

# Slavic Gods And Heroes

## Florin Curta

**Slavic Gods and Heroes** Judith Kalik,Alexander Uchitel,2018-07-11 This book offers a radical reinterpretation of the Slavic pagan religion made on the basis of a thorough re-examination of all reliable sources. What did Slavic pagan religion have in common with the Afro-American cult of voodoo? Why were no Slavic gods mentioned before the mid-tenth century, and why were there no Slavic gods at all between the Dnieper and the Order? Why were Slavic foundation legends similar to the totemic myths of the nomadic peoples of the Eurasian Steppe, and who were Slavic Remus and Romulus? What were the Indo-European roots of Slavic hippomantic rituals, and where was the Eastern Slavic dragon Zmey Gorynych born? Answers to these and many other provocative questions can be found in this book.

**Gods and Heroes** Korwin Briggs,2018-08-21 Meet the Original Superheroes. Before there was Batman, Wonder Woman, or Black Panther...there was Indra, Hindu king of gods, who battled a fearsome snake to save the world from drought. Athena, the powerful Greek goddess of wisdom who could decide the fate of battles before they even began. Okuninushi, the Japanese hero who defeated eighty brothers to become king and then traded it all for a chance at immortality. Featuring more than 70 characters from 23 cultures around the world, this A-to-Z encyclopedia of mythology is a who's who of powerful gods and goddesses, warriors and kings, enchanted creatures and earthshaking giants whose stories have been passed down since the beginning of time—and are now given fresh life for a new generation of young readers. Plus, You'll Learn All About: Dragons: The Hydra, St. George's Dragon, and the Australian Rainbow Snake Giants: Grendel, Balor of the Evil Eye, Polyphemus, and the Purusha with the thousand heads Monsters: Manticore, Sphinx, Minotaur, Thunderbird, and Echidne, mother of the Nemean lion that nearly killed Heracles Underworlds: Travel to Hades, Valhalla, and the Elysian Fields

**The Gods of the Ancient Slavs** Myroslava T. Znayenko,1980

**Myths, Legends, and Sacred Stories** DK,2019-11-07 From lightning-wielding Zeus, the supreme Greek god, to protective Hathor, the Egyptian goddess of love - heroes, gods, and monsters are brought to life in these retellings of myths from around the world. Myths, Legends, and Sacred Stories is a children's book that invites you to explore all the well-known stories from Greek and Norse mythology, and a range of other cultures across more than 100 tales. Discover the fascinating myths of Anansi, the West African trickster god who takes the form of a spider; the story of the Wawilak Sisters of Arnhem Land in northern Australia, who form the land as they walk across it; or the Slavic tale of Ivan as he chases the mischievous

Firebird. Read about ferocious, man-eating monsters such as the Minotaur and Fafnir the dragon, and the legendary heroes that fought them, like Theseus and Sigurd. Also included are the legends of Robin Hood, and of King Arthur and the Knights of the Round Table, epics from Asia, such as the Mahabharata and Gilgamesh, and a host of tales from Aztec mythology and a range of other cultures. As well as offering the retellings themselves, *Myths, Legends, and Sacred Stories: a children's encyclopedia* investigates the meanings of these primal stories, examining why these tales have stood the test of time over thousands of years. Themed features draw together elements that are common to myths from all over the world, such as shapeshifters, mythical beasts, and magical weapons. Panels on modern retellings, such as Percy Jackson and *The Little Mermaid*, help to show why these myths are still relevant to our lives today.

**Medieval Silesia** Sébastien Rossignol, 2025-03-28 This book presents an innovative retelling of the history of medieval Silesia, by providing a truly inclusive narrative that considers a variety of perspectives. Silesia, the land on the Odra, at the crossroads of the German lands, Poland, and Bohemia, played a key role in the history of medieval Europe, bridging various cultures. The transformations of the thirteenth century, which included the migration of German, Francophone, and Jewish settlers in new towns and villages and legal, technological, and environmental innovations, had profound effects on language, culture, and the economy; proximity to Bohemia forced a reaction to the Hussite movement in the fifteenth century. This book combines a more familiar history with that of women and of other cultural and religious minority groups - Francophones, Jews, religious dissenters - who shared the territory of Silesia in the Middle Ages. This study will be an ideal resource for students of medieval Europe or anyone seeking an introduction to medieval Silesia and its diversity of cultures.

**The Long Sixth Century in Eastern Europe** Florin Curta, 2021-05-12 In *The Long Sixth Century in Eastern Europe*, Florin Curta offers a social and economic history of East Central, South-Eastern and Eastern Europe during the 6th and 7th centuries. It challenges the current model of transition from Antiquity to the early Middle Ages on the basis of an interpretation of the written sources, but especially of an enormous amount of archaeological evidence accumulated in the last 50 years or so. It deals with societies in close contact with the Roman world, as well with those located very far from it. It addresses questions of property, subsistence, crafts, trade, and social change.

From Justinian to Branimir Danijel Džino, 2020-10-25 *From Justinian to Branimir* explores the social and political transformation of Dalmatia between c.500 and c.900 AD. The collapse of Dalmatia in the early seventh century is traditionally ascribed to the Slav migrations. However, more recent scholarship has started to challenge this theory, looking instead for alternative explanations for the cultural and social changes that took place during this period. Drawing on both written and material sources, this study utilizes recent archaeological and historical research to provide a new historical narrative of this little-known period in the history of the Balkan peninsula. This book will appeal to scholars and students interested in Byzantine and early medieval Europe, the Balkans and the Mediterranean. It is important reading for both historians and

archaeologists.

**Subject Headings Used in the Dictionary Catalogs of the Library of Congress [from 1897 Through June 1964]**  
Library of Congress. Subject Cataloging Division, 1966

*The Folkloresque* Michael Dylan Foster, Jeffrey A. Tolbert, 2015-11-02 This volume introduces a new concept to explore the dynamic relationship between folklore and popular culture: the “folkloresque.” With “folkloresque,” Foster and Tolbert name the product created when popular culture appropriates or reinvents folkloric themes, characters, and images. Such manufactured tropes are traditionally considered outside the purview of academic folklore study, but the folkloresque offers a frame for understanding them that is grounded in the discourse and theory of the discipline. Fantasy fiction, comic books, anime, video games, literature, professional storytelling and comedy, and even popular science writing all commonly incorporate elements from tradition or draw on basic folklore genres to inform their structure. Through three primary modes—integration, portrayal, and parody—the collection offers a set of heuristic tools for analysis of how folklore is increasingly used in these commercial and mass-market contexts. The Folkloresque challenges disciplinary and genre boundaries; suggests productive new approaches for interpreting folklore, popular culture, literature, film, and contemporary media; and encourages a rethinking of traditional works and older interpretive paradigms.

**Slavic Mythology** Jan Hanuš Máchal, 2023-12-14 Slavic Mythology is a comprehensive study on myths, folklore and legends of the Slavic people settled in Eastern and Central Europe with a meticulous approach to the spirits and ghouls found in Slavic mythical beliefs. Thorough and comprehensive research covers various aspects of the theme, from stories of spirits of the dead, through folk tales of gods and beings of the households, forests and water, to legends of Slavic gods. The study comprehends the mythology of Slavic people of the Elbe river and the Russians, with a glance at the Baltic mythology.

**The Second Bell** Gabriela Houston, 2021-03-09 To the world you are an abomination; a monster with unholy abilities. You're shunned and left to fend for yourself. Your only chance of survival is to tap into that dark potential - would you do it? In an isolated mountain community, sometimes a child is born with two hearts. Such a child - a striga - is considered a dangerous demon, which must be abandoned on the edge of the forest to protect the community. The only choice the child's mother can make is whether to leave her home with her infant, or stay behind and try to forget. Miriat made her choice. She and her nineteen-year-old striga daughter, Salka, now live a life of deprivation and hardship in a remote village, where to follow the impulses of the other heart is forbidden. But Salka is headstrong and young, and when threatened with losing everything, she is forced to explore the depths of her true nature, testing the bonds between mother and child. File Under: Fantasy [ Breaking Taboos | Hidden Shadows | Hungry Like the Wolf | Slavic Story ]

**The Poetics of Myth** Eleazar M. Meletinsky, 2014-01-21 First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

*Ethnology* Regna Darnell, Judith Irvine, 2010-12-14 The works of Edward Sapir (1884 - 1939) continue to provide inspiration to all interested in the study of human language. Since most of his published works are relatively inaccessible, and valuable unpublished material has been found, the preparation of a complete edition of all his published and unpublished works was long overdue. The wide range of Sapir's scholarship as well as the amount of work necessary to put the unpublished manuscripts into publishable form pose unique challenges for the editors. Many scholars from a variety of fields as well as American Indian language specialists are providing significant assistance in the making of this multi-volume series.

Library of Congress Subject Headings Library of Congress, Library of Congress. Subject Cataloging Division, 1975

**Library of Congress Subject Headings** Library of Congress. Subject Cataloging Division, 1980

**Gods and Heroes in Art** Lucia Impelluso, 2003 As archetypes of human virtue and vice, the gods and heroes of ancient Greece and Rome have figured prominently in Western culture. In art, they have been portrayed time and time again, especially during the Renaissance, Baroque, and Neoclassical periods. *Gods and Heroes in Art* aims to help museum patrons and art lovers recognize the legendary characters of classical antiquity in art. The characters are each described in entries summarizing their distinctive stories, their special attributes, and the ways in which artists have depicted them. Each entry is richly illustrated with reproductions of works of art in which the god or hero is pictured, giving readers a chance to examine images of the character and to understand the work of art better. The informative guide first surveys the pantheon of the Greco-Roman world, then focuses on characters from the Trojan War and *The Odyssey*. The next sections describe kings, philosophers, warriors, and other historical figures. The book concludes with useful indexes, including a list of iconographic symbols associated with the subjects, and a bibliography of essential resources.

**Modernism and Mimesis** Stephen D. Dowden, 2020-09-26 This book offers a bold new view of the way in which modernist fiction, painting, music, and poetry are interlinked. Dowden shows that modernism, contrary to a longstanding view, did not turn away from mimesis. Rather, modernism operates according to a deepened understanding of what mimesis is and how it works, which in turn occasions a fresh look at other related dimensions of the modernist achievement. Modernism is neither "difficult" nor elitist. Instead, it trends toward simplicity, directness, and common culture. Dowden argues that naïveté rather than highbrow sophistication was for the modernists a key artistic principle. He demonstrates that modernism, far from glorifying subjective creativity, directs itself toward healing the split between subject and object. Mimesis closes this gap by resolving representation into play and festivity.

*Forests of the Vampire* Charles Phillips, Michael Kerrigan, 1999 It's the cultural information that never seems to make it into history books: strange stories, mystic rites, angry gods, vision quests, magic symbols. This series captures, culture by culture, the intersection of imagination, history, wisdom, dream, and reality.

**Classical Mythology A to Z** Annette Giesecke, 2020-10-06 A beautifully illustrated, wonderfully engaging A-to-Z guide to

more than 700 major and minor gods and goddesses, characters, creatures, and places of classical Greek and Roman mythology. *Classical Mythology A-to-Z* is a comprehensive and engrossing guide to Greek and Roman mythology. Written by Annette Giesecke, PhD, Professor of Classics and Chair of Ancient Greek and Roman Studies at the University of Delaware, this brilliant reference offers clear explanations of every character and locale, and captures the essence of these timeless tales. From the gods and goddesses of Mount Olympus and the heroes of the Trojan War to the nymphs, monsters, and other mythical creatures that populate these ancient stories, Giesecke recounts, with clarity and energy, the details of more than 700 characters and places. Each definition includes cross-references to related characters, locations, and myths, as well their equivalent in Roman mythology and cult. In addition to being an important standalone work, *Classical Mythology A-to-Z* is also written, designed, and illustrated to serve as an essential companion to the bestselling illustrated 75th-anniversary edition of *Mythology* by Edith Hamilton, including 10 full-color plates and 2-color illustrations throughout by artist Jim Tierney.

**Subject Headings Used in the Dictionary Catalogs of the Library of Congress [from 1897 Through December 1955]** Library of Congress. Subject Cataloging Division, Marguerite Vogeding Quattlebaum, 1957

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



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web feb 11 2018 the daily telegraph did a survey recently listing the things people need for contentment apparently 65 experience contentment through getting the housework done 73 of people find alcohol is the way to contentment 6 think it s birdwatching they ve obviously never met a twitcher 9 think dancing is a route to contentment

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church for their gift to his ministry to advance the kingdom of christ

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web thanks for their gifts 10 i rejoiced greatly in the lord that at last you renewed your concern for me indeed you were concerned but you had no opportunity to show it 11 i am not saying this because i am in need for i have learned to be content whatever the circumstances 12 i know what it is to be in need and i know what it is to have

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