Egyptian mythology, alternate Los Angeles history, and modern technology. . . . A cast of unusual side characters. . . .add color and complexity. This labyrinthine tale of the bizarre and fantastic will grip urban fantasy enthusiasts until the end.”—Publisher Weekly (starred review) About prequel, *Alternate Routes*: “Powers continues his run of smashing expectations and then playing with the pieces in this entertaining urban fantasy. . . . This calculated, frenetic novel ends with hope for redemption born from chaos. Powers’ work is recommended for urban fantasy fans who enjoy more than a dash of the bizarre.”—Publishers Weekly “*Alternate Routes* is both a thrilling mash-up of science fiction, fantasy, and horror and a work of startling moral sophistication. The horror packs a wallop, and there’s as much in the way of suspense and tension as the reader can bear. Powers takes us on one hell of a ride.”—The Federalist About Tim Powers: Powers writes in a clean, elegant style that illuminates without slowing down the tale. . . . [He] promises marvels and horrors, and delivers them all.—Orson Scott Card Other writers tell tales of magic in the twentieth century, but no one does it like Powers.—The Orlando Sentinel . . . immensely clever stuff. . . . Powers' prose is often vivid and arresting . . . All in all, Powers' unique voice in science fiction continues to grow stronger.”—Washington Post Book World “Powers is at heart a storyteller, and ruthlessly shapes his material into narrative form.”—The Encyclopedia of Science Fiction “*On Stranger Tides* . . . immediately hooks you and drags you along in sympathy with one central character's appalling misfortunes on the Spanish Main, [and] escalates from there to closing mega-thrills so determinedly spiced that your palate is left almost jaded.—David Langford *On Stranger Tides* . . . was the inspiration for *Monkey Island*. If you read this book you can really see where *Guybrush* and *LeChuck* were - plagiarized- derived from, plus the heavy influence of voodoo in the game. . . . [The book] had a lot of what made fantasy interesting . . .”—legendary game designer Ron Gilbert “Powers's strengths [are] his originality, his action-crammed plots,

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Salvage and Demolition Tim Powers, 2013 Richard Blanzac, a San Francisco-based rare book dealer, opens a box of consignment items and encounters the unexpected. There, among an assortment of literary rarities, he discovers a manuscript in verse, an Ace Double Novel, and a scattering of very old cigarette butts. These commonplace objects serve as catalysts for an extraordinary-- and unpredictable-- adventure. Without warning, Blanzac finds himself traversing a 'circle of discontinuity' that leads from the present day to the San Francisco of 1957. Caught up in that circle are an ancient Sumerian deity, a forgotten Beat-era poet named Sophie Greenwald, and an apocalyptic cult in search of the key to absolute non-existence -- from publisher's web site.

Pirate Latitudes Michael Crichton, 2009-11-16 The new thriller from Michael Crichton, one of the most famous authors in the world, the most exciting, anticipated publication of Christmas 2009.

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On Stranger Tides Tim Powers Introduction

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