

# La Sardegna E I Sardi

**Anna Maria Colavitti**

**The Making of Medieval Sardinia**, 2021-08-16 This landmark volume combines classic and revisionist essays to explore the historiography of Sardinia's exceptional transition from an island of the Byzantine empire to the rise of its own autonomous rulers, the iudikes, by the 1000s. In addition to Sardinia's contacts with the Byzantines, Muslim North Africa and Spain, Lombard Italy, Genoa, Pisa, and the papacy, recent and older evidence is analysed through Latin, Greek and Arabic sources, vernacular charters and cartularies, the testimony of coinage, seals, onomastics and epigraphy as well as the Sardinia's early medieval churches, arts, architecture and archaeology. The result is an important new critique of state formation at the margins of Byzantium, Islam, and the Latin West with the creation of lasting cultural, political and linguistic frontiers in the western Mediterranean. Contributors are Hervin Fernández-Aceves, Luciano Gallinari, Rossana Martorelli, Attilio Mastino, Alex Metcalfe, Marco Muresu, Michele Orrù, Andrea Pala, Giulio Paulis, Giovanni Strinna, Alberto Viridis, Maurizio Viridis, and Corrado Zedda.

**LA SARDEGNA** Antonio Giangrande, E' comodo definirsi scrittori da parte di chi non ha arte né parte. I letterati, che non siano poeti, cioè scrittori stringati, si dividono in narratori e saggisti. E' facile scrivere "C'era una volta..." e parlare di cazzate con nomi di fantasia. In questo modo il successo è assicurato e non hai rompiballe che si sentono diffamati e che ti querelano e che, spesso, sono gli stessi che ti condannano. Meno facile è essere saggisti e scrivere "C'è adesso..." e parlare di cose reali con nomi e cognomi. Impossibile poi è essere saggisti e scrivere delle malefatte dei magistrati e del Potere in generale, che per logica ti perseguitano per farti cessare di scrivere. Devastante è farlo senza essere di sinistra. Quando si parla di veri scrittori ci si ricordi di Dante Alighieri e della fine che fece il primo saggista mondiale. Le vittime, vere o presunte, di soprusi, parlano solo di loro, inascoltati, pretendendo aiuto. Io da vittima non racconto di me e delle mie traversie. Ascoltato e seguito, parlo degli altri, vittime o carnefici, che l'aiuto cercato non lo concederanno mai. "Chi non conosce la verità è uno sciocco, ma chi, conoscendola, la chiama bugia, è un delinquente". Aforisma di Bertolt Brecht. Bene. Tante verità soggettive e tante omertà son tasselli che la mente corrompono. Io le cerco, le filtro e nei miei libri compongo il puzzle, svelando l'immagine che dimostra la verità oggettiva censurata da interessi economici ed ideologie vetuste e criminali. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti

e caldeggio i pregi italici. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

*Travels and Translations* Alison Yarrington, Stefano Villani, Julia Kelly, 2013-11-01 This volume explores the fascinating interactions and exchanges between British and Italian cultures from the early modern period to the present. It looks at how these exchanges were mediated through personal encounters, travel writings, and translations, involving a variety of protagonists: explorers, writers, poets, preachers, diplomats and tourists. In particular, this book examines the understanding of Italy as a destination and set of locations, each with their own distinctive geographical character, during a period which saw the creation of the modern Italian state. It also charts the shifts in travelling activity during this period, from early explorers and cartographers, via those taking part in the Grand Tour in the 18th and 19th centuries, to more modern poet-travellers and blogging tourists. Drawing upon literary studies, history, art history, cultural studies, translation studies, sociology and socio-linguistics, this volume takes a cross-disciplinary approach to its rich constellation of 'cultural transactions'.

Medieval Italy Christopher Kleinhenz, 2004-08-02 This Encyclopedia gathers together the most recent scholarship on Medieval Italy, while offering a sweeping view of all aspects of life in Italy during the Middle Ages. This two volume, illustrated, A-Z reference is a cross-disciplinary resource for information on literature, history, the arts, science, philosophy, and religion in Italy between A.D. 450 and 1375. For more information including the introduction, a full list of entries and contributors, a generous selection of sample pages, and more, visit the [Medieval Italy: An Encyclopedia website](#).

Surrounded by Water Andrea Corsale, Giovanni Sistu, 2016-02-08 This work provides insights into the physical and human geography of Sardinia, the second largest Mediterranean island, with its complex, varied, changing and often hidden features. The title, "Surrounded by Water", recalls the identity of a land whose coastlines and surrounding seas have symbolically represented social, economic, political, cultural bridges or walls, meeting or colliding places, over its long and difficult history. Landscapes, seascapes and cityscapes are presented and analysed, together with other aspects, through a descriptive focus and original contributions provided by some local experts, in order to offer scholars and students across the globe a complex and multi-dimensional view of the reality of Sardinia through the lens of its geography. Each chapter of the book offers an in-depth and concise analysis of a specific topic, through the description of its characteristics and its current variations within the territory of the island. These descriptive aspects will be complemented with insights related to the research experiences and findings provided by the authors. This book will contribute to stirring new and modern interest about Sardinia, about further regional geographic studies, and about academic, scientific and cultural exchanges, among peoples and countries with both similar and different histories, identities, issues and hopes.

**Variations on Sovereignty** Hannes Černý, Janis Grzybowski, 2023-05-24 This edited book explores diverse contestations and transformations of sovereignty around the world. Sovereignty plays a central role in modern political thought and practice, but it also remains fundamentally contested. Depending on the context and perspective, it seems either omnipresent or elusive, liberating or oppressive, fading or resilient. Indeed, if in recent decades sovereignty has been expected to wane, today it is back on the agenda; not as the solid bedrock of modern - international - politics, which it never was, but as variations on a concept and institution that are ever contested and, as a result, constantly transforming. Bringing together perspectives from various disciplines, including International Relations (IR), political theory, geography, law, and anthropology, this volume: • goes beyond debates over the resilience or decline of sovereignty to instead emphasize how precisely the inherent ambiguities, tensions, and contestations in scholarship and practice spark sovereignty's manifold transformations; • offers three theoretical chapters that examine the illusions, contradictions, transformation, and lasting appeal of sovereignty and the nation-state; • explores sovereignty from various disciplinary perspectives in 11 empirical chapters that highlight its role in different contexts around the world, from the European Union (EU) to the South China Sea, to Western Sahara and Palestine; • problematizes the interplay between theory and practice of statehood and sovereignty, as in the perception of Northern Cyprus as a 'fake state', scholars' promotion of Kurdish 'statehood' in Iraq, and studies affirming the 'Islamic State'. This book will be of much interest to students of statehood, sovereignty, conflict studies and International Relations. Chapters 8 of this book are available for free in Open Access at [www.taylorfrancis.com](http://www.taylorfrancis.com). It has been made available under a Creative Commons Attribution-No Derivatives 4.0 license.

**Sardinia on Screen** Maria Bonaria Urban, 2013-11-01 This volume explores how Sardinians and Sardinia have been portrayed in Italian cinema from the beginning of the 20th century until now, starting from the examination of Sardinian tropes in a wide range of texts - travel writing, fictional sources, essays and academic works. The purpose is to shed light on the cultural construction of the Sardinian character and to reveal the ideology that is behind this process. Hence the volume challenges topics such as the dynamics between verbal and visual imagery, and the intertwining between discourse, images and audience. It addresses the following questions: how was the Sardinian character translated from texts into films? Which strategies were developed to define Sardinian images on screen? For whom were these images intended? Which ideology lies behind the images? Focusing on cultural images within film and literature, this volume is of interest to those working in imagology, comparative, cultural and Italian studies.

**The Foundations of Roman Italy** Joshua Whatmough, 2015-05-08 This book presents a picture of pre-Roman Italy as complete and as faithful as modern discovery could make it, when it was originally published in 1937. The evidence of archaeology is combined with the testimony of historical tradition and non-Latin dialects in a balanced account of elements no less diverse than those of modern Europe. This description of Italy in the middle of the last millennium B.C. illuminates

the success of Rome in achieving a united Italy, where others had failed – an achievement which paved the way for the course over of events over centuries.

**Waterfront Design in Small Mediterranean Port Towns** Giovanna Piga,2022-03-02 This book addresses issues that waterfronts face in small Mediterranean port towns due to increases in the tourism industry. Integrating theory and pragmatic approaches, *Waterfront Design in Small Port Towns* proposes a design matrix which can go on to be implemented in waterfronts globally. The demand for a sustainable regeneration of the urban waterfront is constantly growing and represents the ultimate challenge to preserve and value the uniqueness of the region and to activate an overall redevelopment of small port towns. To understand these issues, *Waterfront Design in Small Port Towns* contains an in-depth investigation of the cultural and environmental assets and spatial socio-economic factors of the urban waterfront. This is conducted through the author’s original methodological framework, the Waterfront Design Matrix, which responds to the specific scales and idiosyncrasies of the archetypical waterfront. The methodological and theoretical approach developed in the book can be applied to different geographical locations and countries, presenting comparable characteristics. This book is an ideal read for professionals and students alike with an interest in urban design and planning.

**Naming and Mapping the Gods in the Ancient Mediterranean** Thomas Galoppin,Elodie Guillon,Max Luaces,Asuman Lätzer-Lasar,Sylvain Lebreton,Fabio Porzia,Jörg Rüpke,Emiliano Rubens Urciuoli,Corinne Bonnet,2022-12-31 Ancient religions are definitely complex systems of gods, which resist our understanding. Divine names provide fundamental keys to gain access to the multiples ways gods were conceived, characterized, and organized. Among the names given to the gods many of them refer to spaces: cities, landscapes, sanctuaries, houses, cosmic elements. They reflect mental maps which need to be explored in order to gain new knowledge on both the structure of the pantheons and the human agency in the cultic dimension. By considering the intersection between naming and mapping, this book opens up new perspectives on how tradition and innovation, appropriation and creation play a role in the making of polytheistic and monotheistic religions. Far from being confined to sanctuaries, in fact, gods dwell in human environments in multiple ways. They move into imaginary spaces and explore the cosmos. By proposing a new and interdisciplinary angle of approach, which involves texts, images, spatial and archaeological data, this book sheds light on ritual practices and representations of gods in the whole Mediterranean, from Italy to Mesopotamia, from Greece to North Africa and Egypt. Names and spaces enable to better define, differentiate, and connect gods.

**A Companion to Sardinian History, 500-1500** ,2017-08-28 The first English-language survey of medieval and modern Sardinia, this volume offers access to long-awaited European scholarship on a critical missing link in the Mediterranean. Based on new archaeological fieldwork and current research from a variety of academic perspectives— architecture, colonialism, ecclesiastic history, cartography, demography, law, musicology, politics, trade, and urban planning—the authors

provide the foundation to incorporate Sardinia into a broader European history. Among other contributions, archaeology adds critical insight into the relationship between Christian, Muslim, and Jewish inhabitants of Sardinia, through examinations of urban and rural settlement patterns. This volume aims to stimulate further analysis of the critical role Sardinia has played as one of the largest and most strategically located islands in the Mediterranean. Contributors are Laura Biccione, Nathalie Bouloux, Henri Bresc, Marco Cadinu, Roberto Coroneo, Laura Galoppini, Henrike Haug, Michelle Hobart, Rossana Martorelli, Giampaolo Mele, Marco Milanese, Giovanni Murgia, Gian Giacomo Ortu, Daniela Rovina, Olivetta Schena, Cecilia Tasca, Raimondo Turtas, and Corrado Zedda.

**Cagliari** Anna Maria Colavitti,2003

**Material Connections in the Ancient Mediterranean** Peter van Dommelen,A. Bernard Knapp,2010-09-23 Material Connections eschews outdated theory, tainted by colonialist attitudes, and develops a new cultural and historical understanding of how factors such as mobility, materiality, conflict and co-presence impacted on the formation of identity in the ancient Mediterranean. Fighting against 'hyper-specialisation' within the subject area, it explores the multiple ways that material culture was used to establish, maintain and alter identities, especially during periods of transition, culture encounter and change. A new perspective is adopted, one that perceives the use of material culture by prehistoric and historic Mediterranean peoples in formulating and changing their identities. It considers how objects and social identities are entangled in various cultural encounters and interconnections. The movement of people as well as objects has always stood at the heart of attempts to understand the courses and process of human history. The Mediterranean offers a wealth of such information and Material Connections, expanding on this base, offers a dynamic, new subject of enquiry - the social identity of prehistoric and historic Mediterranean people - and considers how migration, colonial encounters, and connectivity or insularity influence social identities. The volume includes a series of innovative, closely related case studies that examine the contacts amongst various Mediterranean islands - Sardinia, Corsica, Sicily, Crete, Cyprus, the Balearics - and the nearby shores of Italy, Greece, North Africa, Spain and the Levant to explore the social and cultural impact of migratory, colonial and exchange encounters. Material Connections forges a new path in understanding the material culture of the Mediterranean and will be essential for those wishing to develop their understanding of material culture and identity in the Mediterranean.

The Year's Work in Classical Studies ... Classical Association (Great Britain),1931

*Colonial Religion and Indigenous Society in the Archaic Western Mediterranean, C. 750-400 BCE* Lela Manning Urquhart,2010 This project examines the long-term responses of indigenous societies in Sicily and Sardinia to colonial religion in the ancient western Mediterranean. It conducts a comparative analysis of religious developments among indigenous, Greek, and Phoenician communities between the 8th and 5th centuries BC. It shows that while indigenous

communities near Greek colonies in Sicily integrated Greek-style material culture and practices into their religious lives, those near Phoenician colonies in Sardinia and Sicily showed much less interest in Phoenician material culture and religion. This contrast is then explained in terms of the greater social accessibility and more communal features of Greek polis religion, which made its practices and material culture broadly attractive across cultural divides in a time of rapid social change.

**Grazia Deledda's Dance of Modernity** Margherita Heyer-Caput, 2008-06-14 Grazia Deledda (1871-1936) was the author of many influential novels and remains one of the most significant Italian women writers of her time. However, critics tend to pigeonhole her works into convenient literary categories and to ignore the uniqueness of her style and voice. Grazia Deledda's *Dance of Modernity* offers a timely and thought-provoking interpretation of this Nobel laureate, examining her work in the context of European philosophical and literary modernity. Margherita Heyer-Caput takes a philosophical and philological approach in order to provide a reassessment of Deledda's position in the literary canon. At the same time, she raises the larger issue of the status of allegedly 'regional' or 'minor' literatures within the context of Italian modernity. Dealing with four novels representative of Deledda's vast corpus, Heyer-Caput addresses and dismantles elements of regionalismo, verismo, and decadentismo, labels with which Deledda's works are regularly associated. This is the first volume to introduce some of Deledda's overlooked texts to an Anglophone audience. It invites readers to overturn established critical categories and to question margin-centre hierarchies both in the broad context of literary modernity and the narrower frame of Deledda's writing. *Grazia Deledda's Dance of Modernity* is a highly original and innovative interpretation of Deledda's narrative in philosophical perspective, which also includes the study of textual variations and considers cultural history in Italy during the early twentieth century. It is a much-needed examination of an important writer and how she managed to construct her own literary and gender identity in the context of modernity.

*Ancient Society*, 1972

**COMPENDIO DELLA CIVILTÀ DEI SARDI NURAGICI** Massimo Pittau, 2018-06-11 A work by Massimo Pittau

**Sant'Andrea Frius** Aldo Casu, 2019-11-29 Questo lavoro è la sintesi di una ricerca, "a one man work" che l'autore porta avanti da quasi 30 anni, sul passato remoto di Sant'Andrea Frius, un paesino a circa 35 km da Cagliari, molto simile a tanti altri piccoli centri della Sardegna e che, apparentemente, non ha quasi niente di particolare. A ben guardare, però, nel suo territorio esistono, seppur poco evidenti, tracce di una grande e ricca storia sulla quale, prima d'ora, si conoscevano solo racconti e leggende da sempre tramandate solo oralmente e mai indagate, che in queste pagine trovano conferma e fanno emergere il paese nel contesto della storia generale dell'isola e in quella, purtroppo non ancora del tutto ufficialmente riconosciuta, Antica Civiltà Sarda o, più semplicemente, unica e, per molti aspetti, ancora sconosciuta, Civiltà Sarda. Questa grande e ricca storia, cancellata e dimenticata per decine di secoli, in questo piccolo libro viene riscoperta e questa sua

riscoperta, con molte notizie e curiosità storiche inedite (soprattutto per quanto riguarda l'epoca e l'occupazione romana-imperiale), oltre a rappresentare una potenziale risorsa per la crescita del paese, pone delle ulteriori domande (come quella della presenza nell'area di gruppi etnici alloctoni), rispondendo alle quali molto probabilmente si potrebbe arrivare a una più profonda conoscenza dell'Antica Civiltà Sarda e del grandissimo ruolo che la Sardegna ha avuto nella storia più antica di tutto il Mar Mediterraneo, nella nascita delle civiltà che si sono sviluppate sulle sue rive e molto lontane da esse.

*Proceedings of the Eighth International Congress of Onomastic Sciences* Dirk Peter Blok, 1966

## Whispering the Secrets of Language: An Emotional Journey through **La Sardegna E I Sardi**

In a digitally-driven earth where screens reign supreme and immediate conversation drowns out the subtleties of language, the profound techniques and psychological nuances hidden within words often go unheard. Yet, located within the pages of **La Sardegna E I Sardi** a fascinating literary prize pulsating with fresh emotions, lies an extraordinary quest waiting to be undertaken. Composed by an experienced wordsmith, this enchanting opus attracts visitors on an introspective trip, lightly unraveling the veiled truths and profound affect resonating within ab muscles cloth of each word. Within the emotional depths of this emotional review, we can embark upon a sincere exploration of the book is primary themes, dissect their interesting writing design, and yield to the powerful resonance it evokes deep within the recesses of readers hearts.

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