

# The Great Believers Review

## Nathacha Appanah

The Great Believers Rebecca Makkai, 2018-06-07 WINNER OF THE CARNEGIE MEDAL FINALIST FOR THE PULITZER PRIZE FINALIST FOR THE NATIONAL BOOK AWARDS WINNER OF THE STONEWALL BOOK AWARD - BARBARA GITTINGS LITERATURE AWARD FINALIST FOR THE LA TIMES FICTION AWARD 'Stirring, spellbinding and full of life' Téa Obreht, New York Times bestselling author of *The Tiger's Wife* In 1985, Yale Tishman, the development director for an art gallery in Chicago, is about to pull off an amazing coup: bringing an extraordinary collection of 1920s paintings as a gift to the gallery. Yet as his career begins to flourish, the carnage of the AIDS epidemic grows around him. One by one, his friends are dying and after his friend Nico's funeral, he finds his partner is infected, and that he might even have the virus himself. The only person he has left is Fiona, Nico's little sister. Thirty years later, Fiona is in Paris tracking down her estranged daughter who disappeared into a cult. While staying with an old friend, a famous photographer who documented the Chicago epidemic, she finds herself finally grappling with the devastating ways the AIDS crisis affected her life and her relationship with her daughter. Yale and Fiona's stories unfold in incredibly moving and sometimes surprising ways, as both struggle to find goodness in the face of disaster.

**The Hundred-Year House** Rebecca Makkai, 2014-07-31 The acclaimed author of *The Borrower* returns with a dazzlingly original, mordantly witty novel about the secrets of an old-money family and their turn-of-the-century estate, Laurelfeld. Meet the Devohrs: Zee, a Marxist literary scholar who detests her parents' wealth but nevertheless finds herself living in their carriage house; Gracie, her mother, who claims she can tell your lot in life by looking at your teeth; and Bruce, her stepfather, stockpiling supplies for the Y2K apocalypse and perpetually late for his tee time. Then there's Violet Devohr, Zee's great-grandmother, who they say took her own life somewhere in the vast house, and whose massive oil portrait still hangs in the dining room. Violet's portrait was known to terrify the artists who resided at the house from the 1920s to the 1950s, when it served as the Laurelfeld Arts Colony - and this is exactly the period Zee's husband, Doug, is interested in. An out-of-work academic whose only hope of a future position is securing a book deal, Doug is stalled on his biography of the poet Edwin Parfitt, once in residence at the colony. All he needs to get the book back on track - besides some motivation and self-esteem - is access to the colony records, rotting away in the attic for decades. But when Doug begins to poke around where he shouldn't, he finds Gracie guards the files with a strange ferocity, raising questions about what she might be hiding. The

secrets of the hundred-year house would turn everything Doug and Zee think they know about her family on its head – that is, if they were to ever uncover them. In this brilliantly conceived, ambitious, and deeply rewarding novel, Rebecca Makkai unfolds a generational saga in reverse, leading the reader back in time on a literary scavenger hunt as we seek to uncover the truth about these strange people and this mysterious house. With intelligence and humor, a daring narrative approach, and a lovingly satirical voice, Rebecca Makkai has crafted an unforgettable novel about family, fate and the incredible surprises life can offer.

The Borrower Rebecca Makkai, 2011-07-07 Lucy Hull, a young children’s librarian in Hannibal, Missouri, finds herself both kidnapper and kidnapped when her favourite patron, ten-year-old Ian Drake, runs away from home. The precocious Ian is addicted to reading, but needs Lucy’s help to smuggle books past his overbearing mother, who has enrolled Ian in weekly anti-gay classes. When Lucy finds Ian camped out in the library after hours with a backpack of provisions and an escape plan, she allows herself to be hijacked by him and the pair embark on a spontaneous road trip. But is it just Ian who is running away? And should Lucy really be trying to save a boy from his own parents?

**Music for Wartime** Rebecca Makkai, 2015-06-23 Named a must-read by the Chicago Tribune, O Magazine, BuzzFeed, The Huffington Post, Minneapolis Star-Tribune, and The L Magazine Rebecca Makkai's *The Great Believers* will be available in summer 2018. Rebecca Makkai’s first two novels, *The Borrower* and *The Hundred-Year House*, have established her as one of the freshest and most imaginative voices in fiction. Now, the award-winning writer, whose stories have appeared in four consecutive editions of *The Best American Short Stories*, returns with a highly anticipated collection bearing her signature mix of intelligence, wit, and heart. A reality show producer manipulates two contestants into falling in love, even as her own relationship falls apart. Just after the fall of the Berlin Wall, a young boy has a revelation about his father’s past when a renowned Romanian violinist plays a concert in their home. When the prized elephant of a traveling circus keels over dead, the small-town minister tasked with burying its remains comes to question his own faith. In an unnamed country, a composer records the folk songs of two women from a village on the brink of destruction. These transporting, deeply moving stories—some inspired by her own family history—amply demonstrate Makkai’s extraordinary range as a storyteller, and confirm her as a master of the short story form. “Richly imagined.” —Chicago Tribune “Impressive.” —O, The Oprah Magazine “Engrossing.” —Minneapolis Star-Tribune “Inventive.” —W Magazine

Run Me to Earth Paul Yoon, 2020-03-19 From award-winning author Paul Yoon comes a beautiful, aching novel about three kids orphaned in 1960s Laos—and how their destinies are entwined across decades, anointed by Hernan Diaz as, “one of those rare novels that stays with us to become a standard with which we measure other books.” Alisak, Prany, and Noi—three orphans united by devastating loss—must do what is necessary to survive the perilous landscape of 1960s Laos. When they take shelter in a bombed out field hospital, they meet Vang, a doctor dedicated to helping the wounded at all

costs. Soon the teens are serving as motorcycle couriers, delicately navigating their bikes across the fields filled with unexploded bombs, beneath the indiscriminate barrage from the sky. In a world where the landscape and the roads have turned into an ocean of bombs, we follow their grueling days of rescuing civilians and searching for medical supplies, until Vang secures their evacuation on the last helicopters leaving the country. It's a move with irrevocable consequences—and sets them on disparate and treacherous paths across the world. Spanning decades and magically weaving together storylines laced with beauty and cruelty, Paul Yoon crafts a gorgeous story that is a breathtaking historical feat and a fierce study of the powers of hope, perseverance, and grace. “If you truly believe in the transformative power of literature then you must read this book. *Run Me to Earth* is a genuine masterpiece; fierce, tender, wise, earth-shattering, pulsating with love and hope.”—MIRIAM TOEWS, author of *Women Talking* “With *Run Me to Earth*, Paul Yoon proves, yet again, that he is a master at finding depth of emotion in formal restraint and discovering the timeless core in the most urgent issues of our day. This is one of those rare novels that stays with us to become, over the years, a standard with which we measure other books.”—HERNAN DIAZ, author of *In the Distance*, finalist for the Pulitzer Prize

*We All Looked Up* Tommy Wallach, 2015-03-24 Four high school seniors put their hopes, hearts, and humanity on the line as an asteroid hurtles toward Earth in Tommy Wallach's New York Times bestselling “stunning debut” (Kirkus Reviews, starred review). They always say that high school is the best time of your life. Peter, the star basketball player at his school, is worried “they” might actually be right. Meanwhile Eliza can't wait to escape Seattle—and her reputation—and perfect-on-paper Anita wonders if admission to Princeton is worth the price of abandoning her real dreams. Andy, for his part, doesn't understand all the fuss about college and career—the future can wait. Or can it? Because it turns out the future is hurtling through space with the potential to wipe out life on Earth. As these four seniors—along with the rest of the planet—wait to see what damage an asteroid will cause, they must abandon all thoughts of the future and decide how they're going to spend what remains of the present.

**To Keep the Sun Alive** Rabeah Ghaffari, 2019-01-15 This “tenderhearted debut” depicts a family against the harrowing backdrop of the 1979 Iranian revolution, “showing the enduring ramifications of filial and political violence” (New Yorker). “So evocative you'll nearly be able to smell the orange trees in the family's orchard.” —Refinery29 The year is 1979. The Iranian Revolution is just around the corner. In the northeastern city of Naishapur, a retired judge and his wife, Bibi-Khanoom, continue to run their ancient family orchard, growing apples, plums, peaches, and sour cherries. The days here are marked by long, elaborate lunches on the terrace where the judge and his wife mediate disputes between aunts, uncles, nieces, and nephews that foreshadow the looming national crisis to come. Will the monarchy survive the revolutionary tide gathering across the country? Will the judge's brother, a powerful cleric, take political control of the town or remain only a religious leader? And yet, life goes on. Bibi-Khanoom's grandniece secretly falls in love with the judge's

grandnephew and dreams of a career on the stage. His other grandnephew withers away on opium dreams. A widowed father longs for a life in Europe. A strained marriage slowly unravels. The orchard trees bloom and fruit as the streets in the capital grow violent. And a once-in-a-lifetime solar eclipse, set to occur on one of the holiest days of year, finally causes the family—and the country—to break. Told through a host of unforgettable characters, ranging from servants and young children to intimate friends, *To Keep the Sun Alive* reveals the personal behind the political, reminding us of the human lives that animate historical events.

**The Believers** Zoë Heller,2009 When radical New York lawyer, Joel Litvinoff falls gravely ill, his wife Audrey uncovers a secret that forces her to re-examine both her belief in him and her commitment to their 40-year marriage. Joel's children, with dilemmas of their own to cope with, will also soon have to come to terms with this unsettling secret.

**On Guard** Deepak Reju,2014-10-27 *On Guard* offers churches eight strategies for preventing child abuse and three for responding to it, helping to move church staff and leaders beyond fearful awareness to prayerful preparedness.

**Taking Turns** MK Czerwiec,2021-11-02 Fear of contagion, isolated patients, a surge of overwhelming and unpreventable deaths, and the frontline healthcare workers who shouldered the responsibility of seeing us through a deadly epidemic: as we continue to confront the global pandemic caused by COVID-19, *Taking Turns* reminds us that we've been through this before. Only a few decades ago, the world faced another terrifying and deadly health crisis: HIV/AIDS. Nurse MK Czerwiec began working at the Illinois Masonic Medical Center's HIV/AIDS Care Unit 371 in the 1990s—a pivotal time in the history of AIDS. Deaths from the disease in the United States peaked in 1995 and then dropped drastically in the following years, with the release of effective drug treatments. In this graphic memoir, Czerwiec provides an insider's view of the lives of healthcare workers, patients, and loved ones from Unit 371. With humor, insight, and emotion, MK shows how the patients and staff cared for one another, how the sick faced their deaths, and how the survivors looked for hope in what seemed, at times, like a hopeless situation. Drawn in a restrained, inviting style, *Taking Turns* is an open, honest look at suffering, grief, and resilience among a community of medical professionals and patients at the heart of the AIDS epidemic.

*The Reason for God* Timothy Keller,2009-12-11 As the pastor of an inner-city church in New York City, Timothy Keller has compiled a list of the most frequently voiced 'doubts' sceptics bring to his church, as well as the most important reasons for faith. In *THE REASON FOR GOD*, he addresses each doubt and explains each reason. Keller uses literature, philosophy, real-life conversations, and reasoning to explain how faith in a Christian God is a soundly rational belief, held by thoughtful people of intellectual integrity with a deep compassion for those who truly want to know the truth.

*Have a Little Faith in Me* Sonia Hartl,2019-09-03 *Saved!* meets *To All the Boys I've Loved Before* in this laugh-out-loud romantic comedy that takes a meaningful look at consent and what it means to give it. When CeCe's born-again ex-boyfriend dumps her after they have sex, she follows him to Jesus camp in order to win him back. Problem: She knows nothing about

Jesus. But her best friend Paul does. He accompanies CeCe to camp, and the plan—God’s or CeCe’s—goes immediately awry when her ex shows up with a new girlfriend, a True Believer at that. Scrambling to save face, CeCe ropes Paul into faking a relationship. But as deceptions stack up, she questions whether her ex is really the nice guy he seemed. And what about her strange new feelings for Paul—is this love, lust, or an illusion born of heartbreak? To figure it out, she’ll have to confront the reasons she chased her ex to camp in the first place, including the truth about the night she lost her virginity.

*The Revolt of The Public and the Crisis of Authority in the New Millennium* Martin Gurri ,2018-12-04 How insurgencies—enabled by digital devices and a vast information sphere—have mobilized millions of ordinary people around the world. In the words of economist and scholar Arnold Kling, Martin Gurri saw it coming. Technology has categorically reversed the information balance of power between the public and the elites who manage the great hierarchical institutions of the industrial age: government, political parties, the media. *The Revolt of the Public* tells the story of how insurgencies, enabled by digital devices and a vast information sphere, have mobilized millions of ordinary people around the world. Originally published in 2014, *The Revolt of the Public* is now available in an updated edition, which includes an extensive analysis of Donald Trump’s improbable rise to the presidency and the electoral triumphs of Brexit. The book concludes with a speculative look forward, pondering whether the current elite class can bring about a reformation of the democratic process and whether new organizing principles, adapted to a digital world, can arise out of the present political turbulence.

**The Prettiest Star** Carter Sickels,2021-05-25 EW's 50 Most Anticipated Books of 2020 - O Magazine's 31 LGBTQ Books That'll Change the Literary Landscape in 2020 - BookRiot's Most Anticipated LGBTQ Books of 2020 - Lambda Literary's Most Anticipated LGBTQ Books of May 2020 - Salon's Best and boldest new must-read books for May - BookPage's 19 can't-miss reads from independent publishers - Garden & Gun's Best Books of May - Logo NewNowNext's 11 Queer Books We Can't Wait to Read This Spring A stunning novel about the bounds of family and redemption, shines light on an overlooked part of the AIDs epidemic when men returned to their rural communities to die, by Lambda Literary Emerging Writer Award-winning author Carter Sickels. Small-town Appalachia doesn't have a lot going for it, but it's where Brian is from, where his family is, and where he's chosen to return to die. Set in 1986, a year after Rock Hudson's death brought the news of AIDS into living rooms and kitchens across America, Lambda Literary award-winning author Carter Sickels's second novel shines light on an overlooked part of the epidemic, those men who returned to the rural communities and families who'd rejected them. Six short years after Brian Jackson moved to New York City in search of freedom and acceptance, AIDS has claimed his lover, his friends, and his future. With nothing left in New York but memories of death, Brian decides to write his mother a letter asking to come back to the place, and family, he was once so desperate to escape. *The Prettiest Star* is told in a chorus of voices: Brian's mother Sharon; his fourteen-year-old sister, Jess, as she grapples with her brother's mysterious return; and the video diaries Brian makes to document his final summer. This is an urgent story about the politics and fragility of the

body, of sex and shame. Above all, Carter Sickels's stunning novel explores the bounds of family and redemption. It is written at the far reaches of love and understanding, centering on the moments where those two forces stretch toward each other and sometimes touch.

**Dear Cyborgs** Eugene Lim, 2017-06-06 One of Vol. 1 Brooklyn's Favorite Fiction Books of 2017, a Literary Hub Staff Favorite Book of 2017, and one of BOMB Magazine's Looking Back on 2017: Literature Selections. Wondrous . . . [A] sense of the erratic and tangential quality of everyday life—even if it's displaced into a bizarre, parallel world—drifts off the page, into the world you see, after reading *Dear Cyborgs*. —Hua Hsu, *The New Yorker* In a small Midwestern town, two Asian American boys bond over their outcast status and a mutual love of comic books. Meanwhile, in an alternative or perhaps future universe, a team of superheroes ponder modern society during their time off. Between black-ops missions and rescuing hostages, they swap stories of artistic malaise and muse on the seemingly inescapable grip of market economics. Gleefully toying with the conventions of the novel, *Dear Cyborgs* weaves together the story of a friendship's dissolution with a provocative and timely meditation on protest. Through a series of linked monologues, a lively cast of characters explores narratives of resistance—protest art, eco-terrorists, Occupy squatters, pyromaniacal militants—and the extent to which any of these can truly withstand and influence the cold demands of contemporary capitalism. All the while, a mysterious cybernetic book of clairvoyance beckons, and trusted allies start to disappear. Entwining comic-book villains with cultural critiques, Eugene Lim's *Dear Cyborgs* is a fleet-footed literary exploration of power, friendship, and creativity. Ambitious and knowing, it combines detective pulps, subversive philosophy, and Hollywood chase scenes, unfolding like the composites and revelations of a dream.

**Believers** Lisa Wells, 2021-07-20 An essential document of our time. —Charles D'Ambrosio, author of *Loitering* In search of answers and action, the award-winning poet and essayist Lisa Wells brings us *Believers*, introducing trailblazers and outliers from across the globe who have found radically new ways to live and reconnect to the Earth in the face of climate change. We find ourselves at the end of the world. How, then, shall we live? Like most of us, Lisa Wells has spent years overwhelmed by increasingly urgent news of climate change on an apocalyptic scale. She did not need to be convinced of the stakes, but she could not find practical answers. She embarked on a pilgrimage, seeking wisdom and paths to action from outliers and visionaries, pragmatists and iconoclasts. *Believers* tracks through the lives of these people who are dedicated to repairing the earth and seemingly undaunted by the task ahead. Wells meets an itinerant gardener and misanthrope leading a group of nomadic activists in rewilding the American desert. She finds a group of environmentalist Christians practicing “watershed discipleship” in New Mexico and another group in Philadelphia turning the tools of violence into tools of farming—guns into ploughshares. She watches the world's greatest tracker teach others how to read a trail, and visits botanists who are restoring land overrun by invasive species and destructive humans. She talks with survivors of catastrophic

wildfires in California as they try to rebuild in ways that acknowledge the fires will come again. Through empathic, critical portraits, Wells shows that these trailblazers are not so far beyond the rest of us. They have had the same realization, have accepted that we are living through a global catastrophe, but are trying to answer the next question: How do you make a life at the end of the world? Through this miraculous commingling of acceptance and activism, this focus on seeing clearly and moving forward, Wells is able to take the devastating news facing us all, every day, and inject a possibility of real hope. Believers demands transformation. It will change how you think about your own actions, about how you can still make an impact, and about how we might yet reckon with our inheritance.

**Why We Belong** Anthony L. Chute, 2013 Denominations. The mention of the word is often enough to spark strong reactions, regardless of whether one is for or against them. This hopeful new volume, made up of contributions from prominent evangelical leaders, argues for the importance of denominations, highlighting their significant strengths while acknowledging potential weaknesses. Contributors from a variety of backgrounds (Anglican, Presbyterian, Baptist, Pentecostal, Lutheran, and Methodist) share their own personal stories related to why they identify with a particular tradition and yet still maintain a robust sense of evangelical unity across denominational lines. Far from merely highlighting differences, this book celebrates the unity that believers enjoy in the gospel for the purpose of fostering productive dialogue and increased understanding within the fragmented landscape of modern evangelicalism.

**The Last Brother** Nathacha Appanah, 2011-02-03 In the remote forests of Mauritius, young Raj is almost oblivious of the Second World War raging beyond his tiny exotic island. With only his mother for company while his father works as a prison guard, solitary ever since his brothers died years ago, Raj thinks only of making friends. One day, the far-away world comes to Mauritius, and Raj meets David, a Jew exiled from his home in Europe and imprisoned in the camp where Raj's father works. David becomes the friend that he has always longed for, a brother to replace those he has lost. Raj knows that he must help David to escape. As they flee through sub-tropical landscapes and devastating storms, the boys battle hunger and malaria - and forge a friendship only death can destroy. The Last Brother is a powerful, poetic novel that sheds new light on a little-explored aspect of 20th-century history.

**My Bright Abyss** Christian Wiman, 2013-04-02 Seven years ago, Christian Wiman, a well-known poet and the editor of Poetry magazine, wrote a now-famous essay about having faith in the face of death. My Bright Abyss, composed in the difficult years since and completed in the wake of a bone marrow transplant, is a moving meditation on what a viable contemporary faith—responsive not only to modern thought and science but also to religious tradition—might look like. Joyful, sorrowful, and beautifully written, My Bright Abyss is destined to become a spiritual classic, useful not only to believers but to anyone whose experience of life and art seems at times to overbrim its boundaries. How do we answer this burn of being? Wiman asks. What might it mean for our lives—and for our deaths—if we acknowledge the insistent, persistent

ghost that some of us call God? One of Publishers Weekly's Best Religion Books of 2013

The Nix Nathan Hill, 2017-01-26 'The best new writer of fiction in America. The best.' - John Irving 'The best thing a reviewer can do when faced with a novel of this calibre and breadth is to urge you to read it for yourselves.' - The Guardian  
Nathan Hill's brilliant debut, *The Nix*, journeys from the rural Midwest of the 1960s, to New York City during Occupy Wall Street; from Chicago in 1968, to wartime Norway: home of the mysterious Nix. Meet Samuel: stalled writer, bored teacher at a local college, obsessive player of online video games. He hasn't seen his mother, Faye, in decades, not since she abandoned her family when he was a boy. Now she has suddenly reappeared, having committed an absurd politically motivated crime that electrifies the nightly news, beguiles the Internet, and inflames a divided America. The media paints Faye as a radical hippie with a sordid past, but as far as Samuel knows, his mother was an ordinary girl who married her high-school sweetheart. Which version of his mother is true? Two facts are certain: she's facing some serious charges, and she needs Samuel's help. As Samuel begins to excavate his mother's, and his country's, history, he will unexpectedly find that he has to rethink everything he ever knew about her - a woman with an epic story of her own, a story she has kept hidden from the world. 'Outstanding' - John Boyne, *The Irish Times*

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