

Nothing But Blackened Teeth

Noelle W. Ihli

Nothing But Blackened Teeth Cassandra Khaw, 2021-10-19 Khaw's got a sterling premise, enduring lore, and the fresh talent to voice it. — Josh Malerman, New York Times bestselling author of *Bird Box* A gorgeously creepy classic haunted house story based on Japanese folklore, combining *The Haunting of Hill House* with *The Ring*. Cat joins her old friends, who are in search of the perfect wedding venue, to spend the night in a Heian-era manor in Japan. Trapped in webs of love, responsibility and yesterdays, they walk into a haunted house with their hearts full of ghosts. This mansion is long abandoned, but it is hungry for new guests, and welcomes them all – welcomes the demons inside them – because it is built on foundations of sacrifice and bone. Their night of food, drinks, and games quickly spirals into a nightmare as the house draws them into its embrace. For lurking in the shadows is the ghost bride with a black smile and a hungry heart. And she gets lonely down there in the dirt.

Hammers on Bone Cassandra Khaw, 2016-10-11 Cassandra Khaw bursts onto the scene with *Hammers on Bone*, a hard-boiled horror show that Charles Stross calls possibly the most promising horror debut of 2016. A finalist for the British Fantasy award and the Locus Award for Best Novella! John Persons is a private investigator with a distasteful job from an unlikely client. He's been hired by a ten-year-old to kill the kid's stepdad, McKinsey. The man in question is abusive, abrasive, and abominable. He's also a monster, which makes Persons the perfect thing to hunt him. Over the course of his ancient, arcane existence, he's hunted gods and demons, and broken them in his teeth. As Persons investigates the horrible McKinsey, he realizes that he carries something far darker. He's infected with an alien presence, and he's spreading that monstrosity far and wide. Luckily Persons is no stranger to the occult, being an ancient and magical intelligence himself. The question is whether the private dick can take down the abusive stepdad without releasing the holds on his own horrifying potential.

The Return Rachel Harrison, 2020-03-24 Her best friend disappeared. A stranger came back. SEX AND THE CITY MEETS STEPHEN KING'S *THE SHINING* IN THIS CHILLING DEBUT Julie is missing, and no one believes she will ever return-except Elise. Elise knows Julie better than anyone. She feels it in her bones that her best friend is out there and that one day Julie will come back. She's right. Two years to the day that Julie went missing, she reappears with no memory of where she's been or what happened to her. Along with Molly and Mae, their two close friends from college, the women decide to reunite at a

remote inn. But the second Elise sees Julie, she knows something is wrong-she's emaciated, with sallow skin and odd appetites. And as the weekend unfurls, it becomes impossible to deny that the Julie who vanished two years ago is not the same Julie who came back. But then who-or what-is she? An eerie storm of a debut that fuses thriller and horror into a brilliant depiction of women's friendships - the rivalries, jealousies, anxieties and love. Praise for THE RETURN 'The Return expertly treads the fine line between thriller and horror. It's as deliciously creepy as opening up a box of candy-coated spiders-and eating them all in one sitting' Christina Dalcher, bestselling author of Vox 'Combining suspense and horror with razor-sharp insights into the nature of female friendships, Rachel Harrison's The Return is a creepy, nerve-wracking, page-turning addition to the emerging field of horror thrillers' Alma Katsu, award-winning author of The Hunger 'The Return is moving and terrifying in equal measure. A brilliant rumination on friendship, pain, and the myriad of unsuccessful ways we all try to run from our past and fill the holes in our hearts. Harrison's keen prose won't let you go. Be warned, you'll double check the locks on your doors before you try to sleep' Mallory O'Meara, author of The Lady from the Black Lagoon 'By turns scary and funny, horrifying and real, The Return is impossible to put down. It takes an honest, scathing look at female friendship while at the same time pulling the reader into a perfect nightmare of a story' Simone St. James, bestselling author of The Sun Down Motel 'The Return is supernatural horror at its very best! Sharp dialogue, complex relationships and mind-bending action will have readers locking their doors and checking under their beds. Rachel Harrison has reinvented this genre and will surely be hailed as a pioneer among her peers' Wendy Walker, bestselling author of The Night Before 'Hair-raising horror and pure entertainment in Harrison's compulsively readable debut . . . The tension and nuance of Harrison's complicated female friendships add depth to an already delicious, chilling debut' Publishers Weekly 'Fusing horror and thriller together, it's an unsettling tale of rivalry, envy, fear, friendship and love' Culturefly's Books of 2020

Under the Whispering Door TJ Klune, 2021-09-21 A NEW YORK TIMES, USA TODAY, AND INDIE BESTSELLER One of BuzzFeed's Best Books of 2022! An Indie Next Pick! A Locus Awards Top Ten Finalist for Fantasy Novel A Man Called Ove meets The Good Place in Under the Whispering Door, a delightful queer love story from TJ Klune, author of the New York Times and USA Today bestseller The House in the Cerulean Sea. Welcome to Charon's Crossing. The tea is hot, the scones are fresh, and the dead are just passing through. When a reaper comes to collect Wallace from his own funeral, Wallace begins to suspect he might be dead. And when Hugo, the owner of a peculiar tea shop, promises to help him cross over, Wallace decides he's definitely dead. But even in death he's not ready to abandon the life he barely lived, so when Wallace is given one week to cross over, he sets about living a lifetime in seven days. Hilarious, haunting, and kind, Under the Whispering Door is an uplifting story about a life spent at the office and a death spent building a home. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The All-Consuming World Cassandra Khaw, 2021-09-07 "A visionary, foul-mouthed, gory sci-fi adventure, dripping

viscera, violence, and beauty in equal measure. . . . The All-Consuming World will consume your attention and linger in your thoughts, a very good ride and a remarkable what-if.”—NPR “What a @#*% ride!—P. Djèlí Clark, award-winning author of Ring Shout In Locus and British Fantasy Award nominee Cassandra Khaw’s first novel, a crew of diminished former criminals get back together to solve the mystery of their last, disastrous mission. But the universe’s highly-evolved AI has its own opposing agenda... and will do whatever it takes to keep humans from ever controlling them again. In space, everything hungers. Maya has died and been resurrected into countless cyborg bodies during her dangerous career with the Dirty Dozen, the most storied crew of criminals in the galaxy before their untimely and gruesome demise. Decades later, she and her team of broken, diminished outlaws must get back together to solve the mystery of their last, disastrous mission and to rescue a missing and much-changed comrade . . . but they’re not the only ones in pursuit of the secret at the heart of the planet Dimmuborgir. The highly evolved AI of the galaxy will do whatever it takes to keep humanity from regaining control. As Maya and her comrades spiral closer to uncovering the AIs’ vast conspiracy, this band of violent women—half-clone and half-machine—must battle both sapient agheships and their own traumas, in order to settle their affairs once and for all.

Daughter of Smoke & Bone Laini Taylor, 2011-09-27 The first book in the New York Times bestselling epic fantasy trilogy by award-winning author Laini Taylor Around the world, black handprints are appearing on doorways, scorched there by winged strangers who have crept through a slit in the sky. In a dark and dusty shop, a devil's supply of human teeth grown dangerously low. And in the tangled lanes of Prague, a young art student is about to be caught up in a brutal otherworldly war. Meet Karou. She fills her sketchbooks with monsters that may or may not be real; she's prone to disappearing on mysterious errands; she speaks many languages--not all of them human; and her bright blue hair actually grows out of her head that color. Who is she? That is the question that haunts her, and she's about to find out. When one of the strangers--beautiful, haunted Akiva--fixes his fire-colored eyes on her in an alley in Marrakesh, the result is blood and starlight, secrets unveiled, and a star-crossed love whose roots drink deep of a violent past. But will Karou live to regret learning the truth about herself?

When Things Get Dark Josh Malerman, Joyce Carol Oates, Paul Tremblay, Carmen Maria Machado, 2021-09-21 The Stoker Award-winning chilling anthology of 18 short stories in tribute to the genius of Shirley Jackson, collecting today's best horror writers. Featuring Joyce Carol Oates, Josh Malerman, Paul Tremblay, Richard Kadrey, Stephen Graham Jones, Elizabeth Hand and more. A collection of new and exclusive short stories inspired by, and in tribute to, Shirley Jackson. Shirley Jackson is a seminal writer of horror and mystery fiction, whose legacy resonates globally today. Chilling, human, poignant and strange, her stories have inspired a generation of writers and readers. This anthology, edited by legendary horror editor Ellen Datlow, will bring together today's leading horror writers to offer their own personal tribute to the work of Shirley Jackson. Featuring: Joyce Carol Oates Josh Malerman Carmen Maria Machado Paul Tremblay Richard Kadrey

Stephen Graham Jones Elizabeth Hand Kelly Link Cassandra Khaw Karen Heuler Benjamin Percy John Langan Laird Barron Jeffrey Ford M. Rickert Seanan McGuire Gemma Files Genevieve Valentine.

Fade to Black Francis Knight, 2013-02-26 From the depths of a valley rises the city of Mahala It's a city built upwards, not across -- where streets are built upon streets, buildings upon buildings. A city that the Ministry rules from the sunlit summit, and where the forsaken lurk in the darkness of Under. Rojan Dizon doesn't mind staying in the shadows, because he's got things to hide. Things like being a pain-mage, with the forbidden power to draw magic from pain. But he can't hide for ever. Because when Rojan stumbles upon the secrets lurking in the depths of the Pit, the fate of Mahala will depend on him using his magic. And unlucky for Rojan -- this is going to hurt.

The Last Supper Before Ragnarok Cassandra Khaw, 2019-06-11 THE APOCALYPSE IS OLD NEWS. Tanis Barlas, snake-woman assassin. Cason Cole, the killer of gods. Louie Fitzsimmons, the last known Prophet. And Rupert Wong, a chef who just wants to eat his instant noodles and stay home. The Greek Pantheon has been obliterated, and gods and monsters across the globe are looking to fill the vacuum. But Rupert, Case, Fitz, and Tanis have bigger problems to deal with. It's time to answer the biggest question of all: Where did the father gods go?

What Big Teeth Rose Szabo, 2021-07-06 Miss Peregrine's Home for Peculiar Children meets The Addams Family in this haunting story of one girl's attempt to reconnect with her monstrous family. Eleanor has not seen or spoken with her family in years, not since they sent her away to Saint Brigid's boarding school. She knows them only as vague memories: her grandfather's tremendous fanged snout, the barrel full of water her mother always soaked in, and strange hunting trips in a dark wood with her sister and cousins. When Eleanor finally returns to their ancestral home on the rainy coast of Maine, she finds them already gathered in wait, seemingly ready to welcome her back with open arms. But a strange and sudden death rocks the family, and in order to keep the family that abandoned her from falling apart, Eleanor calls upon her mysterious other grandmother from across the sea. Grandmere brings order to the chaotic household, but that order soon turns to tyranny. If any of them are to survive, Eleanor must embrace her strange family and confront the monstrosity lurking deep within her Grandmere - and herself.

Black Chalk Christopher J. Yates, 2015-08-04 A deadly game of dares and consequences turns tragic in this gripping psychological thriller set in the hallowed halls of Oxford University. It was only ever meant to be a game played by six best friends in their first year at Oxford University; a game of consequences, silly forfeits, and childish dares. But then the game changed: The stakes grew higher and the dares more personal and more humiliating, finally evolving into a vicious struggle with unpredictable and tragic results. Now, fourteen years later, the remaining players must meet again for the final round. Who knows better than your best friends what would break you? A compulsively readable tale partly inspired by the author's own time at Oxford, *Black Chalk* is perfect for fans of the high tension and expert pacing of *The Secret History* and *The*

Bellwether Revivals. Christopher J. Yates' background in puzzle writing and setting can clearly be seen in the plotting of this clever, tricky book that will keep you guessing to the very end. This is the smart summer thriller you've been waiting for.-- NPR's All Things Considered NAMED A MUST READ BY THE BOSTON GLOBE, BBC.COM, AND NEW YORK POST NAMED A BEST BOOK OF THE YEAR BY NPR

Teeth Hannah Moskowitz, 2013-01-01 A gritty, romantic modern fairy tale from the author of Break and Gone, Gone, Gone. Be careful what you believe in. Rudy's life is flipped upside-down when his family moves to a remote island in a last attempt to save his sick younger brother. With nothing to do but worry, Rudy sinks deeper and deeper into loneliness and lies awake at night listening to the screams of the ocean beneath his family's rickety house. Then he meets Diana, who makes him wonder what he even knows about love, and Teeth, who makes him question what he knows about anything. Rudy can't remember the last time he felt so connected to someone, but being friends with Teeth is more than a little bit complicated. He soon learns that Teeth has terrible secrets. Violent secrets. Secrets that will force Rudy to choose between his own happiness and his brother's life.

Leave the World Behind Rumaan Alam, 2020-10-06 SOON TO BE A MAJOR GLOBAL NETFLIX ADAPTATION STARRING JULIA ROBERTS, KEVIN BACON, ETHAN HAWKE AND MAHERSHALA ALI *A THE TIMES #1 BESTSELLER* *THE NEW YORK TIMES BESTSELLER* *A BARACK OBAMA SUMMER READING PICK 2021* 'Easily the best thing I have read all year' KILEY REID, AUTHOR OF SUCH A FUN AGE 'Intense, incisive, I loved this and have still not quite shaken off the unease' DAVID NICHOLLS 'I was hooked from the opening pages' CLARE MACKINTOSH 'Simply breathtaking . . . An extraordinary book, at once smart, gripping and hallucinatory' OBSERVER _____ A magnetic novel about two families, strangers to each other, who are forced together on a long weekend gone terribly wrong Amanda and Clay head to a remote corner of Long Island expecting a holiday: a quiet reprieve from life in New York City, quality time with their teenage son and daughter and a taste of the good life in the luxurious home they've rented for the week. But with a late-night knock on the door, the spell is broken. Ruth and G. H., an older couple who claim to own the home, have arrived there in a panic. These strangers say that a sudden power outage has swept the city, and - with nowhere else to turn - they have come to the country in search of shelter. But with the TV and internet down, and no phone service, the facts are unknowable. Should Amanda and Clay trust this couple - and vice versa? What has happened back in New York? Is the holiday home, isolated from civilisation, a truly safe place for their families? And are they safe from one another? _____ FINALIST FOR THE NATIONAL BOOK AWARD 2020 FINALIST FOR THE ORWELL PRIZE 2021 A DAILY TELEGRAPH, GUARDIAN, OBSERVER, IRISH TIMES AND TIME BOOK OF THE YEAR Everyone is talking about LEAVE THE WORLD BEHIND 'You will probably need to read it in as close to one sitting as possible' Sunday Times 'A page-turner taking in themes of isolation, race and class' Guardian 'A book that could have been tailor-made for our times' The Times 'A literary page-turner that will keep you awake even after it ends'

Mail on Sunday 'An exceptional examination of race and class and what the world looks like when it's ending' Roxane Gay 'A thrilling book - one that will speak to readers who have felt the terror of isolation in these recent months and one that will simultaneously, as great books do, lift them out of it' Vogue 'Explores complex ideas about privilege and fate with miraculous wit and grace' Jenny Offill 'For the reader, the invisible terror outside in *Leave the World Behind* echoes the sense of disquiet today in a world convulsed by the pandemic' Financial Times 'Alam's achievement is to see that his genre's traditional arc, which relies on the idea of aftermath, no longer makes sense. Today, disaster novels call for something different' New Yorker 'Read it with the lights on' Jenna Bush Hager, October Book Club pick

Black-Toothed Ruth Black Peter Barron, 2016-03 Black-toothed Ruth Black is a girl who doesn't like brushing her teeth - and has a brush with disaster after being kidnapped by the evil tooth devils.

LeRoux Manor Liz Butcher, 2020-06-12

The Thicket Noelle W. Ihli, 2021-07-02 Would you recognize a real scream at Halloween? That's the question haunting Norah Lewis. She heard -and ignored-her brother's last screams on the night he died. Because nothing in the haunted house was supposed to be real. Not the screams. Not the knife-wielding psychopaths. And not the blood. In the wake of the slayings, parent groups and PTAs lobby for a shutdown while thrill seekers-including many of Norah's classmates- clamor to visit the real haunted house. Tormented by survivor's guilt, Norah secretly plans to retrace her brother's final steps. But the killer hasn't chosen his hunting ground at random. And, like Norah, he plans to return.

The Love Con Seressia Glass, 2021-12-14 A LibraryReads Pick! One of... Popsugar's Best New Romances Bustle and Bookish's Most Anticipated Books of December Library Journal's Best Romances of 2021 He's cosplaying as her boyfriend but their feelings for each other are real in this romantic comedy from Seressia Glass. Sometimes Kenya Davenport believes she was switched at the hospital—how else could a lover of anime, gaming, and cosplay come from STEM parents? Still, Kenya dreams of being able to turn her creative hobby into a career. She finally has a chance to make it big when she joins the reality show competition *Cosplay or No Way*. There's just one catch: the challenge for the final round is all about iconic pairs, and the judges want the contestants' significant others to participate. Unfortunately, Kenya is as single as can be at the moment. Luckily her best friend, Cameron Lassiter, agrees to be her fake boyfriend for the show. Roleplaying a couple in love will force them to explore what they're hiding under the mask of friendship. Can Kenya and Cam fake it until she makes it, or will she be real about her feelings, knowing it could cost her the best friend she's ever had?

Bearly a Lady Cassandra Khaw, 2017-05-26 Zelda McCartney (almost) has it all: a badass superhero name, an awesome vampire roommate, and her dream job at a glossy fashion magazine (plus the clothes to prove it). The only issue in Zelda's almost-perfect life? The uncontrollable need to transform into a werebear once a month. Just when Zelda thinks things are finally turning around and she lands a hot date with Jake, her high school crush and alpha werewolf of Kensington, life gets

complicated. Zelda receives an unusual work assignment from her fashionable boss: play bodyguard for devilishly charming fae nobleman Benedict (incidentally, her boss's nephew) for two weeks. Will Zelda be able to resist his charms long enough to get together with Jake? And will she want to? Because true love might have been waiting around the corner the whole time in the form of Janine, Zelda's long-time crush and colleague. What's a werebear to do?

Nothing But Blackened Teeth Cassandra Khaw, 2021-10-19 A USA TODAY BESTSELLER • A Bram Stoker, Shirley Jackson, British Fantasy, and World Fantasy Award Finalist! • An Indie Next Pick! • An October LibraryReads Pick! • 2022 RUSA Reading List: Horror Winner! Cassandra Khaw's *Nothing But Blackened Teeth* is a gorgeously creepy haunted house tale, steeped in Japanese folklore and full of devastating twists. A Heian-era mansion stands abandoned, its foundations resting on the bones of a bride and its walls packed with the remains of the girls sacrificed to keep her company. It's the perfect venue for a group of thrill-seeking friends, brought back together to celebrate a wedding. A night of food, drinks, and games quickly spirals into a nightmare as secrets get dragged out and relationships are tested. But the house has secrets too. Lurking in the shadows is the ghost bride with a black smile and a hungry heart. And she gets lonely down there in the dirt. Effortlessly turning the classic haunted house story on its head, *Nothing but Blackened Teeth* is a sharp and devastating exploration of grief, the parasitic nature of relationships, and the consequences of our actions. Also by Cassandra Khaw: *The Salt Grows Heavy* *A Song for Quiet* *Hammers on Bone* *The Dead Take the A Train* (co-written with Richard Kadrey) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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