

Gender Stereotypes In Commercials

Sandra Diehl,Ralf Terlutter

Humor in Advertising Marc G. Weinberger,Charles S. Gulas,Charles Raymond Taylor,2021

Exploring Gender at Work Joan Marques,2021-03-25 A timely work that reviews the phenomenon of gender and its many manifestations of equality. Well-suited for increasing awareness and justice in academic and professional environments, this collective work addresses long-standing and ongoing social problems such as discrimination, stereotyping, prejudice, as well as a plethora of societal and industry influences that sustain the trend of gender imbalance. Aiming to span a broad scope in time, backgrounds and implementation, this book presents a wide variety of topics, including a historical overview, contemporary gender-based Issues, gender approaches across the disciplines, and cultural influences. The reader is guaranteed to confront existing biases when digesting topics related to gender communication differences, stereotypes, tensions and resistances, assigned social roles, transgenderism, non-binary identities, tension fields between equality and equity, relational aggression, and more. A critical underlying aim of this book is to contribute constructively and progressively to the dialogue on the definition of gender, thus addressing an ongoing challenge for policy makers, organizational leaders, and scholars.

The Regulation of Gender Stereotypes in Advertising David Davies,2025-02-17 This book provides an innovative and policy-oriented analysis of gender stereotypes in advertising regulation from a socio-legal perspective. Examining the law and policy of the European Union and three case studies in Sweden, Spain and the UK, the book draws on interviews, focus group data and desk research to critically assess the legislation and regulation on the use of gender stereotypes in advertising. Its focus is on the largely neglected question of the EU's competence in the area of gender. And to assess this, the book considers various forms of 'good practice' through legislation, regulation and policy. It also explores the proscribing of gender stereotypes in advertising through 'soft law' measures such as self-regulation at state level, and action programmes and roadmaps at EU level. Finally, it critiques the lack of progress in achieving a unified code on the regulation of gender stereotypes whilst imagining what such a code might look like. The book will appeal to academics with research and teaching interests in EU law, gender equality and comparative law, as well as academics and practitioners involved with media and advertising regulation, anti-discrimination law and freedom of expression.

Gender Advertisements Erving Goffman,1979

Can't Buy My Love Jean Kilbourne,2012-06-26 When was the last time you felt this comfortable in a relationship? -- An ad for sneakers You can love it without getting your heart broken. -- An ad for a car Until I find a real man, I'll settle for a real smoke. -- A woman in a cigarette ad Many advertisements these days make us feel as if we have an intimate, even passionate relationship with a product. But as Jean Kilbourne points out in this fascinating and shocking exposé, the dreamlike promise of advertising always leaves us hungry for more. We can never be satisfied, because the products we love cannot love us back. Drawing upon her knowledge of psychology, media, and women's issues, Kilbourne offers nothing less than a new understanding of a ubiquitous phenomenon in our culture. The average American is exposed to over 3,000 advertisements a day and watches three years' worth of television ads over the course of a lifetime. Kilbourne paints a gripping portrait of how this barrage of advertising drastically affects young people, especially girls, by offering false promises of rebellion, connection, and control. She also offers a surprising analysis of the way advertising creates and then feeds an addictive mentality that often continues throughout adulthood.

Current Research on Gender Issues in Advertising Yorgos Zotos, Stacy Grau, Charles R. Taylor,2018-12-14 Gender stereotypes are general beliefs about sex-linked traits and roles, psychological characteristics, and behaviors, all of which contribute towards describing women and men. Gender role stereotyping in advertising has been a critical topic since the 1970s, and there is a long-lasting debate between advertisers and sociologists about the role and the social nature of advertising. Although changing role structures in the family and the labor force have brought significant variation in both male and female roles, it has been noted that there is a cultural lag in advertising, where men and women were, for a long period of time, depicted in more traditional roles. This book extends the research on gender stereotypes in advertising over the past 20 years, highlighting key themes such as attitude towards sex and nudity in advertising; women in decorative roles; the changing roles of women and men in advertising; and the viewpoints of those advertising professionals who design campaigns. This book was originally published as a special issue of the International Journal of Advertising.

Body Panic Shari L. Dworkin, Faye Linda Wachs,2009-02 Dworkin and Wachs analyze 10 years of health and fitness magazines to uncover how bodies are made in popular culture Are you ripped? Do you need to work on your abs? Do you know your ideal body weight? Your body fat index? Increasingly, Americans are being sold on a fitness ideal—not just thin but toned, not just muscular but cut—that is harder and harder to reach. In *Body Panic*, Shari L. Dworkin and Faye Linda Wachs ask why. How did these particular body types come to be “fit”? And how is it that having an unfit, or “bad,” body gets conflated with being an unfit, or “bad,” citizen? Dworkin and Wachs head to the newsstand for this study, examining ten years worth of men’s and women’s health and fitness magazines to determine the ways in which bodies are “made” in today’s culture. They dissect the images, the workouts, and the ideology being sold, as well as the contemporary links among health, morality, citizenship, and identity that can be read on these pages. While women and body image are often studied together,

Body Panic considers both women's and men's bodies side-by-side and over time in order to offer a more in-depth understanding of this pervasive cultural trend.

Controversies in Contemporary Advertising Kim Bartel Sheehan, 2013-07-18 Presenting a range of perspectives on advertising in a global society, this Second Edition of *Controversies in Contemporary Advertising*, by Kim Bartel Sheehan, examines economic, political, social, and ethical perspectives and covers a number of topics including stereotyping, controversial products, consumer culture, and new technology. The book is divided equally between macro and micro issues, providing a balanced portrait of the role advertising has in society today. Author Kim Bartel Sheehan's work recognizes the plurality of opinions towards advertising, allowing the reader to form and analyze their own judgments. It encourages readers to obtain a critical perspective on advertising issues.

Gender & Pop Culture Adrienne Trier-Bieniek, 2014-04-03 *Gender & Pop Culture* provides a foundation for the study of gender, pop culture and media. This comprehensive, interdisciplinary text provides text-book style introductory and concluding chapters written by the editors, seven original contributor chapters on key topics and written in a variety of writing styles, discussion questions, additional resources and more. Coverage includes: - Foundations for studying gender & pop culture (history, theory, methods, key concepts) - Contributor chapters on media and children, advertising, music, television, film, sports, and technology - Ideas for activism and putting this book to use beyond the classroom - Pedagogical Features - Suggestions for further readings on topics covered and international studies of gender and pop culture *Gender & Pop Culture* was designed with students in mind, to promote reflection and lively discussion. With features found in both textbooks and anthologies, this sleek book can serve as primary or supplemental reading in undergraduate courses across the disciplines that deal with gender, pop culture or media studies. "An important addition to the fields of gender and media studies, this excellent compilation will be useful to students and teachers in a wide range of disciplines. The research is solid, the examples from popular culture are current and interesting, and the conclusions are original and illuminating. It is certain to stimulate self-reflection and lively discussion." Jean Kilbourne, Ed.D., author, feminist activist and creator of the *Killing Us Softly: Advertising's Image of Women* film series "An ideal teaching tool: the introduction is intellectually robust and orients the reader towards a productive engagement with the chapters; the contributions themselves are diverse and broad in terms of the subject matter covered; and the conclusion helps students take what they have learnt beyond the classroom. I can't wait to make use of it." Sut Jhally, Professor of Communication, University of Massachusetts at Amherst, Founder & Executive Director, Media Education Foundation Adrienne Trier-Bieniek, Ph.D. is currently an assistant professor of sociology at Valencia College in Orlando, Florida. Her first book, *Sing Us a Song, Piano Woman: Female Fans and the Music of Tori Amos* (Scarecrow, 2013) addresses the ways women use music to heal after experiencing trauma. www.adriennetrier-bieniek.com Patricia Leavy, Ph.D. is an internationally known scholar and best-selling author, formerly associate professor of sociology

and the founding director of gender studies at Stonehill College. She is the author of the acclaimed novels *American Circumstance* and *Low-Fat Love* and has published a dozen nonfiction books including *Method Meets Art: Arts-Based Research Practice*. www.patricialeavy.com

Cognitive Processes in Stereotyping and Intergroup Behavior David L. Hamilton, 2015-08-11 Originally published in 1981, this volume brings together contributions by several of the authors whose research had contributed significantly to the recent advances in our understanding of the role of cognitive processes in stereotyping and intergroup behaviour at the time. While each chapter reflects a cognitive approach to its subject matter, a broad range of topics, issues, and contexts is addressed by this collection of authors. In the introductory chapter the authors present an historical overview of psychological research on stereotyping, discussing historical trends in this literature and summarizing the conceptual orientations which had guided research in this area at the time. This chapter not only provides useful background information for the reader but also presents a broader context within which the current cognitively oriented research, on which the remaining chapters focus, can be viewed. Each of the next six chapters reports on integrative program of studies bearing on some aspect of the relationship of cognitive functioning to stereotyping and/or intergroup behaviour.

Media, Gender, and Popular Culture in India Sanjukta Dasgupta, Dipankar Sinha, Sudeshna Chakravarti, 2011-10-21 In contemporary India, as one side of the coin celebrates traditional stereotypes, the other side subverts the same image, sometimes subtly, but often radically. The push and pulls of these factors are changing the cultural landscape of India decisively. This volume critiques media representations of popular culture and gender since the 1950s and tracks the changes that have taken place in Indian society. The authors give us incisive analyses of these transformations, represented through the candid lens of the camera in films, television, advertisements and magazines, all of which focus on gender and familial representations and patriarchal norms in Indian society. The strength of this book is that it rejects grand narratives in favour of the micro-politics of daily living. In the course of exploring the metamorphosis of India, the authors succeed in dissolving the boundaries between mass/low culture, elite/high culture and local/national/global affiliations.

Food Is Love Katherine J. Parkin, 2011-06-03 Modern advertising has changed dramatically since the early twentieth century, but when it comes to food, Katherine Parkin writes, the message has remained consistent. Advertisers have historically promoted food in distinctly gendered terms, returning repeatedly to themes that associated shopping and cooking with women. Foremost among them was that, regardless of the actual work involved, women should serve food to demonstrate love for their families. In identifying shopping and cooking as an expression of love, ads helped to both establish and reinforce the belief that kitchen work was women's work, even as women's participation in the labor force dramatically increased. Alternately flattering her skills as a homemaker and preying on her insecurities, advertisers suggested that using their products would give a woman irresistible sexual allure, a happy marriage, and healthy children. Ads also promised that

by buying and making the right foods, a woman could help her family achieve social status, maintain its racial or ethnic identity, and assimilate into the American mainstream. Advertisers clung tenaciously to this paradigm throughout great upheavals in the patterns of American work, diet, and gender roles. To discover why, *Food Is Love* draws on thousands of ads that appeared in the most popular magazines of the twentieth and early twenty-first centuries, including the *Ladies' Home Journal*, *Good Housekeeping*, *Ebony*, and the *Saturday Evening Post*. The book also cites the records of one of the nation's preeminent advertising firms, as well as the motivational research advertisers utilized to reach their customers.

Advertising, Gender and Society Magdalena Zawisza-Riley, 2019-07-03 *Advertising, Gender and Society* explores contemporary social-psychological theory and original research that examines the portrayal of gender in advertising. It reports empirical data, discusses the social implications of gendered advertising and comments on the relevant 2019 ASA rules. Zawisza-Riley analyses theories such as stereotype content and elaboration likelihood models, stereotype threat and ambivalent sexism theories, the selectivity hypothesis as well as implicit and embodied cognition to illuminate the relationships between sex, gender and advertising in cultural and social contexts. The author thus examines the portrayal of gender in advertising, its effectiveness and effect on audiences and the ways in which audiences, marketers and policy-makers can mitigate potential harm of gendered advertising. She offers theory extension and novel application of existing theory and research to the subject of gender advertising. *Advertising, Gender and Society* is ideal for students, academics and professionals in the fields of psychology, gender and media studies as well as marketing, advertising and policy-making.

International Advertising and Communication Sandra Diehl, Ralf Terlutter, 2006-06-27 *Worldwide, international communication, and in particular international advertising have become critical areas in communication research. The growing globalisation of markets requires firms to take an increasingly international orientation in developing communication policies. The goal of this book is to contribute to more systematic research in this field. Renowned communication researchers from around the globe have contributed to the making of this book. The contributors hail from countries throughout Europe, as well as from the U.S., Asia and Australia. This international mix of authors offers the reader a comprehensive overview of current thinking and cutting-edge research in the area of international advertising and communication. The text includes cross-cultural investigations, as well as studies representing the respective countries of the researchers. Several of the contributions are the expanded papers from the 4 ICORIA (International Conference on Research in Advertising; www.icoria.org), which took place at Saarland University in Saarbrücken in 2005. The book addresses a number of important areas of communication research: advertising and communication effects; advertising and information processing; communication and branding; emotional, social and individual aspects of communication; communication and new media; international advertising and, finally, perspectives on the future of international advertising. In spite of the great variety of issues covered, all papers are united in their desire to move international communication research forward.*

Advertising and Hong Kong Society Kara Chan,2006 This book is about the roles of advertising in the Hong Kong society ... [it] considers the social, psychological, legal, and ethical impact that may result from a campaign or from advertising generally--Preface.

The Psychology of Personality Bernardo J. Carducci,2009-03-09 This engaging, comprehensive introduction to the field of personality psychology integrates discussion of personality theories, research, assessment techniques, and applications of specific theories. The Psychology of Personality introduces students to many important figures in the field and covers both classic and contemporary issues and research. The second edition reflects significant changes in the field but retains many of the special features that made it a textbook from which instructors found easy to teach and students found easy to learn. Bernardo Carducci's passion for the study of personality is evident on every page.

Advertising Theory Shelly Rodgers,Esther Thorson,2019-04-15 Advertising Theory provides detailed and current explorations of key theories in the advertising discipline. The volume gives a working knowledge of the primary theoretical approaches of advertising, offering a comprehensive synthesis of the vast literature in the area. Editors Shelly Rodgers and Esther Thorson have developed this volume as a forum in which to compare, contrast, and evaluate advertising theories in a comprehensive and structured presentation. With new chapters on forms of advertising, theories, and concepts, and an emphasis on the role of new technology, this new edition is uniquely positioned to provide detailed overviews of advertising theory. Utilizing McGuire's persuasion matrix as the structural model for each chapter, the text offers a wider lens through which to view the phenomenon of advertising as it operates within various environments. Within each area of advertising theory—and across advertising contexts—both traditional and non-traditional approaches are addressed, including electronic word-of-mouth advertising, user-generated advertising, and social media advertising contexts. This new edition includes a balance of theory and practice that will help provide a working knowledge of the primary theoretical approaches and will help readers synthesize the vast literature on advertising with the in-depth understanding of practical case studies and examples within every chapter. It also looks at mobile advertising in a broader context beyond the classroom and explores new areas such as native advertising, political advertising, mobile advertising, and digital video gaming.

Women and Minorities in Television Drama, 1969-1978 George Gerbner,Nancy Signorielli,1979

Adolescents and the Media Victor C. Strasburger,Marjorie J. Hogan,2005 The media rank as one of the most important and misunderstood influences on today's adolescents. Violence, sex, drug use, eating disorders -- all have important roots in today's TV, movies, Internet, and music videos. This volume will provide the reader with a state-of-the-art update on what is known about the influence of the media on teenagers in contemporary society.

Regulation of Gender-discriminatory Advertising in the Nordic Countries Niina Kosunen,2017

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Table of Contents Gender Stereotypes In Commercials

1. Understanding the eBook Gender Stereotypes In Commercials
 - The Rise of Digital Reading Gender Stereotypes In Commercials
 - Advantages of eBooks Over Traditional Books
2. Identifying Gender Stereotypes In Commercials
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals

3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Gender Stereotypes In Commercials
 - User-Friendly Interface
4. Exploring eBook Recommendations from Gender Stereotypes In Commercials
 - Personalized Recommendations
 - Gender Stereotypes In Commercials User Reviews and Ratings
 - Gender Stereotypes In Commercials and Bestseller Lists

5. Accessing Gender Stereotypes In Commercials Free and Paid eBooks
 - Gender Stereotypes In Commercials Public Domain eBooks
 - Gender Stereotypes In Commercials eBook Subscription Services
 - Gender Stereotypes In Commercials Budget-Friendly Options
6. Navigating Gender Stereotypes In Commercials eBook Formats
 - ePub, PDF, MOBI, and More
 - Gender Stereotypes In Commercials Compatibility with Devices
 - Gender Stereotypes In Commercials Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Gender Stereotypes In Commercials
 - Highlighting and Note-Taking Gender Stereotypes In Commercials
 - Interactive Elements Gender Stereotypes In Commercials
8. Staying Engaged with Gender Stereotypes In Commercials
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Gender Stereotypes In Commercials
9. Balancing eBooks and Physical Books Gender Stereotypes In Commercials
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Gender Stereotypes In Commercials
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Gender Stereotypes In Commercials
 - Setting Reading Goals Gender Stereotypes In Commercials
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Gender Stereotypes In Commercials
 - Fact-Checking eBook Content of Gender Stereotypes In Commercials
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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