

The Library On Mount Char

T. Marie Vandelly

The Library at Mount Char Scott Hawkins, 2022-04-05 A mysterious library contains the secrets to the universe in a visionary fantasy with elements of dark academia. Perfect for fans of Neil Gaiman. Carolyn's not so different from the other people around her. She likes guacamole and cigarettes and steak. She knows how to use a phone. Clothes are a bit tricky, but everyone says nice things about her outfit with the Christmas sweater over the gold bicycle shorts. After all, she was a normal American herself once. That was a long time ago, of course. Before she and the others were taken in by the man they called Father. In the years since then, Carolyn hasn't had a chance to get out much. Instead, she and her adopted siblings have studied the books in his Library and learned some of the secrets of his power. And sometimes, they've wondered if their cruel tutor might secretly be God. Now, Father is missing—perhaps even dead—and the Library that holds his secrets stands unguarded. And with it, control over all of creation.

Three Days to Never Tim Powers, 2012-12-01 From multi-award-winning fantasy writer Tim Powers - the exhilarating masterwork *Three Days to Never* When Albert Einstein told Franklin Roosevelt in 1939 that the atomic bomb was possible, he did not tell the president about another discovery he had made, something so extreme and horrific it remained a secret . . . until now. This extraordinary new novel from one of the most brilliant talents in contemporary fiction is a standout literary thriller in which one man stumbles upon the discovery Einstein himself tried to keep hidden. When twelve-year-old Daphne Marrity takes a videotape labeled Pee-wee's Big Adventure from her grandmother's house, neither she nor her college-professor father, Frank Marrity, has any idea that the theft has drawn the attention of both the Israeli Secret Service and an ancient European cabal of occultists-or that within hours they'll be visited by her long-lost grandfather, who is also desperate to get that tape. And when Daphne's teddy bear is stolen, a blind assassin nearly kills Frank, and a phantom begins to speak to her from a switched-off television set, Daphne and her father find themselves caught in the middle of a murderous power struggle that originated long ago in Israel and Germany but now crashes through Los Angeles and out to the Mojave Desert. To survive, they must quickly learn the rules of a dangerous magical chess game and use all their cleverness and courage-as well as their love and loyalty to each other-to escape a fate more profound than death.

The Gone-Away World Nick Harkaway, 2008-09-02 A hilarious, action-packed look at the apocalypse that combines a touching tale of friendship, a thrilling war story, and an all out kung-fu infused mission to save the world. "A flat-out

ferociously good novel.... Reads like a surrealist smashup of Pynchon and Pratchett, Vonnegut and Heller.” —Austin Chronicle
Gonzo Lubitch and his best friend have been inseparable since birth. They grew up together, they studied kung-fu together, they rebelled in college together, and they fought in the Go Away War together. Now, with the world in shambles and dark, nightmarish clouds billowing over the wastelands, they have been tapped for an incredibly perilous mission. But they quickly realize that this assignment is more complex than it seems, and before it is over they will have encountered everything from mimes, ninjas, and pirates to one ultra-sinister mastermind, whose only goal is world domination.

Trashed Derf Backderf, 2015-11-03 Every week we pile our garbage on the curb and it disappears—like magic! The reality is anything but, of course. *Trashed*, Derf Backderf’s follow-up to the critically acclaimed, award-winning international bestseller *My Friend Dahmer*, is an ode to the crap job of all crap jobs—garbage collector. Anyone who has ever been trapped in a soul-sucking gig will relate to this tale. *Trashed* follows the raucous escapades of three 20-something friends as they clean the streets of pile after pile of stinking garbage, while battling annoying small-town bureaucrats, bizarre townfolk, sweltering summer heat, and frigid winter storms. *Trashed* is fiction, but is inspired by Derf’s own experiences as a garbage-man. Interspersed are nonfiction pages that detail what our garbage is and where it goes. The answers will stun you. Hop on the garbage truck named Betty and ride along with Derf on a journey into the vast, secret world of garbage. *Trashed* is a hilarious, stomach-churning tale that will leave you laughing and wincing in disbelief.

The House of Always Jenn Lyons, 2021-05-11 For fans of Brandon Sanderson and Patrick Rothfuss, *The House of Always* is the fourth epic fantasy in Jenn Lyons' *Chorus of Dragons* series that began with *The Ruin of Kings*. What if you were imprisoned for all eternity? In the aftermath of the *Ritual of Night*, everything has changed. The *Eight Immortals* have catastrophically failed to stop Kihrin's enemies, who are moving forward with their plans to free Vol Karoth, the King of Demons. Kihrin has his own ideas about how to fight back, but even if he's willing to sacrifice everything for victory, the cost may prove too high for his allies. Now they face a choice: can they save the world while saving Kihrin, too? Or will they be forced to watch as he becomes the very evil they have all sworn to destroy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Imago Sequence Laird Barron, 2007-07-01 The title story of this collection — a devilishly ironic riff on H. P. Lovecraft’s “Pickman’s model” — was nominated for a World Fantasy Award, while “Probuscus” was nominated for an International Horror Guild award and reprinted in *The Year’s Best Fantasy and Horror 19*. In addition to his previously published work, this collection contains an original story.

Within the Sanctuary of Wings Marie Brennan, 2017-04-25 After her adventure in the mountains of Vystrana, and her exploits in the depths of Eriga, to the high seas aboard *The Basilisk*, and then to the deserts of Akhia, the Lady Trent has captivated hearts along with fierce minds. This concluding volume will finally reveal the truths behind her most notorious

adventure - scaling the tallest peak in the world, behind the territory of Scirland's enemies - and what she discovered there, within the Sanctuary of Wings.

Tomorrow and Tomorrow Tom Sweterlitsch, 2014-07-17 Ten years after the attack that reduced Pittsburgh to ashes, all that remains is the Archive: an interactive digital record of the city and its people. John Dominic Blaxton is a 'lucky one'. He survived the blast, but, crippled by the loss of his wife and unborn daughter, his days are spent immersed in the Archive with the ghosts of yesterday. It is there that he finds the record of a forgotten body. Who was this woman? And why is someone hacking the system to delete her seemingly unremarkable life? The hunt for the truth will drag Dominic from the darkest corners of the past into a deadly and very present nightmare.

Mr Splitfoot Samantha Hunt, 2016-01-05 Nat and Ruth are young orphans, living in a crowded foster home run by an eccentric religious fanatic. When a traveling con-man comes knocking, they see their chance to escape and join him on the road, proclaiming they can channel the dead - for a price, of course. Decades later, in a different time and place, Cora is too clever for her office job, too scared of her abysmal lover to cope with her unplanned pregnancy, and she too is looking for a way out. So when her mute Aunt Ruth pays her an unexpected visit, apparently on a mysterious mission, she decides to join her. Together the two women set out on foot, on a strange and unforgettable odyssey across the state of New York. Where is Ruth taking them? Where has she been? And who - or what - has she hidden in the woods at the end of the road? Ingenious, infectious, subversive and strange, *Mr Splitfoot* will take you on a journey you will not regret - and will never forget.

The Liar's Knot M. A. Carrick, 2021-12-07 A clever con artist, a legendary vigilante, and a dashing crime lord must fight to free their city from the clutches of a dark and ancient magic in the second novel of M. A. Carrick's "utterly captivating" Rook & Rose trilogy. (S. A. Chakraborty, author of *The City of Brass*) TRUST IS THE THREAD THAT BINDS. AND THE ROPE THAT HANGS. In Nadežra, peace is as tenuous as a single thread. The ruthless House Indestor has been destroyed, but darkness still weaves through the city's filthy alleys and jewel-bright gardens, seen by those who know where to look. Derossi Vargo has always known. He has sacrificed more than anyone imagines to carve himself a position of power and influence among the nobility, hiding a will of steel behind a velvet smile. He'll be damned if he lets anyone threaten what he's built. Grey Serrado knows all too well. Bent under the yoke of too many burdens, he fights to protect the city's most vulnerable. Sooner or later, that fight will demand more than he can give. And Ren, daughter of no clan, knows best of all. Caught in a knot of lies, torn between her heritage and her aristocratic masquerade, she relies on her gift for reading patterns to survive. And it shows her the web of darkness that traps her city. But all three have yet to discover just how far that web stretches. And in the end, it will take more than wits and knives to cut themselves free. Praise for the Rook & Rose trilogy: "Lush, engrossing and full of mystery and dark magic . . . Jump in and get swept away." —BookPage "Will catch hold of your dreams and keep you from sleeping." —Mary Robinette Kowal, author of *The Calculating Stars* "I was unable to put it down."

—Andrea Stewart, author of *The Bone Shard Daughter* “Exactly the fantasy adventure novel you're craving.” —Tasha Suri, author of *The Jasmine Throne* “A fantastically twisty read.” —Fran Wilde, author of the Bone Universe trilogy *Immersive...a feast to savor slowly*. —BuzzFeed For those who like their revenge plots served with the intrigue of *The Goblin Emperor*, the colonial conflict of *The City of Brass*, the panache of *Swordpoint*, and the richly detailed settings of Guy Gavriel Kay.—Booklist (starred review)

The Rosewater Insurrection Tade Thompson,2019-03-12 *The Rosewater Insurrection* continues the award-winning science fiction trilogy by one of science fiction's most engaging voices. All is quiet in the city of Rosewater as it expands on the back of the gargantuan alien Wormwood. Those who know the truth of the invasion keep the secret. The government agent Aminat, the lover of the retired sensitive Kaaro, is at the forefront of the cold, silent conflict. She must capture a woman who is the key to the survival of the human race. But Aminat is stymied by the machinations of the Mayor of Rosewater and the emergence of an old enemy of Wormwood. Innovative and genre-bending, Tade Thompson's ambitious Afrofuturist series is perfect for fans of Jeff Vandermeer, N. K. Jemisin, and Ann Leckie. Praise for *The Wormwood Trilogy: Smart. Gripping. Fabulous!* —Ann Leckie, award winning-author of *Ancillary Justice* *Mesmerising*. There are echoes of *Neuromancer* and *Arrival* in here, but this astonishing debut is beholden to no one. —M. R. Carey, bestselling author of *The Girl with All the Gifts* A magnificent tour de force, skillfully written and full of original and disturbing ideas. —Adrian Tchaikovsky, Arthur C. Clarke Award-winning author of *Children of Time* *The Wormwood Trilogy* *Rosewater* *The Rosewater Insurrection* *The Rosewater Redemption*

The Deep Nick Cutter,2024-12-10 A strange plague called the 'Gets is decimating humanity on a global scale. It causes people to forget--small things at first, like where they left their keys...then the not-so-small things like how to drive, or the letters of the alphabet. Then their bodies forget how to function involuntarily...and there is no cure. But now, far below the surface of the Pacific Ocean, deep in the Marianas Trench, an heretofore unknown substance hailed as ambrosia has been discovered--a universal healer, from initial reports. It may just be the key to a universal cure. In order to study this phenomenon, a special research lab, the Trieste, has been built eight miles under the sea's surface. But now the station is incommunicado, and it's up to a brave few to descend through the lightless fathoms in hopes of unraveling the mysteries lurking at those crushing depths...--

Senlin Ascends Josiah Bancroft,2017-08-22 The first book in the word-of-mouth phenomenon debut fantasy series about one man's dangerous journey through a labyrinthine world. One of my favorite books of all time -- Mark Lawrence *The Tower of Babel* is the greatest marvel in the world. Immense as a mountain, the ancient Tower holds unnumbered ringdoms, warring and peaceful, stacked one on the other like the layers of a cake. It is a world of geniuses and tyrants, of luxury and menace, of unusual animals and mysterious machines. Soon after arriving for his honeymoon at the Tower, the mild-

mannered headmaster of a small village school, Thomas Senlin, gets separated from his wife, Marya, in the overwhelming swarm of tourists, residents, and miscreants. Senlin is determined to find Marya, but to do so he'll have to navigate madhouses, ballrooms, and burlesque theaters. He must survive betrayal, assassins, and the illusions of the Tower. But if he hopes to find his wife, he will have to do more than just endure. This quiet man of letters must become a man of action.

The Troupe Robert Jackson Bennett,2012-02-21 Vaudeville: mad, mercenary, dreamy, and absurd, a world of clashing cultures and ferocious showmanship and wickedly delightful deceptions. But sixteen-year-old pianist George Carole has joined vaudeville for one reason only: to find the man he suspects to be his father, the great Heironomo Silenus. Yet as he chases down his father's troupe, he begins to understand that their performances are strange even for vaudeville: for wherever they happen to tour, the very nature of the world seems to change. Because there is a secret within Silenus's show so ancient and dangerous that it has won him many powerful enemies. And it's not until after he joins them that George realizes the troupe is not simply touring: they are running for their lives. And soon...he is as well.

Sapphique Catherine Fisher,2010-09-02 Finn has escaped from the terrible living Prison of Incarceron, but its memory torments him, because his brother Keiro is still inside. Outside, Claudia insists he must be king, but Finn doubts even his own identity. Is he the lost prince Giles? Or are his memories no more than another construct of his imprisonment? And can you be free if your friends are still captive? Can you be free if your world is frozen in time? Can you be free if you don't even know who you are Inside Incarceron, has the crazy sorcerer Rix really found the Glove of Sapphique, the only man the Prison ever loved. Sapphique, whose image fires Incarceron with the desire to escape its own nature. If Keiro steals the glove, will he bring destruction to the world? Inside. Outside. All seeking freedom. Like Sapphique.

Linux Desk Reference Scott Hawkins,2002 This best-selling Linux command reference has now been completely updated and expanded: this new edition includes chapters on Apache Web Server and other key topics not previously covered. Designed for power users, developers, and sys admins, it will provide a user-friendly guide to the Linux operating system. All commands will be listed alphabetically by functional area -- so all file structure commands will be grouped. All networking commands grouped, etc.

Last Song Before Night Ilana C. Myer,2015-09-29 "Truly epic," this high fantasy about a woman's quest to restore her world's lost magic is filled with "great writing and great storytelling" (The Guardian). Her name was Kimbralin Amaristoth. But that name she has forsworn, and now she is simply Lin, a musician and lyricist of uncommon ability in a land where women are forbidden to answer such callings—a fugitive who must conceal her identity or risk imprisonment and even death. On the eve of a great festival, Lin learns that a pandemic both deadly and unnatural has returned to the land of Eivar. Its resurgence brings with it the memory of an apocalypse that transformed half a continent. Long ago, magic was everywhere, rising from artistic expression—from song, from verse, from stories. But in Eivar, where poets once wove enchantments from

their words and harps, the power was lost. Forbidden experiments in blood divination unleashed the plague known as the Red Death, destroying Eivar's connection to the Otherworld from which all enchantment once flowed. The Red Death's return can mean only one thing: someone is spilling innocent blood in order to master dark magic. Now Lin and several others set out to reclaim their legacy and reopen the way to the Otherworld—a quest that will test their deepest desires, imperil their lives, and decide the future. “Lush and lyrical. . . . Superbly paced, with vividly drawn characters and a fearless dramatic heart.” —David Mack, *New York Times*-bestselling author of *24: Rogue* “The core of *Last Song*'s strength is its characters . . . but it's also a work of music itself: Lyrical, dynamic, and winningly melodic.” —NPR

Theme Music T. Marie Vandelly, 2019-07-23 “If you've been looking for your newest horror obsession after *The Haunting of Hill House*, read this one next.” —BuzzFeed She didn't run from her dark past. She moved in. For the lucky among us, life is what you make of it; but for Dixie Wheeler, the theme music for her story was chosen by another long ago, on the day her father butchered her mother and brothers and then slashed a knife across his own throat. Only one-year-old Dixie was spared, becoming infamously known as Baby Blue for the song left playing in the aftermath of the slaughter. Twenty-five years later, Dixie is still desperate for a connection to the family she can't remember. So when her childhood home goes up for sale, Dixie sets aside all reason and moves in. But as the ghosts of her family seemingly begin to take up residence in the house that was once theirs, Dixie starts to question her sanity and wonders if the evil force menacing her is that of her father or a demon of her own making. In order to make sense of her present, Dixie becomes determined to unravel the truth of her past and seeks out the detective who originally investigated the murders. But the more she learns, the more she opens up the uncomfortable possibility that the sins of her father may belong to another. As bodies begin to pile up around her, Dixie must find a way to expose the lunacy behind her family's massacre to save her few loved ones who are still alive—and whatever scrap of sanity she has left.

The Word Exchange Alena Graedon, 2014-04-10 'Spine-tingling' *New York Times* 'A fast-paced, thrill-a-minute debut novel' *New Yorker* 'Graedon knows how to ratchet up mystery' *Esquire* WORDS ARE UNDER THREAT. IT'S TIME TO FIGHT BACK... Imagine a world without words. A world in which books, libraries and newspapers are things of the past. A world where personal devices provide all you could want or need. Anana Johnson and her father, Doug, are hard at work on the final edition that will ever be printed of the *English Dictionary*. But one evening, Doug disappears and Anana unearths a single written clue: ALICE. In the battle to save her father, Anana discovers secret societies, dark incinerator rooms and underground passages. Above all, she finds a world that faces ruin from the dark side of technology. Praise for *The Word Exchange* 'A nervy, nerdy dystopian thriller' *New York Times Book Review* 'A propulsive, twisty future-noir' *Daily Beast* 'Spectacular' Karen Russell, author of *Swamplandia!* and *Vampires in the Lemon Grove* 'Dazzling' *Slate* 'Wildly ambitious, darkly intellectual and inventive' *Kirkus Reviews*, starred review

This Is Not A Game Walter Jon Williams, 2009-03-05 THIS IS NOT A GAME is a novel built around the coolest phenomenon in the world. That phenomenon is known as the Alternate Reality Game, or ARG. It's big, and it's getting bigger. It's immersive and massively interactive, and it's spreading through the Internet at the speed of light. To the player, the Alternate Reality Game has no boundaries. You can be standing in a parking lot, or a shopping center. A pay phone near you will ring, and on the other end will be someone demanding information. You'd better have the information handy. ARGs combine video, text adventure, radio plays, audio, animation, improvisational theatre, graphics, and story into an immersive experience. Now, one of science fiction's most acclaimed writers, Walter Jon Williams, brings this extraordinary phenomenon to life in a pulse-pounding thriller. This is not a game. This is a novel that will blow your mind.

Unveiling the Magic of Words: A Review of "**The Library On Mount Char**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**The Library On Mount Char**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect on the souls of its readers.

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