

# The Cambridge Companion To Medieval Womens Writing

**Scott DeGregorio**

The Cambridge Companion to Medieval Women's Writing Carolyn Dinshaw, David Wallace, 2003-05-22 The Cambridge Companion to Medieval Women's Writing seeks to recover the lives and particular experiences of medieval women by concentrating on various kinds of texts: the texts they wrote themselves as well as texts that attempted to shape, limit, or expand their lives. The first section investigates the roles traditionally assigned to medieval women (as virgins, widows, and wives); it also considers female childhood and relations between women. The second section explores social spaces, including textuality itself: for every surviving medieval manuscript bespeaks collaborative effort. It considers women as authors, as anchoresses 'dead to the world', and as preachers and teachers in the world staking claims to authority without entering a pulpit. The final section considers the lives and writings of remarkable women, including Marie de France, Heloise, Joan of Arc, Julian of Norwich, Margery Kempe, and female lyricists and romancers whose names are lost, but whose texts survive.

The Cambridge Guide to Women's Writing in English Lorna Sage, 1999-09-30 An alphabetized volume on women writers, major titles, movements, genres from medieval times to the present.

**The Cambridge Companion to Victorian Women's Writing** Linda H. Peterson, 2015-10-14 The Cambridge Companion to Victorian Women's Writing brings together chapters by leading scholars to provide innovative and comprehensive coverage of Victorian women writers' careers and literary achievements. While incorporating the scholarly insights of modern feminist criticism, it also reflects new approaches to women authors that have emerged with the rise of book history; periodical studies; performance studies; postcolonial studies; and scholarship on authorship, readership, and publishing. It traces the Victorian woman writer's career - from making her debut to working with publishers and editors to achieving literary fame - and challenges previous thinking about genres in which women contributed with success. Chapters on poetry, including a discussion of poetry in colonial and imperial contexts, reveal women's engagements with each other and male writers. Discussions on drama, life writing, reviewing, history, travel writing, and children's literature uncover the remarkable achievement of women in fields relatively unknown.

**The Cambridge Companion to Medieval English Culture** Andrew Galloway, 2011-03-24 A compact collection of

focused introductions to and inquiries into medieval England, representing both history and literature.

The Cambridge Companion to the Literature of the Crusades Anthony Bale, 2019-01-03 This volume offers a literary and cultural history of the idea of crusading over the last millennium.

**The Cambridge Companion to Literature and Disability** Clare Barker, Stuart Murray, 2018 Working across time periods and critical contexts, this volume provides the most comprehensive overview of literary representations of disability.

**Women and Literature in Britain, 1150-1500** Carol M. Meale, 1993-04-15 This collection of essays focuses on the questions of women's access to a written culture in medieval Britain and their representation within it. It explores women's engagement with Anglo-Norman, English and Welsh as well as Latin, and addresses issues including orality and literacy and women's exclusion from a written tradition. It considers the question of the levels of literacy attained by women, and contemporary attitudes to their acquisition of such skills, as well as the historical evidence for women's activity as writers, patrons and readers. It also examines the representation of women within different literary genres, both secular and religious - their possession or lack of power, and their roles as lovers, mothers and saints. This is the first such volume to focus on these issues within the specific framework of late medieval Britain, and as such constitutes a unique contribution to the study of women and medieval literary history.

**The Cambridge Companion to Medieval English Mysticism** Samuel Fanous, Vincent Gillespie, 2011-05-12 The widespread view that 'mystical' activity in the Middle Ages was a rarefied enterprise of a privileged spiritual elite has led to isolation of the medieval 'mystics' into a separate, narrowly defined category. Taking the opposite view, this book shows how individual mystical experience, such as those recorded by Julian of Norwich and Margery Kempe, is rooted in, nourished and framed by the richly distinctive spiritual contexts of the period. Arranged by sections corresponding to historical developments, it explores the primary vernacular texts, their authors, and the contexts that formed the expression and exploration of mystical experiences in medieval England. This is an excellent, insightful introduction to medieval English mystical texts, their authors, readers and communities. Featuring a guide to further reading and a chronology, the Companion offers an accessible overview for students of literature, history and theology.

**Medieval Women's Writing** Diane Watt, 2007-10-22 Medieval Women's Writing is a major new contribution to our understanding of women's writing in England, 1100-1500. The most comprehensive account to date, it includes writings in Latin and French as well as English, and works for as well as by women. Marie de France, Clemence of Barking, Julian of Norwich, Margery Kempe, and the Paston women are discussed alongside the Old English lives of women saints, The Life of Christina of Markyate, the St Albans Psalter, and the legends of women saints by Osbern Bokenham. Medieval Women's Writing addresses these key questions: Who were the first women authors in the English canon? What do we mean by women's writing in the Middle Ages? What do we mean by authorship? How can studying medieval writing contribute to our

understanding of women's literary history? Diane Watt argues that female patrons, audiences, readers, and even subjects contributed to the production of texts and their meanings, whether written by men or women. Only an understanding of textual production as collaborative enables us to grasp fully women's engagement with literary culture. This radical rethinking of early women's literary history has major implications for all scholars working on medieval literature, on ideas of authorship, and on women's writing in later periods. The book will become standard reading for all students of these debates.

*The Cambridge Companion to Medieval Romance* Roberta L. Krueger, 2000-06-22 This Companion presents fifteen original and engaging essays by leading scholars on one of the most influential genres of Western literature. Chapters describe the origins of early verse romance in twelfth-century French and Anglo-Norman courts and analyze the evolution of verse and prose romance in France, Germany, England, Italy, and Spain throughout the Middle Ages. The volume introduces a rich array of traditions and texts and offers fresh perspectives on the manuscript context of romance, the relationship of romance to other genres, popular romance in urban contexts, romance as mirror of familiar and social tensions, and the representation of courtly love, chivalry, 'other' worlds and gender roles. Together the essays demonstrate that European romances not only helped to promulgate the ideals of elite societies in formation, but also held those values up for questioning. An introduction, a chronology and a bibliography of texts and translations complete this lively, useful overview.

*The Cambridge Companion to Literature and Food* J. Michelle Coghlan, 2020-03-19 This Companion rethinks food in literature from Chaucer's *Canterbury Tales* to contemporary food blogs, and recovers cookbooks as literary texts.

***The Cambridge Companion to Medieval English Literature 1100-1500*** Larry Scanlon, 2009-06-18 A wide-ranging survey of the most important medieval authors and genres, designed for students of English.

***The Cambridge Companion to Lesbian Literature*** Jodie Medd, 2015 The Cambridge Companion to Lesbian Literature examines literary representations of lesbian sexuality, identities, and communities, from the medieval period to the present. In so doing, it delivers insight into the variety of traditions that have shaped the present landscape of lesbian literature.

***The Cambridge Companion to Canadian Literature*** Eva-Marie Kröller, 2017-06-08 A fully revised second edition of this multi-author account of Canadian literature, from Aboriginal writing to Margaret Atwood.

*The Cambridge Companion to Medieval French Literature* Simon Gaunt, Sarah Kay, 2008-04-10 Medieval French literature encompasses 450 years of literary output in Old and Middle French, mostly produced in Northern France and England. These texts, including courtly lyrics, prose and verse romances, *dits amoureux* and plays, proved hugely influential for other European literary traditions in the medieval period and beyond. This Companion offers a wide-ranging and stimulating guide to literature composed in medieval French from its beginnings in the ninth century until the Renaissance. The essays are grounded in detailed analysis of canonical texts and authors such as the *Chanson de Roland*, the *Roman de la Rose*, Villon's *Testament*, Chrétien de Troyes, Machaut, Christine de Pisan and the *Tristan* romances. Featuring a chronology

and suggestions for further reading, this is the ideal companion for students and scholars in other fields wishing to discover the riches of the French medieval tradition.

**Medieval Women Writers** Katharina M. Wilson, 1984 This is one of the first anthologies devoted to the writings of women in the Middle Ages. The fifteen women whose works are represented span seven centuries, eight languages, and ten regions or nationalities. Many are recognized, taught, and anthologized in their own countries but have been inaccessible to students in English. Others are little read today because their literary fortunes have paralleled fluctuations in literary taste and literary patronage. Katharina M. Wilson's introduction to the volume places these writers in historical context and explores the question of the female imagination and who these women were who were writing at a time when very few women were literate and most literature, sacred and secular, was penned by men. Each of the fifteen chapters has been written by a different scholar and includes a biographical and critical introduction to the writer, a representative selection of her works in translation, and a bibliography.

**Gender and Exemplarity in Medieval and Early Modern Spain**, 2020-09-07 Gender and Exemplarity in Medieval and Early Modern Spain gathers a series of studies on the interplay between gender, sanctity and exemplarity in regard to literary production in the Iberian peninsula. The first section examines how women were construed as saintly examples through narratives, mostly composed by male writers; the second focuses on the use made of exemplary life-accounts by women writers in order to fashion their own social identity and their role as authors. The volume includes studies on relevant models (Mary Magdalen, Virgin Mary, living saints), means of transmission, sponsorship and agency (reading circles, print, patronage), and female writers (Leonor López de Córdoba, Isabel de Villena, Teresa of Ávila) involved in creating textual exemplars for women. Contributors are: Pablo Acosta-García, Andrew M. Beresford, Jimena Gamba Corradine, Ryan D. Giles, María Morrás, Lesley K. Twomey, Roa Vidal Doval, and Christopher van Ginhoven Rey.

**The Cambridge Companion to Mary Wollstonecraft** Claudia L. Johnson, 2002-05-30 A collected volume which addresses all aspects of Wollstonecraft's momentous and tragically brief career.

**The Cambridge Companion to Bede** Scott DeGregorio, 2010-05-06 As the major writer and thinker of the Anglo-Saxon period, the Venerable Bede is a key figure in the study of the literature and thought of this time. This Companion, written by an international team of specialists, is a key introductory guide to Bede, his writings, and his world. The first part of the volume focuses on Bede's cultural and intellectual milieu, covering his life, the secular-political contexts of his day, the foundations of the Latin learning he inherited and sought to perpetuate, the ecclesiastical and monastic setting of early Northumbria, and the foundation of his home institution, Wearmouth-Jarrow. The book then considers Bede's writing in detail, treating his educational, exegetical and historical works. Concluding with a detailed assessment of Bede's influence and reception from the time of his death up to the modern age, the Companion enables the reader to view Bede's writings

within a wider cultural context.

**Medieval Historical Writing** Jennifer Jahner, Emily Steiner, Elizabeth M. Tyler, 2019-11-28 History writing in the Middle Ages did not belong to any particular genre, language or class of texts. Its remit was wide, embracing the events of antiquity; the deeds of saints, rulers and abbots; archival practices; and contemporary reportage. This volume addresses the challenges presented by medieval historiography by using the diverse methodologies of medieval studies: legal and literary history, art history, religious studies, codicology, the history of the emotions, gender studies and critical race theory. Spanning one thousand years of historiography in England, Wales, Ireland and Scotland, the essays map historical thinking across literary genres and expose the rich veins of national mythmaking tapped into by medieval writers. Additionally, they attend to the ways in which medieval histories crossed linguistic and geographical borders. Together, they trace multiple temporalities and productive anachronisms that fuelled some of the most innovative medieval writing.

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