

A Companion To Old Norse Icelandic Literature And Culture

Gareth Lloyd Evans, Jessica Clare Hancock

A Companion to Old Norse-Icelandic Literature and Culture Rory McTurk, 2008-03-11 This major survey of Old Norse-Icelandic literature and culture demonstrates the remarkable continuity of Icelandic language and culture from medieval to modern times. Comprises 29 chapters written by leading scholars in the field. Reflects current debates among Old Norse-Icelandic scholars. Pays attention to previously neglected areas of study, such as the sagas of Icelandic bishops and the fantasy sagas. Looks at the ways Old Norse-Icelandic literature is used by modern writers, artists and film directors, both within and outside Scandinavia. Sets Old Norse-Icelandic language and literature in its wider cultural context.

Cultural Legacies of Old Norse Literature Dustin Geeraert, Christopher Crocker, 2022 An exciting new collection of essays exploring the startling variety of transformations of Old Norse texts, and their legacy in later literary cultures. The Viking Age of medieval Scandinavia, with its heathen religion and heroic literature, continues to fascinate readers, writers, students, scholars, poets, artists, and creators of all kinds around the world. This cultural legacy is preserved in Old Norse literature, much of it composed and produced in Iceland, an island with a unique position in relation to the ebb and flow of religions, institutions, and empires. The chapters in this book examine many topics in Old Norse literature: the mysterious personas of the god Odin, the strange origins of poetry and scholarship, the cryptic lore of the elusive dwarfs, the fame of the dragon-slayer Sigurd and the defiant Sworn Brothers, the early settlement of Iceland, trade in the medieval north, and the history of literary production. Several contributors upend traditional interpretations of their topics, while others offer new insights into the rich modern artistic reception of Norse myth. These studies reveal the striking resilience and adaptability of Old Norse narrative traditions, which retain their timeless appeal through a startling variety of contexts and changes in form. others offer new insights into the rich modern artistic reception of Norse myth. These studies reveal the striking resilience and adaptability of Old Norse narrative traditions, which retain their timeless appeal through a startling variety of contexts and changes in form. others offer new insights into the rich modern artistic reception of Norse myth. These studies reveal the striking resilience and adaptability of Old Norse narrative traditions, which retain their timeless appeal through a startling variety of contexts and changes in form. others offer new insights into the rich modern artistic reception of Norse myth.

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A Companion to Old Norse-Icelandic Literature and Culture Rory McTurk, 2005 This major survey of Old Norse-Icelandic literature and culture demonstrates the remarkable continuity of Icelandic language and culture from medieval to modern times. Written by leading scholars in the field Reflects current debates among Old Norse-Icelandic scholars Pays attention to previously neglected areas of study, such as the sagas of Icelandic bishops and the fantasy sagas. Looks at the ways Old Norse-Icelandic literature is used by modern writers, artists and film directors, both within and outside Scandinavia Sets Old Norse-Icelandic language and literature in its wider cultural context.

Shapeshifters in Medieval North Atlantic Literature Santiago Barreiro, Luciana Cordo Russo, 2019 The essays in this book highlight how shapeshifting cannot be studied in isolation, but intersects with many other topics, such as the supernatural, monstrosity, animality, gender and identity.

A companion to Old Norse-Icelandic literature and culture [Electronic book] Rory McTurk, 2004-12-17 This major survey of Old Norse-Icelandic literature and culture comprises 29 chapters written by leading scholars in the field, over a third of whom are Icelanders. At the same time, it conveys a sense of the mainland Scandinavian origins of the Icelandic people, and reflects the ongoing contact between Iceland and other countries and cultures. The volume highlights current debates among Old Norse-Icelandic scholars specializing in different aspects of the subject. Coverage of traditional topics is complemented by material on previously neglected areas of study, such as the sagas of Icelandic bishops and the translated knights' sagas. Chapters on 'archaeology', 'social institutions' and 'geography and travel' make it possible to view the literature in its wider cultural context while chapters on 'reception' and 'continuity' demonstrate the ways in which medieval Norse-Icelandic literature and culture overflow into the modern period.

A Critical Companion to Old Norse Literary Genre Massimiliano Bampi, Carolyne Larrington, Sif Rikhardsdottir, 2020 A comprehensive guide to a crucial aspect of Old Norse literature.

The Cambridge Introduction to the Old Norse-Icelandic Saga Margaret Clunies Ross, 2010-10-28 The medieval Norse-Icelandic saga is one of the most important European vernacular literary genres of the Middle Ages. This Introduction to the saga genre outlines its origins and development, its literary character, its material existence in manuscripts and printed editions, and its changing reception from the Middle Ages to the present time. Its multiple sub-genres - including family sagas, mythical-heroic sagas and sagas of knights - are described and discussed in detail, and the world of medieval Icelanders is powerfully evoked. The first general study of the Old Norse-Icelandic saga to be written in English for some decades, the Introduction is based on up-to-date scholarship and engages with current debates in the field. With suggestions for further reading, detailed information about the Icelandic literary canon, and a map of medieval Iceland, this book is aimed

at students of medieval literature and assumes no prior knowledge of Scandinavian languages.

The Arthur of the North Marianne E. Kalinke, 2015-11-20 The book is a comprehensive survey of medieval and early modern Arthurian literature in the Scandinavian countries. The book analyses the transmission of a foreign courtly literature in the non-courtly culture of Iceland. The book surveys the acculturation of foreign narrative and style to indigenous literary forms in the North.

Masculinities in Old Norse Literature Gareth Lloyd Evans, Jessica Clare Hancock, 2020 Compared to other areas of medieval literature, the question of masculinity in Old Norse-Icelandic literature has been understudied. This is a neglect which this volume aims to rectify. The essays collected here introduce and analyse a spectrum of masculinities, from the sagas of Icelanders, contemporary sagas, kings' sagas, legendary sagas, chivalric sagas, bishops' sagas, and eddic and skaldic verse, producing a broad and multifaceted understanding of what it means to be masculine in Old Norse-Icelandic texts. A critical introduction places the essays in their scholarly context, providing the reader with a concise orientation in gender studies and the study of masculinities in Old Norse-Icelandic literature. This book's investigation of how masculinities are constructed and challenged within a unique literature is all the more vital in the current climate, in which Old Norse sources are weaponised to support far-right agendas and racist ideologies are intertwined with images of vikings as hypermasculine. This volume counters these troubling narratives of masculinity through explorations of Old Norse literature that demonstrate how masculinity is formed, how it is linked to violence and vulnerability, how it governs men's relationships, and how toxic models of masculinity may be challenged. JESSICA HANCOCK is a Lecturer in Educational Development at City, University of London; GARETH LLOYD EVANS is Lecturer in Medieval Literature at St Hilda's College, Oxford. Contributors: sds Egilsdttir, David Ashurst, Brynja orgeirsdttir, Gareth Lloyd Evans, Oren Falk, Alison Finlay, Jessica Clare Hancock, Jhanna Katrn Fridriksdttir, Philip Lavender, Thomas Morcom, Carl Phelpstead, Matthew Roby.

Eddic, Skaldic, and Beyond Martin Chase, 2014-06-02 Eddic, Skaldic, and Beyond shines light on traditional divisions of Old Norse-Icelandic poetry and awakens the reader to work that blurs these boundaries. Many of the texts and topics taken up in these enlightening essays have been difficult to categorize and have consequently been overlooked or undervalued. The boundaries between genres (Eddic and Skaldic), periods (Viking Age, medieval, early modern), or cultures (Icelandic, Scandinavian, English, Continental) may not have been as sharp in the eyes and ears of contemporary authors and audiences as they are in our own. When questions of classification are allowed to fade into the background, at least temporarily, the poetry can be appreciated on its own terms. Some of the essays in this collection present new material, while others challenge long-held assumptions. They reflect the idea that poetry with "medieval" characteristics continued to be produced in Iceland well past the fifteenth century, and even beyond the Protestant Reformation in Iceland (1550). This superb volume, rich in up-to-date scholarship, makes little-known material accessible to a wide audience.

Discourse in Old Norse Literature Eric Shane Bryan, 2021 The vast and diverse corpus of Old Norse literature preserves the language spoken not only by the Vikings, kings, and heroes of medieval Scandinavia but also by outlaws, missionaries, and farmers. Scholars have long recognized that the wealth of verbal exchanges in Old Norse sagas presents the modern reader with the opportunity to speak face-to-face, as it were, with these great voices of the past. However, despite the importance of verbal exchanges in the sagas, there has been no book-length study of discourse in Old Norse literature since 1935. This book meets the need for such a study by offering a literary analysis based on the adjacent field of pragmatic linguistics, which recognizes that speakers often rely upon cultural, situational, and interpersonal context to communicate their meaning. The resulting, context-dependent meaning often deviates from the base semantic and syntactical components of an utterance: speakers hedge, imply, deflect to save face, or obscure meaning to damage an opponent's self-worth. Saga writers, this book argues, were masters of this type of indirectness in speech. It aims therefore to unlock the depth and subtlety of discourse in Old Norse literature and to leave readers with an understanding of how principles of pragmatics were employed throughout the sagas. A wide body of Old Norse materials is examined, including some of the best examples of Íslendingasögur (sagas of Icelanders), such as Brennu-Njáls saga, Laxdoela saga, and Gísla saga Súrssonar, while also giving due attention to Konungasögur (kings' sagas), fornaldarsögur (legendary sagas), and other literature from the medieval North. ERIC SHANE BRYAN is Associate Professor of English at Missouri University of Science and Technology.

Women in Old Norse Society Jenny Jochens, 1998-03-26 Using interdisciplinary techniques and research, the author explores Old Norse literature from a feminist perspective, using gender analysis to study the society represented in that literature. Details include the etymology of key words such as wife and husband

Reading the Old Norse-Icelandic "Maríu saga" in Its Manuscript Contexts Daniel C. Najork, 2021-02-08 Maríu saga, the Old Norse-Icelandic life of the Virgin Mary, survives in nineteen manuscripts. While the 1871 edition of the saga provides two versions based on multiple manuscripts and prints significant variants in the notes, it does not preserve the literary and social contexts of those manuscripts. In the extant manuscripts Maríu saga rarely exists in the codex by itself. This study restores the saga to its manuscript contexts in order to better understand the meaning of the text within its manuscript matrix, why it was copied in the specific manuscripts it was, and how it was read and used by the different communities that preserved the manuscripts.

The Fantastic in Old Norse/Icelandic Literature John McKinnell, David Ashurst, Donata Kick, 2006

Viking Language 1 Jesse L. Byock, 2013 An introduction to Old Norse, runes, Icelandic sagas, and the culture of the Vikings. The 15 graded lessons include vocabulary and grammar exercises, 35 readings, pronunciation, 15 maps, 45 illustrations, and 180 exercises. Journey through Viking Age Denmark, Iceland, Greenland, Norway, Sweden, Britain, Russia, and Byzantium with original Old Norse readings of Vikings, Norse mythology, heroes, sacred kingship, blood feuds, and daily

life.

A Companion to Medieval English Literature and Culture, c.1350 - c.1500 Peter Brown, 2009-10-26 A Companion to Medieval English Literature and Culture, c.1350-c.1500 challenges readers to think beyond a narrowly defined canon and conventional disciplinary boundaries. A ground-breaking collection of newly-commissioned essays on medieval literature and culture. Encourages students to think beyond a narrowly defined canon and conventional disciplinary boundaries. Reflects the erosion of the traditional, rigid boundary between medieval and early modern literature. Stresses the importance of constructing contexts for reading literature. Explores the extent to which medieval literature is in dialogue with other cultural products, including the literature of other countries, manuscripts and religion. Includes close readings of frequently-studied texts, including texts by Chaucer, Langland, the Gawain poet, and Hoccleve. Confronts some of the controversies that exercise students of medieval literature, such as those connected with literary theory, love, and chivalry and war.

The Troll Inside You Ármann Jakobsson, 2017 What do medieval Icelanders mean when they say troll? What did they see when they saw a troll? What did the troll signify to them? And why did they see them? The principal subject of this book is the Norse idea of the troll, which the author uses to engage with the larger topic of paranormal experiences in the medieval North. The texts under study are from 13th-, 14th-, and 15th-century Iceland. The focus of the book is on the ways in which paranormal experiences are related and defined in these texts and how those definitions have framed and continue to frame scholarly interpretations of the paranormal. The book is partitioned into numerous brief chapters, each with its own theme. In each case the author is not least concerned with how the paranormal functions within medieval society and in the minds of the individuals who encounter and experience it and go on to narrate these experiences through intermediaries. The author connects the paranormal encounter closely with fears and these fears are intertwined with various aspects of the human experience including gender, family ties, and death. The Troll Inside You hovers over the boundaries of scholarship and literature. Its aim is to prick and provoke but above all to challenge its audience to reconsider some of their preconceived ideas about the medieval past.

Handbook of Medieval Studies Albrecht Classen, 2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades. The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field. The handbook consists of four parts. The first, large section offers articles on all of the main disciplines and discussions of the field. The second section presents articles on the key concepts of modern medieval studies and the debates therein. The third section is a lexicon of the most important text genres of the Middle Ages. The fourth section provides an international bio-bibliographical lexicon of the most prominent medievalists in all disciplines. A comprehensive bibliography rounds off the compendium. The result is a reference work

which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together.

The Viking Diaspora Judith Jesch, 2015-06-05 The Viking Diaspora presents the early medieval migrations of people, language and culture from mainland Scandinavia to new homes in the British Isles, the North Atlantic, the Baltic and the East as a form of 'diaspora'. It discusses the ways in which migrants from Russia in the east to Greenland in the west were conscious of being connected not only to the people and traditions of their homelands, but also to other migrants of Scandinavian origin in many other locations. Rather than the movements of armies, this book concentrates on the movements of people and the shared heritage and culture that connected them. This on-going contact throughout half a millennium can be traced in the laws, literatures, material culture and even environment of the various regions of the Viking diaspora. Judith Jesch considers all of these connections, and highlights in detail significant forms of cultural contact including gender, beliefs and identities. Beginning with an overview of Vikings and the Viking Age, the nature of the evidence available, and a full exploration of the concept of 'diaspora', the book then provides a detailed demonstration of the appropriateness of the term to the world peopled by Scandinavians. This book is the first to explain Scandinavian expansion using this model, and presents the Viking Age in a new and exciting way for students of Vikings and medieval history.

Paranormal Encounters in Iceland 1150-1400 Ármann Jakobsson, Mariusz Mayburd, 2020-03-23 This anthology of international scholarship offers new critical approaches to the study of the many manifestations of the paranormal in the Middle Ages. The guiding principle of the collection is to depart from symbolic or reductionist readings of the subject matter in favor of focusing on the paranormal as human experience and, essentially, on how these experiences are defined by the sources. The authors work with a variety of medieval Icelandic textual sources, including family sagas, legendary sagas, romances, poetry, hagiography and miracles, exploring the diversity of paranormal activity in the medieval North. This volume questions all previous definitions of the subject matter, most decisively the idea of saga realism, and opens up new avenues in saga research.

Whispering the Secrets of Language: An Emotional Quest through **A Companion To Old Norse Icelandic Literature And Culture**

In a digitally-driven world wherever displays reign great and quick conversation drowns out the subtleties of language, the profound secrets and emotional nuances concealed within phrases usually move unheard. Yet, set within the pages of **A Companion To Old Norse Icelandic Literature And Culture** a captivating literary value blinking with organic feelings,

lies an extraordinary journey waiting to be undertaken. Written by a talented wordsmith, this charming opus attracts readers on an introspective journey, softly unraveling the veiled truths and profound influence resonating within the material of each word. Within the emotional depths with this emotional evaluation, we can embark upon a genuine exploration of the book is core subjects, dissect its fascinating publishing type, and yield to the strong resonance it evokes serious within the recesses of readers hearts.

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A Companion To Old Norse Icelandic Literature And Culture Introduction

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