

The Old Kingdom Series

Rachel Gillig

Sabriel Garth Nix, 2009-10-06 Game of Thrones fans will love the New York Times bestselling Abhorsen series. Sabriel, the first installment in the trilogy, launched critically acclaimed author Garth Nix onto the fantasy scene as a rising star. Dark Secrets, Deep Love, and Dangerous Magic Sent to a boarding school in Ancelstierre as a young child, Sabriel has had little experience with the random power of Free Magic or the Dead who refuse to stay dead in the Old Kingdom. But during her final semester, her father, the Abhorsen, goes missing, and Sabriel knows she must enter the Old Kingdom to find him. She soon finds companions in Mogget, a cat whose aloof manner barely conceals its malevolent spirit, and Touchstone, a young Charter Mage long imprisoned by magic, now free in body but still trapped by painful memories. As the three travel deep into the Old Kingdom, threats mount on all sides. And every step brings them closer to a battle that will pit them against the true forces of life and death—and bring Sabriel face-to-face with her own destiny. “Sabriel is a winner, a fantasy that reads like realism. Here is a world with the same solidity and four-dimensional authority as our own, created with invention, clarity and intelligence.” —Philip Pullman, author of His Dark Materials trilogy

Abhorsen Garth Nix, 2009-10-06 In the final book in the Old Kingdom trilogy, master of fantasy and globally bestselling author Garth Nix returns to the fantastic world of Sabriel for an unforgettable conclusion. Breathtaking, bittersweet, and utterly unforgettable.” * After centuries in captivity, the Destroyer is nearly free. Beneath the earth, a malignant force lies waiting, greedy for freedom from its ancient prison. As the Old Kingdom falls once more into a realm of darkness and terror, the people look desperately to the Abhorsen, the scourge of the Dead, to save them. Yet Abhorsen Sabriel is lost, missing in Ancelstierre. Only Lirael has any chance of stopping the Destroyer. With her companions Sameth, Mogget and the Disreputable Dog, she travels across the Old Kingdom in a race against time, battling Shadow Hands and dark necromancers to reach Ancelstierre before it is too late. But what hope can one young woman have against a terrible evil with the power to destroy life itself? This eagerly awaited conclusion to Garth Nix’s extraordinary trilogy of Old Kingdom books is a complex and vividly imagined story, powerful, terrifying and compelling. “Terror, courage, bitterness, love, desperation, and sacrifice all swirl together in an apocalyptic climax that pits both Life and Death together against the destruction of everything. —Kirkus*

Clariel Garth Nix, 2014-10-01 Clariel is the daughter of one of the most notable families in the Old Kingdom, with blood

relations to the Abhorsen, and to the King. When her family moves to the city of Belisaere, Clariel finds herself at the centre of sorcery and intrigue: a plot is brewing against the old and withdrawn King Orrikan; her parents want to marry her off to a killer; and a dangerous Free Magic creature is loose in the city. When Clariel is drawn into the efforts to find and capture the creature, she finds hidden sorcery within herself, yet it is magic that carries great dangers. Can she rise above the temptation of power, escape the unwanted marriage and save the King? Set approximately six hundred years before the birth of Sabriel, 'Clariel' will delight Old Kingdom fans as well as new readers hungry for epic fantasy adventure. 'Beautifully written, magnificently imagined, and wholly original, 'Clariel' is Garth Nix's finest work yet.' - Holly Black, 'New York Times' bestselling author of 'The Coldest Girl in Coldtown' 'In this long-awaited prequel, Garth Nix shows us why his Old Kingdom books have influenced a generation of fantasy writers.' - Cassandra Clare, 'New York Times' bestselling author of the Mortal Instruments and Infernal Devices series

Terciel and Elinor Garth Nix, 2021-11-02 Terciel has been plucked from a life of poverty to learn his destiny as Abhorsen-in-Waiting and master of the bells, and of the Dead. Elinor sits behind closed walls, safe from the magical Old Kingdom ... or so she thinks. Soon these two will meet each other, and their destiny. A magical prequel in Garth Nix's masterful Old Kingdom series. SHORT-LISTED CBCA Book of the Year, Older Readers SHORT-LISTED Aurealis Awards, Best Young Adult Fiction SHORT-LISTED Locus Awards, Best Young Adult Fiction Beware the wind from the North! In the Old Kingdom, a land of ancient and often terrible magics, eighteen-year-old orphan Terciel learns the art of necromancy from his great-aunt Tizanael. But not to raise the Dead, rather to lay them to rest. He is the Abhorsen-in-Waiting, and Tizanael is the Abhorsen, the latest in a long line of people whose task it is to make sure the Dead do not return to Life. Across the Wall in Ancelstierre, a steam-age country where magic usually does not work, nineteen-year-old Elinor lives a secluded life, her only friends an old governess and an even older groom who was once a famous circus performer. Her mother is a tyrant, who is feared by all despite her sickness and impending death . . . but perhaps there is even more to fear from that. Elinor does not know she is deeply connected to the Old Kingdom, nor that magic can sometimes come across the Wall, until a plot by an ancient enemy of the Abhorsens brings Terciel and Tizanael to Ancelstierre. In a single day of fire and death and loss, Elinor finds herself set on a path which will take her into the Old Kingdom, into Terciel's life, and will embroil her in the struggle of the Abhorsens against the Dead who will not stay dead. 'There is no joy like returning to the Old Kingdom.' - LEIGH BARDUGO, New York Times bestselling author of *Shadow and Bone* and *Six of Crows* '[A] series of books by Garth Nix that I'm very into.' - MARGOT ROBBIE

Goldenhand Garth Nix, 2016-10-04 The long-awaited fifth installment in Garth Nix's New York Times bestselling Old Kingdom series, for readers who enjoy series by Rae Carson, Kristin Cashore, Scott Westerfeld, and Cassandra Clare. *Goldenhand* takes place six months after the events of *Abhorsen* and follows the novella *Nicholas Sayre and the Creature* in

the Case, which is featured in *Across the Wall*. Lirael lost one of her hands in the binding of Orannis, but now she has a new hand, one of gilded steel and Charter Magic. On a dangerous journey, Lirael returns to her childhood home, the Clayr's Glacier, where she was once a Second Assistant Librarian. There, a young woman from the distant North brings her a message from her long-dead mother, Arielle. It is a warning about the Witch with No Face. But who is the Witch, and what is she planning? Lirael must use her new powers to save the Old Kingdom from this great danger—and it must be forestalled not only in the living world but also in the cold, remorseless river of Death.

Nicholas Sayre and the Creature in the Case Garth Nix, 2014-06-25 Six months have passed since Lirael and Sameth fought off the Destroyer and saved Nicholas Sayre's life. Still recovering from his horrible ordeal, Nicholas is nonetheless eager to return to the Old Kingdom and his friends. But first he must endure a country house party organised by his powerful uncle, with the wealthy, eccentric Dorrance as the guest of honour. Nick hates the idea, especially since the people there don't believe in magic or necromancy. Even worse, they have a strange creature locked up in a display case. Things take a truly horrific turn when Nick is kidnapped, and his Charter-infused blood is fed to the creature, which promptly goes on a rampage, drinking blood from anyone it encounters to build its strength. With the Abhorsen days away and no way to stop a savage, incredibly strong Free Magic monster, what can Nick do to stop Dorrance and the creature in the case?

The Old Kingdom Collection Garth Nix, 2014-10-14 Game of Thrones fans will love the New York Times bestselling Abhorsen series. Sabriel, the first installment in the series, launched critically acclaimed author Garth Nix onto the fantasy scene as a rising star. This collection gathers all four titles in the popular series, including the long-awaited prequel, Clariel. Sabriel: Since childhood, Sabriel has lived outside the walls of the Old Kingdom, away from the power of Free Magic, and away from the Dead who refuse to stay dead. But now her father, the Abhorsen, is missing, and Sabriel must cross into that world to find him. There she confronts an evil that threatens much more than her life and comes face-to-face with her own hidden destiny. . . . Lirael: Lirael has never felt like a true daughter of the Clayr. She doesn't even have the Sight—the ability to see into possible futures—that is the very birthright of the Clayr. Nevertheless she must undertake a desperate mission under the growing shadow of an ancient evil—one that threatens to break the very boundary between Life and Death itself. With only her faithful companion, the Disreputable Dog, to help her, Lirael must find the courage to seek her own hidden destiny. Abhorsen: The Abhorsen Sabriel and King Touchstone are missing, leaving only Lirael—newly come into her inheritance as the Abhorsen-in-Waiting—to stop the Destroyer. With only a vision from the Clayr to guide her, Lirael must search in both Life and Death for some means to defeat the evil destructor—before it is too late. . . . Clariel: Clariel is the daughter of one of the most notable families in the Old Kingdom, with blood relations to the Abhorsen and, most important, to the King. She dreams of living a simple life but discovers this is hard to achieve when a dangerous creature is loose in the city and there is a plot brewing against the King. When Clariel is drawn into the efforts to find and capture the creature, she

finds hidden sorcery within herself, yet it is magic that carries great dangers.

Lirael Garth Nix,2008-04-22 Lirael has never felt like a true daughter of the Clayr. Now, two years past the time when she should have received the Sight that is the Clayr's birthright, she feels alone, abandoned, unsure of who she is. Nevertheless, the fate of the Old Kingdom lies in her hands. With only her faithful companion, the Disreputable Dog, Lirael must undertake a desperate mission against the growing shadow of an ancient evil. In this sequel to *Sabriel*, winner of the Aurealis Award for Excellence in Australian Science Fiction, New York Times bestselling author Garth Nix weaves a spellbinding tale of discovery, destiny, and danger.

Across the Wall Garth Nix,2009-10-06 From renowned fantasy author of the Old Kingdom series, Garth Nix, comes an entertaining collection of stories, including one Old Kingdom novella. *Across the Wall* brings together an eclectic mix of Garth Nix's writing spanning several years, beginning with the novella set in the Old Kingdom, "Nicholas Sayre and the Creature in the Case," winner of two Aurealis Awards. The collection also includes two tales inspired by Arthurian legend, a war story, a western, a traditional tale with a twist and a hilarious choose-your-own-adventure spoof. The volume is introduced by the author himself and, even better, so is each story—giving context, anecdotes and a glimpse into the exceptional mind of Garth Nix.

Terciel & Elinor - The Old Kingdom 6 Garth Nix,2021-11-02 One of the greatest living fantasy writers . . . I will never get enough of the Old Kingdom' ? Sarah J. Maas DISCOVER THE INTERNATIONAL SMASH HIT FANTASY SERIES FROM AWARD WINNING AUTHOR GARTH NIX In a land where the dead will not stay dead, eighteen-year-old orphan Terciel is learning to wield a mighty and terrible power: necromancy. For he is the Abhorsen-in-Waiting, the latest in an ancient line of necromancers tasked with protecting the Old Kingdom and preventing the Dead from crossing over to the realm of the living. *Across the Wall* in Ancelstierre, where magic does not usually work, Elinor, nineteen, lives a secluded life. But when destiny intervenes, she finds herself on a path to love, danger, and an adventure into the dominion of the dead... She does not know that she is deeply connected to the Old Kingdom until destiny places her on a path of magic, romance and a fight against the Dead who will not stay dead. The Old Kingdom awaits in *Terciel & Elinor*, the eagerly awaited prequel to Garth Nix's iconic fantasy classic *Sabriel*. 'One of the greatest living fantasy writers . . . I will never get enough of the Old Kingdom' - Sarah J. Maas 'There is no joy like returning to the Old Kingdom . . . Nix sets the standard for fantasy' - Leigh Bardugo 'Passionate, compelling, and teeming with the fantastic, the story of Elinor and Terciel - a prequel to Nix's beloved Old Kingdom classics - will charm new readers and thrill longtime fans.' - Cassandra Clare 'A fantasy that reads like realism. Here is a world with the same solidity and four-dimensional authority as our own, created with invention, clarity and intelligence' - Phillip Pullman

The Abhorsen Trilogy Garth Nix,1995 Three of the author's epics--*Sabriel*, *Lirael*, and *Abhorsen*--are available in a box set.

The Way of Kings Brandon Sanderson, 2010-08-31 From #1 New York Times bestselling author Brandon Sanderson, *The Way of Kings*, Book One of the Stormlight Archive, begins an incredible new saga of epic proportion. Roshar is a world of stone and storms. Uncanny tempests of incredible power sweep across the rocky terrain so frequently that they have shaped ecology and civilization alike. Animals hide in shells, trees pull in branches, and grass retracts into the soilless ground. Cities are built only where the topography offers shelter. It has been centuries since the fall of the ten consecrated orders known as the Knights Radiant, but their Shardblades and Shardplate remain: mystical swords and suits of armor that transform ordinary men into near-invincible warriors. Men trade kingdoms for Shardblades. Wars were fought for them, and won by them. One such war rages on a ruined landscape called the Shattered Plains. There, Kaladin, who traded his medical apprenticeship for a spear to protect his little brother, has been reduced to slavery. In a war that makes no sense, where ten armies fight separately against a single foe, he struggles to save his men and to fathom the leaders who consider them expendable. Brightlord Dalinar Kholin commands one of those other armies. Like his brother, the late king, he is fascinated by an ancient text called *The Way of Kings*. Troubled by over-powering visions of ancient times and the Knights Radiant, he has begun to doubt his own sanity. Across the ocean, an untried young woman named Shallan seeks to train under an eminent scholar and notorious heretic, Dalinar's niece, Jasnah. Though she genuinely loves learning, Shallan's motives are less than pure. As she plans a daring theft, her research for Jasnah hints at secrets of the Knights Radiant and the true cause of the war. The result of over ten years of planning, writing, and world-building, *The Way of Kings* is but the opening movement of the Stormlight Archive, a bold masterpiece in the making. Speak again the ancient oaths: Life before death. Strength before weakness. Journey before Destination. and return to men the Shards they once bore. The Knights Radiant must stand again. Other Tor books by Brandon Sanderson *The Cosmere* *The Stormlight Archive* ● *The Way of Kings* ● *Words of Radiance* ● *Edgedancer* (novella) ● *Oathbringer* ● *Dawnshard* (novella) ● *Rhythm of War* *The Mistborn Saga* *The Original Trilogy* ● *Mistborn* ● *The Well of Ascension* ● *The Hero of Ages* *Wax and Wayne* ● *The Alloy of Law* ● *Shadows of Self* ● *The Bands of Mourning* ● *The Lost Metal* Other Cosmere novels ● *Elantris* ● *Warbreaker* ● *Tress of the Emerald Sea* ● *Yumi and the Nightmare Painter* ● *The Sunlit Man Collection* ● *Arcanum Unbounded: The Cosmere Collection* *The Alcatraz vs. the Evil Librarians series* ● *Alcatraz vs. the Evil Librarians* ● *The Scrivener's Bones* ● *The Knights of Crystallia* ● *The Shattered Lens* ● *The Dark Talent* ● *Bastille vs. the Evil Librarians* (with Janci Patterson) Other novels ● *The Rithmatist* ● *Legion: The Many Lives of Stephen Leeds* ● *The Frugal Wizard's Handbook for Surviving Medieval England* Other books by Brandon Sanderson *The Reckoners* ● *Steelheart* ● *Firefight* ● *Calamity Skyward* ● *Skyward* ● *Starsight* ● *Cytonic* ● *Skyward Flight* (with Janci Patterson) ● *Defiant* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

One Dark Window Rachel Gillig, 2022-09-27 THE FANTASY BOOKTOK SENSATION! For fans of *Uprooted* and *For the*

Wolf comes a dark, lushly gothic fantasy about a maiden who must unleash the monster within to save her kingdom—but the monster in her head isn't the only threat lurking. Elspeth needs a monster. The monster might be her. Elspeth Spindle needs more than luck to stay safe in the eerie, mist-locked kingdom she calls home—she needs a monster. She calls him the Nightmare, an ancient, mercurial spirit trapped in her head. He protects her. He keeps her secrets. But nothing comes for free, especially magic. When Elspeth meets a mysterious highwayman on the forest road, her life takes a drastic turn. Thrust into a world of shadow and deception, she joins a dangerous quest to cure the kingdom of the dark magic infecting it. Except the highwayman just so happens to be the King's own nephew, Captain of the Destriers...and guilty of high treason. He and Elspeth have until Solstice to gather twelve Providence Cards—the keys to the cure. But as the stakes heighten and their undeniable attraction intensifies, Elspeth is forced to face her darkest secret yet: the Nightmare is slowly, darkly, taking over her mind. And she might not be able to stop him.

The Ragwitch Garth Nix,2010-03-02 From Garth Nix, the author of the New York Times bestselling Old Kingdom series, comes a classic fantasy set in a world dominated by the Ragwitch, a being of sinister, destructive intent. Quiet, easygoing Paul never expected to be cast in the role of savior. But his strong-willed sister, Julia, has come under the thrall of the Ragwitch, and Paul himself is drawn not only into the creature's world but into a battle for Julia's very existence—as well as his own.

Shade's Children Garth Nix,2010-03-02 From renowned fantasy author of the Old Kingdom series, Garth Nix, comes a dystopian fantasy perfect for fans of Hunger Games and Divergent. Imagine a world where your fourteenth birthday is your last and where even your protector may not be trusted.... In a futuristic urban wasteland, evil Overlords have decreed that no human shall live a day past their fourteenth birthday. On that Sad Birthday, the children of the Dorms are taken to the Meat Factory, where they will be made into creatures whose sole purpose is to kill. The mysterious Shade—once a man, but now more like the machines he fights—recruits the few teenagers who escape into a secret resistance force. With luck, cunning, and skill, four of Shade's children come closer than any to discovering the source of the Overlords' power—and the key to their downfall. But the closer they get, the more ruthless Shade seems to become.

Towards a New History for the Egyptian Old Kingdom Peter Der Manuelian,Thomas Schneider,2015-10-20 The Pyramid Age represents the first of several highpoints in ancient Egypt's long history. But critical questions remain about the period, its social structure and economic organization, and the long-term implications of its artistic achievements. On the occasion of the fifth anniversary of the Journal of Egyptian History, The University of British Columbia, Harvard University, and Brill Academic Publishers, Boston, held a conference at Harvard University on April 26, 2012. A distinguished group of Egyptological scholars from around the world gathered to consider new perspectives on the Pyramid Age; the results are presented here.

The Inheritance Games Jennifer Lynn Barnes,2020-09-03 2 MILLION COPIES SOLD OF THE #1 BESTSELLING SERIES! 'A MASTER OF PUZZLES AND PLOT TWISTS' E. Lockhart, author of We Were Liars The addictive and twisty thriller, full of dark family secrets and deadly stakes that's 'impossible to put down' (Buzzfeed). Perfect for fans of Karen McManus and Holly Jackson. A BILLION-DOLLAR FORTUNE TO DIE FOR. Avery has a plan: keep her head down, work hard for a better future. Then an eccentric billionaire dies, leaving her almost his entire fortune. And no one, least of all Avery, knows why. A DEADLY GAME. Now she must move into the mansion she's inherited. It's filled with secrets and codes, and the old man's surviving relatives - a family hell-bent on discovering why Avery got 'their' money. WINNER TAKES ALL. Soon she is caught in a deadly game that everyone in this strange family is playing. But just how far will they go to keep their fortune? **Avery's story continues in The Hawthorne Legacy, The Final Gambit and The Brothers Hawthorne**

Lord Sunday Garth Nix,2010 The fantastic conclusion to Garth Nix's New York Times bestselling series. On the seventh day, there was a choice. The House is falling apart, and when it is destroyed, all existence will be destroyed with it. Arthur Penhaligon and his friends Leaf and Suzy are caught in the chaos, separated by events but drawn together in their fight to survive. They must use every power at their disposal-magical or practical-to defeat the enemies attacking them from all sides. For Arthur, the most formidable challenge comes from Lord Sunday, the most elusive of the Trustees of the Will. Lord Sunday's magic is unlike anything Arthur has encountered before-and his secrets have the potential to destroy not only Arthur, but also all the people he holds dear. On Monday, Arthur Penhaligon was just an ordinary boy thrust into an extraordinary situation. From Tuesday to Saturday, he emerged as the Rightful Heir to the Architect who created everything within the House. Now, on Sunday, he will face a choice of astonishing proportions-and a remarkable conclusion to a completely unforeseen adventure.

Clariel Garth Nix,2014-09-24 An epic fantasy adventure, set six hundred years before Sabriel, featuring a doomed hero and her struggle to choose her own destiny. SHORT-LISTED ABIA Award, Older Children Does the walker choose the path, or the path the walker? Clariel is the daughter of one of the most notable families in the Old Kingdom, with blood relations to the Abhorsen, and to the King. When her family moves to the city of Belisaere, Clariel finds herself at the centre of sorcery and intrigue: a plot is brewing against the old and withdrawn King Orrikan; her parents want to marry her off to a killer; and a dangerous Free Magic creature is loose in the city. When Clariel is drawn into the efforts to find and capture the creature, she finds hidden sorcery within herself, yet it is magic that carries great dangers. Can she rise above the temptation of power, escape the unwanted marriage and save the King? Set approximately six hundred years before the birth of Sabriel, Clariel will delight Old Kingdom fans as well as new readers hungry for epic fantasy adventure. 'A thunderstorm of a tale, bitter and brutal but dazzling in its ferocity.' - Kirkus Reviews 'Elegant and complex world-building' - Sydney Morning Herald

All the Impossible Things Lindsay Lackey,2019-09-03 A bit of magic, a sprinkling of adventure, and a whole lot of heart

collide in *All the Impossible Things*, Lindsay Lackey's extraordinary middle-grade novel about a young girl navigating the foster care system in search of where she belongs. Wise and wondrous, this is truly a novel to cherish.” —Katherine Applegate, New York Times–bestselling author of *Wishtree* An Indies Introduce Selection Red’s inexplicable power over the wind comes from her mother. Whenever Ruby “Red” Byrd is scared or angry, the wind picks up. And being placed in foster care, moving from family to family, tends to keep her skies stormy. Red knows she has to learn to control it, but can’t figure out how. This time, the wind blows Red into the home of the Grooves, a quirky couple who run a petting zoo, complete with a dancing donkey and a giant tortoise. With their own curious gifts, Celine and Jackson Groove seem to fit like a puzzle piece into Red’s heart. But just when Red starts to settle into her new life, a fresh storm rolls in, one she knows all too well: her mother. For so long, Red has longed to have her mom back in her life, and she’s quickly swept up in the vortex of her mother’s chaos. Now Red must discover the possible in the impossible if she wants to overcome her own tornadoes and find the family she needs.

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