

# All The Pretty Horses Summary

**Lydia Gaukler**

**All the Pretty Horses** Cormac McCarthy, 1993-06-29 NATIONAL BOOK AWARD WINNER • NATIONAL BESTSELLER • The first volume in the Border Trilogy, from the bestselling author of *The Passenger* and the Pulitzer Prize-winning novel *The Road*. *All the Pretty Horses* is the tale of John Grady Cole, who at sixteen finds himself at the end of a long line of Texas ranchers, cut off from the only life he has ever imagined for himself. With two companions, he sets off for Mexico on a sometimes idyllic, sometimes comic journey to a place where dreams are paid for in blood.

**The Border Trilogy** Cormac McCarthy, 2018-07-12 Beautiful and brutal, two young cowboys come of age in *The Border Trilogy* - Cormac McCarthy's award-winning requiem for the American frontier. 'A landmark in American literature' - *Guardian* With an introduction from Rachel Kushner, author of *The Mars Room*. During the middle of the twentieth century, two teenage boys leave their childhoods behind across the US-Mexico border. John Grady Cole will search for his future to the south, a friend by his side, finding adventure and barbarism in the vanishing world of the Old West. Billy Parham, after deciding not to kill her, will be drawn to the mountains of Mexico accompanied by a lone, pregnant wolf. When the two boys come together as men, in the trilogy's final volume, a dangerous chain of events will bring this story to its savage, inevitable conclusion. A stunning saga of loyalty and love, filled equally with sorrow and humour, *The Border Trilogy* is a powerful story of two friends growing up in a world where blood and violence are conditions of life. 'In these three fierce, desolate, beautiful novels, McCarthy has created a masterpiece' - *Sunday Times* This edition collects all three novels in the *Border Trilogy*: *All the Pretty Horses*, *The Crossing* and *Cities of the Plain*. Praise for Cormac McCarthy 'McCarthy worked close to some religious impulse, his books were terrifying and absolute' - Anne Enright, author of *The Green Road* and *The Wren, The Wren* 'His prose takes on an almost biblical quality, hallucinatory in its effect and evangelical in its power' - Stephen King, author of *The Shining* and the *Dark Tower* series '[I]n presenting the darker human impulses in his rich prose, [McCarthy] showed readers the necessity of facing up to existence' - Annie Proulx, author of *Brokeback Mountain*

**The Crossing** Cormac McCarthy, 2010-12-10 Set along the US-Mexico border of the 1940s, Cormac McCarthy's legendary *Border Trilogy* continues with *The Crossing*, a coming-of-age western set parallel to the events of *All the Pretty Horses*. 'McCarthy speaks to us in the thrilling, apocalyptic tones of an Old Testament prophet' - *Sunday Telegraph* Sixteen-year-old Billy Parham and his younger brother Boyd are fascinated by an elusive wolf that has been marauding his family's

property. Billy captures the animal but, rather than kill it, sets out impulsively for the mountains of Mexico to return it to from where it came. On his return, he will find himself - and his world - irrevocably changed. His innocence lost at a cruel price, the desolate beauty of the border will beckon once again . . . 'The Crossing is like a river in full spate: beautiful and dangerous' - The Times 'Nominally Westerns, these books are too entropic and philosophical to fit within the limits of the genre. They summon the ghosts of history, and haunt the gaps between justice and reality' - Rachel Kushner, author of *The Mars Room* *The Crossing* is the second volume in the Border Trilogy. It is preceded by *All the Pretty Horses* and followed by *Cities of the Plain*. Praise for Cormac McCarthy 'McCarthy worked close to some religious impulse, his books were terrifying and absolute' - Anne Enright, author of *The Green Road* and *The Wren*, *The Wren* 'His prose takes on an almost biblical quality, hallucinatory in its effect and evangelical in its power' - Stephen King, author of *The Shining* and the Dark Tower series '[I]n presenting the darker human impulses in his rich prose, [McCarthy] showed readers the necessity of facing up to existence' - Annie Proulx, author of *Brokeback Mountain* Part of the Picador Collection, a series showcasing the best of modern literature.

**Blood Meridian** Cormac McCarthy, 2010-08-11 25th ANNIVERSARY EDITION • From the bestselling author of *The Passenger* and the Pulitzer Prize-winning novel *The Road*: an epic novel of the violence and depravity that attended America's westward expansion, brilliantly subverting the conventions of the Western novel and the mythology of the Wild West. Based on historical events that took place on the Texas-Mexico border in the 1850s, *Blood Meridian* traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving. Look for Cormac McCarthy's latest bestselling novels, *The Passenger* and *Stella Maris*.

**Half Broke Horses** Jeannette Walls, 2009 A cloth bag containing nine copies of the title.

*Cities of the Plain* Cormac McCarthy, 1998 The setting is New Mexico in 1952, where John Grady Cole and Billy Parham are working as ranch hands. To the North lie the proving grounds of Alamogordo; to the South, the twin cities of El Paso and Juarez, Mexico. Their life is made up of trail drives and horse auctions and stories told by campfire light. It is a life that is about to change forever, and John Grady and Billy both know it. The catalyst for that change appears in the form of a beautiful, ill-starred Mexican prostitute. When John Grady falls in love, Billy agrees--against his better judgment--to help him rescue the girl from her suavely brutal pimp. The ensuing events resonate with the violence and inevitability of classic tragedy

**The Cambridge Companion to Cormac McCarthy** Steven Frye, 2013-04-22 Cormac McCarthy both embodies and redefines the notion of the artist as outsider. His fiction draws on recognizable American themes and employs dense philosophical and theological subtexts, challenging readers by depicting the familiar as inscrutably foreign. The essays in this Companion offer a sophisticated yet concise introduction to McCarthy's difficult and provocative work. The contributors, an

international team of McCarthy scholars, analyze some of the most well-known and commonly taught novels - *Outer Dark*, *Blood Meridian*, *All the Pretty Horses* and *The Road* - while providing detailed treatments of McCarthy's work in cinema, including the many adaptations of his novels to film. Designed for scholars, teachers and general readers, and complete with a chronology and bibliography for further reading, this Companion is an essential reference for anyone interested in gaining a deeper understanding of one of America's most celebrated living novelists.

**Joe Country** Mick Herron, 2019-06-11 If Spook Street is where spies live, Joe Country is where they go to die. In Slough House, the London outpost for disgraced MI5 spies, memories are stirring, all of them bad. Catherine Standish is buying booze again, Louisa Guy is raking over the ashes of lost love, and new recruit Lech Wicinski, whose sins make him an outcast even among the slow horses, is determined to discover who destroyed his career, even if he tears his life apart in the process. Meanwhile, in Regent's Park, Diana Taverner's tenure as First Desk is running into difficulties. If she's going to make the Service fit for purpose, she might have to make deals with a familiar old devil . . . And with winter taking its grip, Jackson Lamb would sooner be left brooding in peace, but even he can't ignore the dried blood on his carpets. So when the man responsible for killing a slow horse breaks cover at last, Lamb sends the slow horses out to even the score.

**The Crossing** Cormac McCarthy, 1995-03-14 NATIONAL BESTSELLER • The second volume of the award-winning Border Trilogy—From the bestselling author of *The Passenger* and the Pulitzer Prize-winning novel *The Road*—fulfills the promise of *All the Pretty Horses* and at the same time give us a work that is darker and more visionary, a novel with the unstoppable momentum of a classic western and the elegaic power of a lost American myth. In the late 1930s, sixteen-year-old Billy Parham captures a she-wolf that has been marauding his family's ranch. But instead of killing it, he decides to take it back to the mountains of Mexico. With that crossing, he begins an arduous and often dreamlike journey into a country where men meet ghosts and violence strikes as suddenly as heat-lightning—a world where there is no order save that which death has put there. An essential novel by any measure, *The Crossing* is luminous and appalling, a book that touches, stops, and starts the heart and mind at once. Look for Cormac McCarthy's latest bestselling novels, *The Passenger* and *Stella Maris*.

*Out Stealing Horses* Per Petterson, 2012-07-03 We were going out stealing horses. That was what he said, standing at the door to the cabin where I was spending the summer with my father. I was fifteen. It was 1948 and one of the first days of July. Trond's friend Jon often appeared at his doorstep with an adventure in mind for the two of them. But this morning was different. What began as a joy ride on borrowed horses ends with Jon falling into a strange trance of grief. Trond soon learns what befell Jon earlier that day—an incident that marks the beginning of a series of vital losses for both boys. Set in the easternmost region of Norway, *Out Stealing Horses* by Per Petterson begins with an ending. Sixty-seven-year-old Trond has settled into a rustic cabin in an isolated area to live the rest of his life with a quiet deliberation. A meeting with his only neighbor, however, forces him to reflect on that fateful summer.

The Sport of Kings C. E. Morgan, 2016-05-03 A Finalist for the Pulitzer Prize Winner of the Kirkus Prize for Fiction • A Recipient of the Windham-Campbell Prize for Fiction • A Finalist for the James Tait Black Prize for Fiction • A Finalist for the Baileys Women's Prize for Fiction • A Finalist for the Rathbones Folio Prize • Longlisted for an Andrew Carnegie Medal for Excellence • One of New York Times Book Review 100 Notable Book Named a Best Book of the Year by Entertainment Weekly • GQ • The New York Times (Selected by Dwight Garner) • NPR • The Wall Street Journal • San Francisco Chronicle • Refinery29 • Booklist • Kirkus Reviews • Commonweal Magazine In its poetic splendor and moral seriousness, *The Sport of Kings* bears the traces of Faulkner, Morrison, and McCarthy. . . . It is a contemporary masterpiece.—San Francisco Chronicle Hailed by *The New Yorker* for its “remarkable achievements,” *The Sport of Kings* is an American tale centered on a horse and two families: one white, a Southern dynasty whose forefathers were among the founders of Kentucky; the other African-American, the descendants of their slaves. It is a dauntless narrative that stretches from the fields of the Virginia piedmont to the abundant pastures of the Bluegrass, and across the dark waters of the Ohio River; from the final shots of the Revolutionary War to the resounding clang of the starting bell at Churchill Downs. As C. E. Morgan unspools a fabric of shared histories, past and present converge in a Thoroughbred named Hellsmouth, heir to Secretariat and a contender for the Triple Crown. Newly confronted with one another in the quest for victory, the two families must face the consequences of their ambitions, as each is driven--and haunted--by the same, enduring question: How far away from your father can you run? A sweeping narrative of wealth and poverty, racism and rage, *The Sport of Kings* is an unflinching portrait of lives cast in the shadow of slavery and a moral epic for our time.

**No Country for Old Men** Cormac McCarthy, 2010-12-03 Savage violence and cruel morality reign in the backwater deserts of Cormac McCarthy's *No Country for Old Men*, a tale of one man's dark opportunity - and the darker consequences that spiral forth. Adapted for the screen by the Coen Brothers (*Fargo*, *True Grit*), winner of four Academy Awards (including Best Picture). 'A fast, powerful read, steeped with a deep sorrow about the moral degradation of the legendary American West' - Financial Times 1980. Llewelyn Moss, a Vietnam veteran, is hunting antelope near the Rio Grande when he stumbles upon a transaction gone horribly wrong. Finding bullet-ridden bodies, several kilos of heroin, and a caseload of cash, he faces a choice - leave the scene as he found it, or cut the money and run. Choosing the latter, he knows, will change everything. And so begins a terrifying chain of events, in which each participant seems determined to answer the question that one asks another: how does a man decide in what order to abandon his life? 'It's hard to think of a contemporary writer more worth reading' - Independent Part of the Picador Collection, a series showcasing the best of modern literature. Praise for Cormac McCarthy: 'McCarthy worked close to some religious impulse, his books were terrifying and absolute' - Anne Enright, author of *The Green Road* and *The Wren*, *The Wren* 'His prose takes on an almost biblical quality, hallucinatory in its effect and evangelical in its power' - Stephen King, author of *The Shining* and the *Dark Tower* series '[I]n presenting the darker human

impulses in his rich prose, [McCarthy] showed readers the necessity of facing up to existence' - Annie Proulx, author of *Brokeback Mountain*

*Fractured Sky* Catherine Cowles, 2022-10-25 Damaged. Broken. Destroyed. I've heard it all. A single moment of trusting the wrong person shattered my life into pieces, and my family has never looked at me the same. It's impossible to convince them that I'm anything more than the broken girl they rescued all those years ago. Until I meet him. Ramsey's grumpy demeanor and menacing scowl scare most of the world away. But not me. Not when I've seen his gentle hands soothe an abused colt or comfort a terrified mare. And when I finally get up the courage to strike out on my own, Ramsey's there. Roommates felt like such a safe proposition until Ramsey's lingering touches and wicked smile light a fire in me I don't think will ever be extinguished. And he feels it, too... But just as my new life begins to take root, an evil from my past emerges from the shadows, casting a darkness on my newfound freedom. And this time, they won't settle for pieces of me. They want everything...

*The Road* Cormac McCarthy, 2007-03-20 WINNER OF THE PULITZER PRIZE • NATIONAL BESTSELLER • A searing, post-apocalyptic novel about a father and son's fight to survive, this tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful (San Francisco Chronicle). • From the bestselling author of *The Passenger* A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, each the other's world entire, are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's latest bestselling novels, *The Passenger* and *Stella Maris*.

**Outer Dark** Cormac McCarthy, 2010-08-11 From the bestselling author of *The Passenger* and the Pulitzer Prize-winning novel *The Road* • A novel at once fabular and starkly evocative, set in an unspecified place in Appalachia, sometime around the turn of the century. A woman bears her brother's child, a boy; he leaves the baby in the woods and tells her he died of natural causes. Discovering her brother's lie, she sets forth alone to find her son. Both brother and sister wander separately through a countryside being scourged by three terrifying and elusive strangers, headlong toward an eerie, apocalyptic resolution.

**Sundancer** Shelley Peterson, 2017-09-02 When Sundancer comes to Saddle Creek Farm, Bird's aunt calls the horse

“unrideable.” But he is a wounded horse with a story he’s not ready to share, and Bird feels like they have that much in common. Will she be able to reach him before it’s too late?

**Horse Heaven** Jane Smiley, 2014-11-20 In *Horse Heaven* the universe of horse racing is woven into a marvellous tapestry of joy and love, chicanery, folly, greed and reckless courage. Spanning two years on the circuit, from Kentucky and California to New York and Paris, Jane Smiley's wonderful novel puts us among trainers and track brats, horse-obsessed girls, nervy jockeys, billionaire breeders and restless track wives.

**The Development of John Grady Cole in Cormac McCarthy’s "All the Pretty Horses"** Lydia Gaukler, 2009-05 Seminar paper from the year 2006 in the subject American Studies - Literature, grade: 1,7, University of Mannheim, language: English, abstract: Cormac McCarthy is one of the most famous contemporary writers in America and is celebrated as one of the major American novelists of his time. However, this has not always been the case. Despite his earlier writings, it was for McCarthy's *All the Pretty Horses* that he finally became famous for. With the publication of this sixth novel, for which he won both the National Book Award and the National Book Critics Circle Award, he gained widespread recognition as an American writer. *All the Pretty Horses* was first published in 1992 and is the first part of his Border Trilogy. As Morrison notes most of McCarthy's novels [...] involve both metaphorical and literal journeys which bring their voyagers inevitably into a series of conflicts and confrontations with themselves as well as with the various communities intersected by their wanderings. And, in most of these novels, the central characters' journeys, however random in time and place they may be, are apparently rooted in dysfunctional families and troubled filial relationships. This also applies to *All The Pretty Horses*. In this novel, Cormac McCarthy concerns himself with the development of his main protagonist, the 16-year-old John Grady Cole: At the beginning of the novel, McCarthy portrays John Grady as a boy in search for adventure, freedom and a home. During his journey to Mexico however, he soon has to grow up. He has to witness the execution of his companion; he is put in jail even though he is innocent; he has to fight with other convicts, and at last he is attacked by a hired killer. He thus has to learn that the world is a dangerous and violent place and that the world portrayed in *All The Pretty Horses* has nothing to do with an idyllic wild country as the novel's title might suggest. In the end, John Grady has hardened. He has killed a man, he has lost his inn

**The Orchard Keeper** Cormac McCarthy, 2010-08-11 The acclaimed first novel from one of America's most celebrated novelists, the bestselling author of *The Passenger* and the Pulitzer Prize-winning novel *The Road* • Set in a remote community in rural Tennessee in the years between the two world wars, it is the story of a young boy and a bootlegger who, unbeknownst to either of them, has killed the boy's father. The boy, John Wesley Rattner, and the outlaw, Marion Sylder—together with Rattner's Uncle Ather, who belongs to a former age in his communion with nature and his stoic independence—enact a drama that seems born of the land itself. All three are heroes of an intense and compelling celebration

of values lost to time and industrialization.

**Horse Girl** Carrie Seim, 2021-03-30 Mean Girls meets Black Beauty in Horse Girl by celebrated author Carrie Seim--a funny and tender middle-grade novel about finding your forever herd. This book is funny and exciting. Beautifully portrays both the pleasures and risks of riding horses and also of being a teen. Very original, and a great pleasure to read.--Jane Smiley, Pulitzer Prize-winning author Wills is a seventh grader who's head-over-hoof for horses, and beyond excited when she gets the chance to start training at the prestigious Oakwood Riding Academy. But Amara--the Queen of the #HorseGirls--and her posse aren't going to let the certifiably dork-tagious Wills trot her way into their club so easily. Between learning the reins of horse riding, dealing with her Air Force pilot mom being stationed thousands of miles from home, and keeping it together in front of (gasp!) Horse Boys, Wills learns that becoming a part of the #HorseGirl world isn't easy. But with her rescue horse, Clyde, at her side, it sure will be fun. Complete with comedic, original hoof notes to acquaint the less equestrian among us, Horse Girl delivers everything a young readers wants: mean girls, boy problems, and embarrassingly goofy dad jokes. And it does so on the back of a pony.

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