

Wild Things The Disorder Of Desire

Julietta Singh

The Queer Art of Failure Jack Halberstam, Judith Halberstam, 2011-09-19 DIV Prominent queer theorist offers a low theory of culture knowledge drawn from popular texts and films./div

In a Queer Time and Place J. Jack Halberstam, Judith Halberstam, 2005 The first full-length study of transgender representations in art, fiction, film, video, and music In her first book since the critically acclaimed *Female Masculinity*, Judith Halberstam examines the significance of the transgender body in a provocative collection of essays on queer time and space. She presents a series of case studies focused on the meanings of masculinity in its dominant and alternative forms' especially female and trans-masculinities as they exist within subcultures, and are appropriated within mainstream culture. *In a Queer Time and Place* opens with a probing analysis of the life and death of Brandon Teena, a young transgender man who was brutally murdered in small-town Nebraska. After looking at mainstream representations of the transgender body as exhibited in the media frenzy surrounding this highly visible case and the Oscar-winning film based on Brandon's story, *Boys Don't Cry*, Halberstam turns her attention to the cultural and artistic production of queers themselves. She examines the "transgender gaze," as rendered in small art-house films like *By Hook or By Crook*, as well as figurations of ambiguous embodiment in the art of Del LaGrace Volcano, Jenny Saville, Eva Hesse, Shirin Neshat, and others. She then exposes the influence of lesbian drag king cultures upon hetero-male comic films, such as *Austin Powers* and *The Full Monty*, and, finally, points to dyke subcultures as one site for the development of queer counterpublics and queer temporalities. Considering the sudden visibility of the transgender body in the early twenty-first century against the backdrop of changing conceptions of space and time, *In a Queer Time and Place* is the first full-length study of transgender representations in art, fiction, film, video, and music. This pioneering book offers both a jumping off point for future analysis of transgenderism and an important new way to understand cultural constructions of time and place.

Wild Things Jack Halberstam, 2020-10-02 In *Wild Things* Jack Halberstam offers an alternative history of sexuality by tracing the ways in which wildness has been associated with queerness and queer bodies throughout the twentieth century. Halberstam theorizes the wild as an unbounded and unpredictable space that offers sources of opposition to modernity's orderly impulses. Wildness illuminates the normative taxonomies of sexuality against which radical queer practice and politics operate. Throughout, Halberstam engages with a wide variety of texts, practices, and cultural imaginaries—from

zombies, falconry, and M. NourbeSe Philip's Zong! to Maurice Sendak's Where the Wild Things Are and the career of Irish anticolonial revolutionary Roger Casement—to demonstrate how wildness provides the means to know and to be in ways that transgress Euro-American notions of the modern liberal subject. With Wild Things, Halberstam opens new possibilities for queer theory and for wild thinking more broadly.

Skin Shows Jack Halberstam, Judith Halberstam, 1995 Parasites and perverts: an introduction to gothic monstrosity -- Making monsters: Mary Shelley's Frankenstein -- Gothic surface, gothic depth: the subject of secrecy in Stevenson and Wilde -- Technologies of monstrosity: Bram Stoker's Dracula -- Reading counterclockwise: paranoid gothic or gothic paranoia? -- Bodies that splatter: queers and chain saws -- Skinlick: posthuman gender in Jonathan Demme's The silence of the lambs -- Conclusion: serial killing.

Gaga Feminism J. Jack Halberstam, 2012-09-18 Using Lady Gaga as a symbol for a new kind of feminism, this “provocative and pleasurable romp through contemporary gender politics . . . is as fun as it is illuminating” (Ariel Levy, New Yorker) Why are so many women single, so many men resisting marriage, and so many gays and lesbians having babies? Gaga Feminism answers these questions while attempting to make sense of the tectonic cultural shifts that have transformed gender and sexual politics in the last few decades. This colorful landscape is populated by symbols and phenomena as varied as pregnant men, late-life lesbians, SpongeBob SquarePants, and queer families. So how do we understand the dissonance between these real experiences and the heteronormative narratives that dominate popular media? We can embrace the chaos! With equal parts edge and wit, J. Jack Halberstam reveals how these symbolic ruptures open a critical space to embrace new ways of conceptualizing sex, love, and marriage. Using Lady Gaga as a symbol for a new era, Halberstam deftly unpacks what the pop superstar symbolizes, to whom and why. The result is a provocative manifesto of creative mayhem—a roadmap to sex and gender for the twenty-first century—that holds Lady Gaga as an exemplar of a new kind of feminism that privileges gender and sexual fluidity. Part handbook, part guidebook, and part sex manual, Gaga Feminism is the first book to take seriously the collapse of heterosexuality and find signposts in the wreckage to a new and different way of doing sex and gender.

The Tragedy of Heterosexuality Jane Ward, 2022-03 The Tragedy of Heterosexuality is an exploration of the so-called 'straight culture.'--

Born to Be Wild Jess Shatkin, 2017-10-03 A groundbreaking, research-based guide that sheds new light on why young people make dangerous choices--and offers solutions that work Texting while driving. Binge-drinking. Unprotected sex. There are plenty of reasons for parents to worry about getting a late-night call about their teen. But most of the advice parents and educators hear about teens is outdated and unscientific--and simply doesn't work. Acclaimed adolescent psychiatrist and educator Jess Shatkin brings more than two decades' worth of research and clinical experience to the subject, along with

cutting-edge findings from brain science, evolutionary psychology, game theory, and other disciplines -- plus a widely curious mind and the perspective of a concerned dad himself. Using science and stories, fresh analogies, clinical anecdotes, and research-based observations, Shatkin explains: * Why scared straight, adult logic, and draconian punishment don't work * Why the teen brain is born to be wild--shaped by evolution to explore and take risks * The surprising role of brain development, hormones, peer pressure, screen time, and other key factors * What parents and teachers can do--in everyday interactions, teachable moments, and specially chosen activities and outings--to work with teens' need for risk, rewards and social acceptance, not against it. "Presents new research, as well as insights as a clinician and a father....This book is a clear argument to stop putting ourselves in our children's shoes, and to try putting ourselves in their minds, instead." -The Washington Post "With stories (personal and professional), neuroscience and cognition, psychology and clinical experience Dr. Shatkin offers an abundance of understandable, engaging and actionable information. He explains why and shows how. We can reduce risk in the adolescents we love and teach, but only if we know to how to do so and then do it. Born To Be Wild shows us the way to succeed." --Psychology Today Winner, National Parenting Product Award 2017

Unthinking Mastery Julietta Singh,2017-12-07 Julietta Singh challenges the drive toward the mastery over self and others by showing how the forms of self-mastery advocated by anticolonial thinkers like Fanon and Gandhi unintentionally reproduced colonial logic, thereby leading her to argue for a more productive human subjectivity that is not centered on concepts of mastery.

Filthy Animals Brandon Taylor,2021-06-22 INSTANT NATIONAL BESTSELLER WINNER OF THE STORY PRIZE SHORTLISTED FOR THE DYLAN THOMAS PRIZE NAMED A BEST BOOK OF THE YEAR BY USA TODAY, NPR, VULTURE, MARIE CLAIRE, THE TIMES OF LONDON, GOOD HOUSEKEEPING, AND PUBLISHERS WEEKLY A group portrait of young adults enmeshed in desire and violence, a hotly charged, deeply satisfying new work of fiction from the author of Booker Prize finalist Real Life In the series of linked stories at the heart of Filthy Animals, set among young creatives in the American Midwest, a young man treads delicate emotional waters as he navigates a series of sexually fraught encounters with two dancers in an open relationship, forcing him to weigh his vulnerabilities against his loneliness. In other stories, a young woman battles with the cancers draining her body and her family; menacing undercurrents among a group of teenagers explode in violence on a winter night; a little girl tears through a house like a tornado, driving her babysitter to the brink; and couples feel out the jagged edges of connection, comfort, and cruelty. One of the breakout literary stars of 2020, Brandon Taylor has been hailed by Roxane Gay as "a writer who wields his craft in absolutely unforgettable ways." With Filthy Animals he renews and expands on the promise made in Real Life, training his precise and unsentimental gaze on the tensions among friends and family, lovers and others. Psychologically taut and quietly devastating, Filthy Animals is a tender portrait of the fierce longing for intimacy, the lingering presence of pain, and the desire for love in a world that seems, more

often than not, to withhold it.

Trans Jack Halberstam,2018-01-24 This title is part of American Studies Now and available as an e-book first. Visit ucpress.edu/go/americanstudiesnow to learn more. In the last decade, public discussions of transgender issues have increased exponentially. However, with this increased visibility has come not just power, but regulation, both in favor of and against trans people. What was once regarded as an unusual or even unfortunate disorder has become an accepted articulation of gendered embodiment as well as a new site for political activism and political recognition. What happened in the last few decades to prompt such an extensive rethinking of our understanding of gendered embodiment? How did a stigmatized identity become so central to U.S. and European articulations of self? And how have people responded to the new definitions and understanding of sex and the gendered body? In *Trans**, Jack Halberstam explores these recent shifts in the meaning of the gendered body and representation, and explores the possibilities of a nongendered, gender-optional, or gender-queer future.

Wild at Heart Revised and Updated John Eldredge,2011-04-17 John Eldredge revises and updates his best-selling, renowned Christian classic, *Wild at Heart*, and in it invites men to: Recover their masculine heart. See themselves in the image of a passionate god. Delight in the strength and wildness men were created to offer. In this provocative book, Eldredge provides a look inside the true heart of a man and gives men permission to be what God designed them to be—dangerous, passionate, alive, and free.

The Museum of Intangible Things Wendy Wunder,2014-04-10 Loyalty. Envy. Obligation. Dreams. Disappointment. Fear. Negligence. Coping. Elation. Lust. Nature. Freedom. Heartbreak. Insouciance. Audacity. Gluttony. Belief. God. Karma. Knowing what you want (there is probably a French word for it). Saying Yes. Destiny. Truth. Devotion. Forgiveness. Life. Happiness (ever after). Hannah and Zoe haven't had much in their lives, but they've always had each other. So when Zoe tells Hannah she needs to get out of their down-and-out New Jersey town, they pile into Hannah's beat-up old Le Mans and head west, putting everything—their deadbeat parents, their disappointing love lives, their inevitable enrollment at community college—behind them. As they chase storms and make new friends, Zoe tells Hannah she wants more for her. She wants her to live bigger, dream grander, aim higher. And so Zoe begins teaching Hannah all about life's intangible things, concepts sadly missing from her existence—things like audacity, insouciance, karma, and even happiness. An unforgettable read from the acclaimed author of *The Probability of Miracles*, *The Museum of Intangible Things* sparkles with the humor and heartbreak of true friendship and first love.

Wild Life Keena Roberts,2019-11-12 Don't Let's Go to the Dogs Tonight meets Mean Girls in this funny, insightful fish-out-of-water memoir about a young girl coming of age half in a baboon camp in Botswana, half in a ritzy Philadelphia suburb. Keena Roberts split her adolescence between the wilds of an island camp in Botswana and the even more treacherous halls of

an elite Philadelphia private school. In Africa, she slept in a tent, cooked over a campfire, and lived each day alongside the baboon colony her parents were studying. She could wield a spear as easily as a pencil, and it wasn't unusual to be chased by lions or elephants on any given day. But for the months of the year when her family lived in the United States, this brave kid from the bush was cowed by the far more treacherous landscape of the preppy, private school social hierarchy. Most girls Keena's age didn't spend their days changing truck tires, baking their own bread, or running from elephants as they tried to do their schoolwork. They also didn't carve bird whistles from palm nuts or nearly knock themselves unconscious trying to make homemade palm wine. But Keena's parents were famous primatologists who shuttled her and her sister between Philadelphia and Botswana every six months. Dreamer, reader, and adventurer, she was always far more comfortable avoiding lions and hippopotamuses than she was dealing with spoiled middle-school field hockey players. In Keena's funny, tender memoir, *Wild Life*, Africa bleeds into America and vice versa, each culture amplifying the other. By turns heartbreaking and hilarious, *Wild Life* is ultimately the story of a daring but sensitive young girl desperately trying to figure out if there's any place where she truly fits in.

Female Masculinity Judith Halberstam, Jack Halberstam, 1998 Masculinity without men. In *Female Masculinity* Judith Halberstam takes aim at the protected status of male masculinity and shows that female masculinity has offered a distinct alternative to it for well over two hundred years. Providing the first full-length study on this subject, Halberstam catalogs the diversity of gender expressions among masculine women from nineteenth-century pre-lesbian practices to contemporary drag king performances. Through detailed textual readings as well as empirical research, Halberstam uncovers a hidden history of female masculinities while arguing for a more nuanced understanding of gender categories that would incorporate rather than pathologize them. She rereads Anne Lister's diaries and Radclyffe Hall's *The Well of Loneliness* as foundational assertions of female masculine identity. She considers the enigma of the stone butch and the politics surrounding butch/femme roles within lesbian communities. She also explores issues of transsexuality among transgender dykes--lesbians who pass as men--and female-to-male transsexuals who may find the label of lesbian a temporary refuge. Halberstam also tackles such topics as women and boxing, butches in Hollywood and independent cinema, and the phenomenon of male impersonators. *Female Masculinity* signals a new understanding of masculine behaviors and identities, and a new direction in interdisciplinary queer scholarship. Illustrated with nearly forty photographs, including portraits, film stills, and drag king performance shots, this book provides an extensive record of the wide range of female masculinities. And as Halberstam clearly demonstrates, female masculinity is not some bad imitation of virility, but a lively and dramatic staging of hybrid and minority genders.

Why Didn't You Just Do What You Were Told? Jenny Diski, 2020-07-23 Finalist for the NBCC Award for Criticism 'Nothing about Jenny Diski is conventional. Diski does not do linear, or normal, or boring ... highly intelligent, furiously funny' Sunday

Times 'Funny, heartbreaking, insightful and wise' Emilia Clarke 'She expanded notions about what nonfiction, as an art form, could do and could be' New Yorker Jenny Diski was a fearless writer, for whom no subject was too difficult, even her own cancer diagnosis. Her columns in the London Review of Books - selected here by her editor and friend Mary-Kay Wilmers, on subjects as various as death, motherhood, sexual politics and the joys of solitude - have been described as 'virtuoso performances', and 'small masterpieces'. From Highgate Cemetery to the interior of a psychiatric hospital, from Tottenham Court Road to the icebergs of Antarctica, *Why Didn't You Just Do What You Were Told?* is a collective interrogation of the universal experience from a very particular psyche: original, opinionated - and mordantly funny.

Verity Colleen Hoover, 2021-12-16 Colleen Hoover brought you the beautiful, unforgettable *It Ends With Us* - now a major film starring Blake Lively. Now, discover her thriller with a twist that will leave you reeling . . . *Verity* is a global word-of-mouth hit, with over a million five star reviews from readers. Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night their family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents would devastate the already-grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her . . . Before you start reading, ask yourself: are you ready to stay up all night? And if you love Verity, don't miss Colleen Hoover's thrilling new suspense - *Too Late* is out now. 1 MILLION READERS HAVE ALREADY GIVEN VERITY FIVE STARS 'One of the best thrillers I have ever read' ***** 'Powerful, mind-blowing and emotional' ***** 'The plot twists and that ending came out of nowhere' ***** 'There are no words. Bravo' ***** 'Dark, creepy, and one hundred per cent original' ***** 'I NEEDED to know how this was going to end' ***** 'Left me completely speechless' ***** VERITY was a No.1 Kindle bestseller on 18.03.22 Winner of The British Book Awards' Pageturner of the Year Award 15.05.23

Matter and Desire Andreas Weber, 2017 Nautilus Award Gold Medal Winner, Ecology & Environment In *Matter and Desire*, internationally renowned biologist and philosopher Andreas Weber rewrites ecology as a tender practice of forging relationships, of yearning for connections, and of expressing these desires through our bodies. Being alive is an erotic process--constantly transforming the self through contact with others, desiring ever more life. In clever and surprising ways, Weber recognizes that love--the impulse to establish connections, to intermingle, to weave our existence poetically together

with that of other beings--is a foundational principle of reality. The fact that we disregard this principle lies at the core of a global crisis of meaning that plays out in the avalanche of species loss and in our belief that the world is a dead mechanism controlled through economic efficiency. Although rooted in scientific observation, Matter and Desire becomes a tender philosophy for the Anthropocene, a poetic materialism, that closes the gap between mind and matter. Ultimately, Weber discovers, in order to save life on Earth--and our own meaningful existence as human beings--we must learn to love.

To Desire a Devil Elizabeth Hoyt, 2009-11-01 NOTHING IS MORE INTOXICATING Reynaud St. Aubyn has spent the last seven years in hellish captivity. Now half mad with fever he bursts into his ancestral home and demands his due. Can this wild-looking man truly be the last earl's heir, thought murdered by Indians years ago? OR DANGEROUS Beatrice Corning, the niece of the present earl, is a proper English miss. But she has a secret: No real man has ever excited her more than the handsome youth in the portrait in her uncle's home. Suddenly, that very man is here, in the flesh--and luring her into his bed. THAN SURRENDERING TO A DEVIL. Only Beatrice can see past Reynaud's savagery to the noble man inside. For his part, Reynaud is drawn to this lovely lady, even as he is suspicious of her loyalty to her uncle. But can Beatrice's love tame a man who will stop at nothing to regain his title--even if it means sacrificing her innocence?

The Myth of Sisyphus And Other Essays Albert Camus, 2012-10-31 One of the most influential works of this century, *The Myth of Sisyphus and Other Essays* is a crucial exposition of existentialist thought. Influenced by works such as *Don Juan* and the novels of Kafka, these essays begin with a meditation on suicide; the question of living or not living in a universe devoid of order or meaning. With lyric eloquence, Albert Camus brilliantly posits a way out of despair, reaffirming the value of personal existence, and the possibility of life lived with dignity and authenticity.

The Book of Pleasures , 1836

Decoding **Wild Things The Disorder Of Desire**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Wild Things The Disorder Of Desire**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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