

Social Construction Of Disability

Tobin Siebers

The Social Construction of Intellectual Disability Mark Rapley, 2004-06-10 Intellectual disability is usually thought of as a form of internal, individual affliction, little different from diabetes, paralysis or chronic illness. This study, the first book-length application of discursive psychology to intellectual disability, shows that what we usually understand as being an individual problem is actually an interactional, or social, product. Through a range of case studies, which draw upon ethnomethodological and conversation analytic scholarship, the book shows how persons categorized as 'intellectually disabled' are produced, as such, in and through their moment-by-moment interaction with care staff and other professionals.

Digital Disability Gerard Goggin, Christopher Newell, 2002-11-23 Media representation of and for the disabled has been recharged in recent years with the expansion of new media worldwide. Interactive digital communications—such as the Internet, new varieties of voice and text telephones, and digital broadcasting—have created a need for a more innovative understanding of new media and disability issues. This engaging analysis offers a global perspective on how people with disabilities are represented as users, consumers, viewers, or listeners of new media, by policymakers, corporations, programmers, and the disabled themselves.

Encyclopedia of the Social and Cultural Foundations of Education Eugene F. Provenzo, Jr., 2008-10-29 More than any other field in education, the social and cultural foundations of education reflect many of the conflicts, tensions, and forces in American society. This is hardly surprising, since the area focuses on issues such as race, gender, socioeconomic class, the impact of technology on learning, what it means to be educated, and the role of teaching and learning in a societal context. The Encyclopedia of the Social and Cultural Foundations of Education provides a comprehensive introduction to the social and cultural foundations of education. With more than 400 entries, the three volumes of this indispensable resource offer a thorough and interdisciplinary view of the field for all those interested in issues involving schools and society. Key Features · Provides an interdisciplinary perspective from areas such as comparative education, educational anthropology, educational sociology, the history of education, and the philosophy of education · Presents essays on major movements in the field, including the Free School and Visual Instruction movements · Includes more than 130 biographical entries on important men and women in education · Offers interpretations of legal material including *Brown v. Board of Education* (1954) and the GI Bill of Rights · Explores theoretical debates fundamental to the field such as religion in the public school curriculum,

rights of students and teachers, surveillance in schools, tracking and detracking, and many more · Contains a visual history of American education with nearly 350 images and an accompanying narrative Key Themes · Arts, Media, and Technology · Curriculum · Economic Issues · Equality and Social Stratification · Evaluation, Testing, and Research Methods · History of Education · Law and Public Policy · Literacy · Multiculturalism and Special Populations · Organizations, Schools, and Institutions · Religion and Social Values · School Governance · Sexuality and Gender · Teachers · Theories, Models, and Philosophical Perspectives · A Visual History of American Education

The Politics of Disablement Michael Oliver,1990 This is essential reading for anyone who wished to understand the true nature of disability, especially as disability comes to occupy a more prominent place on the political agenda.

The Rejected Body Susan Wendell,2013-01-11 The Rejected Body argues that feminist theorizing has been skewed toward non-disabled experience, and that the knowledge of people with disabilities must be integrated into feminist ethics, discussions of bodily life, and criticism of the cognitive and social authority of medicine. Among the topics it addresses are who should be identified as disabled; whether disability is biomedical, social or both; what causes disability and what could 'cure' it; and whether scientific efforts to eliminate disabling physical conditions are morally justified. Wendell provides a remarkable look at how cultural attitudes towards the body contribute to the stigma of disability and to widespread unwillingness to accept and provide for the body's inevitable weakness.

The Social Construction of What? Ian Hacking,2000-11-15 Lost in the raging debate over the validity of social construction is the question of what, precisely, is being constructed. Facts, gender, quarks, reality? Is it a person? An object? An idea? A theory? Each entails a different notion of social construction, Ian Hacking reminds us. His book explores an array of examples to reveal the deep issues underlying contentious accounts of reality. Especially troublesome in this dispute is the status of the natural sciences, and this is where Hacking finds some of his most telling cases, from the conflict between biological and social approaches to mental illness to vying accounts of current research in sedimentary geology. He looks at the issue of child abuse—very much a reality, though the idea of child abuse is a social product. He also cautiously examines the ways in which advanced research on new weapons influences not the content but the form of science. In conclusion, Hacking comments on the “culture wars” in anthropology, in particular a spat between leading ethnographers over Hawaii and Captain Cook. Written with generosity and gentle wit by one of our most distinguished philosophers of science, this wise book brings a much needed measure of clarity to current arguments about the nature of knowledge.

The Minority Body Elizabeth Barnes,2017-04-14 Elizabeth Barnes argues compellingly that disability is primarily a social phenomenon—a way of being a minority, a way of facing social oppression, but not a way of being inherently or intrinsically worse off. This is how disability is understood in the Disability Rights and Disability Pride movements; but there is a massive disconnect with the way disability is typically viewed within analytic philosophy. The idea that disability is not

inherently bad or sub-optimal is one that many philosophers treat with open skepticism, and sometimes even with scorn. The goal of this book is to articulate and defend a version of the view of disability that is common in the Disability Rights movement. Elizabeth Barnes argues that to be physically disabled is not to have a defective body, but simply to have a minority body.

Embodying the Social Esther Saraga, 2005-08-17 This book opens the series with a consideration of the social construction of social difference. Taking the body as the point of departure, it deals with the processes through which social problems and social inequalities are constructed. In particular, it examines the shifting ways in which our ideas about issues such as 'disability', 'race' and ethnicity, and sexuality influence the development of social policies.

Cabbage Syndrome Colin Barnes, 1990 An empirical study which describes and evaluates the role of day centres with regards to young people with physical impairments aged between 16 and 30. The author evaluates the interaction between users and staff within the day centre environment.

Disability and Discourse Analysis Jan Grue, 2016-05-23 Disability studies has engaged with discourse analysis in key works both from the UK and the USA. While the perspectives and analyses of discourse analysis have proved well suited for exploring disability, however, its methods have not been sufficiently developed in a disability studies context. Conversely, discourse analysts have traditionally been concerned with social issues and fields in which asymmetric power relations, marginalization, and discrimination play a central role, e.g. gender, race, ethnicity, and sexual orientation, all of which share many analytical features with disability. But although efforts have been made to integrate disability into the discourse analysis and conversation analysis canon, the link between the two fields needs to be strengthened. This ground-breaking volume contributes to this link by thoroughly applying the analytical vocabulary of discourse analysis to issues that are central to the field of disability studies. It strengthens disability studies by supplying case studies of representations and constructions of disability and disabled people in discourse, theorizes the role played by language in the social construction of disability, and makes disability a more salient topic for discourse analysts.

The Difference that Disability Makes Rod Michalko, 2002 Rod Michalko launches into this book asking why disabled people are still feared, still regarded as useless or unfit to live, not yet welcome in society? Michalko challenges us to come to grips with the social meanings attached to disability and the body that is not normal. Michalko's analysis draws from his own understanding of blindness and narratives by other disabled people. Connecting lived experience with social theory, he shows the consistent exclusion of disabled people from the common understandings of humanity and what constitutes the good life. He offers new insight into what suffering a disability means to individuals as well as to the polity as a whole. He shows how disability can teach society about itself, about its determination of what is normal and who belongs. Guiding us to a new understanding of how disability, difference, and suffering are related, this book enables us to choose disability as a social

identity and a collective political issue. The difference that disability makes can be valuable and worthwhile, but only if we choose to make it so. Author note: Rod Michalko is Associate Professor of Sociology at St. Francis Xavier University. He is the author of *The Mystery of the Eye and the Shadow of Blindness* (1998) and *The Two- in-One: Walking with Smokie, Walking with Blindness* (Temple, 1999).

Documentary and Disability Catalin Brylla, Helen Hughes, 2017-09-18 This edited collection of contributions from media scholars, film practitioners and film historians connects the vibrant fields of documentary and disability studies. Documentary film has not only played an historical role in the social construction of disability but continues to be a strong force for expression, inclusion and activism. Offering essays on the interpretation and conception of a wide variety of documentary formats, *Documentary and Disability* reveals a rich set of resources on subjects as diverse as Thomas Quasthoff's opera performances, Tourette syndrome in the developing world, queer approaches to sexual functionality, Channel 4 disability sports broadcasting, the political meaning of cochlear implant activation, and Christoph's Schlingensiefel's celebrated *Freakstars 3000*.

Disability Deborah Marks, 2014-04-04 Deborah Marks examines current theories and practices relating to disability. The focus of the work is not disabled people as 'objects' of study but rather an analysis of disability as it has been historically and culturally constructed and psychically experienced. The chapters cover: * language and discourse * the disabled people's movement * the 'disability' professions * public policy * unconscious investments and interpersonal relationships * knowledge and the politics of disability. This text will be essential reading for students on the growing number of Disability Studies courses, as well as students, policy-makers and professionals in social policy, social work, cultural studies and nursing.

Handbook of Rehabilitation Counseling T.F. Rigger, EdD, Dennis R. Maki, PhD, CRC, NCC, 2003-11-06 This state-of-the-art textbook illustrates paradigms for professional practice, provides an overview of current knowledge and future trends in rehabilitation counseling, and aims to stimulate thinking that will lead to new research initiatives. Both settings (private and public) as well as services are addressed, including placement, advocacy, and case management. The text also contains elements of practice, including cutting edge uses of technology and supervision, both clinical and managerial. The appendices include useful source materials such as Rehabilitation Acronyms and the Code of Professional Ethics for Certified Rehabilitation Counselors.

Education and Disability in Cross-Cultural Perspective Susan Jeanne Peters, 2013-11-26 A radical departure from previous chronicles of education for people with disabilities, this book views special education from a broader perspective. Its central thesis is that cultural values and expectations play a dominant role in understanding the structure and function of special education. While theories of the social construction of disability have been written about in a growing body of research since the 1960s, no attempt has been made to create a cross-cultural framework. This work offers such a framework. Eight

chapters, written by educators in each country's educational system cover the following nations: China, Great Britain, Hungary, Japan, Iran, Pakistan, United States, and Zimbabwe. Historical discussions in each chapter provide a context for current practice. An index and illustrations are also included.

Disability and Identity Rosalyn Benjamin Darling, 2013 Rosalyn Darling offers a sweeping examination of disability identity, tracing its history and parsing the shifting forces that have shaped individual and societal understandings of ability and impairment across time. Darling focuses on the relationship between societal views and the self-conceptions of people with mental and physical impairments. She also illuminates the impact of the disability rights movement, life-course dynamics, and race and gender in creating a diversity of disability identities. Her seminal work reveals the remarkable resilience of individuals in the face of profound social and material barriers, at the same time that it enhances our understanding of the construction and experience of 'difference' in our changing society.

Disability Politics and Theory A.J. Withers, 2020-06-19T00:00:00Z An accessible introduction to disability studies, *Disability Politics and Theory* provides a concise survey of disability history, exploring the concept of disability as it has been conceived from the late 19th century to the present. Further, A.J. Withers examines when, how and why new categories of disability are created and describes how capitalism benefits from and enforces disabled people's oppression. Critiquing the model that currently dominates the discipline, the social model of disability, this book offers an alternative: the radical disability model. This model builds on the social model but draws from more recent schools of radical thought, particularly feminism and critical race theory, to emphasize the role of intersecting oppressions in the marginalization of disabled people and the importance of addressing disability both independently and in conjunction with other oppressions. Intertwining theoretical and historical analysis with personal experience this book is a poignant portrayal of disabled people in Canada and the U.S. - and a radical call for social and economic justice.

Foucault and Feminist Philosophy of Disability Shelley Tremain, 2017-11-22 Addresses misrepresentations of Foucault's work within feminist philosophy and disability studies, offering a new feminist philosophy of disability

Disability as a Social Construct Claire H. Liachowitz, 2010-11-24 Wounded soldiers, injured workers, handicapped adults, and physically impaired children have all been affected by legislation that reduces their opportunities to live a functional life. In *Disability as a Social Construct*, Claire Liachowitz contends that disability is not merely a result of a handicap but can be imposed by society through devaluation and segregation of people who deviate from physical norms. She analyzes pertinent American legislation, primarily from 1770 to 1920, to provide a new perspective on the mechanisms that translate physical defects into social and civil inferiority.

Disability Theory Tobin Siebers, 2008-06-16 Boldly rethinks theoretical questions of the last thirty years from the vantage point of disability studies

The Enigmatic Realm of **Social Construction Of Disability**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Social Construction Of Disability** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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