

Roll The Stone Away

J. Randall Price, H. Wayne House

Who Moved the Stone? Frank Morison, 2006-01-01 The classic text on examining the evidence for the Resurrection. Convinced that the story wasn't true, Frank Morison started to write about Jesus' last days. However, as he studied this crucial period something happened. . . First published in 1930, this is an in-depth exploration of what happened between the death of Jesus and the resurrection as recorded in the Bible. Using many information sources, this is crammed with vital detail that every Christian should know and is also a powerful tool for persuasion of those questioning Christianity. Writing this book changed Morison's life. Will you let it change yours?

Zondervan Handbook of Biblical Archaeology J. Randall Price, H. Wayne House, 2017-11-28 Explore significant archaeological discoveries pertaining to every book of the Bible. Laypersons, pastors, students, academics, and anyone looking for a current and comprehensive biblical archaeology resource need look no further. The Zondervan Handbook of Biblical Archaeology provides a wealth of information that supplements the historical context of the Bible, providing a window into the past that will enhance your understanding and enjoyment of biblical text. Immerse yourself in the world of the Bible and the intertestamental period with these special features: Introduction to the field of archaeology Archaeological discoveries in canonical order The latest photos and information from new discoveries Aerial photos of excavation sites Photos of artifacts and historic structures Sidebars and study helps Robust glossary Detailed maps Bibliography The Zondervan Handbook of Biblical Archaeology gives readers the opportunity to visit ancient sites and historical places while remaining in the comfort of their own home.

Rolling Away the Stone Stephen Gottschalk, 2011-02-23 "Gottschalk distinguishes himself by placing Christian Science in the larger context of American religion . . . sheds new light on Eddy's life and work." —Publishers Weekly This richly detailed study highlights the last two decades of the life of Mary Baker Eddy, a prominent religious thinker whose character and achievement are just beginning to be understood. It is the first book-length discussion of Eddy to make full use of the resources of the Mary Baker Eddy Collection in Boston. Rolling Away the Stone focuses on her long-reaching legacy as a Christian thinker, specifically her challenge to the materialism that threatens religious belief and practice. "Gottschalk has provided readers with a masterful account of Christian Science in its heyday. This book is a first-rate read for students of American religion and provides a look into how one of the country's more complex religious figures dealt with materialism in

the late-nineteenth-century America.” —Religious Studies Review “Gottschalk does a superb job of providing historical context for the chaotic events of Eddy’s final decades.” —Choice “Gottschalk’s account is well told and enriched by fresh material now available from the Mary Baker Eddy Library for the Betterment of Humanity.” —Christian Science Monitor “The book includes a great deal of fresh research and honest scholarship . . . for the individual wanting to sink his or her teeth into a serious study of Eddy . . . you have a lot to look forward to in reading this book.” —The Christian Science Journal

The Tomb of Jesus Charles H. Spurgeon,2015-03-01 Every circumstance connected with the life of Christ is deeply interesting to the Christian mind. Wherever we behold our Saviour, he is well worthy of our notice. This sermon preached by Charles Spurgeon based on Matthew 28: 6 is to invite reflection on the life and death of our Savior.

Who Moved The Stone? Frank Morison,2015-11-06 English journalist Frank Morison had a tremendous drive to learn of Christ. The strangeness of the Resurrection story had captured his attention, and, influenced by skeptic thinkers at the turn of the century, he set out to prove that the story of Christ’s Resurrection was only a myth. His probings, however, led him to discover the validity of the biblical record in a moving, personal way. *Who Moved the Stone?* is considered by many to be a classic apologetic on the subject of the Resurrection. Morison includes a vivid and poignant account of Christ’s betrayal, trial, and death as a backdrop to his retelling of the climactic Resurrection itself.—Print Ed. Reviews: “It is not only a study on the Resurrection account as the title seems to suggest, but it retells the whole passion of Jesus Christ. Because the author does not concern himself with textual criticism, he is able to impress on the reader a consistent picture of the events of Passion and Resurrection. For this reason the book will perform a helpful service to everyone who wants a reconstruction of those events.”—Augustana Book News “A well-arranged summary of events relating to the resurrection of Christ and the pros and cons in the debate over their acceptance with emphasis on the latter.”—Watchman Examiner “The story Mr. Morison has told of the betrayal and the trial of Christ is fascinating in its lucid, its almost incontrovertible, appeal to the reason. For me, he made those scenes live with a poignancy and vividness that I have found in no other account, not even in the various attempts that have been made to present the same facts in the guise of a novel.”—J. D. Beresford

Jesus: His Story in Stone Mike Mason,2017-09-25 *Jesus: His Story in Stone* is a reflection on still-existing stone objects that Jesus would have known, seen, or even touched. Each of the seventy short chapters is accompanied by a photograph taken on location in Israel. Arranged chronologically, the one-page meditations compose a portrait of Christ as seen through the significant stones in His life, from the cave where He was born to the rock of Calvary. While packed with historical and archaeological detail, the book’s main thrust is devotional, leading the reader both spiritually and physically closer to Jesus.

Cold-Case Christianity J. Warner Wallace,2013-01-01 Written by an L. A. County homicide detective and former atheist, *Cold-Case Christianity* examines the claims of the New Testament using the skills and strategies of a hard-to-convince criminal investigator. Christianity could be defined as a “cold case”: it makes a claim about an event from the distant past for

which there is little forensic evidence. In *Cold-Case Christianity*, J. Warner Wallace uses his nationally recognized skills as a homicide detective to look at the evidence and eyewitnesses behind Christian beliefs. Including gripping stories from his career and the visual techniques he developed in the courtroom, Wallace uses illustration to examine the powerful evidence that validates the claims of Christianity. A unique apologetic that speaks to readers' intense interest in detective stories, *Cold-Case Christianity* inspires readers to have confidence in Christ as it prepares them to articulate the case for Christianity.

Roll Away Your Stone Dutch Sheets, 2008 The author reveals life-changing biblical truths about who we are in Christ and how to become the person God made us to be. Readers are given sound, doable tools for looking at God, His provisions, and the principles He has established that enable them to walk in His way. Offers sound biblical teachings to help believers remove the barriers that hold them back in life, teaching individuals how to walk in the Spirit and revealing biblical truths about who they are in Christ.

Who Will Roll the Stone Away? Mercy Amba Oduyoye, 1990 *Who Will Roll the Stone Away? - The Ecumenical Decade of the Churches in Solidarity with Women*

Who Will Roll Away the Stone? Ched Myers, 1994 The author of the critically-acclaimed *Binding the Strong Man* exposes the social and spiritual stones that impede us in our development and growth as Christians. In every age, writes Myers, disciples despair that the story has ended, only to discover that the stone 'has been rolled away, ' reopening the possibility - and imperative - of following the Way of Jesus. As a sequel to *Binding the Strong Man*, *Who Will Roll Away the Stone?* brings Myers' study of the gospel of Mark full circle. The first book provided a compelling reading of Mark's gospel as a manual of radical discipleship in the ancient Roman empire. *Who Will Roll Away the Stone?* picks up and extends the gospel's challenge specifically to those living in the contemporary imperial context. Each chapter opens with classic questions from within the gospel itself. Beginning with Peter's denial of Jesus, *Who Will Roll Away the Stone?* shows how and why first-world Christians - politically free, socially mobile, and resource-rich - seem typically unable or unwilling to struggle for social change. Myers uses three of the most troubling and problematic of recent events - the Los Angeles riots, the Gulf War, the Columbus quincentennial - to demonstrate how the subtle complexities of a culture of technological wizardry, information overload, and short-term memory can be recognized as blocking the first step on the journey of discipleship. Myers then turns to the second stage of discipleship which is conversion, literally a call to change direction both as individuals and as a society. He continues with a deconstruction of the *modus vivendi* of U.S. culture, using experiments in other ways of living, including social relocation and nonviolent politics. He then moves into the third stage of the call to discipleship, to reconstruct the church and the world through positive action: building solidarity with one another and with the poor, accepting and celebrating diversity and its gifts, and reclaiming the discourse of the reign of God from those who

use it to defend the status quo.

Community and Growth Jean Vanier, 1989 If you've ever thought about community, whether as a lifestyle or simply as an expression of deeper fellowship with others, this book is essential reading. In the fifteen years since it first appeared in English, it has become the classic text on the subject -- read, dog-eared, borrowed, and discussed. Vanier is not a rosy idealist. That is because his writing is based not on theories, but on a wealth of wisdom gleaned over many years living in community, experiencing difficult days and joyous celebrations, times of struggle and hard-won success, moments of doubt and inspiration. He acknowledges the inevitable little frustrations of a life lived with and for others, but he also helps the reader see that without struggle there is no true growth.

Roll Away the Stone Israel Regardie, H. G. Ludlow, 2017-07-21 Israel Regardie is one of the most important figures in the twentieth century development of what many have termed the Western esoteric tradition, which normally refers to the synthesis accomplished by MacGregor Mathers within the Hermetic Order of the Golden Dawn during the 1890s. Among those who proceeded to explore and build among this tradition are Israel Regardie and Aleister Crowley. In this 1968 classic, Regardie prefaces and expands upon Crowley's discovery that drugs initiate and stimulate the mystical state, providing the reader with a background to Crowley's *The Herb Dangerous*. The English poet and mystic, Aleister Crowley had produced a series of ten large magazine-like volumes with board covers entitled *The Equinox*. The intention was to publish a separate issue every Spring and Autumn for five years making ten numbers in all. Openly published in them were his superbly written essays on the psychology of hashish. These were his earliest overt admissions to the occasional use of hashish as a psychedelic agent. The first four issues of this periodical contained an important serial entitled *The Herb Dangerous*. The opening essay, *The Pharmacy of Hashish*, by an English chemist, E. Whineray, was a clinical and chemical analysis of *Cannabis Indica*, whose first cousin is marijuana, *Cannabis Sativa*. The second essay entitled *The Psychology of Hashish* was written by Oliver Haddo, one of the innumerable pseudonyms used by Aleister Crowley. It was succeeded in the third issue by *The Poem of Hashish*, written by Charles Baudelaire, and translated beautifully from the French by Crowley himself. The final installment of the serial consisted of selections from a fantastic piece of writing by H. G. Ludlow entitled *The Hashish Eater*. Easily a rival to de Quincy's *Confessions of an Opium Eater*, Ludlow's book was published by Harpers (New York, 1857). These four essays comprise the main body of this text.

Sticky Fingers Joe Hagan, 2017-10-24 NATIONAL BESTSELLER • A New York Times Top 10 Book of the Year • A delicious romp through the heyday of rock and roll and a revealing portrait of Jann Wenner, the man at the helm of Rolling Stone magazine, with candid look backs at the era from major musicians • Come for the essayist in Hagan, stay for the eye-popping details and artful gossip.-Dwight Garner, *The New York Times* Through his nuanced portrait of Wenner, [Hagan] shows us how thoroughly the publication reflected its founder, warts and all."-Margaret Sullivan, *The Washington Post* The

story of Jann Wenner, Rolling Stone's founder, editor, and publisher, and the pioneering era he helped curate, is told here for the first time in glittering, glorious detail. Joe Hagan provides readers with a backstage pass to storied concert venues and rock-star hotel rooms; he tells never before heard stories about the lives of rock stars and their handlers; he details the daring journalism (Tom Wolfe, Hunter S. Thompson, P.J. O'Rourke) and internecine office politics that accompanied the start-up; he animates the drug and sexual appetites of the era; and he reports on the politics of the last fifty years that were often chronicled in the pages of Rolling Stone magazine. Supplemented by a cache of extraordinary documents and letters from Wenner's personal archives, *Sticky Fingers* depicts an ambitious, mercurial, wide-eyed rock and roll fan of who exalts in youth and beauty and learns how to package it, marketing late sixties counterculture as a testament to the power of American youth. The result is a fascinating and complex portrait of man and era, and an irresistible biography of popular culture, celebrity, music, and politics in America.

Stone Alone Bill Wyman, Ray Coleman, 1990 An autobiography, by the bass player, of the Rolling Stones band describing the band's early years and success.

Rolling Stone Encyclopedia of Rock & Roll Editors Rolling Stone, 2001-11-08 Completely updated with new entries and extensive revisions of the previous 1,800, *The Rolling Stone Encyclopedia Of Rock & Roll* is the authoritative volume on the world's music makers—from the one-hit wonders to the megastars. In 1983, Rolling Stone Press introduced its first Rock & Roll Encyclopedia. Almost two decades later, it has become the premier guide to the history of rock & roll, and has been selected by the Rock and Roll Hall of Fame & Museum as its official source of information. Giving full coverage to all aspects of the rock scene, it tells the story of rock & roll in a clear and easy reference format, including complete discographies, personnel changes for every band, and backstage information like date and place of birth, from Elvis Presley to Eminem. Since the last edition, the music scene has exploded in every area, from boy-bands to hip-hop, electronica to indie rock. Here, the Encyclopedia explores them all—'NSync, Notorious B.I.G., Ricky Martin, Radiohead, Britney Spears, Blink-182, Sean "Puffy" Combs, Portishead, Fatboy Slim, Fiona Apple, Lil' Kim, Limp Bizkit, Oasis, Outkast, Yo La Tengo, TLC, and many, many more. *The Rolling Stone Encyclopedia of Rock & Roll, Third Edition* includes all the facts, phenomena, and flukes that make up the history of rock. Accompanying the biographical and discographical information on the nearly 2,000 artists included in this edition are incisive essays that reveal the performers' musical influences, first breaks, and critical and commercial hits and misses, as well as evaluations of their place in rock history. Filled with hundreds of historical photos, *The Rolling Stone Encyclopedia* is more than just a reference book, it is the bible of rock & roll.

The Case for Christ Lee Strobel, 2010-11 The book consists primarily of interviews between Strobel (a former legal editor at the Chicago Tribune) and biblical scholars such as Bruce Metzger. Each interview is based on a simple question, concerning historical evidence (for example, Can the Biographies of Jesus Be Trusted?), scientific evidence, (Does

Archaeology Confirm or Contradict Jesus' Biographies?), and psychiatric evidence (Was Jesus Crazy When He Claimed to Be the Son of God?). Together, these interviews compose a case brief defending Jesus' divinity, and urging readers to reach a verdict of their own.

Like a Rolling Stone Jann S. Wenner, 2022-09-13 In this New York Times bestseller, Rolling Stone founder, co-editor, and publisher Jann Wenner offers a touchingly honest and wonderfully deep memoir from the beating heart of classic rock and roll (Bruce Springsteen). Jann Wenner has been called by his peers “the greatest editor of his generation.” His deeply personal memoir vividly describes and brings you inside the music, the politics, and the lifestyle of a generation, an epoch of cultural change that swept America and beyond. The age of rock and roll in an era of consequence, what will be considered one of the great watersheds in modern history. Wenner writes with the clarity of a journalist and an essayist. He takes us into the life and work of Bob Dylan, John Lennon, Mick Jagger, Bono, and Bruce Springsteen, to name a few. He was instrumental in the careers of Hunter S. Thompson, Tom Wolfe, and Annie Leibovitz. His journey took him to the Oval Office with his legendary interviews with Bill Clinton and Barack Obama, leaders to whom Rolling Stone gave its historic, full-throated backing. From Jerry Garcia to the Dalai Lama, Aretha Franklin to Greta Thunberg, the people Wenner chose to be seen and heard in the pages of Rolling Stone tried to change American culture, values, and morality. *Like a Rolling Stone* is a beautifully written portrait of one man’s life, and the life of his generation.

Roll Away the Stone Fred Taylor, 1999 *Roll Away the Stone* cuts to the core of the United States dilemma about persistent poverty and the political debate about change. The author shows that what holds us back is the outdated thinking of both political parties. In this very readable book he outlines a generative way of thinking that is responsive to the challenges of the 21st century. *Roll Away the Stone* demonstrates how a modern exodus from poverty is morally demanded and humanly possible by weaving together Biblical metaphor, real experience of the poor, inspiring stories of community action, and imaginative political reflection. The author graphically portrays the three essential elements for ending persistent poverty in the United States i.e., the removal of structural barriers that the poor cannot move themselves, the participation of the poor in their own liberation, and step-by-step release from vicious circles that perpetuate poverty

Joseph Smith Richard Lyman Bushman, 2007-12-18 Founder of the largest indigenous Christian church in American history, Joseph Smith published the 584-page Book of Mormon when he was twenty-three and went on to organize a church, found cities, and attract thousands of followers before his violent death at age thirty-eight. Richard Bushman, an esteemed cultural historian and a practicing Mormon, moves beyond the popular stereotype of Smith as a colorful fraud to explore his personality, his relationships with others, and how he received revelations. An arresting narrative of the birth of the Mormon Church, *Joseph Smith: Rough Stone Rolling* also brilliantly evaluates the prophet’s bold contributions to Christian theology and his cultural place in the modern world.

Rich Wounds David Mathis, 2022-02-01
Profound reflections on the cross that help you to meditate on and marvel at the sacrificial love of Jesus. This book can be used as a devotional, especially during Lent and Easter. These profound reflections on the cross from David Mathis, author of *The Christmas We Didn't Expect*, will help you to meditate on and marvel at Jesus' life, sacrificial death, and spectacular resurrection-enabling you to treasure anew who Jesus is and what he has done. Many of us are so familiar with the Easter story that it becomes easy to miss subtle details and difficult to really enjoy its meaning. This book will help you to pause and marvel at Jesus, whose now-glorified wounds are a sign of his unfailing love and the decisive victory that he has won: "He was pierced for our transgressions, he was crushed for our iniquities; the punishment that brought us peace was on him, and by his wounds we are healed." (Isaiah 53:5) This book can be used as a devotional. The chapters on Holy Week make it especially helpful during the Lent season and at Easter.

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