

# The Baltic Origins Of Homers Epic Tales The Iliad The Odyssey And The Migration Of Myth

**Jonathan Brown**

The Baltic Origins of Homer's Epic Tales Felice Vinci,2005-12-20 Compelling evidence that the events of Homer's Iliad and Odyssey took place in the Baltic and not the Mediterranean • Reveals how a climate change forced the migration of a people and their myth to ancient Greece • Identifies the true geographic sites of Troy and Ithaca in the Baltic Sea and Calypso's Isle in the North Atlantic Ocean For years scholars have debated the incongruities in Homer's Iliad and Odyssey, given that his descriptions are at odds with the geography of the areas he purportedly describes. Inspired by Plutarch's remark that Calypso's Isle was only five days sailing from Britain, Felice Vinci convincingly argues that Homer's epic tales originated not in the Mediterranean, but in the northern Baltic Sea. Using meticulous geographical analysis, Vinci shows that many Homeric places, such as Troy and Ithaca, can still be identified in the geographic landscape of the Baltic. He explains how the dense, foggy weather described by Ulysses befits northern not Mediterranean climes, and how battles lasting through the night would easily have been possible in the long days of the Baltic summer. Vinci's meteorological analysis reveals how a decline of the climatic optimum caused the blond seafarers to migrate south to warmer climates, where they rebuilt their original world in the Mediterranean. Through many generations the memory of the heroic age and the feats performed by their ancestors in their lost homeland was preserved and handed down to the following ages, only later to be codified by Homer in the Iliad and the Odyssey. Felice Vinci offers a key to open many doors that allow us to consider the age-old question of the Indo-European diaspora and the origin of the Greek civilization from a new perspective.

Geographies of Myth and Places of Identity Marco Benoît Carbone,2022-01-13 Turning to a region of South Italy associated with Greater Greece and the geographies of Homer's Odyssey, Marco Benoît Carbone delivers a historical and ethnographic treatment of how places defined in public imagination and media by their associated histories become sites of memory and identity, as their landscape and mythologies turn into insignia of a romanticised antiquity. For the ancient Greeks, Homer had set the marine monsters of the Odyssey in the Strait between Calabria and Sicily. Since then, this passage has been glowing with the aura of its mythological landmarks. Travellers and tourists have played Odysseus by re-enacting his journey. Scholars and explorers have explained the myths as metaphors of whirlpools and marine fauna. The

iconic Strait and village of Scilla have turned into place-myths and playgrounds, defined by the region's heritage. Carbone observes the enduring impact of Hellas on the real Strait today. The continuous rekindling of cultural and visual traditions of place in the arts, media, travel, and tourism have intersected with philhellenic historiographies, shaping local policies, public histories, views of development, and forms of Hellenicist identitarianism. Elements of society have celebrated the landscape of the Odyssey, appropriated Homer as their imagined heirs, and purported themselves as the original Europeans—pandering to outdated ideological appropriations of 'classical' antiquity and exclusionary, West-centric views of the Mediterranean.

Reading Homer's Iliad Kostas Myrsiades, 2022-11-11 We still read Homer's epic the Iliad two-and-one-half millennia since its emergence for the questions it poses and the answers it provides for our age, as viable today as they were in Homer's own times. What is worth dying for? What is the meaning of honor and fame? What are the consequences of intense emotion and violence? What does recognition of one's mortality teach? We also turn to Homer's Iliad in the twenty-first century for the poet's preoccupation with the essence of human life. His emphasis on human understanding of mortality, his celebration of the human mind, and his focus on human striving after consciousness and identity has led audiences to this epic generation after generation. This study is a book-by-book commentary on the epic's 24 parts, meant to inform students new to the work. Endnotes clarify and elaborate on myths that Homer leaves unfinished, explain terms and phrases, and provide background information. The volume concludes with a general bibliography of work on the Iliad, in addition to bibliographies accompanying each book's commentary.

Doing Memory: Medieval Saints and Heroes and Their Afterlives in the Baltic Sea Region (19th-20th centuries) Cordelia Heß, Gustavs Strenga, 2024-04-22 This anthology is about the representations and uses of medieval saints, heroes, and heroic events as elements of popular, local, and national culture during the 19th and 20th centuries in the Baltic Sea region: Scandinavia, Finland, Baltic countries, Northern Germany and North-Western Russia. Authors examine the processes of how medieval saints and heroes have been remembered, commemorated, interpreted, used, and reflected during modernity, and by whom. The focus of the anthology is on doing memory as a practice that commemorated the past and shaped spaces and identities in the present. It approaches the memory of saints and heroes, for example, Swedish Saints Birgitta and Eric, Danish Saint Knud, Kyivan Princess Olga, Swedish military leader in Finland Tyrgils Knutsson, Liv/Latvian warrior Imanta and Holsatian count Gerhard III as a shared heritage and as part of national, local and popular culture. The anthology contributes to the understanding of the Baltic Sea region through the study of saints, cults and heroic representations in the longue durée between the Middle Ages and modernity. It also adds nuance to the use of popular concepts of memory studies, particularly an update of Pierre Nora's lieux de mémoire.

**Northern Archaeology and Cosmology** Vesa-Pekka Herva, Antti Lahelma, 2019-06-28 In its analysis of the archaeologies and histories of the northern fringe of Europe, this book provides a focus on animistic-shamanistic cosmologies

and the associated human-environment relations from the Neolithic to modern times. The North has fascinated Europeans throughout history, as an enchanted world of natural and supernatural marvels: a land of light and dark, of northern lights and the midnight sun, of witches and magic and of riches ranging from amber to oil. Northern lands conflate fantasies and realities. Rich archaeological, historical, ethnographic and folkloric materials combine in this book with cutting-edge theoretical perspectives drawn from relational ontologies and epistemologies, producing a fresh approach to the prehistory and history of a region that is pivotal to understanding Europe-wide processes, such as Neolithization and modernization. This book examines the mythical and actual northern worlds, with northern relational modes of perceiving and engaging with the world on the one hand and the 'place' of the North in European culture on the other. This book is an indispensable read for scholars of archaeology, anthropology, cultural studies and folklore in northern Europe, as well as researchers interested in how the North is intertwined with developments in the broader European and Eurasian world. It provides a deep-time understanding of globally topical issues and conflicting interests, as expressed by debates and controversies around Arctic resources, nature preservation and indigenous rights.

*In search of Homeric Ithaca* Jonathan Brown, 2020-08-23 Odysseus was notoriously vague about where he lived. Ithaca was the place, he said, but his description of its whereabouts was a mixture of geography and poetry. Tradition says that it was the modern island of Ithaki in the Ionian Sea. Other theories, however, have placed it elsewhere. This book takes a close look at the traditional view, and at some of the other theories. The author examines the Odyssey in detail, draws on ancient and modern scholarly texts (some translated into English for the first time), reproduces antique and contemporary maps, and satellite imagery, quotes from the accounts of earlier travellers and topographers, sails the Ionian Sea, and above all, walks the landscape of Ithaki exploring the extent to which the island matches the Ithaca of the poem. The result is a treasure trove of documentation and discovery. The author proposes new explanations for some age-old problems: where was Dulichium? Where did Telemachus land in Ithaca? Where was the city? Where was the palace of Odysseus? He suggests localities for them all. His analytical approach is informed by wide research into historical, literary and archaeological sources, and is abundantly illustrated. For the first time, several Ithacan landmarks that conform closely to the words and action of the Odyssey are identified. The author then travels to Cephalonia, Lefkada, Corfu, Sicily, Spain, Denmark, and the Azores to explore other proposed localities for Ithaca. He returns to Ithaki, and reflects on how Homer could have known the island that so closely matches the island of his poem. An ideal companion for lovers of Homer and travellers alike. Beautifully illustrated with more than 270 photographs (landscape, sea, archaeological objects, flora, fauna), 30 historical maps, 10 views of annotated satellite imagery, 5 new maps. List of ancient writers. Bibliography. Select websites. Index. 435 pages.

*The Tediad* D.J. Newman, 2016-08-17 Dr. Phadius Gillinderg, an archaeologist of unquestionable integrity, presents to the world a hitherto forgotten Bronze Age myth about the less-than-legendary figure Tedieous. Tedieous is a timid potter from

the largely overlooked polis of Spiphica who ends up entangled in both the events of the Trojan War and the machinations of the Gods of Olympus. Meanwhile, his hometown companion Kareena is left behind. She decides to strike out on her own journey to rescue Tedieous. Independently, they must learn to navigate through a supernatural world of strange islands, mythical creatures, bickering gods, heroes, villains, and a seemingly endless supply of epithets. Find out more at: [www.tediad.com](http://www.tediad.com)

**A Brief History of Atlantis** Stephen P. Kershaw, 2017-09-14 The Atlantis story remains one of the most haunting and enigmatic tales from antiquity, and one that still resonates very deeply with the modern imagination. But where did Atlantis come from, what was it like, and where did it go to? Atlantis was first introduced by the Greek philosopher Plato in two dialogues the *Timaios* and *Kritias*, written in the fourth century BC. As he philosophises about the origins of life, the Universe and humanity, the great thinker puts forward a stunning description of Atlantis, an island paradise with an ideal society. But the Atlanteans degenerate and become imperialist aggressors: they fight against antediluvian Athens, which heroically repels their mighty forces, before a cataclysmic natural disaster destroys the warring states. His tale of a great empire that sank beneath the waves has sparked thousands of years of debate over whether Atlantis really existed. But did Plato mean his tale as history, or just as a parable to help illustrate his philosophy? The book is broken down into two main sections plus a coda - firstly the translations/commentaries which will have the discussions of the specifics of the actual texts; secondly a look at the reception of the myth from then to now; thirdly a brief round-off bringing it all together.

Cyclops Mercedes Aguirre, Richard G. A. Buxton, 2020 A Cyclops is popularly assumed to be nothing more than a flesh-eating, one-eyed monster. In an accessible and academically authoritative investigation, this book explores the depth and subtlety of their mythology and reception, from classical antiquity to the present day, to demonstrate that there is far more to the monster than meets the eye.

Elemental Encounters in the Contemporary Irish Novel Claire McGrail Johnston, 2019-12-19 The underlying premise of this book is that reading is touching. Words leap out of their beds and pierce flesh like a knife. Storytelling breathes within the dynamic of encounters with air, fire, earth and water, permeated by emotion, imagination and touch. These ideas are contextualized within ancient community rituals, social justice gatherings, pedagogical practices, and map-making. The four elements are retrieved from exile as imaginative, corporeal, and generative substances that operate within stories like medicine bundles. Reading becomes a Deleuzian 'enterprise of health', a challenging experience that grasps Paulo Freire's generative themes, and is simultaneously thought-provoking and valuable. The capacious literary space capable of housing this sensual ferment is the novel. More verb than noun, the novel is an elemental bundle that engages with flesh in all its manifestations. This book spotlights Irish novels by John Banville and Mary Morrissy, exploring how they revitalise the elements with sensual, social, and tactile textures.

The Ancient Mediterranean Sea in Modern Visual and Performing Arts Rosario Rovira Guardiola,2017-12-14 When thinking about the Mediterranean, Fernand Braudel's haunting words resound like an echo of the sea and its millenary history. From Prehistory until today, the Mediterranean has been setting, witness and protagonist of mythical adventures, of encounters with the Other, of battles and the rise and fall of cultures and empires, of the destinies of humans. Braudel's appeal for a long durée history of the Mediterranean challenged traditional views that often present it as a sea fragmented and divided through periods. This volume proposes a journey into the bright and dark sides of the ancient Mediterranean through the kaleidoscopic gaze of artists who from the Renaissance to the 21st century have been inspired by its myths and history. The view of those who imagined and recreated the past of the sea has largely contributed to the shaping of modern cultures which are inexorably rooted and embedded in Mediterranean traditions. The contributions look at modern visual reinterpretations of ancient myths, fiction and history and pay particular attention to the theme of sea travel and travellers, which since Homer's Odyssey has become the epitome of the discovery of new worlds, of cultural exchanges and a metaphor of personal developments and metamorphoses.

**Suprahumanism** Daniel S. Forrest,2014-08-09 We are at a crucial point in time: a moment of transition as important as the emergence of Homo sapiens, or the beginning of civilisation after the Neolithic Revolution. Paradoxically, the triumph of the West - also called 'globalisation' - means the death of Europe and European man. Our destiny hangs between two options: either to complete the triumph of the egalitarian conception of the world, which will bring about the end of history, or to promote a historical regeneration. Nietzsche prophesied that the Earth will eventually belong to either the last man or to the superman. There are no other alternatives.

**The Uniqueness of Western Civilization** Ricardo Duchesne,2011-02-07 This extensively researched book argues that the development of a libertarian culture was an indispensable component of the rise of the West. The roots of the West's superior intellectual and artistic creativity should be traced back to the aristocratic warlike culture of Indo-European speakers. Among the many fascinating topics discussed are: the ascendancy of multicultural historians and the degradation of European history; China's ecological endowments and imperial windfalls; military revolutions in Europe 1300-1800; the science and chivalry of Henry the Navigator; Judaism and its contribution to Western rationalism; the cultural richness of Max Weber versus the intellectual poverty of Pomeranz, Wong, Goldstone, Goody, and A.G. Frank; change without progress in the East; Hegel's Phenomenology of the [Western] Spirit; Nietzsche and the education of the Homeric Greeks; Kojève's master-slave dialectic and the Western state of nature; Christian virtues and German aristocratic expansionism.

The Ionian Islands and Epirus Jim Potts,2010 Drawing a portrait of the islands off the coast of Greece, Corfu resident Jim Potts narrates the cultural legacies of this unique place from Homer to modern times.

*Pagan Every Day* Barbara Ardinger,2006-08-01 Humorous and witty entries for every day of the year provoke new ideas

and new ways of exploring paganism as a spiritual practice, revealing how contemporary spiritual experiences show up in the most unexpected places. Original.

**The Barnes Review** ,2008

**Ecologically Meaningful Toponyms** Karen Sue Rolph,2006

**The Origin of the Baltic and Vedic Languages** Janis Paliepa,2011-04-13 The following commentaries regard the edition of Latvian Dainas and Vedic Hymns, published in Latvian. This monograph presents a broadened scope and discussion of Baltic and Vedic languages

Epos Sarah P. Morris,Robert Laffineur,2007

**American Book Publishing Record** ,2006

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