

Nietzsche And The Eternal Return

David B. Allison

Nietzsche's Philosophy of the Eternal Recurrence of the Same Karl Löwith, 1997 For Löwith, the centerpiece of Nietzsche's thought is the doctrine of eternal recurrence, a notion which Löwith, unlike Heidegger, deems incompatible with the will to power.

Nietzsche and the Eternal Return Miguel Serrano, 2020-11-09 The Eternal Return has certainly not been thought by philosophers or by those who are concerned about Nietzsche in the contemporary history of ideas, and this because the Eternal Return can not be thought of. It is a revelation that presents next to the Silvaplana rock, or on the threshold of the Gateway of the Moment, where the Two Ways meet.

Nietzsche's Life Sentence Lawrence Hatab, 2013-05-13 In this book Lawrence Hatab provides an accessible and provocative exploration of one of the best-known and still most puzzling aspects of Nietzsche's thought: eternal recurrence, the claim that life endlessly repeats itself identically in every detail. Hatab argues that eternal recurrence can and should be read literally, in just the way Nietzsche described it in the texts. The book offers a readable treatment of most of the core topics in Nietzsche's philosophy, all discussed in the light of the consummating effect of eternal recurrence. Although Nietzsche called eternal recurrence his most fundamental idea, most interpreters have found it problematic or needful of redescription in other terms. For this reason Hatab's book is an important and challenging contribution to Nietzsche scholarship.

Hiking with Nietzsche John Kaag, 2018-09-25 A stimulating book about combating despair and complacency with searching reflection. --Heller McAlpin, NPR.org Named a Best Book of 2018 by NPR. One of Lit Hub's 15 Books You Should Read in September and one of Outside's Best Books of Fall A revelatory Alpine journey in the spirit of the great Romantic thinker Friedrich Nietzsche *Hiking with Nietzsche: Becoming Who You Are* is a tale of two philosophical journeys—one made by John Kaag as an introspective young man of nineteen, the other seventeen years later, in radically different circumstances: he is now a husband and father, and his wife and small child are in tow. Kaag sets off for the Swiss peaks above Sils Maria where Nietzsche wrote his landmark work *Thus Spoke Zarathustra*. Both of Kaag's journeys are made in search of the wisdom at the core of Nietzsche's philosophy, yet they deliver him to radically different interpretations and, more crucially, revelations about the human condition. Just as Kaag's acclaimed debut, *American Philosophy: A Love Story*, seamlessly wove

together his philosophical discoveries with his search for meaning, *Hiking with Nietzsche* is a fascinating exploration not only of Nietzsche's ideals but of how his experience of living relates to us as individuals in the twenty-first century. Bold, intimate, and rich with insight, *Hiking with Nietzsche* is about defeating complacency, balancing sanity and madness, and coming to grips with the unobtainable. As Kaag hikes, alone or with his family, but always with Nietzsche, he recognizes that even slipping can be instructive. It is in the process of climbing, and through the inevitable missteps, that one has the chance, in Nietzsche's words, to "become who you are."

Nietzsche and Eternal Recurrence Bevis E. McNeil, 2020-10-27 This book examines the cogency and value of Nietzsche's idea of eternal recurrence, as an antidote to the nihilism resulting from the catastrophic event of 'the death of God'. Its significance to Nietzsche's philosophy as a whole (when presented either as an imaginative thought experiment, a cosmological hypothesis, or a poetic metaphor) is analysed, alongside the manifold criticisms the idea has attracted. In this original reading of eternal recurrence, McNeil explores the strength of metaphorical meaning contained within Heraclitean and Stoic cosmologies, revealing their influence on Nietzsche's own cosmology, along with their holistic approach to life which Nietzsche endorsed. Furthermore, an extensive critique of Heidegger's interpretation of eternal recurrence is given. McNeil argues that Heidegger ignores not only the life-affirming Dionysian aspects of the concept, but also the Heraclitean sense of play evident in the cosmology, and the importance of this for developing a positive, celebratory attitude towards our lives and creative projects.

Voodoo Dreams Jewell P. Rhodes, 1995-01-15 The story of Marie Laveau, the character featured on *American Horror Story: Coven*. New Orleans in the mid-nineteenth century: a potent mix of whites, Creoles, free blacks, and African slaves, a city pulsing with crowds, commerce, and an undercurrent of secret power. The source of this power is the voodoo religion, and its queen is Marie Laveau, the notorious voodooienne, worshipped and feared by blacks and whites alike.

The Pre-Platonic Philosophers Friedrich Wilhelm Nietzsche, 2001 Roughly formulating many of the themes he later developed at length, Nietzsche sketches concepts such as the will to power, eternal recurrence, and self-overcoming and links them to specific pre-Platonics. This translation, complete with Nietzsche's own extensive sidenotes and philological citations, is accompanied by a prologue, introductory essay, and extensive translator's commentary..

EPZ Nietzsche and the Vicious Circle Pierre Klossowski, 2005-06-05 'The greatest book of philosophy I have ever read, on a par with Nietzsche himself.' Michel Foucault Pierre Klossowski (1905-) is the author of numerous philosophical works, as well as several novels. He published many translations of German poets and philosophers, including Nietzsche himself. Recognised as a masterpiece of Nietzsche scholarship, *Nietzsche and the Vicious Circle* emphasises and explores the notion of Eternal Return - central to an understanding of Nietzsche's self-denial, self-refutation and self-consumption. Translated by Daniel W. Smith>

The Flame of Eternity Krzysztof Michalski, 2011-12-05 The Flame of Eternity provides a reexamination and new interpretation of Nietzsche's philosophy and the central role that the concepts of eternity and time, as he understood them, played in it. According to Krzysztof Michalski, Nietzsche's reflections on human life are inextricably linked to time, which in turn cannot be conceived of without eternity. Eternity is a measure of time, but also, Michalski argues, something Nietzsche viewed first and foremost as a physiological concept having to do with the body. The body ages and decays, involving us in a confrontation with our eventual death. It is in relation to this brute fact that we come to understand eternity and the finitude of time. Nietzsche argues that humanity has long regarded the impermanence of our life as an illness in need of curing. It is this pathology that Nietzsche called nihilism. Arguing that this insight lies at the core of Nietzsche's philosophy as a whole, Michalski seeks to explain and reinterpret Nietzsche's thought in light of it. Michalski maintains that many of Nietzsche's main ideas--including his views on love, morality (beyond good and evil), the will to power, overcoming, the suprahuman (or the overman, as it is infamously referred to), the Death of God, and the myth of the eternal return--take on new meaning and significance when viewed through the prism of eternity.

The New Nietzsche David B. Allison, 1985 The fifteen essays, written by such eminent scholars as Derrida, Heidegger, Deleuze, Klossowski, and Blanchot, focus on the Nietzschean concepts of the Will to Power, the Overman, and the Eternal Return, discuss Nietzsche's style, and deal with the religious implications of his ideas. Taken together they provide an indispensable foil to the interpretations available in most current American writing.

Nietzsche's Final Teaching Michael Allen Gillespie, 2017-08-23 Nietzsche's deepest thought -- Nihilism and the superhuman -- Nietzsche and the anthropology of nihilism -- Slouching toward Bethlehem to be born: on the nature and meaning of Nietzsche's Übermensch -- Nietzsche as teacher of the eternal recurrence -- What was I thinking? : Nietzsche's new prefaces of 1886 -- Nietzsche's musical politics -- Life as music: Nietzsche's Ecce homo -- Nietzsche's final teaching in context -- Nietzsche and Dostoevsky on nihilism and the superhuman -- Nietzsche and Plato on the formation of a warrior aristocracy

On the Seventh Solitude Rohit Sharma, 2006 Much as Nietzsche has gained in popularity during the last century, his poetry still has not received the scholarly attention it deserves. On closer scrutiny, his aposiopetic style, along with the labyrinthine and self-referential nature of his writings, subtly hint toward the recurring and parallel presence of poetry in his writings. This fact cannot be ignored, and his poetry should therefore be included in any reading of Nietzsche. This study investigates Nietzsche's poetic output while simultaneously regarding him as a poet-philosopher. This reading allows juxtaposing all Nietzschean key concepts while avoiding the temptation to simplify Nietzsche by centering his thought on any particular one. The author ends by highlighting a hitherto neglected term that allows a simultaneous reading of Nietzschean keywords while also including the essential notions of movement, flux, and play.

Migraine Jack Sholl,2011-09-15 An intellectual and witty depiction of the philosopher Friedrich Nietzsche as he simultaneously grapples with the idea of eternal return and his endlessly recurring migraine headache. This comical one-act play featuring a man suffering from a constant, intolerable headache serves as a great introduction to Friedrich Nietzsche for those who have heard of him and are interested in getting to know a little bit more about the renown German philosopher. For those who have already studied his works, this is an invitation to discover the more human aspects of the man who invented the concept of the Overman. A fictional treatment based on historical research, this is a sprightly, text addition to any true philosophers library.

Friedrich Nietzsche. Philosopher of the Eternal Return Scriptum Books,2024-12-14 Friedrich Nietzsche: Philosopher of the Eternal Return is an in-depth exploration of one of history's most provocative and influential thinkers. This book takes readers on a compelling journey through Nietzsche's life, from his formative years in Röcken and his meteoric rise as a philologist, to his intellectual breakthroughs and eventual descent into madness. At the heart of this work lies a thorough examination of Nietzsche's revolutionary ideas, including the Übermensch, the will to power, and the enigmatic concept of the eternal return. These themes are unpacked with clarity and insight, showing how they challenged the foundations of Western philosophy and reshaped our understanding of morality, religion, and human existence. This book also delves into Nietzsche's relationships with towering figures like Richard Wagner, his critiques of Christianity and traditional ethics, and the profound personal struggles that shaped his philosophy. It confronts the misinterpretations of Nietzsche's work, particularly its distortion by the Nazis, and highlights his enduring influence on existentialism, postmodernism, and contemporary thought. Written for both newcomers and seasoned readers of Nietzsche, Friedrich Nietzsche: Philosopher of the Eternal Return balances rigorous analysis with accessible storytelling. It presents Nietzsche not just as a philosopher but as an eternal outsider—a thinker who defied convention and inspired generations to rethink the possibilities of human existence. Whether you seek to understand Nietzsche's profound insights or explore how his ideas resonate in today's world, this book offers a comprehensive and thought-provoking guide to the life and legacy of one of philosophy's most daring minds.

What a Philosopher Is Laurence Lampert,2017 The trajectory of Friedrich Nietzsche's thought has long presented a difficulty for the study of his philosophy. How did the young Nietzsche—classicist and ardent advocate of Wagner's cultural renewal—become the philosopher of Will to Power and the Eternal Return? With this book, Laurence Lampert answers that question. He does so through his trademark technique of close readings of key works in Nietzsche's journey to philosophy: *The Birth of Tragedy*, *Schopenhauer as Educator*, *Richard Wagner in Bayreuth*, *Human All Too Human*, and "Sanctus Januarius," the final book of the 1882 *Gay Science*. Relying partly on how Nietzsche himself characterized his books in his many autobiographical guides to the trajectory of his thought, Lampert sets each in the context of Nietzsche's writings as a

whole, and looks at how they individually treat the question of what a philosopher is. Indispensable to his conclusions are the workbooks in which Nietzsche first recorded his advances, especially the 1881 workbook which shows him gradually gaining insights into the two foundations of his mature thinking. The result is the most complete picture we've had yet of the philosopher's development, one that gives us a Promethean Nietzsche, gaining knowledge even as he was expanding his thought to create new worlds.

Nietzsche's Existential Imperative Bernd Magnus, 1978

Samuel Johnson's Eternal Return Martin Riker, 2018 After he dies, Samuel Johnson inhabits one body after the next, waiting for a chance to return to his son.

Zarathustra's Secret Joachim Köhler, 2002-01-01 In this groundbreaking biography, the author seeks to understand Nietzsche's philosophy through a reconstruction of his inner life. Briskly written . . . almost a philosophical detective story.--
Volksblatt. 43 illustrations.

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Constellation James McFarland, 2012-12-31 The first extended exploration of the relationship between the Weimar-era revolutionary cultural critic and the radical philosopher. In five chapters, *Constellation* presents the changing figure of Friedrich Nietzsche as Walter Benjamin encountered him: an inspiration to his student activism, an authority for his skeptical philology, a manifestation of his philosophical nihilism, a companion in his political exile, and ultimately a subversive collaborator in his efforts to think beyond the hopeless temporality—new and always the same—of the present moment in history.

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