

# Cultural Studies Uc Davis

**Li Zhang, Aihwa Ong**

**Migrants in Translation** Cristiana Giordano, 2014-05-16 *Migrants in Translation* is an ethnographic reflection on foreign migration, mental health, and cultural translation in Italy. Its larger context is Europe and the rapid shifts in cultural and political identities that are negotiated between cultural affinity and a multicultural, multiracial Europe. The issue of migration and cultural difference figures as central in the process of forming diverse yet unified European identities. In this context, legal and illegal foreigners—mostly from Eastern Europe and Northern and Sub-Saharan Africa—are often portrayed as a threat to national and supranational identities, security, cultural foundations, and religious values. This book addresses the legal, therapeutic, and moral techniques of recognition and cultural translation that emerge in response to these social uncertainties. In particular, *Migrants in Translation* focuses on Italian ethno-psychiatry as an emerging technique that provides culturally appropriate therapeutic services exclusively to migrants, political refugees, and victims of torture and trafficking. Cristiana Giordano argues that ethno-psychiatry's focus on cultural identifications as therapeutic—inasmuch as it complies with current political desires for diversity and multiculturalism—also provides a radical critique of psychiatric, legal, and moral categories of inclusion, and allows for a rethinking of the politics of recognition.

**Love for Liberation** Robin J. Hayes, 2021-07-16 CHOICE Award for Outstanding Academic Title *Illuminates* how global solidarity defined African American politics and invigorated the African diaspora. During the height of the Cold War, passionate idealists across the US and Africa came together to fight for Black self-determination and the antiracist remaking of society. Beginning with the 1957 Ghanaian independence celebration, the optimism and challenges of African independence leaders were publicized to African Americans through community-based newspapers and Historically Black Colleges and Universities. Inspired by African independence—and frustrated with the slow pace of civil rights reforms in the US—a new generation of Black Power activists embarked on nonviolent direct action campaigns and built alternative institutions designed as spaces of freedom from racial subjugation. Featuring interviews with activists, extensive archival research, and media analysis, Robin Hayes reveals how Black Power and African independence activists created a diaspora underground, characterized by collaboration and reciprocal empowerment. Together, they redefined racial discrimination as an international human rights issue requiring education, sustained collective action, and global solidarity—laying the groundwork for future transnational racial justice movements, such as Black Lives Matter.

*Soundtracks of Asian America* Grace Wang,2015-02-15 In *Soundtracks of Asian America*, Grace Wang explores how Asian Americans use music to construct narratives of self, race, class, and belonging in national and transnational spaces. She highlights how they navigate racialization in different genres by considering the experiences of Asians and Asian Americans in Western classical music, U.S. popular music, and Mandopop (Mandarin-language popular music). Her study encompasses the perceptions and motivations of middle-class Chinese and Korean immigrant parents intensely involved in their children's classical music training, and of Asian and Asian American classical musicians whose prominence in their chosen profession is celebrated by some and undermined by others. Wang interviews young Asian American singer-songwriters who use YouTube to contest the limitations of a racialized U.S. media landscape, and she investigates the transnational modes of belonging forged by Asian American pop stars pursuing recording contracts and fame in East Asia. Foregrounding musical spaces where Asian Americans are particularly visible, Wang examines how race matters and operates in the practices and institutions of music making.

Metagaming Stephanie Boluk,Patrick LeMieux,2017-04-04 The greatest trick the videogame industry ever pulled was convincing the world that videogames were games rather than a medium for making metagames. Elegantly defined as “games about games,” metagames implicate a diverse range of practices that stray outside the boundaries and bend the rules: from technical glitches and forbidden strategies to Renaissance painting, algorithmic trading, professional sports, and the War on Terror. In *Metagaming*, Stephanie Boluk and Patrick LeMieux demonstrate how games always extend beyond the screen, and how modders, mappers, streamers, spectators, analysts, and artists are changing the way we play. *Metagaming* uncovers these alternative histories of play by exploring the strange experiences and unexpected effects that emerge in, on, around, and through videogames. Players puzzle through the problems of perspectival rendering in *Portal*, perform clandestine acts of electronic espionage in *EVE Online*, compete and commentate in Korean *StarCraft*, and speedrun *The Legend of Zelda* in record times (with or without the use of vision). Companies like Valve attempt to capture the metagame through international e-sports and online marketplaces while the corporate history of *Super Mario Bros.* is undermined by the endless levels of *Infinite Mario*, the frustrating pranks of *Asshole Mario*, and even *Super Mario Clouds*, a ROM hack exhibited at the Whitney Museum of American Art. One of the only books to include original software alongside each chapter, *Metagaming* transforms videogames from packaged products into instruments, equipment, tools, and toys for intervening in the sensory and political economies of everyday life. And although videogames conflate the creativity, criticality, and craft of play with the act of consumption, we don't simply play videogames—we make metagames.

The Ploy of Instinct Kathleen Frederickson,2014-09-15 It is paradoxical that instinct became a central term for late Victorian sexual sciences as they were elaborated in the medicalized spaces of confession and introspection, given that instinct had long been defined in its opposition to self-conscious thought. *The Ploy of Instinct* ties this paradox to instinct's

deployment in conceptualizing governmentality. Instinct's domain, Frederickson argues, extended well beyond the women, workers, and "savages" to whom it was so often ascribed. The concept of instinct helped to gloss over contradictions in British liberal ideology made palpable as turn-of-the-century writers grappled with the legacy of Enlightenment humanism. For elite European men, instinct became both an agent of "progress" and a force that, in contrast to desire, offered a plenitude in answer to the alienation of self-consciousness. This shift in instinct's appeal to privileged European men modified the governmentality of empire, labor, and gender. The book traces these changes through parliamentary papers, pornographic fiction, accounts of Aboriginal Australians, suffragette memoirs, and scientific texts in evolutionary theory, sexology, and early psychoanalysis.

Peculiar Places Ryan Lee Cartwright, 2021-09-03 The queer recluse, the shambling farmer, the clannish hill folk—white rural populations have long disturbed the American imagination, alternately revered as moral, healthy, and hardworking, and feared as antisocial or socially uncouth. In *Peculiar Places*, Ryan Lee Cartwright examines the deep archive of these contrary formations, mapping racialized queer and disability histories of white social nonconformity across the rural twentieth-century United States. Sensationalized accounts of white rural communities' aberrant sexualities, racial intermingling, gender transgressions, and anomalous bodies and minds, which proliferated from the turn of the century, created a national view of the perversity of white rural poverty for the American public. Cartwright contends that these accounts, extracted and estranged from their own ambivalent forum of community gossip, must be read in kind: through a racialized, materialist queercrit optic of the deeply familiar and mundane. Taking in popular science, documentary photography, news media, documentaries, and horror films, *Peculiar Places* orients itself at the intersections of disability studies, queer studies, and gender studies to illuminate a racialized landscape both profoundly ordinary and familiar.

**Cultural Studies - Vol. 12.4** Ted Striphas, 2012-11-12 This special issue looks at the increasing presence of Cultural Studies as a discipline within academia. The debate about its relevance still rages and is commented on in these pages. Also includes tips on publishing for academics and a guide to Cultural Studies institutional presence. A must for all students and graduates in the field.

**Cultural Studies** Lawrence Grossberg, Janice Radway, 1990-11-08 First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

**Ecocritical Explorations in Literary and Cultural Studies** Patrick D. Murphy, 2009-07-15 In *Ecocritical Explorations*, Patrick D. Murphy explores environmental literature and environmental cultural issues through both theoretical and applied criticism. He engages with the concepts of referentiality, simplicity, the nation state, and virtual reality in the first section of the book, and then goes on to interrogate these issues in contemporary environmental literature, both American and international. He concludes his argument with a discussion of the larger frames of family dynamics and un-natural disasters,

such as hurricanes and global warming, ending with a chapter on the integration of scholarship and pedagogy in the classroom, with reference to his own teaching experiences. Murphy's study provides a wide ranging discussion of contemporary literature and cultural phenomena through the lens of ecological literary criticism, giving attention to both theoretical issues and applied critiques. In particular, he looks at popular literary genres, such as mystery and science fiction, as well as actual disasters and disaster scenarios. *Ecocritical Explorations in Literary and Cultural Studies* is a timely contribution to ecological literary criticism and an insightful look into how we represent our relationship with the environment.

**Privatizing China** Li Zhang, Aihwa Ong, 2008-02-28 Covering a vast range of daily life - from homeowner organisations and the users of Internet cafés to self-directed professionals and informed consumers - the essays in 'Privatizing China' create a compelling picture of the burgeoning awareness of self-governing within the postsocialist context.

*Borderlands Saints* Desirée A. Martín, 2013-12-19 In *Borderlands Saints*, Desirée A. Martín examines the rise and fall of popular saints and saint-like figures in the borderlands of the United States and Mexico. Focusing specifically on Teresa Urrea (La Santa de Cabora), Pancho Villa, César Chávez, Subcomandante Marcos, and Santa Muerte, she traces the intersections of these figures, their devotees, artistic representations, and dominant institutions with an eye for the ways in which such unofficial saints mirror traditional spiritual practices and serve specific cultural needs. Popular spirituality of this kind engages the use and exchange of relics, faith healing, pilgrimages, and spirit possession, exemplifying the contradictions between high and popular culture, human and divine, and secular and sacred. Martín focuses upon a wide range of Mexican and Chicano/a cultural works drawn from the nineteenth century to the present, covering such diverse genres as the novel, the communiqué, drama, the essay or crónica, film, and contemporary digital media. She argues that spiritual practice is often represented as narrative, while narrative—whether literary, historical, visual, or oral—may modify or even function as devotional practice.

**Biomedicine as Culture** Regula Valérie Burri, Joseph Dumit, 2007-11-21 This volume offers interdisciplinary perspectives on contemporary biomedicine as a cultural practice. It brings together leading scholars from cultural anthropology, sociology, history, and science studies to conduct a critical dialogue on the culture(s) of biomedical practice, discussing its epistemic, material, and social implications. The essays look at the ways new biomedical knowledge is constructed within hospitals and academic settings and at how this knowledge changes perceptions, material arrangements, and social relations, not only within clinics and scientific communities, but especially once it is diffused into a broader cultural context.

**Where Truth Lies** Kris Fallon, 2019-10-29 A free open access ebook is available upon publication. Learn more at [www.luminosoa.org](http://www.luminosoa.org). This boldly original book traces the evolution of documentary film and photography as they migrated

onto digital platforms during the first decades of the twenty-first century. Kris Fallon examines the emergence of several key media forms—social networking and crowdsourcing, video games and virtual environments, big data and data visualization—and demonstrates the formative influence of political conflict and the documentary film tradition on their evolution and cultural integration. Focusing on particular moments of political rupture, Fallon argues that the ideological rifts of the period inspired the adoption and adaptation of newly available technologies to encourage social mobilization and political action, a function performed for much of the previous century by independent documentary film. Positioning documentary film and digital media side by side in the political sphere, Fallon asserts that “truth” now lies in a new set of media forms and discursive practices that implicitly shape the documentation of everything from widespread cultural spectacles like wars and presidential elections to more invisible or isolated phenomena like the Abu Ghraib torture scandal or the “fake news” debates of 2016.

**Beyond Alterity** Qinna Shen, Martin Rosenstock, 2014-07-01 With the economic and political rise of East Asia in the second half of the twentieth century, many Western countries have re-evaluated their links to their Eastern counterparts. Thus, in recent years, Asian German Studies has emerged as a promising branch within interdisciplinary German Studies. This collection of essays examines German-language cultural production pertaining to modern China and Japan, and explicitly challenges orientalist notions by proposing a conception of East and West not as opposites, but as complementary elements of global culture, thereby urging a move beyond national paradigms in cultural studies. Essays focus on the mid-century German-Japanese alliance, Chinese-German Leftist collaborations, global capitalism, travel, identity, and cultural hybridity. The authors include historians and scholars of film and literature, and employ a wide array of approaches from postcolonial, globalization, media, and gender studies. The collection sheds new light on a complex and ambivalent set of international relationships, while also testifying to the potential of Asian German Studies.

*Women without Class* Julie Bettie, 2014-09-18 In this ethnographic examination of Mexican-American and white girls coming of age in California’s Central Valley, Julie Bettie turns class theory on its head, asking what cultural gestures are involved in the performance of class, and how class subjectivity is constructed in relationship to color, ethnicity, gender, and sexuality. A new introduction contextualizes the book for the contemporary moment and situates it within current directions in cultural theory. Investigating the cultural politics of how inequalities are both reproduced and challenged, Bettie examines the discursive formations that provide a context for the complex identity performances of contemporary girls. The book’s title refers at once to young working-class women who have little cultural capital to enable class mobility; to the fact that analyses of class too often remain insufficiently transformed by feminist, ethnic, and queer studies; and to the failure of some feminist theory itself to theorize women as class subjects. *Women without Class* makes a case for analytical and political attention to class, but not at the expense of attention to other social formations.

**Bodies of Inscription** Margo DeMello,2000 An ethnography of the tattoo community, tracing the practice's transformation from a mostly male, working-class phenomenon to one adapted and propagated by a more middle-class movement in the period from the 1970s to the present.

Mondo Nano Colin Milburn,2015-04-24 In *Mondo Nano* Colin Milburn takes his readers on a playful expedition through the emerging landscape of nanotechnology, offering a light-hearted yet critical account of our high-tech world of fun and games. This expedition ventures into discussions of the first nanocars, the popular video games *Second Life*, *Crysis*, and *BioShock*, international nanosoccer tournaments, and utopian nano cities. Along the way, Milburn shows how the methods, dispositions, and goals of nanotechnology research converge with video game culture. With an emphasis on play, scientists and gamers alike are building a new world atom by atom, transforming scientific speculations and video game fantasies into reality. Milburn suggests that the closing of the gap between bits and atoms entices scientists, geeks, and gamers to dream of a completely programmable future. Welcome to the wild world of *Mondo Nano*.

*Strangers in the City* Li Zhang,2002-11-01 With rapid commercialization, a booming urban economy, and the relaxation of state migration policies, over 100 million peasants, known as China's "floating population," have streamed into large cities seeking employment and a better life. This massive flow of rural migrants directly challenges Chinese socialist modes of state control. This book traces the profound transformations of space, power relations, and social networks within a mobile population that has broken through the constraints of the government's household registration system. The author explores this important social change through a detailed ethnographic account of the construction, destruction, and eventual reconstruction of the largest migrant community in Beijing. She focuses on the informal privatization of space and power in this community through analyzing the ways migrant leaders build their power base by controlling housing and market spaces and mobilizing social networks. The author argues that to gain a deeper understanding of recent Chinese social and political transformations, one must examine not only to what extent state power still dominates everyday social life, but also how the aims and methods of late socialist governance change under new social and economic conditions. In revealing the complexities and uncertainties of the shifting power and social relations in post-Mao China, this book challenges the common notion that sees recent changes as an inevitable move toward liberal capitalism and democracy.

*Faces around the World* Margo DeMello,2012-02-14 This book provides a comprehensive examination of the human face, providing fascinating information from biological, cultural, and social perspectives. Our faces identify who we are—not only what we look like and what ethnicities we belong to, but they can also identify what religions we practice and what personal ideologies we have. This one-of-a-kind A-Z reference explores the ways we change, beautify, and adorn our faces to create our personalities and identities. In addition to covering the basics such as the anatomical structure and function of parts of the human face, the entries examine how the face is viewed around the world, allowing students to easily draw connections

and differences between various cultures around the world. Readers will learn about a wide variety of topics, including identity in different cultures; religious beliefs; folklore; extreme beautification; the evil eye; scarification; facial piercing and facial tattooing masks; social views about beauty including cosmetic surgery and makeup; how gender, class and sexuality play a role in our understanding of the face; and skin, eye, mouth, nose, and ear diseases and disorders. This encyclopedia is ideal for high school and undergraduate students studying anthropology, anatomy, gender, religion, and world cultures.

**Asian America** Pawan Dhingra, Robyn Magalit Rodriguez, 2014-03-10 Asian Americans are the fastest growing minority population in the country. Moreover, they provide a wonderful lens on the experiences of immigrants and minorities in the United States more generally, both historically and today. In this timely new text, Pawan Dhingra and Robyn Magalit Rodriguez critically examine key sociological topics through the experiences of Asian Americans, including social hierarchies (of race, gender, and sexuality), work, education, family, culture, identity, media, pan-ethnicity, social movements, and politics. With vivid examples and lucid discussion of a broad range of theories, the authors demonstrate the contributions of the discipline of sociology to understanding Asian Americans, and vice versa. In addition, this text takes students beyond the boundaries of the United States to cultivate a comparative and global understanding of the Asian experience, as it has become increasingly transnational and diasporic. Bridging sociology and the growing interdisciplinary field of Asian American studies, and uniquely placing them in dialogue with one another, this engaging text will be welcome in undergraduate and graduate sociology courses such as race and ethnic relations, immigration, and social stratification, as well as on ethnic studies courses more broadly.

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