

Figurative Language In A Raisin In The Sun

Peterson's

Using Informational Text to Teach A Raisin in the Sun Audrey Fisch,Susan Chenelle,2016-02-12 The Common Core State Standards mean major changes for language arts teachers, particularly the emphasis on “informational text.” How do we shift attention toward informational texts without taking away from the teaching of literature? The key is informational texts deeply connected to the literary texts you are teaching. Preparing informational texts for classroom use, however, requires time and effort. Using Informational Text to Teach Literature is designed to help. In this second volume (the first volume is on To Kill a Mockingbird), we offer informational texts connected to Lorraine Hansberry’s A Raisin in the Sun. Readings range in genre (commencement address, historical and cultural analysis, government report, socioeconomic research study, and Supreme Court decision) and topic (housing discrimination past and present, abortion, the racial and cultural politics of hair, socioeconomic mobility and inequality, the violence associated with housing desegregation, and the struggle against the legacy of systemic racism). Each informational text is part of a student-friendly unit, with reading strategies and vocabulary, writing, and discussion activities. Teachers need to incorporate nonfiction in ways that enhance their teaching of literature. The Using Informational Text to Teach Literature series is an invaluable supportive tool.

[A Raisin in the Sun](#) Lorraine Hansberry,2016-11-01 A Raisin in the Sun reflects Lorraine Hansberry's childhood experiences in segregated Chicago. This electrifying masterpiece has enthralled audiences and has been heaped with critical accolades. The play that changed American theatre forever - The New York Times. Edition Description

Master the GED: The Language Arts, Reading Test Peterson's,2012-06-29 Peterson's Master the GED: The Language Arts, Reading Test is your one-stop test preparation for the GED Reading Test. When using this eBoo, you will learn how to read and understand the various types of fiction and nonfiction passages that are included in the Reading Test. For each type, you are presented with sample passages and GED-style questions based on them. At the end of the lesson, you will review some general strategies that apply to every kind of reading passage.

POETRY TERMS NARAYAN CHANGDER,2024-01-24 THE POETRY TERMS MCQ (MULTIPLE CHOICE QUESTIONS) SERVES AS A VALUABLE RESOURCE FOR INDIVIDUALS AIMING TO DEEPEN THEIR UNDERSTANDING OF VARIOUS COMPETITIVE EXAMS, CLASS TESTS, QUIZ COMPETITIONS, AND SIMILAR ASSESSMENTS. WITH ITS EXTENSIVE

COLLECTION OF MCQS, THIS BOOK EMPOWERS YOU TO ASSESS YOUR GRASP OF THE SUBJECT MATTER AND YOUR PROFICIENCY LEVEL. BY ENGAGING WITH THESE MULTIPLE-CHOICE QUESTIONS, YOU CAN IMPROVE YOUR KNOWLEDGE OF THE SUBJECT, IDENTIFY AREAS FOR IMPROVEMENT, AND LAY A SOLID FOUNDATION. DIVE INTO THE POETRY TERMS MCQ TO EXPAND YOUR POETRY TERMS KNOWLEDGE AND EXCEL IN QUIZ COMPETITIONS, ACADEMIC STUDIES, OR PROFESSIONAL ENDEAVORS. THE ANSWERS TO THE QUESTIONS ARE PROVIDED AT THE END OF EACH PAGE, MAKING IT EASY FOR PARTICIPANTS TO VERIFY THEIR ANSWERS AND PREPARE EFFECTIVELY.

Integrating SEL into Your ELA Curriculum John Dacey, Lindsey Neves Baillarger, Nancy Tripp, 2018-11-08 In this helpful book, you'll learn how to seamlessly infuse social-emotional learning into your middle school English language arts curriculum. With the growing emphasis on student assessment and learning outcomes, many teachers find they lack the time and the encouragement to begin implementing SEL techniques into their instruction. This book offers a solution in the form of practical lesson plans—all of which can be implemented without tedious preparation and all of which are designed to boost self-awareness, self-management, social awareness, and other key SEL skills. Your students will discover how to... Practice mindfulness and think positively, Exert self-control and employ self-management skills, Become independent thinkers and make sound decisions, Be resilient and develop a growth mindset, Improve relationship skills and avoid bullying, Be authentic and develop leadership skills, And much more! Each activity is ELA-focused, so students will develop social-emotional learning while meeting key literacy objectives such as reading a nonfiction speech, looking closely at symbolism, analyzing Shakespearean sonnets, and more. The book also includes reproducible tools for classroom use. You can photocopy them or download them as eResources from www.routledge.com/9781138345263.

NET SET-ENGLISH LITERATURE NARAYAN CHANGDER, 2023-01-02 THE NET SET-ENGLISH LITERATURE MCQ (MULTIPLE CHOICE QUESTIONS) SERVES AS A VALUABLE RESOURCE FOR INDIVIDUALS AIMING TO DEEPEN THEIR UNDERSTANDING OF VARIOUS COMPETITIVE EXAMS, CLASS TESTS, QUIZ COMPETITIONS, AND SIMILAR ASSESSMENTS. WITH ITS EXTENSIVE COLLECTION OF MCQS, THIS BOOK EMPOWERS YOU TO ASSESS YOUR GRASP OF THE SUBJECT MATTER AND YOUR PROFICIENCY LEVEL. BY ENGAGING WITH THESE MULTIPLE-CHOICE QUESTIONS, YOU CAN IMPROVE YOUR KNOWLEDGE OF THE SUBJECT, IDENTIFY AREAS FOR IMPROVEMENT, AND LAY A SOLID FOUNDATION. DIVE INTO THE NET SET-ENGLISH LITERATURE MCQ TO EXPAND YOUR NET SET-ENGLISH LITERATURE KNOWLEDGE AND EXCEL IN QUIZ COMPETITIONS, ACADEMIC STUDIES, OR PROFESSIONAL ENDEAVORS. THE ANSWERS TO THE QUESTIONS ARE PROVIDED AT THE END OF EACH PAGE, MAKING IT EASY FOR PARTICIPANTS TO VERIFY THEIR ANSWERS AND PREPARE EFFECTIVELY.

Blended Learning in Grades 4-12 Catlin R. Tucker, 2012-06-13 This book comes at the right time with answers for teachers, principals, and schools who want to be on the cutting edge of the effective use of technology, the internet, and

teacher pedagogy.

The Literacy Gaps Ivannia Soto-Hinman, June Hetzel, 2009-08-11 The book makes a contribution to the education of English language learners. It provides practical instructional suggestions for teachers of both ELLs and SELs that are informed by a deep understanding of theories of second language and second dialect acquisition and the development of reading and writing proficiencies. —Guadalupe Valdés, Professor of Education Stanford University The concepts of gaps and bridges are clearly articulated up front and provide a well-structured theme that unites the various parts of the text. The use of this structure provides a logical and coherent mechanism for providing a complete picture of the problem—the literacy gap between ELs and native speakers—and a means for addressing this problem. —Kristina Anstrom, Senior Research Scientist The George Washington University Center for Equity and Excellence in Education Build bridges of support so English language learners can learn alongside their peers! English language learners (ELLs) and standard English learners (SELs) face multiple gaps as they strive to achieve, so educators need to take a holistic, comprehensive approach to bridge those gaps and meet the needs of ELLs and SELs in the classroom. Based on an original, well-researched framework, this much-needed resource provides practical strategies for supporting learning and success for ELLs. The authors provide strategies, examples, and classroom tools to address: The gap between students and texts: covering word recognition, background knowledge, comprehension, and academic language development The gap between students and teachers: including socio-cultural differences between teachers and students, and teacher perceptions and expectations The gap between students and their peers: discussing language proficiency differences, grouping strategies, and grade-level and schoolwide programs The Literacy Gaps helps educators give ELLs the skills they need to close the most important gap of all: the achievement gap.

A Raisin in the Sun Lorraine Hansberry, 2011-11-02 Never before, in the entire history of the American theater, has so much of the truth of Black people's lives been seen on the stage, observed James Baldwin shortly before *A Raisin in the Sun* opened on Broadway in 1959. This edition presents the fully restored, uncut version of Hansberry's landmark work with an introduction by Robert Nemiroff. Lorraine Hansberry's award-winning drama about the hopes and aspirations of a struggling, working-class family living on the South Side of Chicago connected profoundly with the psyche of Black America—and changed American theater forever. The play's title comes from a line in Langston Hughes's poem *Harlem*, which warns that a dream deferred might dry up/like a raisin in the sun. The events of every passing year add resonance to *A Raisin in the Sun*, said *The New York Times*. It is as if history is conspiring to make the play a classic.

LANGSTON HUGHES NARAYAN CHANGDER, 2024-01-25 THE LANGSTON HUGHES MCQ (MULTIPLE CHOICE QUESTIONS) SERVES AS A VALUABLE RESOURCE FOR INDIVIDUALS AIMING TO DEEPEN THEIR UNDERSTANDING OF VARIOUS COMPETITIVE EXAMS, CLASS TESTS, QUIZ COMPETITIONS, AND SIMILAR ASSESSMENTS. WITH ITS EXTENSIVE COLLECTION OF MCQS, THIS BOOK EMPOWERS YOU TO ASSESS YOUR GRASP OF THE SUBJECT MATTER

AND YOUR PROFICIENCY LEVEL. BY ENGAGING WITH THESE MULTIPLE-CHOICE QUESTIONS, YOU CAN IMPROVE YOUR KNOWLEDGE OF THE SUBJECT, IDENTIFY AREAS FOR IMPROVEMENT, AND LAY A SOLID FOUNDATION. DIVE INTO THE LANGSTON HUGHES MCQ TO EXPAND YOUR LANGSTON HUGHES KNOWLEDGE AND EXCEL IN QUIZ COMPETITIONS, ACADEMIC STUDIES, OR PROFESSIONAL ENDEAVORS. THE ANSWERS TO THE QUESTIONS ARE PROVIDED AT THE END OF EACH PAGE, MAKING IT EASY FOR PARTICIPANTS TO VERIFY THEIR ANSWERS AND PREPARE EFFECTIVELY.

Building Academic Language Jeff Zwiers,2008 Many students, ranging from native English speakers to recent immigrants, need help in understanding and using the language of school. Language is the lifeblood of learning in all content areas, and it plays a major role in academic achievement. *Building Academic Language* explains the functions and features of academic language that every teacher (language arts, history, math, & science teachers, etc.) should know for supporting academic reading, writing, and discussion. The book includes research-based instructional and assessment activities that content teachers can use to build students' abilities to understand and describe the many abstract concepts, higher-order thinking skills, and complex relationships in a discipline. The book emphasizes an approach that builds from students' existing ways of learning and communicating, scaffolding them to think and talk as content area experts think and talk about math, science, history, and language arts. Major topics and themes include: What is academic language and how does it differ by content area? How can language-building activities (discussions, small groups, etc.) support content understanding? How can we build language abilities for content reading and writing - and vice versa? How can we build on students' diverse ways of understanding, learning, and communicating about the world? How can we more effectively model and scaffold academic language in our teaching and assessment?

Master the GED 2012 Peterson's,2011-12-01 *Master the GED* is a comprehensive guide that offers the essential test-prep and review material for the high school equivalency diploma test, including practice tests, subject review, and expert tips on how to score high on each GED test. Readers will find the GED information they need to know-scoring and passing requirements, how to prepare, and what to expect on test day.

Master the GED - 2011 Peterson's,2010-07-07 *Master the GED 2011 with CD* is a comprehensive guide that offers the essential test-prep and review material for the high school equivalency diploma test. Includes three full-length practice exams, with detailed answer explanations for every question. Original.

CliffsNotes AP English Literature and Composition, 3rd Edition Allan Casson,2010-10-07 A new edition of the trusted bestseller

Chronotopes of the Uncanny Petra Eckhard,2014-03-31 Using the theoretical frameworks of Freud, Todorov, and Bakhtin, this book explores how American writers of the late 20th century have translated the psychoanalytical concept of

»the uncanny« into their novelistic discourses. The two texts under scrutiny - Paul Auster's »City of Glass« and Toni Morrison's »Jazz« - show that the uncanny has developed into a crucial trope to delineate personal and collective fears that are often grounded on the postmodern disruption of spatio-temporal continuities and coherences.

Common Core for the Not-So-Common Learner, Grades 6-12 Andrea Honigsfeld, Maria G. Dove, 2013-07-30 New hope for our students who struggle most Under the best of circumstances meeting the Common Core can be a challenge. But if you're a teacher of academically or linguistically diverse students—and who isn't these days—then that challenge may sometimes feel more like a fantasy. Finally, here are two expert educators who are brave enough, knowledgeable enough, and grounded enough to tackle this issue. The grades 6-12 follow-up to Dove and Honigsfeld's best-selling K-5 volume, this outstanding resource is packed with all the advice, tools, and strategies you need to build struggling learners' language skills in today's Common Core climate. Armed with this book, you'll Better understand the 32 ELA anchor standards Learn more about the specific skills uncommon learners need to master them Discover new research-based teaching strategies aligned to each standard Maximize the effectiveness of collaboration and co-teaching Read this book, implement its strategies, and see the benefits for yourself. It may be your best hope for making the standards achievable for all kinds of uncommon learners: ELLs, students with disabilities, speakers of nonstandard English, and other struggling students. Honigsfeld and Dove provide educators with research, insights, tools, and models for helping diverse students meet and exceed Common Core anchor literacy standards across disciplines. This book is a powerful guide for deepening classroom teaching practices and engaging in professional conversations that foster the enduring learning of content, language, and literacy. --Jeff Zwiers, Researcher, Stanford University, CA Uncommon learners are more common in classrooms than you think. . . . Thankfully, Honigsfeld and Dove show us the way. They pave a path to high expectations that actually shows us how to get there. Filled with examples and ideas, this book will contribute in significant ways to the success that all learners have for decades to come. --Douglas Fisher, Professor, San Diego State University, CA

Getting to the Core of English Language Arts, Grades 6-12 Vicky Giouroukakis, Maureen Connolly, 2012-04-19 Design effective CCSS-aligned lessons for secondary students If you want to revamp your secondary English Language Arts curriculum to reflect the Common Core State Standards, this book is the perfect resource. The authors move the implementation of the CCSS for ELA from the abstract to the concrete by providing adaptable, exemplar lesson plans in each of the CCSS strands: reading, writing, speaking and listening, and language. Each lesson template includes: Intended grade level band, timeline, and the type of student writing involved Connections to supporting theory, including the Backward Design model Variations to differentiate the lesson for diverse student populations Ways to link the lesson to technology and service learning Reproducible handouts The lesson narratives also give tips for incorporating technology into lessons and connecting them to enduring theorists in education (Dewey, Bloom, and Gardner). The final section offers collaboration

strategies for connecting via technology to colleagues beyond the school building and working together on CCSS-based ELA lessons. This practical, easy-to-use guide will help you navigate the most efficient route to creating standards-based lessons that optimize student learning.

A Dictionary of the English Language Webster, 1852

CliffsAP English Literature and Composition Allan Casson, 2007-05-21 CliffsAP study guides help you gain an edge on Advanced Placement* exams. Review exercises, realistic practice exams, and effective test-taking strategies are the key to calmer nerves and higher AP* scores. CliffsAP English Literature and Composition is for students who are enrolled in AP English or who are preparing for the Advanced Placement Examination in English Literature and Composition. Inside, you'll find hints for answering the essay and multiple-choice sections, a clear explanation of the exam format, a look at how exams are graded, and more: Six full-length practice tests An in-depth look at the types of literature covered by the exam Study strategies to help you prepare Comparison of this exam to the AP Language and Composition exam Explanation of how AP exams relate to college credits Sample questions (and answers!) and practice tests give you the best preparation bang for your buck, so that you'll have plenty of time left to read more of the literature that this exam is really all about. CliffsAP English Literature and Composition includes the following material to help you succeed: Poetry and prose analysis techniques Sample student essays How to approach the open essay question Definitions and terms used in AP Literature exams Actual passages used in previous exams Recommended authors to study for the exam This comprehensive guide offers a thorough review of key concepts and detailed answer explanations. It's all you need to do your best — and get the college credits you deserve. *Advanced Placement Program and AP are registered trademarks of the College Board, which was not involved in the production of, and does not endorse this product.

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