

# Disabled Veterans In History Enlarged And Revised Edition

**Elizabeth Borgwardt, Christopher McKnight Nichols, Andrew Preston**

Disabled Veterans in History David A. Gerber, 2012-06-06 The history of disabled veterans, from Ancient Greece to the conflict in Afghanistan

**The Broken Years** Alexandre Sumpf, 2022-02-17 The forgotten history of Russian disabled veterans' political struggle for equal rights, specialised care, education and adapted work.

The War In-Between Wendy Kozol, 2024-05-07 Explores the ambiguities and contradictions that disrupt the assumed boundaries of battle zones Against the fabric of suffering that unfolds around more spectacular injuries and deaths, *The War In-Between* studies visual depictions of banal, routine, or inscrutable aspects of militarized violence. Spaces of the in-between are both broader and much less visible than battlefields, even though struggles for survival arise out of the same conditions of structural violence. Visual artifacts including photographs, video, data visualizations, fabric art, and craft projects provide different vantage points on the quotidian impacts of militarism, whether it is the banality of everyday violence for non-combatants or the daily struggles of soldiers living with physical and emotional trauma. Three interrelated concepts frame the book's attempt to "stay" in the moment of looking at visual cultures of survival. First, the concept of the war in-between captures those interstitial spaces of war where violence and survival persist side-by-side. Second, this book expands the concept of indexicality to consider how images of the in-between rely on a range of indexical traces to produce alternative visualities about survival and endurance. Third, the book introduces an asymptotic analysis to explore the value in getting close to the diverse experiences that comprise the war in-between, even if the horizon line of experience is always just out of reach. Exploring the capaciousness of survival reveals that there is more to feel and engage in war images than just mangled bodies, collapsing buildings, and industrialized death. *The War In-Between*, Kozol argues, offers not a better truth about war but an accounting of visualities that arise at the otherwise unthinkable junction of conflict and survival.

**The Eye of Command** Kimberly Kagan, 2006 An important new work that will change the way we think about and understand battles

**Rethinking American Grand Strategy** Elizabeth Borgwardt, Christopher McKnight Nichols, Andrew Preston, 2021-03-01

A wide-ranging rethinking of the many factors that comprise the making of American Grand Strategy. What is grand strategy? What does it aim to achieve? And what differentiates it from normal strategic thought--what, in other words, makes it grand? In answering these questions, most scholars have focused on diplomacy and warfare, so much so that grand strategy has become almost an equivalent of military history. The traditional attention paid to military affairs is understandable, but in today's world it leaves out much else that could be considered political, and therefore strategic. It is in fact possible to consider, and even reach, a more capacious understanding of grand strategy, one that still includes the battlefield and the negotiating table while expanding beyond them. Just as contemporary world politics is driven by a wide range of non-military issues, the most thorough considerations of grand strategy must consider the bases of peace and security--including gender, race, the environment, and a wide range of cultural, social, political, and economic issues. Rethinking American Grand Strategy assembles a roster of leading historians to examine America's place in the world. Its innovative chapters re-examine familiar figures, such as John Quincy Adams, George Kennan, and Henry Kissinger, while also revealing the forgotten episodes and hidden voices of American grand strategy. They expand the scope of diplomatic and military history by placing the grand strategies of public health, race, gender, humanitarianism, and the law alongside military and diplomatic affairs to reveal hidden strategists as well as strategies.

*Constructing Disability after the Great War* Evan P. Sullivan, 2024-10-08 As Americans--both civilians and veterans--worked to determine the meanings of identity for blind veterans of World War I, they bound cultural constructs of blindness to all the emotions and contingencies of mobilizing and fighting the war, and healing from its traumas. Sighted Americans' wartime rehabilitation culture centered blind soldiers and veterans in a mix of inspirational stories. Veterans worked to become productive members of society even as ableism confined their unique life experiences to a collection of cultural tropes that suggested they were either downcast wrecks of their former selves or were morally superior and relatively flawless as they overcame their disabilities and triumphantly journeyed toward successful citizenship. Sullivan investigates the rich lives of blind soldiers and veterans and their families to reveal how they confronted barriers, gained an education, earned a living, and managed their self-image while continually exposed to the public's scrutiny of their success and failures.

*Infirmity in Antiquity and the Middle Ages* Christian Krötzel, Katariina Mustakallio, Jenni Kuuliala, 2016-03-09 This volume discusses infirmitas ('infirmity' or 'weakness') in ancient and medieval societies. It concentrates on the cultural, social and domestic aspects of physical and mental illness, impairment and health, and also examines frailty as a more abstract, cultural construct. It seeks to widen our understanding of how physical and mental well-being and weakness were understood and constructed in the longue durée from antiquity to the Middle Ages. The chapters are written by experts from a variety of disciplines, including archaeology, art history and philology, and pay particular attention to the differences of experience due to gender, age and social status. The book opens with chapters on the more theoretical aspects of pre-modern infirmity and

disability, moving on to discuss different types of mental and cultural infirmities, including those with positive connotations, such as medieval stigmata. The last section of the book discusses infirmity in everyday life from the perspective of healing, medicine and care.

*The Oxford Handbook of Music and Disability Studies* Blake Howe, Stephanie Jensen-Moulton, Neil William Lerner, Joseph Nathan Straus, 2016 Like race, gender, and sexuality, disability is a social and cultural construction. Music, musicians, and music-making simultaneously embody and shape representations and narratives of disability. Disability -- culturally stigmatized minds and bodies -- is one of the things that music in all times and places can be said to be about.

*A History of Disability* Henri-Jacques Stiker, 2019-12-09 The first book to attempt to provide a framework for analyzing disability through the ages, Henri-Jacques Stiker's now classic *A History of Disability* traces the history of western cultural responses to disability, from ancient times to the present. The sweep of the volume is broad; from a rereading and reinterpretation of the Oedipus myth to legislation regarding disability, Stiker proposes an analytical history that demonstrates how societies reveal themselves through their attitudes towards disability in unexpected ways. Through this history, Stiker examines a fundamental issue in contemporary Western discourse on disability: the cultural assumption that equality/sameness/similarity is always desired by those in society. He highlights the consequences of such a mindset, illustrating the intolerance of diversity and individualism that arises from placing such importance on equality. Working against this thinking, Stiker argues that difference is not only acceptable, but that it is desirable, and necessary. This new edition of the classic volume features a new foreword by David T. Mitchell and Sharon L. Snyder that assesses the impact of Stiker's history on Disability Studies and beyond, twenty years after the book's translation into English. The book will be of interest to scholars of disability, historians, social scientists, cultural anthropologists, and those who are intrigued by the role that culture plays in the development of language and thought surrounding people with disabilities.

**Portraits of Violence** Suzannah Biernoff, 2017-03-28 Investigates the artistic, medical, and journalistic responses to facial injury in WWI

**With Justice for All** Jack Trammell, 2023-09-22 Social history is only one kind of history. Still, it is exactly the type of history that disability demands to be told, especially due to the universality of the disability experience. Doris and Frieda Zames remind us that "handicapism" is the only "ism" we all will experience if we live long enough. Although disability will always arguably be about physical differences (of body, mind, intellect, personality, etc.), its universal nature means that it should logically be the king/queen of identity politics, while it has long been the pauper. This story helps explain why that was and is today, and what America's unique and sometimes unpleasant role in the story is. This text attempts not just to represent the American experience with disability but the American experience. The further we move away from 1990 and the passage of the ADA, the less that demarcation seems to be distinct and dichotomous, and the more America seems to be

an abject case study of identity possibility in flux, placed squarely at the intersection of the rational and irrational, the qualitative and quantitative, the old and new, the individual and collective, and at the nexus of classic liberalism and neomodernism. In fact, the ADA was reauthorized in 2008, an indication of the constructivist nature of disability policy. This book is intended to be useful and informative, whether as a classroom textbook or as a conversation starter on the coffee table. It also uses the unique tools of the social historian to tell the story.

**Performing Disability in Early Modern English Drama** Leslie C. Dunn, 2021-01-04 *Performing Disability in Early Modern English Drama* investigates the cultural work done by early modern theatrical performances of disability. Proffering an expansive view of early modern disability in performance, the contributors suggest methodologies for finding and interpreting it in unexpected contexts. The volume also includes essays on disabled actors whose performances are changing the meanings of disability in Shakespeare for present-day audiences. By combining these two areas of scholarship, this text makes a unique intervention in early modern studies and disability studies alike. Ultimately, the volume generates a conversation that locates and theorizes the staging of particular disabilities within their historical and literary contexts while considering continuity and change in the performance of disability between the early modern period and our own.

*Foucault and the Government of Disability* Shelley Tremain, 2015-06-02 An up-to-date edition of a foundational collection

**Soldiering On** Adam Powell, 2019-09-09 A month after the Armistice, Prime Minister David Lloyd George promised to make Britain a 'land fit for heroes'. At the time, it was widely believed. Returning soldiers expected decent treatment and recognition for what they had done, yet the fine words of 1918 were not matched by actions. The following years saw little change, as a lack of political will watered down any reform. Beggars in trench coats became a common sight in British cities. *Soldiering On* examines how the Lost Generation adjusted to civilian life; how they coped with physical and mental disabilities and struggled to find jobs or even communicate with their family. This is the story of men who survived the trenches only to be ignored when they came home. Using first-hand accounts, Adam Powell traces the lives of veterans from the first day of peace to the start of the Second World War, looking at the many injustices ex-servicemen bore, while celebrating the heroism they showed in the face of a world too quick to forget.

**Veterans of the First World War** David Swift, Oliver Wilkinson, 2019-02-14 This volume synthesises the latest scholarship on First World War veterans in post-war Britain and Ireland, investigating the topic through its political, social and cultural dynamics. It examines the post-war experiences of those men and women who served and illuminates the nature of the post-war society for which service had been given. Complicating the homogenising tendency in existing scholarship it offers comparison of the experiences of veterans in different regions of Britain, including perspectives drawn from Ireland. Further nuance is offered by the assessment of the experiences of ex-servicewomen alongside those of ex-servicemen, such focus deepening understanding into the gendered specificities of post-war veteran activities and experiences. Moreover, case

studies of specific cohorts of veterans are offered, including focus on disabled veterans and ex-prisoners of war. In these regards the collection offers vital updates to existing scholarship while bringing important new departures and challenges to the current interpretive frameworks of veteran experiences in post-war Britain and Ireland.

**Lived Institutions as History of Experience** Johanna Annola, Hanna Lindberg, Pirjo Markkola, 2024-01-27 This open access book focuses on institutions that were produced and formed by the emerging welfare state. How were institutions experienced by the people who interacted with them? How did institutions as sites of experience shape and structure people's everyday lives? Histories of institutions have mainly focused on the structures and power relations produced by institutional settings. Likewise, despite an extensive historiography of the welfare state, reflections on individuals' experiences of welfare are few. By using 'lived institutions' as its conceptual frame, this edited collection merges the fields of institutional studies, the history of the welfare state – and the novel and vibrant field of the history of experience.

*Social Histories of Disability and Deformity* David M. Turner, Kevin Stagg, 2006-09-27 Collecting together essays written by an international set of contributors, this book provides an important contribution to the emerging field of disability history. It explores changes in understandings of deformity and disability between the sixteenth and twentieth centuries, and reveal the ways in which different societies have conceptualised the normal and the pathological. Through a variety of case studies including: early modern birth defects, homosexuality, smallpox scarring, vaccination, orthopaedics, deaf education, eugenics, mental deficiency, and the experiences of psychologically scarred military veterans, this book provides new perspectives on the history of physical, sensory and intellectual anomaly. Examining changes over five centuries, it charts how disability was delineated from other forms of deformity and disfigurement by a clearer medical perspective. Essays shed light on the experiences of oppressed minorities often hidden from mainstream history, but also demonstrate the importance of discourses of disability and deformity as key cultural signifiers which disclose broader systems of power and authority, citizenship and exclusion. The diverse nature of the material in this book will make it relevant to scholars interested in cultural, literary, social and political, as well as medical, history.

*Battle Green Vietnam* Elise Lemire, 2021-04-16 In the spring of 1971, the largest mass arrest in Massachusetts history unfolded at a site nationally celebrated as the birthplace of freedom and democracy. With peace efforts at a standstill, the New England chapter of Vietnam Veterans Against the War had organized an event to rouse public support for their cause. Over the course of the long Memorial Day weekend, a band of more than two hundred young, fatigue-clad veterans sounded the alarm for peace and patriotism by marching—in reverse—the path Paul Revere had taken two centuries earlier when he called on the American colonists to rise against their British oppressors. Enacting the parts of colonial militiamen, the veterans set off in patrol formation along the famed Battle Road, a route calculated to take them past Concord's Old North Bridge, onto Lexington's Battle Green, and up to Bunker Hill. Determined to reanimate the patriotic sentiments expressed by

the area's many Revolutionary War memorials, they revealed how far the nation had veered from its ideals by staging reenactments of the brutal atrocities they had witnessed and perpetrated in the name of freedom on the other side of the world. With an ironic twist, the fliers they distributed explained, our presence in Indochina as viewed by a native of an occupied village easily coincides with the British army in America. To the selectmen of the town of Lexington who ordered their mass arrest, the veterans were defiling spaces sacred to the nation's Revolutionary past; to the hundreds of bystanders who fed, sheltered, and committed civil disobedience with them, they were an inspiration. Elise Lemire tells this extraordinary story from the perspective of six men who played central roles in the events of May 1971. Based on more than one hundred interviews with participants and accompanied by nearly forty photographs and maps, *Battle Green Vietnam* demonstrates the power of mobilizing history, myth, and memorials to effect revolutionary change.

*Monstrous Kinds* Elizabeth Bearden, 2019-01-04 *Monstrous Kinds* is the first book to explore textual representations of disability in the global Renaissance. Elizabeth B. Bearden contends that monstrosity, as a precursor to modern concepts of disability, has much to teach about our tendency to inscribe disability with meaning. Understanding how early modern writers approached disability not only provides more accurate genealogies of disability, but also helps nuance current aesthetic and theoretical disability formulations. The book analyzes the cultural valences of early modern disability across a broad national and chronological span, attending to the specific bodily, spatial, and aesthetic systems that contributed to early modern literary representations of disability. The cross section of texts (including conduct books and treatises, travel writing and wonder books) is comparative, putting canonical European authors such as Castiglione into dialogue with transatlantic and Anglo-Ottoman literary exchange. Bearden questions grand narratives that convey a progression of disability from supernatural marvel to medical specimen, suggesting that, instead, these categories coexist and intersect.

Negotiating Disability Stephanie L. Kerschbaum, Laura T. Eisenman, James M. Jones, 2017-11-15 Thought-provoking essays that explore how disability is named, identified, claimed, and negotiated in higher education settings

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