

Halloween Nation Behind The Scenes Of America S F

Lesley Pratt Bannatyne

Halloween Nation Lesley Pratt Bannatyne,2011-04-05 A sophisticated yet playful celebration of all things macabre, morbid and marvelous . . . Bannatyne makes a great case for celebrating Halloween everyday, all year long. . . . It's an energetic, thorough and breathless salute to everyone's favorite horror holiday. -Chris Alexander, editor in chief, Fangoria magazine No one else has delved so deeply-and lovingly-into the mysteries of Halloween. -Dr. Jeanne Keyes Youngson, president and founder, the Vampire Empire It took two years of investigative work for Halloween authority Lesley Pratt Bannatyne to add a fifth book to her collection. Traveling across the country, she visited and talked with fanatics and fang makers, professional haunters, registered mediums, psychologists, and Halloween enthusiasts ranging from NPR's Garrison Keillor to Incubus guitarist Mike Einziger and The Simpsons' Treehouse of Horror writer Mike Reiss to find out what the increasingly popular holiday means to people and how they celebrate it. Through the course of her research, Bannatyne attended a seance for Houdini, a Samhain ritual gathering, a World Zombie Day event, and the Haunted Attraction National Tradeshow and Convention (HAuNTcon). Diving right into the heart of how fear turned into a form of entertainment, she asks hard-hitting questions: What kind of community does twenty-first-century Halloween create? Why are we so afraid of dead bodies? In the battle between Christmas and Halloween fought by Zombie Clauses, who deserves to win?

Magic and Illusion in the Movies George Higham,2024-11-13 From top hats to top secrets, this book is a celebration of illusion technology and mechanisms of trickery through a genre-crossing selection of films. Heroes, villains, spies, con-men, and madmen, magicians all, have utilized complex constructs and trickery in thrilling cinematic adventures from the earliest days of cinema to the present. Current blockbusters such as Spider-Man: Far from Home and the Mission: Impossible series feature amazing acts of deception, often appearing far-fetched, that are in fact surprisingly close to today's technology. Along with the James Bond saga, classics such as The Wizard of Oz, Nightmare Alley, and The Sting are joined by a host of other movies superficially seeming to be very different, yet proving there is more than meets the eye.

Death Makes a Holiday David J. Skal,2003-10-01 Using a mix of personal anecdotes and perceptive social analysis, acclaimed cultural critic David J. Skal examines the amazing phenomenon of Halloween, exploring its dark Celtic history and illuminating why it has evolved-in the course of a few short generations-from a quaint, small-scale celebration into the largest seasonal marketing event outside of Christmas.

The Vertical File Service Catalog ,1943

Vertical File Service Catalog ,1944

The Krampus and the Old, Dark Christmas Al Ridenour,2016-09-12 The Krampus, a folkloric devil associated with St. Nicholas in Alpine Austria and Germany, has been embraced by the American counterculture and is lately skewing mainstream. The new Christmas he seems to embody is ironically closer to an ancient understanding of the holiday as a perilous, haunted season. In the Krampus' world, witches rule Christmas, and saints can sometimes kill.

American Cities in Post-Apocalyptic Science Fiction Robert Yeates,2021-11-15 Visions of the American city in post-apocalyptic ruin permeate literary and popular fiction, across print, visual, audio and digital media. *American Cities in Post-Apocalyptic Science Fiction* explores the prevalence of these representations in American culture, drawing from a wide range of primary and critical works from the early-twentieth century to today. Beginning with science fiction in literary magazines, before taking in radio dramas, film, video games and expansive transmedia franchises, Robert Yeates argues that post-apocalyptic representations of the American city are uniquely suited for explorations of contemporary urban issues. Examining how the post-apocalyptic American city has been repeatedly adapted and repurposed to new and developing media over the last century, this book reveals that the content and form of such texts work together to create vivid and immersive fictional spaces in ways that would otherwise not be possible. Chapters present media-specific analyses of these texts, situating them within their historical contexts and the broader history of representations of urban ruins in American fiction. Original in its scope and cross-media approach, *American Cities in Post-Apocalyptic Science Fiction* both illuminates little-studied texts and provides provocative new readings of familiar works such as *Blade Runner* and *The Walking Dead*, placing them within the larger historical context of imaginings of the American city in ruins.

One Nation, Indivisible Celene Ibrahim,2019-03-15 Comprised of the wisdom of over fifty scholars, preachers, poets, and artists, this anthology is born of the conviction that open-hearted engagement across our differences is a prerequisite for healthy civic life today. The collection offers inspiration to faith leaders, social-justice activists, and secular readers alike, while simultaneously providing an accessible window onto lived Islam. Taken as a whole, *One Nation, Indivisible* highlights principles and practices of anti-racism work, and its contributors argue for a robust vision of American pluralism. While most of the contributors reside in the United States, through their stories of encounter, they bring a global perspective and encourage us all, wherever we may be, to find ways of traversing our otherwise isolating enclaves.

Billboard ,2009-10-03 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

New York Magazine ,1991-10-14 *New York Magazine* was born in 1968 after a run as an insert of the *New York Herald*

Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Day of the Dead in the USA Regina M Marchi,2009-06-09 Honoring relatives by tending graves, building altars, and cooking festive meals has been an honored tradition among Latin Americans for centuries. The tribute, el Dia de los Muertos, has enjoyed renewed popularity since the 1970s when Latino activists and artists in the United States began expanding Day of the Dead north of the border with celebrations of performance art, Aztec danza, art exhibits, and other public expressions. Focusing on the power of ritual to serve as a communication medium, Regina M. Marchi combines a mix of ethnography, historical research, oral history, and critical cultural analysis to explore the manifold and unexpected transformations that occur when the tradition is embraced by the mainstream. A testament to the complex nature of ethnic identity, Day of the Dead in the USA provides insight into the power of ritual to create community, transmit oppositional messages, and advance educational, political, and economic goals.

Assembly West Point Association of Graduates (Organization).,1978

Beyond the Politics of the Closet Jonathan Bell,2020-02-21 A collection of essays that demonstrate how LGBT people played critical roles in local, state, and national politics In the 1970s, queer Americans demanded access not only to health and social services but also to mainstream Democratic and Republican Party politics. The AIDS crisis of the 1980s made the battles for access to welfare, health care, and social services for HIV-positive Americans, many of them gay men, a critically important story in the changing relationship between sexual minorities and the government. The 1980s and 1990s marked a period in which religious right attacks on the civil rights of minorities, including LGBT people, offered opportunities for activists to create campaigns that could mobilize a base in mainstream politics and contribute to the gradual legitimization of sexual minorities in American society. Beyond the Politics of the Closet features essays by historians whose work on LGBT history delves into the decades between the mid-1970s and the millennium, a period in which the relationship between activist networks, the state, capitalism, and political parties became infinitely more complicated. Examining the crucial relationship between sexuality, race, and class, the volume highlights the impact gay rights politics and activism have had on the wider American political landscape since the rights revolutions of the 1960s. The three sections of Beyond the Politics of the Closet conceptualize LGBT politics both chronologically and thematically. The first section highlights the ways in which the immediate post-rights revolution period created new demands on the part of sexual minorities for social services, especially in health care and housing. The second examines the impact of the AIDS crisis on different aspects of national and local LGBT politics. The last section considers how analyzing LGBT politics can reorient our understanding of the closet and

illuminate the challenges for those seeking to integrate questions of sexual rights into broader political narratives, whether of the left or the right. Contributors: Ian M. Baldwin, Katie Batza, Jonathan Bell, Julio Capó, Jr., Rachel Guberman, Clayton Howard, Kevin Mumford, Dan Royles, Timothy Stewart-Winter

Greetings from the Lincoln Highway Brian Butko,2019-05-31 The Lincoln Highway was the first continuous road to connect the coasts, allowing newly motorized Americans to cross the country by car. This book allows readers to travel across 100 years of the highway, from New York City to San Francisco, with stops at historic landmarks, bridges, taverns, movie palaces, diners, gas stations, ice cream stands, tourist cabins, and roadside attractions. Color maps and stories of the highway take readers through 14 states, with excerpts from memoirs and old postcards giving a feel for what early motoring was like--the good, the bad, and the muddy. The book is organized by state, with narrative information on what the original Lincoln Highway crossed through. There are historical tidbits and nostalgic details, along with information on what remains. This book is a useful treasure for travel planning and armchair reading.

Handbook of the Sociology of Racial and Ethnic Relations Hernan Vera,Joe R Feagin,2007-08-03 The study of racial and ethnic relations has become one of the most written about aspects in sociology and sociological research. In both North America and Europe, many traditional cultures are feeling threatened by immigrants from Latin America, Africa and Asia. This handbook is a true international collaboration looking at racial and ethnic relations from an academic perspective. It starts from the principle that sociology is at the hub of the human sciences concerned with racial and ethnic relations.

Resources in Education ,1984

Out and Proud in Chicago Tracy,2009-03-01 Out and Proud in Chicago takes readers through the long and rich history of the city's LGBT community. Lavishly illustrated with color and black-and white-photographs, the book draws on a wealth of scholarly, historical, and journalistic sources. Individual sections cover the early days of the 1800s to World War II, the challenging community-building years from World War II to the 1960s, the era of gay liberation and AIDS from the 1970s to the 1990s, and on to the city's vital, post-liberation present.

San Francisco 1996 ,1995 Going beyond the obvious, this guide gives the lowdown on neighborhoods, cultural events and local festivals, gay and lesbian nightlife, and urban escapes, plus details on how to get around the Bay Area without a car. Features a list of over 150 Bay Area restaurants, and includes detailed sections on the Wine Country and Marin County.

New York Magazine ,1994-10-10 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Guide to United States Popular Culture Ray Broadus Browne, Pat Browne, 2001 To understand the history and spirit of America, one must know its wars, its laws, and its presidents. To really understand it, however, one must also know its cheeseburgers, its love songs, and its lawn ornaments. The long-awaited Guide to the United States Popular Culture provides a single-volume guide to the landscape of everyday life in the United States. Scholars, students, and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history. All American readers will find in it, one entry at a time, the story of their lives.--Robert Thompson, President, Popular Culture Association. At long last popular culture may indeed be given its due within the humanities with the publication of *The Guide to United States Popular Culture*. With its nearly 1600 entries, it promises to be the most comprehensive single-volume source of information about popular culture. The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike.--Timothy E. Scheurer, President, American Culture Association The popular culture of the United States is as free-wheeling and complex as the society it animates. To understand it, one needs assistance. Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations.--Marshall W. Fishwick, Past President, Popular Culture Association Features of *The Guide to United States Popular Culture*: 1,010 pages 1,600 entries 500 contributors Alphabetic entries Entries range from general topics (golf, film) to specific individuals, items, and events Articles are supplemented by bibliographies and cross references Comprehensive index

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