

Mick Herron Books In Order

Mick Herron

Slow Horses Mick Herron, 2011-10-11 Let us be clear about this much at least: Slough House is not in Slough, nor is it a house... Slough House is Jackson Lamb's kingdom; a dumping ground for members of the intelligence service who've screwed up: left a secret file on a train, blown a surveillance, or become drunkenly unreliable. They're the service's poor relations - the slow horses - and bitterest among them is River Cartwright, whose days are spent transcribing mobile phone conversations. But when a young man is abducted, and it's threatened that he'll be beheaded live on the Internet, River sees an opportunity to redeem himself. Is the victim who he first appears to be? And what's the kidnappers' connection with a disgraced journalist? As the clock ticks on the execution, River finds that everyone involved has their own agenda ... And unless the slow horses can prove they're not as useless as they're thought to be, a young man's death is going to echo around the world. Praise for Mick Herron: Mick Herron never tells a suspense story in the expected way, which is why his new novel, *Reconstruction*, reads as much like a puzzle mystery as it does a thriller . . . unpleasant things are bound to happen, and they do-but not until Herron has finished surprising us . . . there is no hiding under the desk. *New York Times*. 'This is one of these novels where you read it, not just to see what happens at the end, but to see what happens on the very next page' *Booklist* 'Good characterisation, dialogue and well-paced narrative make this confident first novel frighteningly plausible' *Sunday Telegraph* 'Tight, literary and cliché free' *Publishers Weekly* 'Stylish and engaging' *Washington Post*

Slough House Mick Herron, 2021-02-09 In his best and most ambitious novel yet, Mick Herron, “the le Carré of the future” (BBC), offers an unsparing look at the corrupt web of media, global finance, spycraft, and politics that power our modern world. “This is a darker, scarier Herron. The gags are still there but the satire's more biting. The privatization of a secret service op and the manipulation of news is relevant and horribly credible.”—Ann Cleeves, author of the Vera Stanhope series At Slough House—MI5's London depository for demoted spies—Brexit has taken a toll. The “slow horses” have been pushed further into the cold, Slough House has been erased from official records, and its members are dying in unusual circumstances, at an unusual clip. No wonder Jackson Lamb's crew is feeling paranoid. But are they actually targets? With a new populist movement taking hold of London's streets and the old order ensuring that everything's for sale to the highest bidder, the world's a dangerous place for those deemed surplus. Jackson Lamb and the slow horses are in a fight for their lives as they navigate dizzying layers of lies, power, and death.

Spook Street Mick Herron, 2017-02-09 *Discover The Secret Hours, the gripping new thriller from Mick Herron and an unmissable read for Slough House fans* *Now a major TV series starring Gary Oldman* 'A terrific spy novel' Ian Rankin
Twenty years retired from the Intelligence Service, David Cartwright still knows where all the bones are buried. But when he forgets that secrets are supposed to stay hidden, there's suddenly a target on his back. The 'Old Bastard' raised his grandson to be a hero, not a slow horse. Now, far from joining the myths and legends of Spook Street, River Cartwright is part of Jackson Lamb's team of pen-pushing no-hopers at Slough House. Which doesn't mean he won't ditch everything and go rogue when his grandfather comes under threat. Lamb worked with Cartwright back in the day, and knows better than most that this is no innocent old man. So when a panic button raises the alarm at Intelligence Service HQ, it's Lamb who's called on to identify the body. And it's Lamb who'll do whatever's necessary to protect an agent in peril. 'A modern masterpiece' Irish Times 'Outstanding' Daily Telegraph

Joe Country Mick Herron, 2019-06-11 THE SIXTH BOOK IN THE SERIES BEHIND SLOW HORSES, AN APPLE ORIGINAL SERIES NOW STREAMING ON APPLE TV+ If Spook Street is where spies live, Joe Country is where they go to die.
“Suspense, spycraft, dry wit and vulgar humor are all well-deployed in this satisfying work by Mr. Herron, whose style can accommodate everything from a tough action scene to a lyrical elegy.”—Tom Nolan, The Wall Street Journal
In Slough House, the London outpost for disgraced MI5 spies, memories are stirring, all of them bad. Catherine Standish is buying booze again, Louisa Guy is raking over the ashes of lost love, and new recruit Lech Wicinski, whose sins make him an outcast even among the slow horses, is determined to discover who destroyed his career, even if he tears his life apart in the process. Meanwhile, in Regent's Park, Diana Taverner's tenure as First Desk is running into difficulties. If she's going to make the Service fit for purpose, she might have to make deals with a familiar old devil . . . And with winter taking its grip, Jackson Lamb would sooner be left brooding in peace, but even he can't ignore the dried blood on his carpets. So when the man responsible for killing a slow horse breaks cover at last, Lamb sends the slow horses out to even the score.

Dead Lions Mick Herron, 2013-05-07 THE BOOK BEHIND THE SECOND SEASON OF SLOW HORSES, THE APPLE ORIGINAL SERIES STARRING GARY OLDMAN IN HIS EMMY-NOMINATED ROLE AS JACKSON LAMB. The CWA Gold Dagger Award-winning British espionage novel about disgraced MI5 agents who inadvertently uncover a deadly Cold War-era legacy of sleeper cells and mythic super spies. The disgruntled agents of Slough House, the MI5 branch where washed-up spies are sent to finish their failed careers on desk duty, are called into action to protect a visiting Russian oligarch whom MI5 hopes to recruit to British intelligence. While two agents are dispatched on that babysitting job, though, an old Cold War-era spy named Dickie Bow is found dead, ostensibly of a heart attack, on a bus outside of Oxford, far from his usual haunts. But the head of Slough House, the irascible Jackson Lamb, is convinced Dickie Bow was murdered. As the agents dig into their fallen comrade's circumstances, they uncover a shadowy tangle of ancient Cold War secrets that seem to lead back

to a man named Alexander Popov, who is either a Soviet bogeyman or the most dangerous man in the world. How many more people will have to die to keep those secrets buried?

Reconstruction Mick Herron, 2008-04-01 In this chillingly plausible thriller, CWA Gold Dagger winner Mick Herron proves he “never tells a suspense story in the expected way” (The New York Times Book Review). When a highly classified espionage operation breaks down, a prisoner escapes from a transport vehicle on the busy ring road outside Oxford. Now an armed and desperate man is on the loose. He has taken refuge in a preschool, where a collection of teachers, parents, and students were about to start their day. No one understands what Jaime Segura wants, and he refuses to speak to anyone but an MI6 spy named Ben Whistler, a coworker of Jaime’s boyfriend, Milo, who has gone missing. Now, as law enforcement descends upon this quiet corner of Oxfordshire, Jaime holds the preschool hostage as his collateral, and one teacher, Louise Kennedy, finds herself in the terrifying position of protecting innocent children from the terrible decisions of the adults around them. As Louise steels her nerves and weighs her every decision, she also begins to put together the fragments of truth from the chaos around her—and no one is fiercer or more resourceful than a teacher on the trail of justice.

London Rules Mick Herron, 2022-03-03 *Discover The Secret Hours, the gripping new thriller from Mick Herron and an unmissable read for Slough House fans* *Now a major TV series starring Gary Oldman* 'The best thriller writer in Britain today' Sunday Express At Regent's Park, the Intelligence Service HQ, new First Desk Claude Whelan is learning the job the hard way. Tasked with protecting a beleaguered Prime Minister, he's facing attack from all directions: from the showboating MP who orchestrated the Brexit vote, and now has his sights set on Number Ten; from the showboat's wife, a tabloid columnist, who's crucifying Whelan in print; and especially from his own deputy, Lady Di Taverner, who's alert for Claude's every stumble. Meanwhile, the country's being rocked by an apparently random string of terror attacks. Over at Slough House, the last stop for washed up spies, the crew are struggling with personal problems: repressed grief, various addictions, retail paralysis, and the nagging suspicion that their newest colleague is a psychopath. But collectively, they're about to rediscover their greatest strength - making a bad situation much, much worse. 'Mick Herron is the John le Carré of our generation' Val McDermid 'Dazzlingly inventive' Sunday Times

Dolphin Junction Mick Herron, 2021-11-11 *FROM THE AUTHOR OF THE BESTSELLING SLOUGH HOUSE THRILLERS* Mick Herron is 'Britain's finest living thriller writer' (Sunday Express) and author of the bestselling and award-winning Slough House novels. Dolphin Junction captures his trademark tension, humour, and suspense in the form of short fiction, collected here for the first time. When a wife leaves her husband under suspicious circumstances, he sets off in search for her, unprepared for the guilty secrets he's about to drag back into the light. A man is tempted by a luxury apartment with a top-of-the-range kitchen. But there is a heavy price to pay for this glamorous new life. A couple go on a hike through the Derbyshire countryside, to ignore the fact their marriage is on the rocks. And there is a peek into the past of

Jackson Lamb, the boss of Slough House, as well as stories featuring the shrewd detective Zoë Boehm and her hapless partner Joe Silvermann. Dolphin Junction displays Herron's craft for deftly plotted storytelling, dark wit, and memorable twists. 'Mick Herron is an incredible writer and if you haven't read him yet, you NEED to' Mark Billingham 'Mick Herron is one of the finest writers of his generation' Steve Cavanagh

Bad Actors Mick Herron, 2022-05-10 THE EIGHTH BOOK IN THE SERIES BEHIND SLOW HORSES, AN APPLE ORIGINAL SERIES NOW STREAMING ON APPLE TV+ Mick Herron, “the le Carré of the future” (BBC), expands his world of bad spies with an even shadier cast of characters: the politicians, lobbyists, and misinformation agents pulling the levers of government policy. “Confirms Mick Herron as the best spy novelist now working.”—NPR's Fresh Air In London's MI5 headquarters a scandal is brewing that could disgrace the entire intelligence community. The Downing Street superforecaster—a specialist who advises the Prime Minister's office on how policy is likely to be received by the electorate—has disappeared without a trace. Claude Whelan, who was once head of MI5, has been tasked with tracking her down. But the trail leads him straight back to Regent's Park itself, with First Desk Diana Taverner as chief suspect. Has Taverner overplayed her hand at last? Meanwhile, her Russian counterpart, Moscow intelligence's First Desk, has cheekily showed up in London and shaken off his escort. Are the two unfortunate events connected? Over at Slough House, where Jackson Lamb presides over some of MI5's most embittered demoted agents, the slow horses are doing what they do best, and adding a little bit of chaos to an already unstable situation . . . There are bad actors everywhere, and they usually get their comeuppance before the credits roll. But politics is a dirty business, and in a world where lying, cheating and backstabbing are the norm, sometimes the good guys can find themselves outgunned.

This Is What Happened Mick Herron, 2018-01-30 From CWA Gold Dagger winner Mick Herron comes a shocking, twisted novel of psychological suspense about one woman's attempt to be better than ordinary. Twenty-six-year-old Maggie Barnes is someone you would never look at twice. Living alone in a month-to-month sublet in the huge city of London, with no family but an estranged sister, no partner, and not much in the way of friends, Maggie is just the kind of person who could vanish from the face of the earth without anyone taking notice. Or just the kind of person MI5 needs to infiltrate the establishment and thwart an international plot that puts all of Britain at risk. Now one young woman has the chance to be a hero—if she can think quickly enough to stay alive.

Why We Die Mick Herron, 2011-10-11 When Tim Whitby checks into a hotel, he's not intending to check out again - but then he meets Katrina Blake, a woman in need of rescue. When Arkle, Baxter and Trent inherit the family business, they're not planning on making a go of it - there are quicker ways of getting rich, if you're not squeamish about the violence involved. And when Zoe Boehm agrees to track down the masked men who robbed Harold Sweeney's jewellery shop, she's hoping to pay off the taxes she's avoided. She's not expecting to wind up in a coffin. But Arkle has a crossbow; Tim has a life that's run

out of purpose, and even battered Katrina has her secrets. And death, like taxes, can't be avoided forever.

The List: A Novella Mick Herron, 2015-01-27 Dieter Hess, an aged spy, is dead, and John Bachelor, his MI5 handler, is in deep, deep trouble. Death has revealed that the deceased had been keeping a secret second bank account—and there's only ever one reason a spy has a secret second bank account. The question of whether he was a double agent must be resolved, and its answer may undo an entire career's worth of spy secrets.

The Last Voice You Hear Mick Herron, 2009-04-01 From the author of *Slow Horses* and soon to be an Original Series from Apple TV+ starring Emma Thompson and Ruth Wilson. Oxford private investigator Zoë Boehm struggles with the aftereffects of her violent past as she hunts for a killer—or has she become the hunted? Zoë Boehm has harbored a distinct aversion to death ever since she shot the man intent on killing her. So when Caroline Daniels takes a deadly fall in front of a train and her lover fails to turn up at the funeral, Zoë wants nothing to do with the case. But Caroline's boss is persistent, and as Zoë attempts to unlock the secrets of a woman she's never met while in search of a man who could be anywhere, she starts to wonder if he's found her first. And if he has, will that make her the next victim, or prove to be her salvation from a paralyzing fear?

The Catch: A Novella Mick Herron, 2020-01-28 British spy master Mick Herron returns with an explosive novella set in the same world as his multiple CWA Dagger-winning *Slough House* series John Bachelor is the saddest kind of spy: not a joe in the field, not even a desk jockey, but a milkman—a part-time pension administrator whose main job is to check in on aging retired spies. Late in his career and having lost his wife, his house, and his savings after a series of unlucky choices, John's been living in a dead man's London apartment, hoping the bureaucracy isn't going to catch up with him and leave him homeless. But keeping a secret among spies is a fool's errand, and now John has made himself eminently blackmailable.

The List Mick Herron, 2017-09-21 'Mick Herron is an incredible writer and if you haven't read him yet, you NEED to' Mark Billingham Dieter Hess, an aged spy, is dead, and John Bachelor, his MI5 handler, is in deep, deep trouble. Death has revealed that the deceased had been keeping a secret second bank account - and there's only ever one reason a spy has a secret second bank account. The question of whether he was a double agent must be resolved, and its answer may undo an entire career's worth of spy secrets.

The Catch Mick Herron, 2020-01-09 'This tightly plotted tragicomedy will provide a welcome fix for addicts awaiting Herron's seventh Jackson Lamb novel' *The Times* 'Packed with Herron's trademark witty one-liners and sardonic humour . . . it's clear why Herron is a force to be reckoned with and the best thriller writer in Britain today' *Daily Express* 'A slim serio-comic offering . . . It plays out typically cleverly' *Sunday Times* If life in the Intelligence Service has taught John Bachelor anything, it's to keep his head down. Especially now, when he's living rent-free in a dead spook's flat. So he's not delighted to be woken at dawn by a pair of Regent's Park's heavies, looking for a client he's not seen in years. John doesn't know what

secrets Benny Manors has stolen, but they're attracting the wrong attention. And if he's to save his own skin, not to mention safeguard his living arrangements, John has to find Benny before those secrets see the light. Benny could be anywhere, provided it serves alcohol. So John sets out on a reluctant trawl through the bars of the capital, all the while plagued by the age-old questions: Will he end up sleeping in his car? How many bottles of gin can he afford at London prices? And just how far will Regent's Park go to prevent anyone rocking the Establishment's boat?

IQ Joe Ide, 2017-04-06 'Joe Ide is the best new discovery I've come across in a long time. And Isaiah Quintabe is the kind of sleuth not seen on the mystery landscape before.' Michael Connelly **SHORTLISTED FOR THE CWA JOHN CREASEY** (new blood) **DAGGER THE TIMES CRIME BOOK OF THE MONTH**: 'Full of humour, originality and high-quality writing' East Long Beach. The LAPD is barely keeping up with the high crime rate. Murders go unsolved, the elderly are being mugged, children go missing. But word has spread: if you've got a case the police can't - or won't - touch, Isaiah Quintabe will help you out. They call him IQ. He's a loner and a high school dropout, his unassuming nature disguising a relentless determination and a fierce intelligence. His clients pay him whatever they can afford, a new set of tyres or some homemade muffins. But now he needs a client who can pay. And the only way to that client is through a jive-talking, low-life drug dealer he thought he'd left behind. Then there's the case itself. A drug-addled rap star surrounded by a crew of flunkies who believes his life is in danger; and a hit man who even other hit men say is a lunatic. If he solves this case, IQ can put right a mistake he made long ago. If not it won't just be the hit man coming after him ... **WINNER of the ANTHONY AWARD for Best Debut, the SHAMUS AWARD for BEST FIRST P.I. NOVEL. the MACAVITY AWARD for Best First Novel; SHORTLISTED FOR THE 2017 EDGAR AWARD and STRAND CRITICS AWARD.**

A Kill in the Morning Graeme Shimmin, 2014-06-19 'I don't like killing, but I'm good at it. Murder isn't so bad from a distance, just shapes popping up in my scope. Close-up work though - a garrotte around a target's neck or a knife in their heart - it's not for me. Too much empathy, that's my problem. Usually. But not today. Today is different . . . ' The year is 1955 and something is very wrong with the world. It is fourteen years since Churchill died and the Second World War ended. In occupied Europe, Britain fights a cold war against a nuclear-armed Nazi Germany. In Berlin the Gestapo is on the trail of a beautiful young resistance fighter, and the head of the SS is plotting to dispose of an ailing Adolf Hitler and restart the war against Britain and her empire. Meanwhile, in a secret bunker hidden deep beneath the German countryside, scientists are experimenting with a force far beyond their understanding. Into this arena steps a nameless British assassin, on the run from a sinister cabal within his own government, and planning a private war against the Nazis. And now the fate of the world rests on a single kill in the morning . . .

Dead Ground M. W. Craven, 2021-06-03 Winner of the prestigious CWA IAN FLEMING STEEL DAGGER AWARD 2022 Longlisted for the Theakston Old Peculiar Crime Novel of the Year 2022 'Heart-pounding, hilarious, sharp and shocking,

Dead Ground is further proof that M.W. Craven never disappoints. Miss this series at your peril.' Chris Whitaker 'Dark and entertaining, this is top rank crime fiction.' Vaseem Khan, Author of the Malabar House series and the Baby Ganesh Agency series 'M. W. Craven is one of the best crime writers working today. Dead Ground is a cracking puzzle, beautifully written, with characters you'll be behind every step of the way. It's his best yet.' Stuart Turton 'Fantastic' Martina Cole 'Dark, sharp and compelling' Peter James 'You can taste the authenticity' Daily Mail Detective Sergeant Washington Poe is in court, fighting eviction from his beloved and isolated croft, when he is summoned to a backstreet brothel in Carlisle where a man has been beaten to death with a baseball bat. Poe is confused - he hunts serial killers and this appears to be a straightforward murder-by-pimp - but his attendance was requested personally, by the kind of people who prefer to remain in the shadows. As Poe and the socially awkward programmer Tilly Bradshaw delve deeper into the case, they are faced with seemingly unanswerable questions: despite being heavily vetted for a high-profile job, why does nothing in the victim's background check out? Why was a small ornament left at the murder scene - and why did someone on the investigation team steal it? And what is the connection to a flawlessly executed bank heist three years earlier, a heist where nothing was taken . . . Praise for Dead Ground: 'Unmissable' Sunday Express 'I've been following M.W. Craven's Poe/Tilly series from the very beginning, and it just gets better and better. Dead Ground is a fast-paced crime novel with as many twists and turns as a country lane. I can't wait for the next one.' Peter Robinson 'Dead Ground is both entertaining and engaging with great characters and storyline. I loved this first dip into the world of Tilly and Poe!' BA Paris Praise for M W Craven: 'A brutal and thrilling page turner' Natasha Harding, The Sun 'A thrilling curtain raiser for what looks set to be a great new series' Mick Herron 'One of the most engaging teams in crime fiction' Daily Mail 'A powerful thriller from an explosive new talent. Tightly plotted, and not for the faint hearted!' David Mark 'A gripping start to a much anticipated new series' Vaseem Khan 'Satisfyingly twisty and clever and the flashes of humour work well to offer the reader respite from the thrill of the read.' Michael J. Malone 'Nothing you've ever read will prepare you for the utterly unique Washington Poe' Keith Nixon 'Beware if you pick up a book by M.W. Craven. Your life will no longer belong to you. He will hold you spellbound.' Linda's Book Bag 'Craven's understanding of the criminal world is obvious in this cracking read' Woman's Weekly 'Breath-taking' Random Things Through My Letterbox '5 Stars... another fantastic literary experience and a welcome addition to the already brilliant Poe and Tilly series' Female First 'An explosive plot, slippery twists and my fave new crime-busting duo...Fantastic!' Peterborough Telegraph

Mammoth Books presents The Best British Crime Omnibus: Volume 7, 8 and 9 Maxim Jakubowski, 2012-08-30 122 fantastic stories from Britain's best crime writers For ten years the Mammoth Best British Crime series has been publishing an annual volume of the most outstanding crime and mystery short fiction published in the UK. Over 400 stories by the very best writers in the field have been published. Contributors have included, among many others, Mark Billingham, Liza Cody,

Roger Jon Ellory, Reginald Hill, Peter James, Simon Kernick, Alexander McCall Smith, Val McDermid, John Mortimer, Anne Perry, Ian Rankin, Derek Raymond and Andrew Taylor. On several occasions, stories published in The Mammoth Book of Best British Crime have won some of the most prestigious awards in the field, including the Crime Writers Association Short Story Dagger, The Mystery Writers of America Edgar award and the Anthony award, while countless others have featured on the respective shortlists. This truly bumper collection of over 120 stories, an omnibus edition of Volumes 7, 8 and 9, showcases as ever the impressive breadth of crime writing, from cosy tales of detection to noir mayhem and psychological suspense and terror. There are puzzles to solve, nagging questions about the nature of the society in which we live, but, above all, there is an abundance of first-class entertainment. Over 1600 pages of outstanding crime fiction by: Lin Anderson, Kate Atkinson, Ian Ayris, Ray Banks, Robert Barnard, Colin Bateman, Mark Billingham, Nigel Bird, Tony Black, Stephen Booth, Paul D. Brazill, Simon Brett, Gerard Brennan, Christopher Brookmyre, Alison Bruce, Ken Bruen, Declan Burke, Col Bury, Tom Cain, Ann Cleeves, Liza Cody, Natasha Cooper, Bernie Crosthwaite, Judith Cutler, Colin Dexter, Martin Edwards, Matthew J. Elliott, Kate Ellis, R. J. Ellory, Chris Ewan, Christopher Fowler, Simon R. Green, Jon Courtenay Grimwood, Allan Guthrie, Sophie Hannah, John Harvey, Mick Herron, David Hewson, Reginald Hill, Matt Hilton, Kate Horsley, Peter James, Paul Johnston, L. Kennedy, Bill Kirton, John Lawton, Simon Levack, Michael Z. Lewin, Toby Litt, Peter Lovesey, Phil Lovesey, Stuart MacBride, Adrian Magson, Barry Maitland, Alexander McCall Smith, Keith McCarthy, Val McDermid, Brian McGilloway, Denise Mina, Steve Mosby, Edward Marston, Amy Myers, Barbara Nadel, Stuart Neville, Christine Poulson, Ian Rankin, Sarah Rayne, Peter Robinson, Nicholas Royle, Zoë Sharp, Roz Southey, Sally Spedding, Jay Stringer, Andrew Taylor, Marilyn Todd, Peter Turnbull, L. C. Tyler, Simon Kernick, Nick Quantrill, Sheila Quigley, Louise Welsh, Marc Werner and Kevin Wignall.

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Mick Herron Books In Order Introduction

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