

Anton Bruckner The Man And The Work

Royal Musical Association

Anton Bruckner Constantin Floros, 2015 While unappreciated and controversial during most of his life, Anton Bruckner is today regarded as the greatest symphonist between Beethoven and Gustav Mahler - in terms of originality, boldness and monumentality of his music. The image of Bruckner the man, however, is still extreme instance of the tenacious power of prejudice. No less a figure than Gustav Mahler coined the aperçu about Bruckner being a simpleton - half genius, half imbecile. The author is out to correct that misperception. His thesis in this study is that contrary to what has hitherto been asserted, there is an intimate relation between Bruckner's sacred music and his symphonies from multiple perspectives: biographical data, sources and influences, the psychology of creation, musical structure, contemporary testimony and reception history. Additional chapters assess important Bruckner recordings and interpreters and the progressiveness of his music.

Anton Bruckner, 1932

The Cambridge Companion to Bruckner John Williamson, 2004-07-15 This Companion provides an overview of the composer Anton Bruckner (1824-1896). Sixteen chapters by leading scholars investigate aspects of his life and works and consider the manner in which critical appreciation has changed in the twentieth century. The first section deals with Bruckner's Austrian background, investigating the historical circumstances in which he worked, his upbringing in Upper Austria, and his career in Vienna. A number of misunderstandings are dealt with in the light of recent research. The remainder of the book covers Bruckner's career as church musician and symphonist, with a chapter on the neglected secular vocal music. Religious, aesthetic, formal, harmonic, and instrumental aspects are considered, while one chapter confronts the problem of the editions of the symphonies. Two concluding chapters discuss the symphonies in performance, and the history of Bruckner-reception with particular reference to German Nationalism, the Third Reich and the appropriation of Bruckner by the Nazis.

Sourcebook for Research in Music, Third Edition Allen Scott, 2015-06-01 Since it was first published in 1993, the Sourcebook for Research in Music has become an invaluable resource in musical scholarship. The balance between depth of content and brevity of format makes it ideal for use as a textbook for students, a reference work for faculty and professional musicians, and as an aid for librarians. The introductory chapter includes a comprehensive list of bibliographical terms with

definitions; bibliographic terms in German, French, and Italian; and the plan of the Library of Congress and the Dewey Decimal music classification systems. Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items, this updated and expanded edition accounts for the rapid growth in new editions of standard works, in fields such as ethnomusicology, performance practice, women in music, popular music, education, business, and music technology. These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come.

Perspectives on Anton Bruckner Crawford Howie, 2017-07-05 A century after his death Anton Bruckner still remains one of the most complex and enigmatic creative personalities of the nineteenth century. A leading avant-garde figure of his generation, he was an accomplished performer and teacher in addition to being a great composer; few people in the history of western music can boast his level of achievement in all these areas combined. This book, a collection of essays written by an international group of scholars, offers diverse theoretical and musicological perspectives on Bruckner the composer-teacher-performer. Facets of his formidable theoretical training and his application of it as part of the compositional process are explored. A variety of analytical methodologies is used to examine the Second through to the Ninth Symphonies, the heart of the composer's mature repertoire. Finally, aspects of Bruckner's career as a teacher and performer, his complex personality, his influence and dissemination of his music are considered.

Anton Bruckner and the Reception of His Music Miguel J. Ramirez, 2024 A bold, deeply researched, and long-needed debunking of the platitudes and prejudices that have long clouded our view of the personality and compositional habits of Anton Bruckner. Bruckner was, and continues to be, among the most divisive figures in the history of nineteenth-century music, in large part owing to the complexities and contradictions of his personality and the amalgam of differing stylistic features that characterize his musical language. Miguel J. Ramirez's insightful book scrutinizes the stereotypes about Bruckner's personality that loom large in the public imagination, the controversial editorial policies behind the publication of his collected works, and the trends in the reception of his music that were set early on by a handful of Viennese journalists. Working to undo the platitudes and prejudices that cloud our view of Bruckner's true personality and compositional habits, this study debunks the entrenched misconception that he was a helpless victim of the Viennese press—a notion contradicted by the pugnacious exchange in which pro- and anti-Bruckner critics invariably engaged after the premiere of each of his works. Ramirez demonstrates that, from the mid 1880s onward, only Eduard Hanslick, Max Kalbeck, and a few other critics persisted in their opposition to the Brucknerian symphonic oeuvre and that their caustic and denigrating reviews were vastly outnumbered by those of more appreciative critics who heard what performers and listeners cherish now: the music's coherence, grandeur, and emotional sweep. adicted by the pugnacious exchange in which pro- and anti-Bruckner critics invariably engaged after the premiere of each of his works. Ramirez demonstrates that, from the mid 1880s onward, only

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The Extravagance of Music David Brown, Gavin Hopps, 2018-07-13 This book explores the ways in which music can engender religious experience, by virtue of its ability to evoke the ineffable and affect how the world is open to us. Arguing against approaches that limit the religious significance of music to an illustrative function, *The Extravagance of Music* sets out a more expansive and optimistic vision, which suggests that there is an 'excess' or 'extravagance' in both music and the divine that can open up revelatory and transformative possibilities. In Part I, David Brown argues that even in the absence of words, classical instrumental music can disclose something of the divine nature that allows us to speak of an experience analogous to contemplative prayer. In Part II, Gavin Hopps contends that, far from being a wasteland of mind-closing triviality, popular music frequently aspires to elicit the imaginative engagement of the listener and is capable of evoking intimations of transcendence. Filled with fresh and accessible discussions of diverse examples and forms of music, this ground-breaking book affirms the disclosive and affective capacities of music, and shows how it can help to awaken, vivify, and sustain a sense of the divine in everyday life.

Perspectives on Anton Bruckner Crawford Howie, 2017-07-05 A century after his death Anton Bruckner still remains one of the most complex and enigmatic creative personalities of the nineteenth century. A leading avant-garde figure of his generation, he was an accomplished performer and teacher in addition to being a great composer; few people in the history of western music can boast his level of achievement in all these areas combined. This book, a collection of essays written by an international group of scholars, offers diverse theoretical and musicological perspectives on Bruckner the composer-teacher-performer. Facets of his formidable theoretical training and his application of it as part of the compositional process are explored. A variety of analytical methodologies is used to examine the Second through to the Ninth Symphonies, the

heart of the composer's mature repertoire. Finally, aspects of Bruckner's career as a teacher and performer, his complex personality, his influence and dissemination of his music are considered.

The New Bruckner Dermot Gault, 2016-03-03 The New Bruckner provides a valuable study of Bruckner's music, focusing on the interaction of biography, textual scholarship, reception history and analysis. Dr Dermot Gault conveys a broad chronological narrative of Bruckner's compositional development, interpolating analytical commentaries on the works and critical accounts of the notoriously complex and editorial issues. Gault corrects longstanding misconceptions about the composer's revision process, and its relationship with the early editions and widely-held critical opinions. Bruckner's constantly evolving engagement with symphonic form is traced by taking each revision in due order, rather than by taking each symphony on its own, and by relating the symphonies to other mature works such as the Te Deum, the three great Masses, and the Quintet, and argues that Bruckner's music became more organic and less schematic as the result of his revisions. The book will be essential reading for those studying Bruckner's compositions, the complex history of their reception, and late Romantic music in general.

Bruckner's Symphonies Julian Horton, 2004-11-25 Few works in the nineteenth-century repertoire have aroused such extremes of hostility and admiration, or have generated so many scholarly problems, as Anton Bruckner's symphonies. In this 2004 book, Julian Horton seeks fresh ways of understanding the symphonies and the problems they have accrued by treating them as the focus for a variety of inter-disciplinary debates and methodological controversies. He isolates problematic areas in the works' analysis and reception, and approaches them from a range of analytical, historical, philosophical, literary, critical and psychoanalytical viewpoints. The symphonies are thus explored in the context of a number of crucial and sometimes provocative themes, including the political circumstances of the works' production, Bruckner and post-war musical analysis, issues of musical influence, the problem of editions, Bruckner and psychobiography, and the composer's controversial relationship to the Nazis.

Bruckner Derek Watson, 1997 First published in 1975, Derek Watson's biography of Bruckner has been thoroughly revised and the discussion of the music significantly expanded in this new edition.

The Complete Classical Music Guide DK, 2019-11-07 What makes Mozart's music so great? Why does a minor chord sound sad and a major chord sound happy? What's the difference between opera and operetta? From Bach to Bernstein, this definitive e-guide offers a complete survey of the history of classical music. Whether you already love classical music or you're just beginning to explore it, The Complete Classical Music Guide invites you to discover the spirituality of Byrd's masses, the awesome power of Handel's Messiah, and the wonders of Wagner's operas, as well as hundreds more composers and their masterpieces. This e-guide takes you on a journey through more than 1,000 years, charting the evolution of musical instruments, styles, and genres. Biographies of major and lesser-known composers offer rich insights into their music and the

historical and cultural contexts that influenced their genius. The ebook explores the features that defined each musical era - from the ornate brilliance of the Baroque, through the drama of Romantic music, to contemporary genres such as minimalism and electronic music. Timelines, quotes, and colour photographs give a voice to this music and the exceptionally gifted individuals who created it.

Proceedings of the Royal Musical Association Royal Musical Association, 1913

Bruckner's Fourth Benjamin M Korstvedt, George N and Selma U Jeppson Professor of Music Department of Visual and Performing Arts Benjamin M Korstvedt, 2024-11-12 *Bruckner's Fourth: The Biography of a Symphony* is a detailed account of the music and history of the most well-known symphony by the great Austrian composer Anton Bruckner (1824-1896). This book presents the first accurate, complete account of the history of this symphony based on extensive new research and critical analysis.

Great Composers in Watercolor Douglas Lew, 2010 In *Great Composers in Watercolor*, artist Douglas Lew offers authentic, refreshing, and imaginative portraits of the great composers of seven historical periods. The urge to connect with a famous person's face and his life is a universal desire. Vivaldi, Handel, Bach, Mozart, and Beethoven are just a few of the many composers Lew highlights in his collection of watercolor paintings, combining a brief history of each musician with a likeness of their face created using minimal brush strokes and inspired colors. With a free flowing, organic, and transparent style, Lew uses the elements of shape, texture, and color to enliven and enrich the rendition. Suitable for a coffee table or as a gift for music and art lovers alike, *Great Composers in Watercolor* brings to life the faces behind the beautiful music appreciated for centuries. Doug Lew captures the era and melodic essence of each composer ... each work is a historical gem. -James Riccardo, concert violinist and music director of the Health Sciences Orchestra of the University of Minnesota Doug's paintings bring these composers to life with the faithfulness all great musicians strive to achieve in performance. - David Herring, bass trombone, Minnesota Orchestra

WHO'S AFRAID OF CLASSICAL MUSIC? Michael Walsh, 2014-06-30 Time magazine music critic Michael Walsh has created for the rock 'n roll generation a complete and totally irreverent guide to listening to, collecting, and enjoying classical music. If rock 'n roll just isn't enough for you anymore; if you loved the music from *Amadeus*, 2001 and *Ordinary People* and want to know how to find more; or if you can't wait to take full advantage of your new CD player with the music it was made for, here is a complete and totally irreverent guide to listening to, collecting, and enjoying classical music. It gives you: -The basic beginner's repertoire, from Bach partitas to Philip Glass operas -The inside story of the great composers as real people with real foibles -Suggested tunes for Sunday brunch, highway driving, morning jogs, and nighttime seductions - And even de-mystifies the dreaded "o" -word (opera)! *Who's Afraid of Classical Music?* shows that when you know how to listen, this stuff can be as much fun as the Rolling Stones—and maybe more!

Proceedings of the Musical Association Musical Association (Great Britain),1913

I'll Be Seeing You M. Bradley Davis,2013-11-07 FAITH, HOPE, LOVE Stephen discovers how profoundly his six-week experience with Arianne changed him with schools resumption. He feels her presence daily and finds he must carry forward the lessons she taught. He meets Gina Cameron in his first class of the new term; she helps Stephen teach his first important lesson through song. Stephens friends also make discoveries in their lives. Richard Fuller returns to his classes in Philadelphia more confident and assertive than in the past. Andrew Thompson finds changes in his high school orchestra some of which enormously displease him. His actions have repercussions far beyond Ariannes final lessons for him. As school progresses, Stephen, Doug, and Jason prepare the orchestra for their fall performances, the first of which takes them to an elementary school. Stephen meets second-grader Elinor Rogers through an unexpected musical duet. The little girl simply astonishes him. Andrew Thompsons outburst forces both his principal and orchestra teacher to reassess their positions on the schools music program. Andrew has thrown them a challenge which they simply cannot ignore. Consequently, Stephen and Doug make a return trip to the Philadelphia area, where they lead an orchestra clinic for Andrews orchestrathe orchestra where Arianne once played. The trip inspires the young men from Clarkstowne to make new friends and deepen their friendship with Andrew. And, during this trip, Stephen has another encounter with seven-year-old Elinor, who will put everything he learned from Arianne to the test. She and her mother are on the bus with Stephen and Doug for the return trip to Clarkstowne; when the bus crashes, Stephen discovers that, suddenly, he is all she has left in this world where the only gifts he can give her are faith, hope, and love. And the greatest of these is love

One Man's America Henry Grunwald,2011-11-23 A wise, witty, and humane autobiography filled with a passionate curiosity about the people--and meaning--of America. One Man's America is at once a stirring account of a young immigrant becoming an American, a personal history of the major milestones of the late twentieth century, a fascinating insider's view of the most widely read news magazine in the world, and a warm and loving family saga. Here also is the remarkable success story of a boy driven from his native Vienna by the Nazis and returning years later as an ambassador; of a copy boy who rose to become editor of Time magazine. During his long and distinguished career in journalism, Grunwald knew, befriended, and feuded with some of the greatest figures on the world stage, from Whitaker Chambers and Marilyn Monroe to John F. Kennedy and Henry Kissinger to Ronald Reagan and Fidel Castro. But the immense power his position allowed him was tempered by a fierce desire to know everything he could about the mores and folkways of the whole United States, Main Street bankers and student radicals alike, through whom he sought to understand the heart of his adopted country. One Man's America is, above all, a hymn to the ever-turbulent, ever-changing land of America.

BBC Proms 2024 BBC Proms Publications,2024-04-25 The BBC Proms is the world's biggest and longest-running classical music festival and one of the jewels in the crown for the BBC. Held every summer at the Royal Albert Hall in London and

across the UK, it is one of the strongest brand names in the music world and attracts a glittering array of artists and orchestras from the UK and around the world. Whether you're a first-time visitor or an experienced Prommer, watching at home or listening on radio or online, the BBC Proms Guide is an excellent companion to the festival, which you can treasure and return to in years to come. Filled with concert listings and articles by leading writers, the BBC Proms Guide offers an insight into the performers and repertoire, as well as thought-provoking opinion pieces about music, musicians and music-making.

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