

Rezensionen Fr Sidney Industries

Susan Buck-Morss

Privilege and Property Ronan Deazley, Martin Kretschmer, Lionel Bently, 2010 What can and can't be copied is a matter of law, but also of aesthetics, culture, and economics. The act of copying, and the creation and transaction of rights relating to it, evokes fundamental notions of communication and censorship, of authorship and ownership - of privilege and property. This volume conceives a new history of copyright law that has its roots in a wide range of norms and practices. The essays reach back to the very material world of craftsmanship and mechanical inventions of Renaissance Italy where, in 1469, the German master printer Johannes of Speyer obtained a five-year exclusive privilege to print in Venice and its dominions. Along the intellectual journey that follows, we encounter John Milton who, in his 1644 Areopagitica speech 'For the Liberty of Unlicensed Printing', accuses the English parliament of having been deceived by the 'fraud of some old patentees and monopolizers in the trade of bookselling' (i.e. the London Stationers' Company). Later revisionary essays investigate the regulation of the printing press in the North American colonies as a provincial and somewhat crude version of European precedents, and how, in the revolutionary France of 1789, the subtle balance that the royal decrees had established between the interests of the author, the bookseller, and the public, was shattered by the abolition of the privilege system. Contributions also address the specific evolution of rights associated with the visual and performing arts. These essays provide essential reading for anybody interested in copyright, intellectual history and current public policy choices in intellectual property. The volume is a companion to the digital archive Primary Sources on Copyright (1450-1900), funded by the UK Arts and Humanities Research Council (AHRC): www.copyrighthistory.org.

Narratives of Low Countries History and Culture Jane Fenoulhet, Lesley Gilbert, Ulrich Tiedau, 2016-11-07 This edited collection explores the ways in which our understanding of the past in Dutch history and culture can be rethought to consider not only how it forms part of the present but how it can relate also to the future. Divided into three parts - The Uses of Myth and History, The Past as Illumination of Cultural Context, and Historiography in Focus - this book seeks to demonstrate the importance of the past by investigating the transmission of culture and its transformations. It reflects on the history of historiography and looks critically at the products of the historiographic process, such as Dutch and Afrikaans literary history. The chapters cover a range of disciplines and approaches: some authors offer a broad view of a particular period, such as Jonathan Israel's contribution on myth and history in the ideological politics of the Dutch Golden Age, while others

zoom in on specific genres, texts or historical moments, such as Benjamin Schmidt's study of the doolhof, a word that today means 'labyrinth' but once described a 17th-century educational amusement park. This volume, enlightening and home to multiple paths of enquiry leading in different directions, is an excellent example of what a past-present doolhof might look like.

Peripheries at the Centre Machteld Venken, 2021-03-03 Following the Treaty of Versailles, European nation-states were faced with the challenge of instilling national loyalty in their new borderlands, in which fellow citizens often differed dramatically from one another along religious, linguistic, cultural, or ethnic lines. *Peripheries at the Centre* compares the experiences of schooling in Upper Silesia in Poland and Eupen, Sankt Vith, and Malmedy in Belgium — border regions detached from the German Empire after the First World War. It demonstrates how newly configured countries envisioned borderland schools and language learning as tools for realizing the imagined peaceful Europe that underscored the political geography of the interwar period.

12 Rules for Life Jordan B. Peterson, 2018-01-23 OVER TEN MILLION COPIES SOLD #1 INTERNATIONAL BESTSELLER What are the most valuable things that everyone should know? Acclaimed clinical psychologist Jordan B Peterson has influenced the modern understanding of personality, and now he has become one of the world's most popular public thinkers, with his lectures on topics from the Bible to romantic relationships to mythology drawing tens of millions of viewers. In an era of unprecedented change and polarizing politics, his frank and refreshing message about the value of individual responsibility and ancient wisdom has resonated around the world. In this book, he provides twelve profound and practical principles for how to live a meaningful life, from setting your house in order before criticising others to comparing yourself to who you were yesterday, not someone else today. Happiness is a pointless goal, he shows us. Instead we must search for meaning, not for its own sake, but as a defence against the suffering that is intrinsic to our existence. Drawing on vivid examples from the author's clinical practice and personal life, cutting-edge psychology and philosophy, and lessons from humanity's oldest myths and stories, *12 Rules for Life* offers a deeply rewarding antidote to the chaos in our lives: eternal truths applied to our modern problems.

Selling the Economic Miracle Mark E. Spicka, 2007 Through an examination of election campaign propaganda and various public relations campaigns, reflecting new electioneering techniques borrowed from the United States, this work explores how conservative political and economic groups sought to construct and sell a political meaning of the Social Market Economy and the Economic Miracle in West Germany during the 1950s. The political meaning of economics contributed to conservative electoral success, constructed a new belief in the free market economy within West German society, and provided legitimacy and political stability for the new Federal Republic of Germany.

Socialism - An Economic and Sociological Analysis Ludwig von Mises, 2016-11-24 Socialism is the watchword and

the catchword of our day. The socialist idea dominates the modern spirit. The masses approve of it. It expresses the thoughts and feelings of all; it has set its seal upon our time. When history comes to tell our story it will write above the chapter "The Epoch of Socialism." As yet, it is true, Socialism has not created a society which can be said to represent its ideal. But for more than a generation the policies of civilized nations have been directed towards nothing less than a gradual realization of Socialism.¹⁷ In recent years the movement has grown noticeably in vigour and tenacity. Some nations have sought to achieve Socialism, in its fullest sense, at a single stroke. Before our eyes Russian Bolshevism has already accomplished something which, whatever we believe to be its significance, must by the very magnitude of its design be regarded as one of the most remarkable achievements known to world history. Elsewhere no one has yet achieved so much. But with other peoples only the inner contradictions of Socialism itself and the fact that it cannot be completely realized have frustrated socialist triumph. They also have gone as far as they could under the given circumstances. Opposition in principle to Socialism there is none. Today no influential party would dare openly to advocate Private Property in the Means of Production. The word "Capitalism" expresses, for our age, the sum of all evil. Even the opponents of Socialism are dominated by socialist ideas. In seeking to combat Socialism from the standpoint of their special class interest these opponents—the parties which particularly call themselves "bourgeois" or "peasant"—admit indirectly the validity of all the essentials of socialist thought. For if it is only possible to argue against the socialist programme that it endangers the particular interests of one part of humanity, one has really affirmed Socialism. If one complains that the system of economic and social organization which is based on private property in the means of production does not sufficiently consider the interests of the community, that it serves only the purposes of single strata, and that it limits productivity; and if therefore one demands with the supporters of the various "social-political" and "social-reform" movements, state interference in all fields of economic life, then one has fundamentally accepted the principle of the socialist programme. Or again, if one can only argue against socialism that the imperfections of human nature make its realization impossible, or that it is inexpedient under existing economic conditions to proceed at once to socialization, then one merely confesses that one has capitulated to socialist ideas. The nationalist, too, affirms socialism, and objects only to its Internationalism. He wishes to combine Socialism with the ideas of Imperialism and the struggle against foreign nations. He is a national, not an international socialist; but he, also, approves of the essential principles of Socialism.

Writing Emotions Ingeborg Jandl, Susanne Knaller, Sabine Schönfellner, Gudrun Tockner, 2018-07-31 After a long period of neglect, emotions have become an important topic within literary studies. This collection of essays stresses the complex link between aesthetic and non-aesthetic emotional components and discusses emotional patterns by focusing on the practice of writing as well as on the impact of such patterns on receptive processes. Readers interested in the topic will be presented with a concept of aesthetic emotions as formative both within the writing and the reading process. Essays, ranging in focus

from the beginning of modern drama to digital formats and theoretical questions, examine examples from English, German, French, Russian and American literature. Contributors include Angela Locatelli, Vera Nünning, and Gesine Lenore Schiewer.

Another Global City P. Saunier, 2008-07-21 This collection uses the transnational activities of municipal urban governments to historicize the origins and development of the global city, focusing on how urban problems were addressed with concepts that emerged from the world in between nations and cities.

Ruins of Modernity Julia Hell, Andreas Schönle, 2010-03-19 Images of ruins may represent the raw realities created by bombs, natural disasters, or factory closings, but the way we see and understand ruins is not raw or unmediated. Rather, looking at ruins, writing about them, and representing them are acts framed by a long tradition. This unique interdisciplinary collection traces discourses about and representations of ruins from a richly contextualized perspective. In the introduction, Julia Hell and Andreas Schönle discuss how European modernity emerged partly through a confrontation with the ruins of the premodern past. Several contributors discuss ideas about ruins developed by philosophers such as Immanuel Kant, Georg Simmel, and Walter Benjamin. One contributor examines how W. G. Sebald's novel *The Rings of Saturn* betrays the ruins erased or forgotten in the Hegelian philosophy of history. Another analyzes the repressed specter of being bombed out of existence that underpins post-Second World War modernist architecture, especially Le Corbusier's plans for Paris. Still another compares the ways that formerly dominant white populations relate to urban-industrial ruins in Detroit and to colonial ruins in Namibia. Other topics include atomic ruins at a Nevada test site, the connection between the cinema and ruins, the various narratives that have accrued around the Inca ruin of Vilcashuamán, Tolstoy's response in *War and Peace* to the destruction of Moscow in the fire of 1812, the Nazis' obsession with imperial ruins, and the emergence in Mumbai of a new "kinetic city" on what some might consider the ruins of a modernist city. By focusing on the concept of ruin, this collection sheds new light on modernity and its vast ramifications and complexities. Contributors: Kerstin Barndt, Jon Beasley-Murray, Russell A. Berman, Jonathan Bolton, Svetlana Boym, Amir Eshel, Julia Hell, Daniel Herwitz, Andreas Huyssen, Rahul Mehrotra, Johannes von Moltke, Vladimir Paperny, Helen Petrovsky, Todd Presner, Helmut Puff, Alexander Regier, Eric Rentschler, Lucia Saks, Andreas Schönle, Tatiana Smoliarova, George Steinmetz, Jonathan Veitch, Gustavo Verdesio, Anthony Vidler

Exploring the Interior Karl S. Guthke, 2018-05-24 In this fascinating collection of essays Harvard Emeritus Professor Karl S. Guthke examines the ways in which, for European scholars and writers of the eighteenth and early nineteenth century, world-wide geographical exploration led to an exploration of the self. Guthke explains how in the age of Enlightenment and beyond intellectual developments were fuelled by excitement about what Ulrich Im Hof called the grand opening-up of the wide world", especially of the interior of the non-European continents. This outward turn was complemented by a fascination with the world within" as anthropology and ethnology focused on the humanity of the

indigenous populations of far-away lands – an interest in human nature that suggested a way for Europeans to understand themselves, encapsulated in Gauguin’s Tahitian rumination “What are we?” The essays in the first half of the book discuss first- or second-hand, physical or mental encounters with the exotic lands and populations beyond the supposed cradle of civilisation. The works of literature and documents of cultural life featured in these essays bear testimony to the crossing not only of geographical, ethnological, and cultural borders but also of borders of a variety of intellectual activities and interests. The second section examines the growing interest in astronomy and the engagement with imagined worlds in the universe, again with a view to understanding homo sapiens, as compared now to the extra-terrestrials that were confidently assumed to exist. The final group of essays focuses on the exploration of the landscape of what was called the “universe within”; featuring, among a variety of other texts, Schiller’s plays *The Maid of Orleans* and *William Tell*, these essays observe and analyse what Erich Heller termed *The Artist’s Journey into the Interior*.” This collection, which travels from the interior of continents to the interior of the mind, is itself a set of explorations that revel in the discovery of what was half-hidden in language. Written by a scholar of international repute, it is eye-opening reading for all those with an interest in the literary and cultural history of (and since) the Enlightenment.

Poetics and Politics Toni Bernhart, Jaša Drnovsek, Sven Thorsten Kilian, Joachim Küpper, Jan Mosch, 2018-08-21 Far from teleological historiography, the pan-European perspective on Early Modern drama offered in this volume provides answers to why, how, where and when the given phenomena of theatre appear in history. Using theories of circulation and other concepts of exchange, transfer and movement, the authors analyze the development and differentiation of European secular and religious drama, within the disciplinary framework of comparative literature and the history of literature and concepts. Within this frame, aspects of major interest are the relationship between tradition and innovation, the status of genre, the proportion of autonomous and heteronomous creational dispositions within the artefacts or genres they belong to, as well as strategies of functionalization in the context of a given part of the cultural net. Contributions cover a broad range of topics, including poetics of Early Modern Drama; political, institutional and social practices; history of themes and motifs (*Stoffgeschichte*); history of genres/cross-fertilization between genres; textual traditions and distribution of texts; questions of originality and authorship; theories of circulation and net structures in Drama Studies.

The Eusebian Canon Tables Matthew R. Crawford, 2019-05-06 One of the books most central to late-antique religious life was the four-gospel codex, containing the Gospels of Matthew, Mark, Luke, and John. A common feature in such manuscripts was a marginal cross-referencing system known as the Canon Tables. This reading aid was invented in the early fourth century by Eusebius of Caesarea and represented a milestone achievement both in the history of the book and in the scholarly study of the fourfold gospel. In this work, Matthew R. Crawford provides the first book-length treatment of the origins and use of the Canon Tables apparatus in any language. Part one begins by defining the Canon Tables as a

paratextual device that orders the textual content of the fourfold gospel. It then considers the relation of the system to the prior work of Ammonius of Alexandria and the hermeneutical implications of reading a four-gospel codex equipped with the marginal apparatus. Part two transitions to the reception of the paratext in subsequent centuries by highlighting four case studies from different cultural and theological traditions, from Augustine of Hippo, who used the Canon Tables to develop the first ever theory of gospel composition, to a Syriac translator in the fifth century, to later monastic scholars in Ireland between the seventh and ninth centuries. Finally, from the eighth century onwards, Armenian commentators used the artistic adornment of the Canon Tables as a basis for contemplative meditation. These four case studies represent four different modes of using the Canon Tables as a paratext and illustrate the potential inherent in the Eusebian apparatus for engaging with the fourfold gospel in a variety of ways, from the philological to the theological to the visual.

Guide to Reprints, 2009

Encyclopaedia Londinensis John Wilkes, 1820

German and Dutch in Contrast Gunther Vogelaer, Dietha Koster, Torsten Leuschner, 2020-03-09 Designed as a contribution to contrastive linguistics, the present volume brings up-to-date the comparison of German with its closest neighbour, Dutch, and other Germanic relatives like English, Afrikaans, and the Scandinavian languages. It takes its inspiration from the idea of a Germanic Sandwich, i.e. the hypothesis that sets of genetically related languages diverge in systematic ways in diverse domains of the linguistic system. Its contributions set out to test this approach against new phenomena or data from synchronic, diachronic and, for the first time in a Sandwich-related volume, psycholinguistic perspectives. With topics ranging from nickname formation to the IPP (aka 'Ersatzinfinitiv'), from the grammaticalisation of the definite article to /s/-retraction, and from the role of verb-second order in the acquisition of L2 English to the psycholinguistics of gender, the volume appeals to students and specialists in modern and historical linguistics, psycholinguistics, translation studies, language pedagogy and cognitive science, providing a wealth of fresh insights into the relationships of German with its closest relatives while highlighting the potential inherent in the integration of different methodological traditions.

Origin of Negative Dialectics Susan Buck-Morss, 1979-12 Susan Buck-Morss examines and stresses the significance of Critical Theory for young West German intellectuals after World War II. Looking at the differences between German and American situations during this time period, *Origin of Negative Dialectics* convincingly sketches the learning process that ended in antagonism. “[The Origin of Negative Dialectics] is by far the best introduction for the American reader to the complex, esoteric, and illusive structure of thought of one of the most seminal Marxian thinkers of the twentieth century. It belongs on the same shelf as Martin Jay’s history of the Frankfurt School, *The Dialectical Imagination*.” – Lewis A. Coser, State University of New York, Stony Brook

History of Computer Art Thomas Dreher,2020 The development of the use of computers and software in art from the Fifties to the present is explained. As general aspects of the history of computer art an interface model and three dominant modes to use computational processes (generative, modular, hypertextual) are presented. The History of Computer Art features examples of early developments in media like cybernetic sculptures, computer graphics and animation (including music videos and demos), video and computer games, reactive installations, virtual reality, evolutionary art and net art. The functions of relevant art works are explained more detailed than usual in such histories.

Europe and the Black Sea Region Dominik Gutmeyr,2018 When the scientific study of the Black Sea Region began in the late 18th and early 19th centuries, initially commissioned by adjacent powers such as the Habsburg and the Russian empires, this terra incognita was not yet considered part of Europe. The eighteen chapters of this volume show a broad range of thematic foci and theoretical approaches - the result of the enormous richness of the European macrocosm and the BSR. The microcosms of the many different case studies under scrutiny, however, demonstrate the historical dimension of exchange between the allegedly opposite poles of 'East' and 'West' and underscore the importance of mutual influences in the development of Europe and the BSR.

Otto Neurath's Economics in Context Elisabeth Nemeth,Stefan W. Schmitz,Thomas E. Uebel,2008-05-22 Otto Neurath (1882-1945) was a highly unorthodox thinker both in philosophy and economics. The contributions to this sparkling new book conclude that Neurath touched on many of the most critical problems of economic theory during its formative years as a modern discipline. His economics provide insights into the foundational problems of modern economics and should encourage contemporary economic theorists to critically reflect their own hidden presumptions.

No Drawing, No Cry Martin Kippenberger,2000 A selection of hotel stationery designed by Kippenberger.

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understanding of power of words, we will study the life and works of William. Shakespeare, who captured the human condition so ... lesson 1: outlining "getting acquainted with shakespeare" 1610 - Stratford / New Place. When did Shakespeare retire and where did he go? When did he die? April 23 1616. What was the eventual ... Weston Walch. Publisher. Contents - Social Studies School Service Answers for each lesson are included in the. Answer Key. 8. When you ... Weston Walch, Publisher. 1. The Complete Guide to Shakespeare's Best Plays. Getting ... Free download Reteaching activity chapter [PDF] Mar 1, 2023 — answer key weston walch hamlet (2023) · 2004 suzuki gsxr 1000 service manual (Read Only) · human geography ethel wood answers .pdf. Shakespeare Made Easy: Hamlet:grades 7-9 Book details ; Print length. 68 pages ; Language. English ; Publisher. J Weston Walch Pub ; Publication date. 1 August 2003 ; Dimensions. 21.59 x 0.25 x 27.31 cm. Find the Errors! Each item in both tests exemplifies one or more major writing errors. Each writ- ing error has been correlated in the Answer Key with the

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