

# Tango And The Political Economy Of Passion

**Christopher Breward, Juliette MacDonald**

**Tango And The Political Economy Of Passion** Marta Savigliano, 2018-02-06 What is tango? Dance, music, and lyrics of course, but also a philosophy, a strategy, a commodity, even a disease. This book explores the politics of tango, tracing tango's travels from the brothels of Buenos Aires to the cabarets of Paris and the shako dansu clubs of Tokyo. The author is an Argentinean political theorist and a dance professor at the University of California at Riverside. She uses her 'tango tongue' to tell interwoven tales of sexuality, gender, race, class, and national identity. Along the way she unravels relations between machismo and colonialism, postmodernism and patriarchy, exoticism and commodification. In the end she arrives at a discourse on decolonization as intellectual 'unlearning.' Marta Savigliano's voice is highly personal and political. Her account is at once about the exoticization of tango and about her own fate as a Third World woman intellectual. A few sentences from the preface are indicative: 'Tango is my womb and my tongue, a trench where I can shelter and resist the colonial invitations to 'universalism,' a stubborn fatalist mood when technocrats and theorists offer optimistic and seriously revised versions of 'alternatives' for the Third World, an opportunistic metaphor to talk about myself and my stories as a success' of the civilization-development-colonization of Am ca Latina, and a strategy to figure out through the history of the tango a hooked-up story of people like myself. Tango is my changing, resourceful source of identity. And because I am where I am?outside?tango hurts and comforts me: 'Tango is a sad thought that can be danced.' Savigliano employs the tools of ethnography, history, body-movement analysis, and political economy. Well illustrated with drawings and photos dating back to the 1880s, this book is highly readable, entertaining, and provocative. It is sure to be recognized as an important contribution in the fields of cultural studies, performance studies, decolonization, and women-of-color feminism.

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**Triangulated Visions** Ingeborg Majer O'Sickey, Ingeborg von Zadow, 1998-04-09 This book illuminates some of the challenges feminist German filmmakers face and offers original insights into their filmmaking practices. It considers the intersections of race, ethnicity, gender, class, and sexuality as these are cinematically represented, and discusses narrative, documentary, art, and essay films from both West and East Germany before and after unification. Several essays treat films by well-known filmmakers, including R.W. Fassbinder, Jutta Brückner, Ulrike Ottinger, Helke Sander, Helma Sanders-Brahms, Monika Treut, and Wim Wenders in ways that challenge the limits of major critical approaches in feminist film criticism today. Importantly, *Triangulated Visions* also offers suggestive and original analyses of works by filmmakers who, until now, have not received much scholarly treatment.

**Touching Space, Placing Touch** Mark Paterson, Martin Dodge, 2016-02-24 Given that touch and touching is so central to everyday embodied existence, why has it been largely ignored by social scientists for so long? What is the place of touch in our mixed spaces of sociality, work, domesticity, recreation, creativity or care? What conceptual resources and academic languages can we reach towards when approaching tactile activities and somatic experiences through the body? How is this tactile landscape gendered? How is touch becoming revisited and revalidated in late capitalism through animal encounters, tourism, massage, beauty treatments, professional medicine, everyday spiritualities or the aseptic touch-free spaces of automated toilets? How is touch placed and valued within scholarly fieldwork and research itself, integral as it is to the production of embodied epistemologies? How is touch involved in such aesthetic experiences as shaping objects in sand, or encountering fleshly bodies within a painting? The goal of this edited collection, *Touching Space, Placing Touch* is twofold: 1. To further advance theoretical and empirical understanding of touch in social science scholarship by focussing on the differential social and cultural meanings of touching and the places of touch. 2. To develop a multi-faceted and interdisciplinary explanations of touch in terms of individual and social life, personal experiences and tasks, and their related

cultural contexts. The twelve essays in this volume provide a rich combination of theoretical resources, methodological approaches and empirical investigation. Each chapter takes a distinct aspect of touch within a particular spatial context, exploring this through a mixture of sustained empirical work, critical theories of embodiment, philosophical and psychoanalytic approaches to gendered touch and touching, or the relationship between visual and non-visual culture, to articulate something of the variety and variability of touching experiences. The contributors are a mixture of established and emerging researchers within a growing interdisciplinary field of scholarship, yet the volume has a strong thematic identity and therefore represents the formative collection concerning the multiple senses of touch within social science scholarship at this time.

*The Temptation to Tango* Irene D. Thomas, Larry M. Sawyer, 2005 You are invited to tango, the world's most sensual and intimate dance, through the stories and memoirs of two American tangueros. *The Temptation to Tango: Journeys of Intimacy and Desire* will take you where no other book on tango ever has. Short fictional pieces enter the world of tango through the dancer's eyes, heart, and skin; expository pieces provide background with lively accounts of tango's history and evolution, of personal experiences learning to tango, and of the pleasures and challenges of adding tango to our own lives. Alternating fiction and non-fiction the way we have is the only way to capture the multiple voices of tango. Ours is not a how-to manual or an historical treatise, but a tour of the erotic steam of crowded late night dance floors as well as the frightening challenges to body and heart. *The Temptation to Tango: Journeys of Intimacy and Desire* is divided into four parts: The Lure, The Reality, The Challenge and The Reward. First, we explore tango's romantic allure, mysterious origins, and exotic dark side. The first short story is about a Catholic priest whose hidden life of tango is exposed. Next, we focus on why tango is so hard to learn; the stresses on the body and inner-world of emotion. We investigate the cultural issues around dominance and submission. Six more short stories tell tales of couples and singles who take-on the tango with very different goals and results. Even after mastery of the dance, challenges abound: the tango scene and how to fit into it, the intimacy factor and how far to take it, and the impact on established relationships. What one can get from persevering along the arduous tango trail is sensual and emotional fulfillment, rewards frequently lacking in our society.

**Global Tangos** Melissa A. Fitch, 2015-02-25 *Global Tangos: Travels in the Transnational Imaginary* argues against the hackneyed rose-in-mouth clichés of Argentine tango, demonstrating how the dance may be used as a way to understand transformations around the world that have taken place as a result of two defining features of globalization: transnationalism and the rise of social media. *Global Tangos* demonstrates the cultural impact of Argentine tango in the world by assembling an unusual array of cultural narratives created in almost thirty countries, all of which show how tango has mixed and mingled in the global imaginary, sometimes in wildly unexpected forms. Topics include Tango Barbie and Ken, advertising for phone sex, the presence of tango in political upheavals in the Middle East and in animated Japanese children's television

programming, gay tango porn, tango orchestras and composers in World War II concentration camps, global tango protests aimed at reclaiming public space, the transformation of Buenos Aires as a result of tango tourism, and the use of tango for palliative care and to treat other ailments. They also include the global development of queer tango theory, activism, and festivals. *Global Tangos* shows how the rise in social media has heralded a new era of political activism, artistry, solidarity, and engagement in the world, one in which virtual global tango communities have indeed become very “real” social and support networks. The text engages some key concepts from contemporary critics in the fields of tourism studies, geography, dance studies, cultural anthropology, literary studies, transnational studies, television studies, feminism, and queer theory. *Global Tangos* underscores the interconnectedness of cultural identity, economics, politics, and power in the production, marketing, distribution, and circulation of global images related to tango—and, by extension, Latin America—that travel the world.

**Women in Asian Performance** Arya Madhavan, 2017-02-10 *Women in Asian Performance* offers a vital re-assessment of women's contributions to Asian performance traditions, focusing for the first time on their specific historical, cultural and performative contexts. Arya Madhavan brings together leading scholars from across the globe to make an exciting intervention into current debates around femininity and female representation on stage. This collection looks afresh at the often centuries-old aesthetic theories and acting conventions that have informed ideas of gender in Asian performance. It is divided into three parts: erasure – the history of the presence and absence of female bodies on Asian stages; intervention – the politics of female intervention into patriarchal performance genres; reconstruction – the strategies and methods adopted by women in redefining their performance practice. Establishing a radical, culturally specific approach to addressing female performance-making, *Women in Asian Performance* is a must-read for scholars and students across Asian Studies and Performance Studies.

*Politics of Touch* Erin Manning, 2007 *Printbegrænsninger*: Der kan printes 10 sider ad gangen og max. 40 sider pr. session

**Uruguay in Transnational Perspective** Pedro Cameselle-Pesce, Debbie Sharnak, 2023-07-28 Most of the world knows Uruguay only for its soccer team, or its vaunted title as the Switzerland of South America, an enduring moniker given to the country for its earlier social welfare policies and relative stability. Even many scholarly narratives of Latin America fail to integrate the country into historical accounts, reducing the country to, as one historian has explained, a periphery within the periphery that is Latin America. This volume challenges that characterization, taking one of the most innovative small states in the region and analyzing its transnational influence on the world. *Uruguay in Transnational Perspective* takes a broad look at the country's three-hundred-year history, connecting imperial practices and resistance, Afro-Latin movements, and feminist firebrands, among others to understand how the country and its citizens have influenced and shaped regional and

global historical narratives in a way that has thus far been overlooked. With a true collaboration between scholars of the Global North and Global South, the volume is both transnational in its scholarly focus and its production. Its interdisciplinary nature offers a broad range of perspectives from leading scholars in the field to re-evaluate Uruguay's impact on the global stage.

Experiencing Latin American Music Carol A. Hess, 2018-08-21 *Experiencing Latin American Music* draws on human experience as a point of departure for musical understanding. Students explore broad topics—identity, the body, religion, and more—and relate these to Latin American musics while refining their understanding of musical concepts and cultural-historical contexts. With its brisk and engaging writing, this volume covers nearly fifty genres and provides both students and instructors with online access to audio tracks and listening guides. A detailed instructor's packet contains sample quizzes, clicker questions, and creative, classroom-tested assignments designed to encourage critical thinking and spark the imagination. Remarkably flexible, this innovative textbook empowers students from a variety of disciplines to study a subject that is increasingly relevant in today's diverse society. In addition to the instructor's packet, online resources for students include: customized Spotify playlist online listening guides audio sound links to reinforce musical concepts stimulating activities for individual and group work

**Tango Dance and Music** Kendra Stepputat, 2024-01-30 This book is the first to explore tango argentino as translocal practice, with a focus on the European context. Beyond that, the book crosses borders in the use of both qualitative and quantitative methods, ranging from participant observation to statistical data evaluation, including optical motion capture for movement analysis. Most of all, it is an important contribution to the emerging field of choreomusicology, focusing on movement and sound structures, dancers and musicians, and the complex relations between all of these factors that all have their share in shaping tango argentino practice.

**Milongas** Edgardo Cozarinsky, 2021-12-14 With an introduction by award-winning author Alberto Manguel, *Milongas* is Edgardo Cozarinsky's love letter to tango, and the diverse array of people who give it life. From tango's origins in the gritty bars of Buenos Aires, to milongas tucked away in the crypt of a London Church, a café in Kraków, or the quays of the Seine, Cozarinsky guides us through a shape-shifting dance's phantasmagoric past. In neighborhood dance halls vibrant and alive through the early hours of the morning, where young and old, foreign and native, novice and master come together to traverse borders, demographics, and social mores, "it is impossible to distinguish the dance from the dancer." As conspiratorial as he is candid, Cozarinsky shares the secrets and culture of this timeless dance with us through glimmering anecdote, to celebrate its traditions, evolution, and the devotees who give it life.

Moving Otherwise Victoria Fortuna, 2019 *Moving Otherwise* examines how contemporary dance practices in Buenos Aires, Argentina enacted politics within climates of political and economic violence from the mid-1960s to the mid-2010s.

From the repression of military dictatorships to the precarity of economic crises, contemporary dancers and audiences consistently responded to and reimagined the everyday choreographies that have accompanied Argentina's volatile political history. The titular concept, moving otherwise names how both concert dance and its off-stage practice and consumption offer alternatives to and modes to critique the patterns of movement and bodily comportment that shape everyday life in contexts marked by violence. Drawing on archival research based in institutional and private collections, over fifty interviews with dancers and choreographers, and the author's embodied experiences as a collaborator and performer with active groups, the book analyzes how a wide range of practices moved otherwise, including concert works, community dance initiatives, and the everyday labor that animates dance. It demonstrates how these diverse practices represent, resist, and remember violence and engender new forms of social mobilization on and off the theatrical stage. As the first book length critical study of Argentine contemporary dance, it introduces a breadth of choreographers to an English speaking audience, including Ana Kamien, Susana Zimmermann, Estela Maris, Alejandro Cervera, Renate Schottelius, Susana Tambutti, Silvia Hodgers, and Silvia Vladimivsky. It also considers previously undocumented aspects of Argentine dance history, including crossings between contemporary dancers and 1970s leftist political militancy, Argentine dance labor movements, political protest, and the prominence of tango themes in contemporary dance works that address the memory of political violence. Contemporary dance, the book demonstrates, has a rich and diverse history of political engagement in Argentina.

**Flexible Bodies** Anusha Kedhar, 2020-10-05 *Flexible Bodies* honors the lives and labor of British South Asian dancers and celebrates their contributions to a distinct and dynamic sector of British dance. Drawing on expertise gained from over seven years dancing in Britain, author Anusha Kedhar presents a multifaceted picture of British South Asian dance as its own distinctive genre. Analyzing dance works, dance films, rehearsals, and touring - alongside immigration policy, arts funding initiatives, and global economic conditions - *Flexible Bodies* traces shifts in British South Asian dance from 1990s Cool Britannia multiculturalism to fallout from the 2008 global financial crisis and, more recently, the anti-immigration rhetoric leading up to the Brexit referendum in 2016. Kedhar draws on over a decade of interviews and conversations with dancers in Britain as well as in-depth choreographic analysis of major dance works to reveal the creative ways in which British South Asian dancers negotiate neoliberal, multicultural dance markets through an array of flexible bodily practices. Providing a new, critical dance studies lens through which to view the precarious economic, racial, national, and legal positions of South Asians in Britain, *Flexible Bodies* ultimately argues for centering dance labor in studies of neoliberalism.

*Styling Shanghai* Christopher Breward, Juliette MacDonald, 2020-01-23 *Styling Shanghai* is the first book dedicated to exploring the city's fashion cultures, examining its growing status as one of the world's foremost fashion cities. From its origins as an international treaty port in the 19th century, Shanghai has emerged as a global leader in the production, mediation and consumption of fashion. This book reveals how the material and imaginative context of this thriving urban

centre has produced vivid interpretations of fashion as object, image and idea. Bringing together contributions by a range of leading international fashion historians and theorists, and drawing on extensive original research, Styling Shanghai offers an interdisciplinary analysis of the mega-city's shifting position as a fashion capital. Rooted in collaboration between leading UK, Australian and Shanghai-based institutions, it considers the impact of local and global textile manufacturing, the representation and marketing of 'Shanghai Style', bodies and gender in the 'Paris of the East', and the challenges of globalization, commercialization and digital communication in contemporary Shanghai.

Thinking Touch in Partnering and Contact Improvisation Malaika Sarco-Thomas, 2020-09-14 What happens when artists take touch as a starting point for embodied research? This collection of essays offers unique insights into contact in dance, by considering the importance of touch in choreography, philosophy, scientific research, social dance, and education. The performing arts have benefitted from the growth of an ever-widening spectrum of tactile explorations since the advent of contact improvisation (CI) in 1972. Building on the research proposal CI offers, partnering forms such as tango, martial arts, and somatic therapies have helped shape the landscape of embodied practices in contemporary dance. Presenting a range of practitioner and scholarly perspectives relevant to undergraduate students and researchers alike, this volume considers the significance of touch in the development of 21st century pedagogy, art-making, and performance philosophy.

*Entangled Mobilities in the Transnational Salsa Circuit* Joanna Menet, 2020-05-26 The Open Access version of this book, available at <http://www.taylorfrancis.com/books/e/9781003002697>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license. With attention to the transnational dance world of salsa, this book explores the circulation of people, imaginaries, dance movements, conventions and affects from a transnational perspective. Through interviews and ethnographic, multi-sited research in several European cities and Havana, the author draws on the notion of entangled mobilities to show how the intimate gendered and ethnicised moves on the dance floor relate to the cross-border mobility of salsa dance professionals and their students. A combination of research on migration and mobility with studies of music and dance, *Entangled Mobilities in the Transnational Salsa Circuit* contributes to the fields of transnationalism, mobility and dance studies, thus providing a deeper theoretical and empirical understanding of gendered and racialised transnational phenomena. As such it will appeal to scholars across the social sciences with interests in migration, cultural studies and gender studies.

**World Dance Cultures** Patricia Leigh Beaman, 2023-09-20 From healing, fertility, and religious rituals, through theatrical entertainment, to death ceremonies and ancestor worship, the updated and revised second edition of *World Dance Cultures* introduces an extraordinary variety of dance forms and their cultures, which are practiced around the world. This highly illustrated textbook draws on wide-ranging historical documentation and first-hand accounts taking in India, Bali, Java, Cambodia, China, Japan, Hawai'i, New Zealand, Papua New Guinea, Africa, Türkiye, Spain, Native America, South America,

and the Caribbean, with this second edition adding new chapters on the Pacific Islands, Southern Africa, France, and Cuba. Each chapter covers a certain region's distinctive dances, pinpoints key issues and trends from the form's development to its modern iteration, and offers a wealth of study features including: • Spotlights zooming in on key details of a dance form's cultural, historical, and religious contexts • Explorations—first-hand descriptions by famous dancers and ethnographers, excerpts from anthropological fieldwork, or historical writings on the form • Think About—provocations to encourage critical analysis of dance forms and the ways in which they're understood • Discussion Questions—starting points for group work, classroom seminars, or individual study. Offering a comprehensive overview of each dance form covered with over 100 full color photos, *World Dance Cultures* is an essential introductory resource for students and instructors alike.

*Futures of Dance Studies* Susan Manning, Janice Ross, Rebecca Schneider, 2020-01-14 A collaboration between well-established and rising scholars, *Futures of Dance Studies* suggests multiple directions for new research in the field. Essays address dance in a wider range of contexts—onstage, on screen, in the studio, and on the street—and deploy methods from diverse disciplines. Engaging African American and African diasporic studies, Latinx and Latin American studies, gender and sexuality studies, and Asian American and Asian studies, this anthology demonstrates the relevance of dance analysis to adjacent fields.

*Made in Japan* Toru Mitsui, 2014-07-17 *Made in Japan* serves as a comprehensive and rigorous introduction to the history, sociology, and musicology of contemporary Japanese popular music. Each essay, written by a leading scholar of Japanese music, covers the major figures, styles, and social contexts of pop music in Japan and provides adequate context so readers understand why the figure or genre under discussion is of lasting significance. The book first presents a general description of the history and background of popular music, followed by essays organized into thematic sections: Putting Japanese Popular Music in Perspective; Rockin' Japan; and Japanese Popular Music and Visual Arts.

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