

The Culture Of Sri Lanka

Gananath Obeyesekere

The Sri Lanka Reader John Holt, 2011-04-13 Fifty-four images and more than ninety classic and contemporary texts introduce Sri Lanka's recorded history of more than two and a half millennia.

Legends of People, Myths of State Bruce Kapferer, 2012 Peter Lorre described himself as merely a 'face maker'. His own negative attitude also characterizes traditional perspectives which position Lorre as a tragic figure within film history: the promising European artist reduced to a Hollywood gimmick, unable to escape the murderous image of his role in Fritz Lang's *M*. This book shows that the life of Peter Lorre cannot be reduced to a series of simplistic oppositions. It reveals that, despite the limitations of his macabre star image, Lorre's screen performances were highly ambitious, and the terms of his employment were rarely restrictive. Lorre's career was a complex negotiation between transnational identity, Hollywood filmmaking practices, the ownership of star images and the mechanics of screen performance.

Militarizing Sri Lanka Neloufer De Mel, 2007

Culture, Politics, and Development in Postcolonial Sri Lanka Nalani Hennayake, 2006-01-01 In this book, Nalani Hennayake unravels how the development experience of a postcolonial society is deeply embedded in a complex historical relationship between culture and politics by focusing on the country of Sri Lanka.

Attracting the Heart Jeffrey Samuels, 2010-07-06 An idealized view of the lifestyle of a Buddhist monk might be described according to the doctrinal demand for emotional detachment and, ultimately, the cessation of all desire. Yet monks are also enjoined to practice compassion, a powerful emotion and equally lofty ideal, and live with every other human feeling—love, hate, jealousy, ambition—while relating to other monks and the lay community. In this important ethnography of Buddhism in Sri Lanka, Jeffrey Samuels takes an unprecedented look at how emotion determines and influences the commitments that laypeople and monastics make to each other and to the Buddhist religion in general. By focusing on multimoment histories, Samuels highlights specific junctures in which ideas about recruitment, vocation, patronage, and institution-building are dynamically negotiated and refined. Positing a nexus between aesthetics and affect, he illustrates not only how aesthetic responses trigger certain emotions, but also how personal and shared emotions, at the local level, shape notions of beauty. Samuels uses the voices of informants to reveal the delicately negotiated character of lay-monastic relations and temple management. In the fields of religion and Buddhist studies there has been a growing recognition of the need to examine

affective dimensions of religion. His work breaks new ground in that it answers questions about Buddhist emotions and the constitutive roles they play in social life and religious practice through a close, poignant look at small-scale temple and social networks. Throughout, Samuels makes the case for the need to account for emotions in making intelligible the behavior of religious participants and practitioners. Drawing on a decade of fieldwork that includes numerous interviews as well as an examination of written and visual sources, *Attracting the Heart* conveys the manner in which Buddhists describe their own histories, experiences, and encounters as they relate to the formation and continuation of Buddhist monastic culture in contemporary Sri Lanka. The book will be of interest to scholars and students of religion, Buddhist studies, anthropology, and South and Southeast Asian studies.

Cultural Encounters and Homoeroticism in Sri Lanka Robert Aldrich, 2014-10-17 Ceylon, or Sri Lanka, was long known to travellers for its luxuriant landscapes, colourful temples and friendly inhabitants – the island once named Serendip. This book explores the sojourns of gay visitors from the late 1800s to the modern day, providing a history of homosexuality, travel and cultural encounter on the island. The book offers profiles of major figures in Sri Lankan culture and of homosexual visitors, both famous and infamous, to the island. It discusses the experiences of sojourners including the Victorian social reformer Edward Carpenter and the German naturalist Ernst Haeckel, such British and American writers as Paul Bowles and Arthur C. Clarke, and the Australian painter Donald Friend. It also pays particular attention to Lionel Wendt, one of the most important modernist photographers outside Europe. For these figures, an erotic appreciation of young men whom they encountered mixed with interest in Sinhalese art, Buddhist and Hindu spirituality, and the flora and fauna of the island. Their experiences influenced modern writing, art and dance. Cultural influences moved in both directions, however, and Sri Lankans also found inspiration from abroad. The book argues that homosexuals played a major role in the transmission of cultural influences from Sri Lanka to the rest of the world, and from the wider world to this Indian Ocean island. Providing an original analysis of gay cultures in Sri Lanka from Victorian encounters to the present day, this book is the first study of Sri Lanka as a site of gay travel. An excellent study of trans-national cultural exchange, sexuality and the relationships between them, it will be of interest to academics in the field of Asian Studies, Colonial History and Gay and Queer Studies.

Economy, Culture, and Civil War in Sri Lanka Deborah Winslow, Michael D. Woost, 2004-09-02 Will be of interest to those working on conflict and peace studies, economic development, cultural studies, and women in the modern world. A key new publication. --Chandra R. de Silva, Old Dominion University ... offers a superb overview of how a civil war, driven by ethnicity, can engender a new culture and a new political economy... Highly recommended. -- Choice *Economy, Culture, and Civil War in Sri Lanka* provides a lucid and up-to-date interpretation of Sri Lankan society and its 20-year civil conflict. An interdisciplinary examination of the relationship between the economy, broadly defined, and the reproduction of violent conflict, this volume argues that the war is grounded not just in the goals and intentions of the opposing sides, but also in the

everyday orientations, experiences, and material practices of all Sri Lankan people. The contributors explore changing political and policy contexts; the effect of long-term conflict on employment opportunities and life choices for rural and urban youth; life histories, memory, and narratives of violence; the economics of enlisting and individual decisions about involvement in the war; and nationalism and the moral debate triggered by women's employment in the international garment manufacturing industry. Contributors are Francesca Bremner, Michele Ruth Gamburd, Newton Gunasinghe, Siri T. Hettige, Caitrin Lynch, John M. Richardson, Jr., Amita Shastri, Deborah Winslow, and Michael D. Woost.

Economy, Culture, and Civil War in Sri Lanka Deborah Winslow, Michael D. Woost, 2004-09-02 Will be of interest to those working on conflict and peace studies, economic development, cultural studies, and women in the modern world. A key new publication. -- Chandra R. de Silva, Old Dominion University ... offers a superb overview of how a civil war, driven by ethnicity, can engender a new culture and a new political economy... Highly recommended. -- Choice Economy, Culture, and Civil War in Sri Lanka provides a lucid and up-to-date interpretation of Sri Lankan society and its 20-year civil conflict. An interdisciplinary examination of the relationship between the economy, broadly defined, and the reproduction of violent conflict, this volume argues that the war is grounded not just in the goals and intentions of the opposing sides, but also in the everyday orientations, experiences, and material practices of all Sri Lankan people. The contributors explore changing political and policy contexts; the effect of long-term conflict on employment opportunities and life choices for rural and urban youth; life histories, memory, and narratives of violence; the economics of enlisting and individual decisions about involvement in the war; and nationalism and the moral debate triggered by women's employment in the international garment manufacturing industry. Contributors are Francesca Bremner, Michele Ruth Gamburd, Newton Gunasinghe, Siri T. Hettige, Caitrin Lynch, John M. Richardson, Jr., Amita Shastri, Deborah Winslow, and Michael D. Woost.

Explore the Beauty of Sri Lanka - Heritage, Culture and Nature Lina Nicander, 2019

The Work of Culture Gananath Obeyesekere, 1990-10-15 This volume is the product of two decades of field research by one of Sri Lanka's distinguished anthropological interpreters.

Buddhist Learning and Textual Practice in Eighteenth-century Lankan Monastic Culture Anne M. Blackburn, 2001-06-18 Blackburn supports this view with fresh readings of Buddhist texts and their links to social life beyond the monastery.--BOOK JACKET.

Introduction to Sri Lanka Gilad James, PhD, Sri Lanka, formerly known as Ceylon, is an island nation located in the Indian Ocean. The country has a rich cultural heritage that spans over 2,000 years, having been influenced by South Indian, Buddhist, and European cultures. Sigiriya, a UNESCO World Heritage site is a popular tourist destination featuring a 200-meter high rock fortress, frescoes, and gardens in the central part of the island. Along with the historical sites, the island nation is also well-known for its beaches, wildlife, culinary delights, and tea plantations. The country has eight UNESCO

World Heritage sites, including the ancient city of Polonnaruwa, which was the second capital of Sri Lanka during the 11th and 13th centuries. Sri Lanka has evolved from its past as a newly independent state to a modern, globalized economy. Over the past few decades, major industries such as information technology, tourism, and textiles have all contributed to the country's growth. Additionally, Sri Lanka is also known for its high-quality tea production, which is exported internationally. While there are still some concerns regarding human rights and corruption, the country is making strides to address these issues and attract more foreign investment. Despite its size, Sri Lanka has a rich history, vibrant culture, and interesting geography, making it an increasingly popular destination for travelers around the world.

A History of Sri Lanka K M de Silva, 2005-08-25 Sri Lanka is an ancient civilization, shaped and thrust into the modern globalizing world by its colonial experience. With its own unique problems, many of them historical legacies, it is a nation trying to maintain a democratic, pluralistic state structure while struggling to come to terms with separatist aspirations. This is a complex story, and there is perhaps no better person to present it in reasoned, scholarly terms than K.M. de Silva, Sri Lanka's most distinguished and prolific historian. *A History of Sri Lanka*, first published in 1981, has established itself as the standard work on the subject. This fully revised edition, in light of the most recent research, brings the story right up to the early years of the twenty-first century. The book provides comprehensive coverage of all aspects of Sri Lanka's development—from a classical Buddhist society and irrigation economy, to its emergence as a tropical colony producing some of the world's most important cash crops, such as cinnamon, tea, rubber and coconut, and finally as an Asian democracy. It is a study of the political vicissitudes of Sri Lanka's ancient civilization and the successive phases of Portuguese, Dutch and British colonial rule. The unfortunate consequences of becoming a centre of ethnic tension and Sri Lanka's long-standing relationship with India are also discussed. Exhaustively researched and analytical, this book is an invaluable reference source for students of ancient, colonial and post-colonial societies, ethnic conflict and democratic transitions, as well as for all those who simply want to get a feel of the rich and varied texture of Sri Lanka's long history.

Locations of Buddhism Anne M. Blackburn, 2010-04-15 Modernizing and colonizing forces brought nineteenth-century Sri Lankan Buddhists both challenges and opportunities. How did Buddhists deal with social and economic change; new forms of political, religious, and educational discourse; and Christianity? And how did Sri Lankan Buddhists, collaborating with other Asian Buddhists, respond to colonial rule? To answer these questions, Anne M. Blackburn focuses on the life of leading monk and educator Hikkaduve Sumangala (1827-1911) to examine more broadly Buddhist life under foreign rule. In *Locations of Buddhism*, Blackburn reveals that during Sri Lanka's crucial decades of deepening colonial control and modernization, there was a surprising stability in the central religious activities of Hikkaduve and the Buddhists among whom he worked. At the same time, they developed new institutions and forms of association, drawing on pre-colonial intellectual heritage as well as colonial-period technologies and discourse. Advocating a new way of studying the impact of colonialism on colonized

societies, Blackburn is particularly attuned here to human experience, paying attention to the habits of thought and modes of affiliation that characterized individuals and smaller scale groups. Locations of Buddhism is a wholly original contribution to the study of Sri Lanka and the history of Buddhism more generally.

Nation, Constitutionalism and Buddhism in Sri Lanka Roshan de Silva Wijeyeratne, 2013-08-15 Nation, Constitutionalism and Buddhism in Sri Lanka offers a new perspective on contemporary debates about Sinhalese Buddhist nationalism in Sri Lanka. In this book de Silva Wijeyeratne argues forcefully that 'Sinhalese Buddhism' in the period prior to its engagement with the British colonial State signified a relatively unbounded (although at times boundary forming) set of practices that facilitated both the inclusion and exclusion of non-'Buddhist' concepts and people within a particular cosmological frame. Juxtaposing the premodern against the backdrop of colonial modernity, de Silva Wijeyeratne tells us that in contrast modern 'Sinhalese Buddhism/nationalism' is a much more reified and bounded concept, one imagined through a 19th century epistemology whose purpose was not so much inclusion, but a much more radical exclusion of non-'Buddhist' ideas and people. In this insightful analysis modern Sinhalese Buddhist nationalism, then, emerges through the conjunction of discourse, power and knowledge at a distinct moment in the trajectory of the colonial State. An intrinsic feature of this modernist moment is that premodern categories (such as the cosmic order) were subject to a bureaucratic re-valuation that generated profound consequences for State-society relations and the wider constitutional/legal imaginary. This book goes onto explore how key constitutional and nation-building moments were framed within the cultural milieu of modern Sinhalese Buddhist nationalism - a nationalism that reveals the power of a re-valued Buddhist cosmic order to still inform the present. Given the intensification of the Sinhalese Buddhist nationalist project following the defeat of the Tamil Tigers in 2009, this book is of interest to scholars of nationalism, South Asian studies, the anthropology of ritual, and comparative legal history.

Encyclopedia of Sri Lanka Charles A. Gunawardena, 2005 Over 1,100 alphabetically arranged entries examine the history, geography, people, government, economy, art, and religions of Sri Lanka.

A Sinhala Village in a Time of Trouble Jonathan Spencer, 2000 In this illuminating study of a village in southern, central Sri Lanka, Spencer examines how the interrelationship of political, religious, and economic life shapes the community by tracing the village through an election campaign year. He reveals how the village redefined itself in traditional terms, while using modern politics as an extension of their personal disputes. Undertaken in the years immediately prior to the great escalation of political and religious tensions, this study is of great importance to the understanding of modern Sri Lanka.

Sri Lankan Flavours Channa Dassanayaka, 2011-05-03 Chef Channa Dassanayaka returned to Sri Lanka to discover the flavours, places and memories of his childhood. A stunning mix of travelogue and food, Sri Lankan Flavours celebrates the food and traditions of this exotic island.

Sri Lanka's Development Since Independence W. D. Lakshman, Clement Allan Tisdell, 2000 Social, political, economic and

constitutional developments are considered as well as the evolution of science and arts in the development process. This is in accordance with the Sri Lankan tradition of seeing the world as a connected whole.--BOOK JACKET.

Placating the Demons Gananath Obeyesekere, 2021 This book critically examines dominant ceremonial practices in Sri Lanka. It presents key ideas and symbolic systems that exist to this day, in similar shapes or in different guises. It looks at issues such as misfortunes caused by demons (yaksa dosa), an important ceremonial practice known as the puna-yāgaya, ideas pertaining to spirit possession, trance, and mediums. It also deals with classical Ayurvedic theories of disease, urban ceremonial practices such as cases of the apotheoses from demon to divinity, as well as multiple forms of Buddhist ceremonial practices that are part of the Sri Lankan consciousness and have found their way into public cultural performances in Sri Lanka. As a comprehensive volume on ceremonial practices in Sri Lanka, this work will be useful for scholars and researchers in cultural studies, sociology, social-anthropology, and particularly those interested in myths and rituals in South Asia--

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