

Alison Mills Newman Francisco

William Maxwell

Francisco Alison Mills Newman, 2023-03-07 A lost masterpiece of American literature about the creative evolution of a young Black woman in California and her intense relationship with an indie filmmaker Alison Mills Newman's innovative, genre-bending novel has long been out of print and impossible to find. A "fluently funky mix of standard and nonstandard English," as the poet and scholar Harryette Mullen once put it, *Francisco* is the first-person account of a young actress and musician and her growing disillusionment with her success in Hollywood. Her wildly original and vivid voice chronicles a free-spirited life with her filmmaker lover, visiting friends and family up and down California, as well as her involvement in the 1970s Black Arts Movement. Love and friendship, long, meaningful conversations, parties and dancing—*Francisco* celebrates, as she improvises in the book, "the workings of a positive alive life that is good value, quality, carin, truth ... the gift of art for the survival of the human heart."

Frame by Frame III Audrey T. McCluskey, Audrey Thomas McCluskey, 2007 An invaluable compendium for anyone interested in cinema

Other Influences Marcella Durand, Jennifer Firestone, 2024-10-29 A compelling collection of original essays on influence that restore a feminist avant-garde that includes women of color, queer, and trans women. *Other Influences* frames a new literary history in which feminist, avant-garde, and poetry practices intersect, foregrounding critically neglected but artistically powerful lineages in twentieth- and twenty-first-century North American poetry. In this collection, Marcella Durand and Jennifer Firestone assemble original essays by a range of leading contemporary feminist avant-garde poets asked to consider their lineages, inspirations, and influences. Their reflections contain many surprises, with writers citing scientists, artists, and little-known feminist writers from other eras and traditions; for example, Tracie Morris discusses the Gee's Bend quilters, Carla Harryman writes about her collaboration with Lyn Hejinian, and Cecilia Vicuña cites the Tao Te Ching. Unlike other collections of "writers on writing," *Other Influences* demonstrates a complex feminist ethos of paying homage to forebears while at the same time resisting the parts of a history, along with previous concepts of "influence," that might be stale or limiting. Countering a masculinist model of "influence" à la Harold Bloom, Durand and Firestone illuminate the diverse, nonhierarchical ecosystems of feminist avant-garde poetry and re-envision "influence" through their own lens and on their own terms—aspiring to no less than the unmaking of a canon. Contributors: Mei-mei Berssenbrugge, Rachel

Blau DuPlessis, Nicole Brossard, Brenda Coultas, Mónica de la Torre, Tonya M. Foster, Renee Gladman, Carla Harryman, Allison Adelle Hedge Coke, Erica Hunt, Rachel Levitsky, Bernadette Mayer, Tracie Morris, Harryette Mullen, Eileen Myles, Sawako Nakayasu, Hoa Nguyen, Julie Patton, KPrevallet, Evelyn Reilly, Trish Salah, Prageeta Sharma, Patricia Spears Jones, Stacy Szymaszek, Anne Tardos, Anne Waldman, Rosmarie Waldrop

Francisco Allison Newman,2023-03-07 A lost, profoundly underappreciated (New York Times) masterpiece of innovative American literature about the creative evolution of a young Black woman in California and her love affair with an indie filmmaker

Callaloo ,2004 A Black South journal of arts and letters.

They Came Like Swallows William Maxwell,2011-02-15 Discover William Maxwell's classic, heart-breaking portrait of an ordinary American family struck by the 1918 Spanish Flu pandemic 'A story of such engaging warmth that it would thaw the heart of any critic... Will melt many a reader to tears' TIME Elizabeth Morison is an ordinary woman. Yet, to eight-year-old Bunny, his mother is the centre of his universe. To Robert, her elder son, she is someone he must protect against the dangers of the outside world. And to her husband, James, she is the foundation on which his family rests and life without her is unimaginable. As the dark winter of 1918 dawns and the shadow of Spanish flu starts to disturb day-to-day life, a moving portrait of Elizabeth takes shape, set against the lives and fate of the Morison family. 'As you read *They Came Like Swallows*, you catch yourself from time to time being astonished at how tightly you're gripping the pages... There isn't a word that has dated. It could have been written yesterday, or tomorrow' Nicholas Lezard, Guardian

Tenderness Alison MacLeod,2021-11-09 Powerful, moving, brilliant . . . an utterly captivating read, and I came away from it with this astonished thought: There's nothing this writer can't do. --Elizabeth Gilbert For readers of *A Gentleman in Moscow* and *Z: A Novel of Zelda Fitzgerald*, an ambitious, spellbinding historical novel about sensuality, censorship, and the novel that set off the sexual revolution. On the glittering shores of the Mediterranean in 1928, a dying author in exile races to complete his final novel. *Lady Chatterley's Lover* is a sexually bold love story, a searing indictment of class distinctions, and a study in sensuality. But the author, D.H. Lawrence, knows it will be censored. He publishes it privately, loses his copies to customs, and dies bereft. Booker Prize-longlisted author Alison MacLeod brilliantly recreates the novel's origins and boldly imagines its journey to freedom through the story of Jackie Kennedy, who was known to be an admirer. In MacLeod's telling, Jackie-in her last days before becoming first lady-learns that publishers are trying to bring D.H. Lawrence's long-censored novel to American and British readers in its full form. The U.S. government has responded by targeting the postal service for distributing obscene material. Enjoying what anonymity she has left, determined to honor a novel she loves, Jackie attends the hearing incognito. But there she is quickly recognized, and FBI Director J. Edgar Hoover takes note of her interest and her outrage. Through the story of Lawrence's writing of *Lady Chatterley's Lover*, the historic obscenity trial that sought to

suppress it in the United Kingdom, and the men and women who fought for its worldwide publication, Alison MacLeod captures the epic sweep of the twentieth century from war and censorship to sensuality and freedom. Exquisite, evocative, and grounded in history, *Tenderness* is a testament to the transformative power of fiction.

Shrovetide in Old New Orleans Ishmael Reed, 1978

[The Afterlives of Kathleen Collins](#) L. H. Stallings, 2021-12-07 An absorbing portrait of a groundbreaking Black woman filmmaker. Kathleen Collins (1942–88) was a visionary and influential Black filmmaker. Beginning with her short film *The Cruz Brothers* and *Miss Malloy* and her feature film *Losing Ground*, Collins explored new dimensions of what narrative film could and should do. However, her achievements in filmmaking were part of a greater life project. In this critically imaginative study of Collins, L.H. Stallings narrates how Collins, as a Black woman writer and filmmaker, sought to change the definition of life and living. *The Afterlives of Kathleen Collins: A Black Woman Filmmaker's Search for New Life* explores the global significance and futurist implications of filmmaker and writer Kathleen Collins. In addition to her two films, Stallings examines the broad and expansive and varying forms of writing produced by Collins during her short life time. *The Afterlives of Kathleen Collins* showcases how Collins used filmmaking, writing, and teaching to assert herself as a poly-creative dedicated to asking and answering difficult philosophical questions about human being and living. Interrogating the ideological foundation of life-writing and cinematic life-writing as they intersect with race and gender, Stallings intervenes on the delimited concepts of life and Black being that impeded wider access, distribution, and production of Collins's personal, cinematic, literary, and theatrical works. *The Afterlives of Kathleen Collins* definitively emphasizes the evolution of film and film studies that Collins makes possible for current and future generations of filmmakers.

[Meridians](#), 2003

The Housing Lark Sam Selvon, 2020-08-06 'Irreverent, spirited ... a seriously funny novel' *New York Review of Books* Sitting in his cramped basement room in Brixton, Battersby dreams of money, women, a T-bone steak - and a place to call his own. So he and a group of friends decide to save up and buy a house together. But amid grasping landlords, the temptations of spending money and the less-than-welcoming attitude of the Mother Country, can this motley group of hustlers and schemers, Trinidadians and Jamaicans, men and women make their dreams a reality? 'Selvon's meticulously observed narratives of displaced Londoners' lives created a template for how to write about migrant, and postmigrant, London for countless writers who have followed in his wake, including Hanif Kureishi and Zadie Smith' Caryl Phillips

[Bibliographie internationale de la littérature périodique dans les domaines des sciences humaines et sociales](#), 2005

The Other Side of the World Stephanie Bishop, 2015-06-30 A tender and gorgeously written novel of a marriage in crisis in the tradition of *Revolutionary Road*, *THE OTHER SIDE OF THE WORLD* by Stephanie Bishop was an Australian bestseller (2015), and winner of the ABIA Award for Literary Fiction Book of the Year and the 2015 Readings Prize for New

Australian Fiction. It has gone on to garner international literary acclaim. 'A stunning writer... her attention to detail makes each scene visceral' New York Times 'As a portrait of a marriage and motherhood, *THE OTHER SIDE OF THE WORLD* was the most outstanding novel of the year for me. It's beautifully written, profound and deeply moving' Hannah Beckerman, Express Books of the Year Cambridge 1963. Charlotte struggles to reconnect with the woman she was before children, and to find the time and energy to paint. Her husband, Henry, cannot face the thought of another English winter. A brochure slipped through the letterbox gives him the answer: 'Australia brings out the best in you'. Charlotte is too worn out to resist, and before she knows it is travelling to the other side of the world. But on their arrival in Perth, the southern sun shines a harsh light on both Henry and Charlotte and slowly reveals that their new life is not the answer either was hoping for. Charlotte is left wondering if there is anywhere she belongs, and how far she'll go to find her way home...

Back to Black Kehinde Andrews, 2018-07-10 'Lucid, fluent and compelling' - Observer 'We need writers like Andrews ... These are truths we need to be hearing' - New Statesman *Back to Black* traces the long and eminent history of Black radical politics. Born out of resistance to slavery and colonialism, its rich past encompasses figures such as Marcus Garvey, Angela Davis, the Black Panthers and the Black Lives Matter activists of today. At its core it argues that racism is inexorably embedded in the fabric of society, and that it can never be overcome unless by enacting change outside of this suffocating system. Yet this Black radicalism has been diluted and moderated over time; wilfully misrepresented and caricatured by others; divested of its legacy, potency, and force. Kehinde Andrews explores the true roots of this tradition and connects the dots to today's struggles by showing what a renewed politics of Black radicalism might look like in the 21st century.

Index to Black Periodicals 2004 Gk Hall & Company, 2005

A Previous Life Edmund White, 2022-01-25 _____ 'Elegant, filthy - and quite possibly the queerest thing you will read all year.' - Guardian 'Intriguing and inventive.' - Electric Literature, Most Anticipated LGBTQ+ Book of the Year 'A dizzyingly enticing and kaleidoscopic take on the spectrum of sexual experiences.' - Publishers Weekly, starred review _____ A daring, category-confounding, and ruthlessly funny novel from National Book Award honored author Edmund White that explores polyamory and bisexuality, ageing and love. Sicilian aristocrat and musician, Ruggero, and his younger American wife, Constance, agree to break their marital silence and write their Confessions. Until now they had a ban on speaking about the past, since transparency had wrecked their previous marriages. As the two alternate reading the memoirs they've written about their lives, Constance reveals her multiple marriages to older men, and Ruggero details the affairs he's had with men and women across his lifetime-most importantly his passionate affair with the author Edmund White. Sweeping outward from the isolated Swiss ski chalet where the couple reads to travel through Europe and the United States, White's new novel pushes for a broader understanding of sexual orientation and pairs humor and truth to create his most fascinating and complex characters to date. As in all of White's earlier novels, this is a searing, scintillating take on physical beauty and

its inevitable decline. But in this experimental new mode-one where the author has laid himself bare as a secondary character-White explores the themes of love and age through numerous eyes, hearts and minds. Delightful, irreverent, and experimental, *A Previous Life* proves once more why White is considered a master of American literature.

Heavens Sandra Newman,2019-02-14 AS THE WORLD BURNS, ONLY A DREAMER CAN SAVE IT New York, 2000. The United Nations has just planted its flag on Mars, and a Green Party senator is about to become the first female president of the United States. At a party in the almost-Utopian world, Kate and Ben fall in love. London, 1593. Kate wakes as Emilia, mistress to a nobleman and friend to a lowly court poet called Will. Afflicted by apocalyptic premonitions, she sets out to save the world. Each decision she makes as Emilia will change Kate's life with Ben forever.

Keisha The Sket Jade LB,2021-10-14 WINNER OF THE BRITISH BOOK DISCOVER AWARD 2022 Where were you when Keisha the Sket first broke the internet? Keisha is a girl from the ends, sharp, feisty and ambitious; she's been labelled 'top sket' but she's making it work. When childhood crush and long-time admirer, Ricardo, finally wins her over, Keisha has it all: power, a love life and the chance for stability. But trauma comes knocking and with it a whirlwind of choices that will define what kind of a woman she truly wants to be. Told with the heart and soul of the inner city, with an unforgettable heroine, Keisha the Sket is a revelation of the true, raw, arousing and tender core of British youth culture. Complete with essays from esteemed contemporary writers Candice Carty-Williams, Caleb Femi and Aniefiok Ekpoudom.

Contemporary Authors Clare D. Kinsman,1975 Contains alphabetically arranged profiles of published contemporary authors of non-technical works from around the world, each with personal data, addresses, career history, and a list of writings, and in some cases, a list of works in progress, sidelights, and avocational interests.

The Mothers Brit Bennett,2016-10-11 NEW YORK TIMES BESTSELLER “Bittersweet, sexy, morally fraught.” -The New York Times Book Review Fantastic... a book that feels alive on the page. -The Washington Post From the New York-Times bestselling author of *The Vanishing Half*, the beloved novel about young love and a big secret in a small community. Set within a contemporary black community in Southern California, Brit Bennett's mesmerizing first novel is an emotionally perceptive story about community, love, and ambition. It begins with a secret. All good secrets have a taste before you tell them, and if we'd taken a moment to swish this one around our mouths, we might have noticed the sourness of an unripe secret, plucked too soon, stolen and passed around before its season. It is the last season of high school life for Nadia Turner, a rebellious, grief-stricken, seventeen-year-old beauty. Mourning her own mother's recent suicide, she takes up with the local pastor's son. Luke Sheppard is twenty-one, a former football star whose injury has reduced him to waiting tables at a diner. They are young; it's not serious. But the pregnancy that results from this teen romance—and the subsequent cover-up—will have an impact that goes far beyond their youth. As Nadia hides her secret from everyone, including Aubrey, her God-fearing best friend, the years move quickly. Soon, Nadia, Luke, and Aubrey are full-fledged adults and still living in debt to the

choices they made that one seaside summer, caught in a love triangle they must carefully maneuver, and dogged by the constant, nagging question: What if they had chosen differently? The possibilities of the road not taken are a relentless haunt. In entrancing, lyrical prose, *The Mothers* asks whether a what if can be more powerful than an experience itself. If, as time passes, we must always live in servitude to the decisions of our younger selves, to the communities that have parented us, and to the decisions we make that shape our lives forever.

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