

Situation Comedy Television Shows Of The 1950s Portrayed American Families As

Gary R. Edgerton, Brian Geoffrey Rose

*Watching M*A*S*H, Watching America* James H. Wittebols, 2003-06-19 It has been said that M*A*S*H was a show set in the 1950s which reflected the shifting values of the 1970s and early 1980s. Hawkeye Pierce, Radar O'Reilly, Trapper John McIntyre, Sherman Potter, Margaret (Hot Lips) Houlihan, B.J. Hunnicutt, Frank Burns, Charles Emerson Winchester, Max Klinger--these and the many other characters who populated the MASH 4077 used the Korean War as a backdrop to comment on many of the social issues of their day. Using a unique blend of comedy and drama, the show's first three seasons (1972-1975) focused on the anti-Vietnam War sentiment that consumed much of America. As Vietnam ended, M*A*S*H moved on to concentrate on other contemporary issues--the women's movement, the rise of the religious right in American politics, the new narcissism that marked the early 1980s, the heightened awareness of underage or excessive alcohol use, and the increased emphasis on family in American life. How the series presented these issues and its success in doing so are the subjects of this critical study. An episode listing--brief plot outline, casts and credits, air dates, and titles--is also provided.

Study Guide, Volume II Goldfield, Jonathan M. Klick, 2000-08

Of War and Men Ralph LaRossa, 2011-07-15 Fathers in the 1950s tend to be portrayed as wise and genial pipe-smokers or distant, emotionless patriarchs. To uncover the real story of fatherhood during the 1950s, LaRossa takes the long view, revealing the myriad ways that World War II and its aftermath shaped men.

Pop Goes the Decade Ralph G. Giordano, 2017-06-05 Covering significant historical and cultural moments, public figures and celebrities, art and entertainment, and technology that influenced life during the decade, this book documents the 1950s through the lens of popular culture. On the surface, the 1950s was a time of post-war prosperity and abundance. However, in spite of a relaxation of immigration policies, the good life in the 50s was mainly confined to white non-ethnic Americans. A new Cold War with the Soviet Union intended to contain the threat of Communism, and the resulting red scare tinged the experience of all U.S. citizens during the decade. This book examines the key trends, people, and movements of the 1950s and inspects them within a larger cultural and social context. By highlighting controversies in the decade, readers will gain a better understanding of the social values and thinking of the time. The examination of the individuals who influenced

American culture in the 1950s enables students to gauge the tension between established norms of conformity and those figures that used pop culture as a broad avenue for change—either intentionally, or by accident.

Call to Freedom Sterling Stuckey, 2000 Reduced reproductions of transparencies and student worksheets from American history visual resources and from Art in American history.

Sitcoms and Culture James Shanahan, 2025-06-03 Does it matter what television we watch? Despite their stodgy reputation among many consumers of television, sitcoms, or situation comedies, have stuck around as a cornerstone of the television landscape. *Sitcoms and Culture* examines sitcoms as cultural artifacts ripe for exploration as they reflect the shifting landscapes of our society. From questions of social change to the portrayal of women and other racial, ethnic, and sexual minorities, sitcoms have evolved alongside the major social changes of the last half century. Using an interdisciplinary approach, author James Shanahan combines research on cultural indicators with an empirical methodology and cultural analysis to examine over 50 years of sitcoms to discern the reality of how these comedies have portrayed life to us across generations of television. *Sitcoms and Culture* helps us gain a deeper understanding of how sitcoms mirror and shape societal norms and of the pivotal role they have played in reflecting and influencing cultural trends.

History Notes Richard Wilcox, David Goldfield, Robert Lee Bailey Professor of History David Goldfield, School of Urban Studies and Planning Carl Abbott, Virginia DeJohn Anderson, Jo Ann E. Argersinger, Peter H. Argersinger, 2004-03

Encyclopedia of Contemporary American Culture Robert Gregg, Gary W. McDonogh, Cindy H. Wong, 2005-11-10 As a meeting point for world cultures, the USA is characterized by its breadth and diversity. Acknowledging that diversity is the fundamental feature of American culture, this volume is organized around a keen awareness of race, gender, class and space and with over 1,200 alphabetically-arranged entries - spanning 'the American century' from the end of World War II to the present day - the Encyclopedia provides a one-stop source for insightful and stimulating coverage of all aspects of that culture. Entries range from short definitions to longer overview essays and with full cross-referencing, extensive indexing, and a thematic contents list, this volume provides an essential cultural context for both teachers and students of American studies, as well as providing fascinating insights into American culture for the general reader. The suggestions for further reading, which follows most entries, are also invaluable guides to more specialized sources.

Gender, Power, and Communication in Human Relationships Pamela J. Kalbfleisch, Michael J. Cody, 2012-12-06 This edited volume establishes a state-of-the-art perspective on theory and research on gender, power, and communication in human relationships. Both theoretical essays and review chapters address issues relevant to female and male differences in power, dominance, communication, equality, and expectations/beliefs. All chapter contributors share two commonalities. First, each provides a 1990s assessment of power and equality in female and male relationships. Second, each reviews respective programs of research and focuses attention on the relevance of this research to understanding the relationships of

women and men. Unique because it incorporates a multidisciplinary approach to the study of gender and the communication of power in human relationships, this book includes the original work of intellectuals with national and international reputations in the social sciences. The volume provides both scholastic breadth and centralized treatment of issues that form the very foundation of social and personal relationships. It will appeal to scholars working in the disciplines of communication and psychology as well as other areas of social science research.

Diversity in U.S. Mass Media Catherine A. Luther, Carolyn Ringer Lepre, Naeemah Clark, 2017-09-12 An updated edition of the comprehensive resource that covers the various areas associated with representations of diversity within the mass media. The second edition of *Diversity in U.S. Mass Media* presents a review of the evolution and the many issues surrounding portrayals of social groups in the mass media of the United States. Unfortunately, all too often mass media depictions play a crucial role in shaping our views about individuals and social groups. Filled with instructive insights into the ways social groups are represented through the mass media, *Diversity in U.S. Mass Media* offers a better understanding of groups and individuals different from ourselves. The revised second edition is filled with recent, illustrative examples from the media. Comprehensive in scope, the authors address a wide range of issues that include representations of race/ethnicity, gender, sexual orientation, disability, class, and religion in films, television, and the press. The authors encourage readers to question what is being presented and explore the extent to which they agree with the perspectives that are described. *Diversity in U.S. Mass Media* is an important resource that: Offers an understanding of how various social groups are being represented in the mass media Explores how diverse communities inform and intersect with one another Draws on updated studies on the topic and presents original research and observations Includes new chapters on media portrayals of mixed race relationships and multiracial/multiethnic people and representations of religion and faith Accompanied by a companion website for instructors including many useful pedagogical tools, such as a test bank, viewing list, exercises, and sample syllabi Revised and updated, the second edition of *Diversity in U.S. Mass Media* offers a broad perspective on the myriad issues that influence how the media portrays social groups. Throughout the text, the authors show consistencies as well as differences in media representations of minority groups in the United States.

Projecting the End of the American Dream Gordon B. Arnold, 2013-04-09 This provocative book reveals how Hollywood films reflect our deepest fears and anxieties as a country, often recording our political beliefs and cultural conditions while underscoring the darker side of the American way of life. Long before the war in Iraq and the economic crises of the early 21st century, Hollywood has depicted a grim view of life in the United States, one that belies the prosperity and abundance of the so-called American Dream. While the country emerged from World War II as a world power, collectively our sense of security had been threatened. The result is a cinematic body of work that has America's decline and ruin as a central theme. The author draws from popular films across all genres and six decades to illustrate how the political climate of the times

influenced their creation. *Projecting the End of the American Dream: Hollywood's Visions of U.S. Decline* combines film history, social history, and political history to reveal important themes in the unfolding American narrative. Discussions focus on a wide variety of films, including *Rambo*, *Planet of the Apes*, and *Easy Rider*.

The Concise Encyclopedia of American Radio Christopher H. Sterling, Cary O'Dell, 2010-04-12 The Concise Encyclopedia of American Radio is an essential single-volume reference guide to this vital and evolving medium. Comprised of more than 300 entries spanning the invention of radio to the Internet, this reference work addresses personalities, music genres, regulations, technology, programming and stations, the golden age of radio and other topics relating to radio broadcasting throughout its history. The entries are updated throughout and the volume includes nine new entries on topics ranging from podcasting to the decline of radio.

Men in the Middle James Gilbert, 2005-07 While the 1950s have been popularly portrayed on television and in the movies and literature as a conformist and conservative age, the decade is better understood as a revolutionary time for politics, economy, mass media, and family life. Magazines, films, newspapers, and television of the day scrutinized every aspect of this changing society, paying special attention to the lifestyles of the middle-class men and their families who were moving to the suburbs newly springing up outside American cities. Much of this attention focused on issues of masculinity, both to enforce accepted ideas and to understand serious departures from the norm. Neither a period of male crisis nor yet a time of free experimentation, the decade was marked by contradiction and a wide spectrum of role models. This was, in short, the age of Tennessee Williams as well as John Wayne. In *Men in the Middle*, James Gilbert uncovers a fascinating and extensive body of literature that confronts the problems and possibilities of expressing masculinity in the 1950s. Drawing on the biographies of men who explored manhood either in their writings or in their public personas, Gilbert examines the stories of several of the most important figures of the day—revivalist Billy Graham, playwright Tennessee Williams, sociologist David Riesman, sex researcher Alfred Kinsey, Playboy literary editor Auguste Comte Spector, and TV-sitcom dad Ozzie Nelson—and allows us to see beyond the inherited stereotypes of the time. Each of these stories, in Gilbert's hands, adds crucial dimensions to our understanding of masculinity in the 1950s. No longer will this era be seen solely in terms of the conformist man in the gray flannel suit or the Marlboro Man.

Daily Life of Women in Postwar America Nancy Hendricks, 2021-02-15 From Beatniks to Sputnik and from Princess Grace to Peyton Place, this book illuminates the female half of the U.S. population as they entered a brave new world that revolutionized women's lives. After World War II, the United States was the strongest, most powerful nation in the world. Life was safe and secure—but many women were unhappy with their lives. What was going on behind the closed doors of America's picture-perfect houses? This volume includes chapters on the domestic, economic, intellectual, material, political, recreational, and religious lives of the average American woman after World War II. Chapters examine topics such as the

entertainment industry's evolving concept of womanhood; Supreme Court decisions; the shifting idea of women and careers; advertising; rural, urban, and suburban life; issues women of color faced; and child rearing and other domestic responsibilities. A timeline of important events and glossary help to round out the text, along with further readings and a bibliography to point readers to additional resources for their research. Ideal for students in high school and college, this volume provides an important look at the revolutionary transformation of women's lives in the decades following World War II.

Media Messages Linda Holtzman, Leon Sharpe, 2014-12-18 The new edition of this widely adopted book reveals how the popular media contribute to widespread myths and misunderstanding about cultural diversity. While focused on the impact of television, feature film, and popular music, the authors reach far beyond media to explore how our understanding, values, and beliefs about race, class, gender and sexual orientation are constructed. They analyze how personal histories, combined with the collective history of oppression and liberation, contribute to stereotypes and misinformation, as well as how personal engagement with media can impact prospects for individual and social freedom. Along with updated media examples, expanded theories and analysis, this edition explores even more deeply the coverage of race in two chapters, discusses more broadly how men and boys are depicted in the media and socialized, and how class issues have become even more visible since the Great Recession of the 21st century and the Occupy movements. Special activities and exercises are provided in the book and an online Instructor's Manual is available to adopters.

Thinking Outside the Box Gary R. Edgerton, Brian Geoffrey Rose, 2005-01-01 Thinking Outside the Box brings together some of the best and most challenging scholarship about TV genres, exploring their genesis, their functions and development, and the interaction of disparate genres. The authors argue that genre is a process rather than a static category and that it signifies much about the people who produce and watch the shows. In addition to considering traditional genres such as sitcoms, soap operas, and talk shows, the contributors explore new hybrids, including reality programs, teen-oriented science fiction, and quality dramas, and examine how many of these shows have taken on a global reach. Identifying historical continuities and envisioning possible trends, this is the richest and most current study of how television genres form, operate, and change.

Television Program Master Index Charles V. Dintrone, 2014-02-11 This work indexes books, dissertations and journal articles that mention television shows. Memoirs, autobiographies, biographies, and some popular works meant for fans are also indexed. The major focus is on service to researchers in the history of television. Listings are keyed to an annotated bibliography. Appendices include a list of websites; an index of groups or classes of people on television; and a list of programs by genre. Changes from the second edition include more than 300 new shows, airing on a wider variety of networks; 2000-plus references (more than double the second edition); and a large increase in scholarly articles. The book

provides access to materials on almost 2300 shows, including groundbreaking ones like *All in the Family* (almost 200 entries); cult favorites like *Buffy: The Vampire Slayer* (200-plus entries); and a classic franchise, *Star Trek* (more than 400 entries for all the shows). The shows covered range from the late 1940s to 2010 (*The Walking Dead*). References range from 1956 to 2013.

Essential Mass Communication John DiMarco, 2025-03-25 Helps students develop the ability to analyze culture and utilize media literacy techniques, provides the core skills necessary to succeed in a communications career. *Essential Mass Communication* helps students build a strong understanding of communication theory, mass communication technology, information studies, and mass communication practices. Offering an expanded view of the field, this comprehensive textbook combines easily accessible coverage of core skills and concepts with historically critical content on mass communication revolutions, cultural impacts, and converging media as they changed society. Throughout the text, author John DiMarco integrates professional practice components into each chapter, including professional pathways to applying mass communication to students' careers. *Essential Mass Communication* addresses a variety of creative fields, such as storytelling, rhetoric, journalism, marketing and advertising, design, fine art, photography, and filmmaking. Student-friendly chapters explore a uniquely wide range of topics, from introductory content on communication process and product to more in-depth discussion of game history and theory, critical theory, strategic communication, and more. Designed to help aspiring creative professionals learn and use the technology tools and channels available to deliver cultural and personal experiences in the form of media products, *Essential Mass Communication*: Introduces the concepts of mass communication and establishes foundations for understanding convergence and culture. Provides the skills and knowledge required to apply critical media literacy analysis techniques in different fields. Discusses the driving technologies, key people, convergence, and cultural instances of each mass communication media. Covers the business and information disciplines of mass communication, including ethics and communication law. Highlights the connection between communication technologies, culture, and careers in mass media. Includes a wealth of real-world case studies, applied examples and assignments, key term definitions, end-of-chapter questions, in-text QR codes linking to internet sources, and valuable appendices for career development. With a strong focus on creative, active learning, *Essential Mass Communication: Convergence, Culture, and Media Literacy* is the perfect textbook for undergraduate and graduate courses in Mass Communication, Information Studies, and Communication technologies, as well as relevant courses in Media Studies, International Communications, and Marketing, Advertising, and Public Relations programs.

Politics and the American Television Comedy Doyle Greene, 2015-01-28 This work examines the unique and ever-changing relationship between politics and comedy through an analysis of several popular American television programs. Focusing on close readings of the work of Ernie Kovacs, Soupy Sales, and Andy Kaufman, as well as *Green Acres* and *The*

Gong Show, the author provides a unique glimpse at the often subversive nature of avant-garde television comedy. The crisis in American television during the political unrest of the late 1960s is also studied, as represented by individual analyses of The Monkees, The Smothers Brothers Comedy Hour, Rowan and Martin's Laugh-In, and All in the Family. The author also focuses on more contemporary American television, drawing a comparative analysis between the referential postmodernism of The Simpsons and the confrontational absurdity of South Park.

The Baby Boomer Encyclopedia Martin Gitlin, 2011-03-03 This encyclopedia defines and contextualizes the Baby Boomer generation and the wide-reaching contributions of its members throughout modern American history. Comprising some 80 million Americans born between 1946 and 1965, the Baby Boomers have significantly changed every aspect of American history and culture. The members of this generation experienced some of the most tumultuous times in American history; indeed, the Boomers helped create these pivotal eras. From the advent of rock and roll to disco and rap, from the sexual revolution to the arrival of AIDS, and from race riots to the election of a black president, Baby Boomers have seen it all. Through nearly 100 alphabetically arranged entries, this encyclopedia gives later generations insight into the contributions of the Baby Boomers, and it helps members of that generation better contextualize their own experiences. Included entries are written in a clear and engaging manner, covering politics and activism, entertainment, the economy, gender roles, arts, pop culture, sports, religion, drug and alcohol use, and many other subject areas.

Uncover the mysteries within Crafted by is enigmatic creation, Discover the Intrigue in **Situation Comedy Television Shows Of The 1950s Portrayed American Families As** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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