

The West And The Rest Of Us White Predators Black Slavers And The African Elite 1nbsped

Giti Chandra, Irma Erlingsdóttir

Genetic Nature/Culture Prof. Alan H. Goodman, Prof. Deborah Heath, M. Susan Lindee, 2003-11-06 The so-called science wars pit science against culture, and nowhere is the struggle more contentious—or more fraught with paradox—than in the burgeoning realm of genetics. A constructive response, and a welcome intervention, this volume brings together biological and cultural anthropologists to conduct an interdisciplinary dialogue that provokes and instructs even as it bridges the science/culture divide. Individual essays address issues raised by the science, politics, and history of race, evolution, and identity; genetically modified organisms and genetic diseases; gene work and ethics; and the boundary between humans and animals. The result is an entree to the complicated nexus of questions prompted by the power and importance of genetics and genetic thinking, and the dynamic connections linking culture, biology, nature, and technoscience. The volume offers critical perspectives on science and culture, with contributions that span disciplinary divisions and arguments grounded in both biological perspectives and cultural analysis. An invaluable resource and a provocative introduction to new research and thinking on the uses and study of genetics, *Genetic Nature/Culture* is a model of fruitful dialogue, presenting the quandaries faced by scholars on both sides of the two-cultures debate.

Horror Noire Robin R. Means Coleman, 2013-03 From King Kong to Candyman, the boundary-pushing genre of the horror film has always been a site for provocative explorations of race in American popular culture. In *Horror Noire: Blacks in American Horror Films from 1890's to Present*, Robin R. Means Coleman traces the history of notable characterizations of blackness in horror cinema, and examines key levels of black participation on screen and behind the camera. She argues that horror offers a representational space for black people to challenge the more negative, or racist, images seen in other media outlets, and to portray greater diversity within the concept of blackness itself. *Horror Noire* presents a unique social history of blacks in America through changing images in horror films. Throughout the text, the reader is encouraged to unpack the genre's racialized imagery, as well as the narratives that make up popular culture's commentary on race. Offering a comprehensive chronological survey of the genre, this book addresses a full range of black horror films, including mainstream Hollywood fare, as well as art-house films, Blaxploitation films, direct-to-DVD films, and the emerging U.S./hip-

hop culture-inspired Nigerian Nollywood Black horror films. Horror Noire is, thus, essential reading for anyone seeking to understand how fears and anxieties about race and race relations are made manifest, and often challenged, on the silver screen.

Corporate Innovation Donald F. Kuratko, Michael G. Goldsby, Jeffrey S. Hornsby, 2018-12-07 Effectiveness is the underlying theme for this introduction to disruptive innovation. The book tells the manager, or student, what they need to know in transforming the thinking in an organization to an innovative mindset in the twenty-first century. Corporate Innovation explains the four stages of the innovation process, and demonstrates how to improve skills in the innovation process, and unleash personal innovative abilities. This book also presents ways to assess the organization's attitudes toward innovation, providing insights into how to diagnose creative and innovative performance problems in the organization. Beginning with an overview of concepts involved with an innovative organization today, this book explores the fundamental aspects of the individual, the organization and the implementation. An I-Organization is a combination of: I-Skills developed within individuals I-Design thinking functions needed to shape innovation I-Teams that emerge from the HR perspective of structuring the appropriate climate I-Solution needed to provide a foundation for implementing any innovative ideas Essential reading for students of corporate innovation, corporate ventures, corporate strategy, or human resources, this book also speaks to the specific needs of active managers charged with the expectation of enhancing the innovative prowess of their organization. Instructors' outlines, lecture slides, and a test bank round out the ancillary online resources for this title.

The Routledge Handbook of the Politics of the #MeToo Movement Giti Chandra, Irma Erlingsdóttir, 2020-11-26 Since the MeToo hashtag went viral in 2017, the movement has burgeoned across social media, moving beyond Twitter and into living rooms and courtrooms. It has spread unevenly across the globe, with some countries and societies more impacted than others, and interacted with existing feminist movements, struggles, and resistances. This interdisciplinary handbook identifies thematic and theoretical areas that require attention and interrogation, inviting the reader to make connections between the ways in which the #MeToo movement has panned out in different parts of the world, seeing it in the context of the many feminist and gendered struggles already in place, as well as the solidarities with similar movements across countries and cultures. With contributions from gender experts spanning a wide range of disciplines including political science, history, sociology, law, literature, and philosophy, this groundbreaking book will have contemporary relevance for scholars, feminists, gender researchers, and policy-makers across the globe.

Down to the Wire David W. Orr, 2009-09-17 The real fault line in American politics is not between liberals and conservatives.... It is, rather, in how we orient ourselves to the generations to come who will bear the consequences, for better and for worse, of our actions. So writes David Orr in *Down to the Wire*, a sober and eloquent assessment of climate destabilization and an urgent call to action. Orr describes how political negligence, an economy based on the insatiable

consumption of trivial goods, and a disdain for the well-being of future generations have brought us to the tipping point that biologist Edward O. Wilson calls the bottleneck. Due to our refusal to live within natural limits, we now face a long emergency of rising temperatures, rising sea-levels, and a host of other related problems that will increasingly undermine human civilization. Climate destabilization to which we are already committed will change everything, and to those betting on quick technological fixes or minor adjustments to the way we live now, *Down to the Wire* is a major wake-up call. But this is not a doomsday book. Orr offers a wide range of pragmatic, far-reaching proposals--some of which have already been adopted by the Obama administration--for how we might reconnect public policy with rigorous science, bring our economy into alignment with ecological realities, and begin to regard ourselves as planetary trustees for future generations. He offers inspiring real-life examples of people already responding to the major threat to our future. An exacting analysis of where we are in terms of climate change, how we got here, and what we must now do, *Down to the Wire* is essential reading for those wanting to join in the Great Work of our generation.

Reading the World Michael Austin, 2017 Lao Tzu. Plato. Gloria Anzaldúa. Wayne Booth. Desmond Tutu. Toni Morrison. These are some of the great thinkers included in *Reading the World*. And because great ideas are not expressed in words alone, this collection includes drawings, paintings, and photographs, among them Picasso's *Guernica* and a selection from Carl Jung's *The Red Book*. Organized around eight universal themes, readings strike a balance between the West and the rest of the world, classic and contemporary, verbal and visual. --

Consumer Tribes in Tourism Christof Pforr, Ross Dowling, Michael Volgger, 2020-11-18 This book adopts a collectivist perspective on special interest tourism consumption, bringing together research on 'special interest tourism' and 'niche tourism' as well as more recent research into the interdisciplinary applications of the sociological concept of neo-tribes. It promotes a shift in perspective away from special interest tourism understood as a sum of similarly motivated individuals, to a collective view of special interest tourists who share common characteristics (e.g., shared values, beliefs and mutual interests) and group structures. This approach provides a better understanding of groupings that are not unified by a common tourism motivation, but brought together by otherwise conditioned commonalities in actual behavior triggered by supply-side contexts (e.g., Airbnb). The book considers tourism micro-segments as consumer tribes (i.e., as symbolic communities) in which individuals are embedded and loosely bound together. As there is limited research on the collectivist perspective on special interest tourism consumption, in the first part the book's conceptual/theoretical discourse contributes to a better understanding of 'groupings' in tourism behavior but also collectives that are not unified by a common tourism motivation. Presenting international examples, the book explores in Part 2 the group culture of a range of tourist tribes by describing emerging tourism micro-segments, identifying shared identities, and analyzing their collective mechanisms.

Social Dimensions of Canadian Sport Jane Crossman, Jay Scherer, 2014-10-01 *Social Dimensions of Canadian Sport*

and Physical Activity by Jane Crossman and Jay Scherer is an up-to-date, comprehensive overview of the relationship between sociological issues and sport, with a specific focus on the Canadian sports industry. Each chapter in this contributed text is written by experts in their field, using both Canadian and international perspectives to address contemporary sociological issues. The authors hope that this text will provide students with a sound basis for understanding the social dimensions of sport and physical activity from a uniquely Canadian perspective.

Political Science Pedagogy William W. Sokoloff, 2019-09-18 The field of political science has not given sufficient attention to pedagogy. This book outlines why this is a problem and promotes a more reflective and self-critical form of political science pedagogy. To this end, the author examines innovative work on radical pedagogy such as critical race theory and feminist theory as well as more traditional perspectives on political science pedagogy. Bridging the divide between this research and scholarship on both teaching and learning opens the prospect of a critical, radical and utopian form of political science pedagogy. With chapters on Socrates, Frantz Fanon, Paulo Freire, Leo Strauss, Sheldon S. Wolin, e-learning, and a prison field trip, this book outlines a new path for political science pedagogy.

The Facts on File Companion to British Poetry Virginia Brackett, 2008 Features four hundred entries covering famous poetry, poets, and forms of the period.

Principles and Practice of Forensic Psychiatry Richard Rosner, 1994 Focusing on the needs of forensic psychiatrists this book shows how to apply clinical data to psychiatric-legal criteria. The contributors, many of whom are among the most prominent members of the American Academy of Psychiatry and the Law, specify areas of general agreement on forensic topics, and describe major contending views on topics that lack consensus. Areas covered include psychiatric disability, determinations for social security workers' compensation and ethical guidelines.

Environmental Humanities Serpil Oppermann, Serenella Iovino, 2017 An international and interdisciplinary team of scholars offer innovative models of thinking about environmentality in the humanities and in Anthropocene discourse in the environmental sciences.

African American Viewers and the Black Situation Comedy Robin R. Means Coleman, 1998 Providing new insight into key debates over race and representation in the media, this ethnographic study explores the ways in which African Americans have been depicted in Black situation comedies—from 1950's *Beulah* to contemporary series like *Martin* and *Living Single*.

Crossing Boundaries Albert O. Hirschman, 2001 Gathered here for the first time in one volume are recent writings of interdisciplinary range, erudite sophistication, and limitless curiosity. During the last half century, Albert O. Hirschman has single-handedly redefined the scope and limits of political economy, in theory and in practice. His contributions as both a scholar and an economic advisor have definitively shaped an innovative program for social change and economic

development. Gathered here for the first time in one volume are recent writings of interdisciplinary range, erudite sophistication, and limitless curiosity. In two essays on commensality and the invention of democracy in classical Greece, and on the workings and making of the Marshall Plan, Hirschman shows how his personal and political experience allow him to forge new connections between the past and the present, between intellectual life and lived experience. The third piece, *Trespassing*, is an interview Hirschman gave in Italian in 1993, which he has translated and edited for this volume. Although in the past Hirschman has resisted autobiographical meditation, here he recounts--with frankness, humor, and insight--some of the most compelling and formative moments of his life divided between the European and the American years. Not only does he discuss how his personal experiences have shaped and influenced his thinking about economic and social development, democracy and capitalism, he also reveals the key terms of his scholarship--concepts he is constantly rethinking, subverting, and reinventing.

Italian Gothic Horror Films, 1980-1989 Roberto Curti, 2019-02-15 The Italian Gothic horror genre underwent many changes in the 1980s, with masters such as Mario Bava and Riccardo Freda dying or retiring and young filmmakers such as Lamberto Bava (*Macabro*, *Demons*) and Michele Soavi (*The Church*) surfacing. Horror films proved commercially successful in the first half of the decade thanks to Dario Argento (both as director and producer) and Lucio Fulci, but the rise of made-for-TV products has resulted in the gradual disappearance of genre products from the big screen. This book examines all the Italian Gothic films of the 1980s. It includes previously unpublished trivia and production data taken from official archive papers, original scripts and interviews with filmmakers, actors and scriptwriters. The entries include a complete cast and crew list, plot summary, production history and analysis. Two appendices list direct-to-video releases and made-for-TV films.

Recreational Terror Isabel Cristina Pinedo, 2016-02-24 In *Recreational Terror*, Isabel Cristina Pinedo analyzes how the contemporary horror film produces recreational terror as a pleasurable encounter with violence and danger for female spectators. She challenges the conventional wisdom that violent horror films can only degrade women and incite violence, and contends instead that the contemporary horror film speaks to the cultural need to express rage and terror in the midst of social upheaval.

God and Gold Walter Russell Mead, 2014-09-04 *Economist* Books of the Year, 2007 *Financial Times* Books of the Year, 2007 *God and Gold* is a brilliantly stimulating and provocative look at why, for over 300 years, the Anglo-Saxon powers have dominated the world economically and militarily. For four hundred years, Britain, America and their allies have dominated the world both militarily and economically. They have won the wars - the hot wars, the cold wars and the trade wars - time and again; and yet the battle for hearts and minds has proved far harder to win. In *God and Gold*, Walter Russell Mead examines why this has been the case and what the overwhelming ascendancy and concentration of power in the hands of 'les Anglo-Saxons' has meant for the direction of world history. In so doing, he sheds scintillating new light on the current

political, economic and cultural climate, and suggests where we might be heading from here.

Enslaved Women in America Daina Ramey Berry Ph.D.,Deleso A. Alford,2012-06-12 This singular reference provides an authoritative account of the daily lives of enslaved women in the United States, from colonial times to emancipation following the Civil War. Through essays, photos, and primary source documents, the female experience is explored, and women are depicted as central, rather than marginal, figures in history. Slavery in the history of the United States continues to loom large in our national consciousness, and the role of women in this dark chapter of the American past is largely under-examined. This is the first encyclopedia to focus on the daily experiences and roles of female slaves in the United States, from colonial times to official abolition provided by the 13th amendment to the Constitution in 1865. *Enslaved Women in America: An Encyclopedia* contains 100 entries written by a range of experts and covering all aspects of daily life. Topics include culture, family, health, labor, resistance, and violence. Arranged alphabetically by entry, this unique look at history features life histories of lesser-known African American women, including Harriet Robinson Scott, the wife of Dred Scott, as well as more notable figures.

Black Lenses, Black Voices Mark A. Reid,2005-03-25 *Black Lenses, Black Voices* is a provocative look at films directed and written_and sometimes produced_by African Americans, as well as black-oriented films whose directors or screenwriters are not black. Mark Reid shows how certain films dramatize the contemporary African American community as a politically and economically diverse group, vastly different from film representations of the 1960s. Taking us through the development of African American independent filmmaking before and after World War II, he then illustrates the unique nature of African American family, action, horror, female-centered, and independent films, such as *Eve's Bayou*, *Jungle Fever*, *Shaft*, *Souls of Sin*, *Bones*, *Waiting to Exhale*, *Monster's Ball*, *Sankofa*, and many more.

Deadly Injustice Devon Johnson,Patricia Y. Warren,Amy Farrell,2015-12-11 Uses the Trayvon Martin case as a springboard to examine race, crime, and justice in our criminal justice system. Contributors explores how race and racism inform how Americans think about criminality; how crimes are investigated and prosecuted; and how highly publicized criminal cases go on to shape public views about offenders and the criminal process--

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