

Desnudos en el arte

Françoise Barbe-Gall

Amazonas Adrienne Mayor, 2020-07-16 Las Amazonas, esas fieras mujeres que habitaban en los confines del mundo conocido, fueron las míticas guerreras archienemigas de los antiguos griegos. Pero, ¿es adecuado emplear míticas? ¿Quiénes fueron en realidad esas intrépidas luchadoras que se entregaban a la guerra, la caza y la libertad sexual? ¿Existieron realmente o fueron solo un arquetipo de la otredad en la cosmovisión griega? En este extenso y profusamente ilustrado libro, finalista del National Book Award, Adrienne Mayor de la que Desperta Ferro Ediciones ya ha publicado su apasionante biografía de Mitrídates el Grande revela detalles íntimos y sorprendentes así como nuevas informaciones acerca de las mujeres de carne y hueso de las estepas eurasiáticas que el mundo clásico conocería como Amazonas, para demostrar que estas guerreras no eran tan solo fruto de la imaginación helénica. A partir de la combinación del análisis de los mitos clásicos y su arte con las tradiciones de la estepa euroasiática y la Arqueología, Amazonas es el primer relato integral acerca de estas aguerridas mujeres, plasmadas en la mitología y la historia a lo largo y ancho del mundo antiguo, desde el mar Mediterráneo hasta la Gran Muralla china. Una obra que rompe estereotipos vivos hoy en día pero también los de hace más de dos milenios. 2014, Preseleccionado en London Hellenic Prize. 2014, Seleccionado por la American Scientists Science Book Gift Guide. 2015, Ganador de Silver Medal, Independent Publisher Book Awards, World History category. 2016, Reseñado por The New York Times Book Reviews The Year in Reading. 2016, Ganador del Sarasvati Award for Best Nonfiction Book in Women and Mythology, Association for the Study of Women & Mythology.

Priapea Carmen Codoñer, Juan Antonio González, 2018-04-04 La fama de la colección de los Priapea está orientada por lo general en una dirección: poemas obscenos dedicados a un dios, Priapo, guardián de los huertos. Sin embargo, una lectura sin prejuicios de los poemas nos lleva mucho más allá. Escrito probablemente en una época de refinamiento estético literario, entre el siglo I y II d. C., el autor o autores han escogido un personaje de características eróticas marcadas, enmarcado en un escenario idéntico, y han jugado a presentarlo igual a sí mismo y siempre diverso. El resultado es una poesía técnicamente irreprochable, impregnada de humor, y elegante, adjetivo que suele atribuírsele en los resúmenes que del compendio se ofrecen. Se ha tratado de ofrecer una versión latina fiable, consecuencia del estudio textual de los numerosos manuscritos, y reconstruir la posible historia del texto a partir del primer ejemplar conocido: una copia realizada por Bocaccio; asimismo se estudia la técnica de composición del conjunto, junto a su posible autoría y datación La traducción que ha añadido priapeos

no pertenecientes al compendio- manteniendo la fidelidad al texto ha procurado respetar el registro poético del original.

Los niños María del Consuelo Maquívar, María Concepción Lugo Olguín, Mariano Monterrosa Prado, Leticia Talavera Solórzano, Eloísa Uribe Hernández, Esther Acevedo Valdés, Alberto del Castillo Troncoso, Julia Tuñón Pablos, 2018-11-19 Los niños han sido representados y concebidos en el arte, la pintura, la escultura, la fotografía de la época colonial y el cine clásico así como en los retratos de familia

Vida cotidiana en la España Medieval ,

Historia del arte Hugh Honour, John Fleming, 1986 Esta es una historia mundial del Arte en la que colaboraron prominentes autoridades sobre el tema y autores de renombrado prestigio. Por ello en puntos concretos y temas más generales se ha contado con la colaboración de muchos eruditos que añadieron sus conocimientos a la línea general marcada por los autores.

Confesiones de Santiván Fernando Santiván, 2016-03-15 ¿Qué confiesa Santiván? Desnuda sus convicciones más profundas, sus cavilaciones, genialidades y torpezas; sincera los designios anhelados; acepta su genoma humano y el carácter que de este hereda, revela sus impulsos coléricos; admite exhibirse como testimonio y organismo vivo. Por las variaciones, contradicciones y paradojas de su existencia a través del tiempo y las circunstancias, texto y contexto se ofrecen como un caso irrepetible en la historia de la literatura y la cultura en el Chile del siglo XX. Todo esto, con un lenguaje y una prosa notables. Esta magnífica obra autobiográfica, que da continuidad a su cronología autobiográfica -iniciada con la célebre Memorias de un Tolstoyano-, tuvo escasa recepción y apenas una edición en 1958 por la editorial Zig-Zag. Ediciones Universidad Austral de Chile a través de la presente reedición, apuesta en poner en valor -a través de un acucioso estudio introductorio- y en circulación, esta valiosa pieza de memoria, legada por quien fuera Premio Nacional de Literatura en 1952 y uno de los forjadores y primer Secretario General de nuestra casa de estudios.

Vision and Difference Griselda Pollock, 2015-08-27 Griselda Pollock provides concrete historical analyses of key moments in the formation of modern culture to reveal the sexual politics at the heart of modernist art. Crucially, she not only explores a feminist re-reading of the works of canonical male Impressionist and Pre-Raphaelite artists including Edgar Degas and Dante Gabriel Rossetti, but als

Deco Body, Deco City Ageeth Sluis, 2016 In the turbulent decades following the Mexican Revolution, Mexico City saw a drastic influx of female migrants seeking escape and protection from the ravages of war in the countryside. While some settled in slums and tenements, where the informal economy often provided the only means of survival, the revolution, in the absence of men, also prompted women to take up traditionally male roles, created new jobs in the public sphere open to women, and carved out new social spaces in which women could exercise agency. In Deco Body, Deco City, Ageeth Sluis explores the effects of changing gender norms on the formation of urban space in Mexico City by linking aesthetic and

architectural discourses to political and social developments. Through an analysis of the relationship between female migration to the city and gender performances on and off the stage, the book shows how a new transnational ideal female physique informed the physical shape of the city. By bridging the gap between indigenismo (pride in Mexico's indigenous heritage) and mestizaje (privileging the ideal of race mixing), this new female deco body paved the way for mestizo modernity. This cultural history enriches our understanding of Mexico's postrevolutionary decades and brings together social, gender, theater, and architectural history to demonstrate how changing gender norms formed the basis of a new urban modernity.

Lina Bo Bardi, Drawings Zeuler Lima, Zeuler Rocha Mello de Almeida Lima, 2019-05-28 Published on the occasion of an exhibition at the Fundação Joan Mirão, February 15-may 19, 2019.

Comentario, 1953

Seeking Places of Peace Royden Loewen, 2012-09-01 Perhaps the most inclusive, sweeping, and insightful history ever written about the North American Mennonite saga. Both authors are eminent historians. Royden Loewen is Professor of History, with a chair in Mennonite Studies, at the University of Winnipeg. Steven M. Nolt is Professor of History at Goshen (IN) College. Both authors of this book bring to the task the insights of social history. As such, they focus on people in many geographical environments rather than on institutional development and theological controversy. Readable, understandable, and incisive. Appeals to all ages and all groups.

How to Talk to Children about Art Françoise Barbe-Gall, 2018-06 A must-have for adults who want their children to love and understand art, this guide provides valuable tips for making your visit to a museum or gallery with children a success. It anticipates how kids might react to paintings by artists as diverse as Kandinsky, Hopper, Picasso, Van Gogh, and Turner and then gives you the tools to have a meaningful discussion about what they see. It doesn't matter if you only know a little about painting or if you are more interested in sports or sciences; if you trust your own eyes, you can help children enter a picture and feel comfortable in the world it depicts. You will learn how to help impatient ones express their intuition and how to stimulate their imagination as well as their analytical mind. Sample questions and answers about 30 artworks from the Renaissance to the 21st century provide historical background, explain genres such as still life and portrait, and demystify religious and mythological themes. This new edition features all new paintings along with labeled sections for easy reference according to the age of your child (5-7 years, 8-10 years, 11-13+ years). Full-color reproductions of all the paintings invite study at home either before or after a museum visit.--Provided by publisher.

Las imágenes expurgadas Janeth Rodríguez Nóbrega, 2008 Estudio sobre la censura del arte, limitado a las piezas de temática religiosa elaboradas durante todo el periodo de dominación hispánica y más concretamente referido al arte colonial venezolano del siglo XVIII.

Obras Alvaro de Laiglesia,1974

Women in the Metropolis Katharina von Ankum,2023-09-01 Bringing together the work of scholars in many disciplines, *Women in the Metropolis* provides a comprehensive introduction to women's experience of modernism and urbanization in Weimar Germany. It shows women as active participants in artistic, social, and political movements and documents the wide range of their responses to the multifaceted urban culture of Berlin in the 1920s and 1930s. Examining a variety of media ranging from scientific writings to literature and the visual arts, the authors trace gendered discourses as they developed to make sense of and regulate emerging new images of femininity. Besides treating classic films such as *Metropolis* and *Berlin: Symphony of a Great City*, the articles discuss other forms of mass culture, including the fashion industry and the revue performances of Josephine Baker. Their emphasis on women's critical involvement in the construction of their own modernity illustrates the significance of the Weimar cultural experience and its relevance to contemporary gender, German, film, and cultural studies.

Courbet's Realism Michael Fried,1992-11-15 'This book,' Michael Fried's work opens, 'was written not so much chapter by chapter as painting by painting over a span of roughly ten years.' *Courbet's Realism* is a magnificent work and its very first sentence brings us up against the qualities of mind of its author, qualities that make it as impressive as it is. It allows us to reconstruct the keen eye, the commitment to perception, the gift of rapt concentration, the conviction that great paintings are not necessarily understood easily, and the further conviction that a great painter deserves to get from us as good as he gives. By drawing on these qualities, Fried achieves something out of reach for all but a handful of his colleagues. In his writing, art history takes on some of the character of art itself. It is driven by the same stubborn resolve to open our eyes.—Richard Wollheim, *San Francisco Review of Books* *Courbet's Realism* is clearly a major contribution to the highly active field of Courbet studies. . . . But to contribute here and now is necessarily also to contribute to central debates about art history itself, and so the book is also—I hesitate to say 'more importantly,' because of the way object and method are woven together in it—a major contribution to current attempts to rethink the foundations and objects of art history. . . . It will not be an easy book to come to terms with; for all its engagement with contemporary literary theory and related developments, it is not an application of anything, and its deeply thought-through arguments will not fall easily in line with the emerging shapes of the various 'new art histories' that tap many of the same theoretical resources. At this moment, there may be nothing more valuable than such a work.—Stephen Melville, *Art History*

Inside Intuition: what We Know about Non-verbal Communication Flora Davis,1973 How much do we communicate with words, and how much with gestures, posture, and movement? What can we learn from the study of nonverbal behavior? Is it really possible - or desirable - to read body language? Flora Davis set out on a one-and-one-half-year odyssey to universities and mental hospitals interviewing anthropologists, psychologists, ethologists, sociologists, and psychiatrists to find the

answers to these questions. What she discovered is that words are often the least important part of a conversation. By the way people move and hold their bodies they supply a whole emotional undercurrent. They may court, or maneuver for status, or contradict what they're saying verbally. Their body movements can be a tip-off to social status and cultural differences and an expression of maleness or femaleness as well as projection of personal style. We all read these signals intuitively and respond to them, usually without being at all conscious that we're doing so. But now scientists working with slow-motion films have learned to translate much of this language of the body. The nonverbal language is as complex and subtle as the verbal one: it is not really possible to say that any one particular gesture or posture always means the same thing. Yet an awareness of the multiplicity of meanings that lies beyond words can, in Flora Davis' view, bring us into closer touch with ourselves and with one another. -- from book flap.

A Perilous Advantage Natalie Clifford Barney,1992 A translation of the works of Natalie Clifford Barney

Jørn Utzon Michael Asgaard Andersen,2013-12-03 Visionary Danish architect Jørn Utzon was just thirty-eight years old when in 1957 he was named the surprise winner of an international competition to design the Sydney Opera House in Australia. His bold design consisting of five performance halls topped by billowing concrete shells clad in ceramic tile is universally recognized as a masterpiece of twentieth-century architecture. While this early triumph brought Utzon worldwide fame, it overshadowed a larger body of work of great importance for modern architecture. Utzon's highly diverse projects around the globe, from the National Assembly in Kuwait and Melli Bank in Tehran, Iran, to the Bagsværd Church and numerous houses in Denmark, are testaments to his belief that modernism need not sacrifice local character to be forward thinking. Organized into six thematic chapters—place, working method, building culture, construction, materiality, and living—Jørn Utzon presents all of his important work as well as many of his lesser-known, though equally important competition entries, furniture designs, and other built projects.

Artistic Theory in Italy, 1450-1600 Anthony Blunt,1940 Leonardo da Vinci - Alberti - Michelangelo - Vasari - Social position of the artist - Religious art - Minor writers of the High Renaissance - Later mannerists.

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the law at age 16 changed his life
forever.