

Basilica Di Santa Prassede

Michele Sanvico

The Sacred Architecture of Byzantium Nicholas N. Patricios, 2014-04-24 The churches of the Byzantine era were built to represent heaven on earth. Architecture, art and liturgy were intertwined in them to a degree that has never been replicated elsewhere, and the symbolism of this relationship had deep and profound meanings. Sacred buildings and their spiritual art underpinned the Eastern liturgical rites, which in turn influenced architectural design and the decoration which accompanied it. Nicholas N Patricios here offers a comprehensive survey, from the age of Constantine to the fall of Constantinople, of the nexus between buildings, worship and art. His identification of seven distinct Byzantine church types, based on a close analysis of 370 church building plans, will have considerable appeal to Byzantinists, lay and scholarly. Beyond categorizing and describing the churches themselves, which are richly illustrated with photographs, plans and diagrams, the author interprets the sacred liturgy that took place within these holy buildings, tracing the development of the worship in conjunction with architectural advances made up to the 15th century. Focusing on buildings located in twenty-two different locations, this sumptuous book is an essential guide to individual features such as the synthronon, templon and ambo and also to the wider significance of Byzantine art and architecture.

The Rome of Pope Paschal I Caroline Goodson, 2010-06-03 A exploration of Paschal I's building campaign that illuminates the relationship between the material world and political power in medieval Rome.

The Place of Narrative Marilyn Aronberg Lavin, 1990-12-15 Looking at more than two hundred Italian medieval and Renaissance mural cycles, Lavin examines—with the aid of computer technology—the rearranged chronologies of familiar religious stories found therein. Like many masterpieces, Lavin's book builds upon a simple idea . . . it is possible to do a computer analysis of . . . visual narratives. . . . This is the first computer-based study of the visual arts of which I am aware that illustrates how those technologies can utterly transform the study of old master art. An extremely important book, one likely to become the most influential recent study of art of this period, *The Place of Narrative* is also a beautiful artifact.—David Carrier, *Leonardo* Covering over a millennium and dealing with the whole of Italy, Lavin makes pioneering use of new methodology employing a computer database . . . [and] novel terminology to describe the disposition of scenes of church and chapel walls. . . . We should recognize this as a book of high seriousness which reaches out into new areas and which will fruitfully stimulate much thought on a neglected subject of very considerable significance.—Julian Gardner,

Burlington Magazine

Rome in the Ninth Century John Osborne, 2023-10-12 A comprehensive survey of the material culture of ninth-century Rome, drawing together disparate strands of evidence.

Corpus basilicarum Christianarum Romae Richard Krautheimer, 1967

Women in Pastoral Office Mary M. Schaefer, 2013-10-08 Through a study of the church of Santa Prassede, Mary M. Schaefer offers a compelling examination of the "golden ages" for women active in ecclesial ministries, critically measuring feminist claims and providing evidence contrary to the official Roman position that women have never been ordained in the Catholic Church. The ninth-century church of Santa Prassede has been studied intensively in recent years, yet no scholar has yet recognized the significance of the balanced male and female imagery: both men and women disciples, Peter and Paul as family friends, Praxedes and her sister as house church leaders in the post-apostolic period assisted by bishop Pius I, and Pope Paschal's mother Theodora episcopa, for example. Praxedes' identification as "presbytera" by a Roman priest-historian in 1655 and by the Benedictine prior of the church in 1725 prompts analysis of women's ordination rites in churches of East and West. Santa Prassede preserves one of the largest intact programs of church decoration in Rome up to 1200. Schaefer investigates its scriptural and liturgical sources, and, in turn, reexamines its foundation myth. With the story of the church, Schaefer provides a detailed study of women in pastoral office (especially diaconas, presbyteras, and episcopal abbesses) from the first through twelfth centuries in the West. *Women in Pastoral Office* also shows how the liturgy as well as the vita of Praxedes and her sister Pudentiana (whose fourth century church is located down the hill) shaped this outstanding commission of the builder, Pope Paschal I (817-824).

Apostolic Iconography and Florentine Confraternities in the Age of Reform Douglas N. Dow, 2017-07-05 Focusing on artists and architectural complexes which until now have eluded scholarly attention in English-language publications, *Apostolic Iconography and Florentine Confraternities in the Age of Reform* examines through their art programs three different confraternal organizations in Florence at a crucial moment in their histories. Each of the organizations that forms the basis for this study oversaw renovations that included decorative programs centered on the apostles. At the complex of Ges? Pellegrino a fresco cycle represents the apostles in their roles as Christ's disciples and proselytizers. At the oratory of the company of Santissima Annunziata a series of frescoes shows their martyrdoms, the terrible price the apostles paid for their mission and their faith. At the oratory of San Giovanni Battista detta dello Scalzo a sculptural program of the apostles stood as an example to each confratello of how Christian piety had its roots in collective effort. Douglas Dow shows that the emphasis on the apostles within these corporate groups demonstrates how the organizations adapted existing iconography to their own purposes. He argues that their willful engagement with apostolic themes reveals the complex interaction between these organizations and the church's program of reform.

Italian Writer's Guide To Unknown Rome Michele Sanvico, Rome is wonderful, astounding. The richness and beauty of the city is unparalleled in the world. St. Peter's dome, the Colosseum, the Spanish Steps: masterpieces of art and architecture enjoyed by tourists in millions every year. And then Piazza Navona, the Roman Forum, the Vatican and Capitolini Museums... But is that all? Rome is more than that. Discover Rome unknown, the hidden city which lies just a few steps from the most famous monuments, but is not known even to Romans! Downtown Rome is full of secret treasures and places. It's up to you to discover them. With the advice of *The Guide to Unknown Rome*.

The Architectural Setting of the Cult of Saints in the Early Christian West c.300-c.1200 John Crook,2000-01-13 This book explores the way in which church architecture from the earliest centuries of Christianity has been shaped by holy bones - the physical remains or 'relics' of those whom the Church venerated as saints. The Church's holy dead continued to exercise an influence on the living from beyond the grave, and their earthly remains provided a focus for prayer. The memoriae, house-churches and crypts of early Christian Rome; the elaborately decorated monuments containing the bodies of the bishops of Merovingian Gaul; the revival of ring crypts in the Carshingian empire; the crypts, 'tomb-shrines', and later high shrines of medieval England, all demonstrate how the presence of a holy body within a church influenced its very architecture. This is the first complete modern study of this hitherto somewhat neglected aspect of medieval church architecture in western Europe.

Theory and History of Conservation Calogero Bellanca,2024-11-21 The book aims to provide the ability to approach restoration of historic architecture in a methodical way starting from basic concepts in terminology. In the different chapters will be addressed the theoretical aspects of restoration: stylistic restoration, Anti-Restoration, Historic Restoration, Scientific/Philological Restoration (in the first volume), the Critical Restoration, the Critical-Conservative Restoration, the Pure Conservation, maintenance/repair and currents trends (in the second volume). The history of conservation will be studied in different historical periods, countries, in different conceptions and through its main protagonists. The Charters of Restoration will be described and studied. The next volume will present the current trends in restoration. With contributions by Susana Mora Alonso-Muñoyerro and Ignacio Mora Moreno

The Apse Mosaic in Early Medieval Rome Erik Thunø,2015-04-20 This book focuses on apse mosaics in Rome and engages topics including time, intercession, materiality, repetition, and vision.

The Roman Martyrs Michael Lapidge,2018 The Roman Martyrs contains translations of forty Latin passiones of saints who were martyred in Rome or its near environs, during the period before the peace of the Church (c. 312). Some of the Roman martyrs are universally known-SS. Agnes, Sebastian or Laurence, for example-but others are scarcely recognized outside the ecclesiastical landscape of Rome itself. Each of the translated passiones is accompanied by an individual introduction and commentary; the translations are preceded by an Introduction which describes the principal features of this

little-known genre of Christian literature, and are followed by five Appendices which present translated texts which are essential for understanding the cult of Roman martyrs. This volume offers the first collection of the Roman *passiones martyrum* translated into a modern language. They were mostly composed during the period 425-675, by anonymous authors who were presumably clerics of the Roman churches or cemeteries which housed the martyrs' remains. It is clear that they were composed in response to the explosion of pilgrim traffic to martyrial shrines from the late fourth century onwards, at a time when authentic records (protocols) of their trials and executions had long since vanished, and the authors of the *passiones* were obliged to imagine the circumstances in which martyrs were tried and executed. The *passiones* are works of fiction; and because they abound in ludicrous errors of chronology, they have been largely ignored by historians of the early Church. Although they cannot be used as evidence for the original martyrdoms, they nevertheless allow a fascinating glimpse of the concerns which animated Christians during the period in question: for example, the preservation of virginity, or the ever-present threat posed by pagan practices. As certain aspects of Roman life will have changed little between the second century and the fifth, the *passiones* shed valuable light on many aspects of Roman society, not least the nature of a trial before an urban prefect, and the horrendous tortures which were a central feature of such trials. The *passiones* are an indispensable resource for understanding the topography of late antique Rome and its environs, as they characteristically contain detailed reference to the places where the martyrs were tried, executed, and buried.

A Wider Trecento, 2011-12-09 Julian Gardner's preeminent role in British studies of the art of the 13th and 14th centuries, particularly the interaction of papal and theological issues with its production and on either side of the Alps, is celebrated in these studies by his pupils. They discuss Roman works: a Colonna badge in S. Prassede and a remarkably uniform Trinity fresco fragment, as well as monochrome dado painting up to Giotto, Duccio's representations of proskynesis, a Parisian reliquary in Assisi, Riminese painting for the Franciscans, the tomb of a theologian in Vercelli, Bartolomeo and Jacopino da Reggio, the Room of Love at Sabbionara, the cult of Urban V in Bologna after 1376, Altichiero and the cult of St James in Padua, the orb of the Wilton Diptych, and Julian Gardner's career itself. The contributors to the volume are Serena Romano, Jill Bain, Claudia Bolgia, Louise Bourdua, Joanna Cannon, Roberto Cobianchi, Anne Dunlop, Jill Farquhar, Robert Gibbs, Virginia Glenn, Dillian Gordon, John Osborne and Martina Schilling.

Lonely Planet Rome Lonely Planet, Duncan Garwood, Alexis Averbuck, Virginia Maxwell, 2019-12-01 Lonely Planet: The world's number one travel guide publisher* Lonely Planet's Rome is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Gaze at some of Rome's most spectacular works of art at the Museo e Galleria Borghese, experience the awe-inspiring amphitheatre that is the Colosseum, and walk one of the world's oldest roads: the Appian Way - all with your trusted travel companion. Get to the heart of Rome and begin your journey now! Inside Lonely Planet's Rome: Colour maps and images throughout Highlights and itineraries help you tailor your trip to your

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Lonely Planet Duncan Garwood, Julia Buckley, Stefania D'Ignoli, Virginia DiGaetano, Benedetta Geddo, Paula Hardy, Stephanie Ong, Kevin Raub, Eva Sandoval, Nicola Williams, Angelo Zinna, 2023-06 Lonely Planet's Italy is our most comprehensive guide that extensively covers all the country has to offer, with recommendations for both popular and lesser-known experiences. Relive the past at Pompeii, take a world-class Tuscan wine tour and explore the unspoiled wilderness of Sardinia; all with your trusted travel companion. Inside Lonely Planet's Italy Travel Guide: Lonely Planet's Top Picks - a visually inspiring collection of the destination's best experiences and where to have them Itineraries help you build the ultimate trip based on your personal needs and interests Local insights give you a richer, more rewarding travel experience - whether it's history, people, music, landscapes, wildlife, politics Eating and drinking - get the most out of your gastronomic experience as we reveal the regional dishes and drinks you have to try Toolkit - all of the planning tools for solo travellers, LGBTQIA+ travellers, family travellers and accessible travel Colour maps and images throughout Language - essential phrases and language tips Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots

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Lonely Planet Italy Cristian Bonetto, 2022-03 Lonely Planet's Italy is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Explore over two millennia of European art and architecture in Rome, discover the Escher-esque maze of skinny streets and waterways in Venice, and tour the blockbuster museums and elegant churches of Tuscany; all with your trusted travel companion. Get to the heart of Italy and begin your journey now! Inside Lonely Planet's Italy Travel Guide: Up-to-date information - all businesses were rechecked before publication to ensure they are still open after 2020's COVID-19 outbreak NEW top experiences feature - a visually inspiring collection of Italy's best experiences and where to have them What's new feature taps into cultural trends and helps you find fresh ideas and cool new areas Pull-out, passport-size 'Just Landed' card with wi-fi, ATM and transport info - all you need for a smooth journey from airport to hotel Accommodation feature gathers all the information you need to plan your accommodation Planning tools for family travellers - where to go, how to save money, plus fun stuff just for kids Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sightseeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights give you a richer, more rewarding travel experience - history, people, music, landscapes, wildlife, cuisine, politics Over 135 maps Covers Rome, Turin, Piedmont, Cinque Terre, Milan, the Lakes, Trentino, Venice, Emilia-Romagna, San Marino, Florence, Tuscany, Umbria, Abruzzo, Naples, Puglia, Sicily and Sardinia The Perfect Choice: Lonely Planet's Italy, our most comprehensive guide to Italy, is perfect for both exploring top sights and taking roads less travelled. Looking for just the highlights? Check out Best of Italy, a handy-sized guide focused on

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Rome, Ravenna, and Venice, 750-1000 Veronica West-Harling, 2020-08-20 The richest and most politically complex regions in Italy in the earliest middle ages were the Byzantine sections of the peninsula, thanks to their links with the most coherent early medieval state, the Byzantine empire. This comparative study of the histories of Rome, Ravenna, and Venice examines their common Byzantine past, since all three escaped incorporation into the Lombard kingdom in the late 7th and early 8th centuries. By 750, however, Rome and Ravenna's political links with the Byzantine Empire had been irrevocably severed. Thus, did these cities remain socially and culturally heirs of Byzantium? How did their political structures, social organisation, material culture, and identities change? Did they become part of the Western political and ideological framework of Italy? This study identifies and analyses the ways in which each of these cities preserved the structures of the Late Antique social and cultural world; or in which they adapted each and every element available to them to their own needs, at various times and in various ways, to create a new identity based partly on their Roman heritage and partly on their growing integration with the rest of medieval Italy. It tells a story which encompasses the main contemporary narratives, documentary evidence, recent archaeological discoveries, and discussions on art history; it follows the markers of status and identity through titles, names, ethnic groups, liturgy and ritual, foundation myths, representations, symbols, and topographies of power to shed light on a relatively little known area of early medieval Italian history.

Roma Felix - Formation and Reflections of Medieval Rome Éamonn Ó Carragáin, Carol Neuman de Vegvar, 2016-12-05 After the Roman empire fell, medieval Europe continued to be fascinated by Rome itself, the 'chief of cities'. Once the hub of empire, in the early medieval period Rome became an important centre for western Christianity, first of all as the place where Peter, Paul and many other important early Christian saints were martyred: their deaths for the Christian faith gave the city the appellation 'Roma Felix', 'Happy Rome'. But in Rome the history of the faith, embodied in the shrines of the martyrs, coexisted with the living centre of the western Latin church. Because Peter had been recognised by Christ as chief among the apostles and was understood to have been the first bishop of Rome, his successors were acknowledged as patriarchs of the West and Rome became the focal point around which the western Latin church came to be organised. This book explores ways in which Rome itself was preserved, envisioned, and transformed by its residents, and

also by the many pilgrims who flocked to the shrines of the martyrs. It considers how northern European cultures (in particular, the Irish and English) imagined and imitated the city as they understood it. The fourteen articles presented here range from the fourth to the twelfth century and span the fields of history, art history, urban topography, liturgical studies and numismatics. They provide an introduction to current thinking about the ways in which medieval people responded to the material remains of Rome's classical and early Christian past, and to the associations of centrality, spirituality, and authority which the city of Rome embodied for the earlier Middle Ages. Acknowledgements for grants in aid of publication are due to the Publication Fund of the College of Arts, Humanities, Celtic Studies and Social Sciences at University College Cork; to the Publication Fund of the National University of Ireland, Dublin; and to the Office of the Provost, Ohio Wesleyan University.

Rome James L. Papandrea, 2012-11-08 Rome: A Pilgrim's Guide to the Eternal City is not a travel book; it is a pilgrim's guide to the city of Rome and its most ancient churches. In addition to helpful descriptions of the primary monuments and churches of Rome, this book will give the reader just enough historical background to enhance the spiritual nature of a trip to the Eternal City. Along with the description of each church, Papandrea includes prayers from the ancient church, and across the span of the history of Christianity, in order to facilitate prayer and meditation in the very sites that have been considered holy ground for over a millennium. Over one hundred photographs are included, not only to help the reader use this book as a guide in Rome, but also to make the book a valuable devotional aid both before and after the trip. Coming back from Rome after using this book, the reader will find that Rome has become a second home.

DK Rome Mini Map and Guide DK Travel, 2020-01-02 A travel guide, including expert advice and ideas for the best things to see and do in Rome - perfect for a day trip or a short break. Whether you want to step back in time to Ancient Rome, see the Sistine Chapel, throw a coin into the Trevi Fountain, or check out the hipster bars and restaurants in Monti - this great-value, concise travel guide will ensure you don't miss a thing. Inside Mini Map and Guide Rome: - Colour-coded area guide makes it easy to find information quickly and plan your day - Illustrations show the inside of some of Rome's most iconic buildings - Colour photographs of Rome's museums, ancient ruins, shops, parks, churches, and more - Essential travel tips including our expert choices of where to eat, drink and shop, plus useful transport, currency and health information and a phrase book - Chapters covering Capitol; Forum and Palatine; Piazza della Rotonda; Piazza Navona; Piazza di Spagna and Villa Borghese; Campo de' Fiori; Quirinal and Monti; Esquiline; Lateran; Caracalla; Aventine; Trastevere; Janiculum; Vatican; Via Veneto Mini Map and Guide Rome is abridged from DK Eyewitness Travel Guide Rome Staying for longer and looking for a more comprehensive guide? Try our DK Eyewitness Top Ten Rome. About DK Eyewitness Travel: DK's Mini Map and Guides take the work out of planning a short trip, with expert advice and easy-to-read maps to inform and enrich any short break. DK is the world's leading illustrated reference publisher, producing beautifully designed books for adults and children in over 120 countries.

Unveiling the Energy of Verbal Beauty: An Psychological Sojourn through **Basilica Di Santa Prassede**

In a global inundated with monitors and the cacophony of fast interaction, the profound power and emotional resonance of verbal artistry frequently disappear into obscurity, eclipsed by the regular assault of sound and distractions. Yet, set within the musical pages of **Basilica Di Santa Prassede**, a fascinating perform of literary elegance that impulses with organic thoughts, lies an remarkable trip waiting to be embarked upon. Written by way of a virtuoso wordsmith, this exciting opus manuals viewers on an emotional odyssey, delicately exposing the latent potential and profound impact embedded within the complex internet of language. Within the heart-wrenching expanse of the evocative examination, we will embark upon an introspective exploration of the book is central styles, dissect its interesting writing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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