

Into Thin Air Summary

Anthony Adeane

Into Thin Air Jon Krakauer, 1998-11-12 #1 NATIONAL BESTSELLER • The epic account of the storm on the summit of Mt. Everest that claimed five lives and left countless more—including Krakauer's—in guilt-ridden disarray. A harrowing tale of the perils of high-altitude climbing, a story of bad luck and worse judgment and of heartbreaking heroism. —PEOPLE A bank of clouds was assembling on the not-so-distant horizon, but journalist-mountaineer Jon Krakauer, standing on the summit of Mt. Everest, saw nothing that suggested that a murderous storm was bearing down. He was wrong. By writing *Into Thin Air*, Krakauer may have hoped to exorcise some of his own demons and lay to rest some of the painful questions that still surround the event. He takes great pains to provide a balanced picture of the people and events he witnessed and gives due credit to the tireless and dedicated Sherpas. He also avoids blasting easy targets such as Sandy Pittman, the wealthy socialite who brought an espresso maker along on the expedition. Krakauer's highly personal inquiry into the catastrophe provides a great deal of insight into what went wrong. But for Krakauer himself, further interviews and investigations only lead him to the conclusion that his perceived failures were directly responsible for a fellow climber's death. Clearly, Krakauer remains haunted by the disaster, and although he relates a number of incidents in which he acted selflessly and even heroically, he seems unable to view those instances objectively. In the end, despite his evenhanded and even generous assessment of others' actions, he reserves a full measure of vitriol for himself. This updated trade paperback edition of *Into Thin Air* includes an extensive new postscript that sheds fascinating light on the acrimonious debate that flared between Krakauer and Everest guide Anatoli Boukreev in the wake of the tragedy. I have no doubt that Boukreev's intentions were good on summit day, writes Krakauer in the postscript, dated August 1999. What disturbs me, though, was Boukreev's refusal to acknowledge the possibility that he made even a single poor decision. Never did he indicate that perhaps it wasn't the best choice to climb without gas or go down ahead of his clients. As usual, Krakauer supports his points with dogged research and a good dose of humility. But rather than continue the heated discourse that has raged since *Into Thin Air*'s denouncement of guide Boukreev, Krakauer's tone is conciliatory; he points most of his criticism at G. Weston De Walt, who coauthored *The Climb*, Boukreev's version of events. And in a touching conclusion, Krakauer recounts his last conversation with the late Boukreev, in which the two weathered climbers agreed to disagree about certain points. Krakauer had great hopes to patch things up with Boukreev, but the Russian later died in an avalanche on another Himalayan peak, Annapurna I. In 1999,

Krakauer received an Academy Award in Literature from the American Academy of Arts and Letters--a prestigious prize intended to honor writers of exceptional accomplishment. According to the Academy's citation, Krakauer combines the tenacity and courage of the finest tradition of investigative journalism with the stylish subtlety and profound insight of the born writer. His account of an ascent of Mount Everest has led to a general reevaluation of climbing and of the commercialization of what was once a romantic, solitary sport; while his account of the life and death of Christopher McCandless, who died of starvation after challenging the Alaskan wilderness, delves even more deeply and disturbingly into the fascination of nature and the devastating effects of its lure on a young and curious mind.

Into Thin Air Jon Krakauer, 1999-11-01 Jon Krakauer's acclaimed account of a disastrous expedition on Mt Everest This is the true story of a 24-hour period on Everest, when members of three separate expeditions were caught in a storm and faced a battle against hurricane-force winds, exposure, and the effects of altitude, which ended the worst single-season death toll in the peak's history. In March 1996, Outside magazine sent veteran journalist and seasoned climber Jon Krakauer on an expedition led by celebrated Everest guide Rob Hall. Despite the expertise of Hall and the other leaders, by the end of summit day eight people were dead. Krakauer's book is at once the story of the ill-fated adventure and an analysis of the factors leading up to its tragic end. Written within months of the events it chronicles, *Into Thin Air* clearly evokes the majestic Everest landscape. As the journey up the mountain progresses, Krakauer puts it in context by recalling the triumphs and perils of other Everest trips throughout history. The author's own anguish over what happened on the mountain is palpable as he leads readers to ponder timeless questions.

Into Thin Air Jon Krakauer, 1998-11-12 #1 NATIONAL BESTSELLER • The epic account of the storm on the summit of Mt. Everest that claimed five lives and left countless more—including Krakauer's—in guilt-ridden disarray. A harrowing tale of the perils of high-altitude climbing, a story of bad luck and worse judgment and of heartbreaking heroism. —PEOPLE A bank of clouds was assembling on the not-so-distant horizon, but journalist-mountaineer Jon Krakauer, standing on the summit of Mt. Everest, saw nothing that suggested that a murderous storm was bearing down. He was wrong. By writing *Into Thin Air*, Krakauer may have hoped to exorcise some of his own demons and lay to rest some of the painful questions that still surround the event. He takes great pains to provide a balanced picture of the people and events he witnessed and gives due credit to the tireless and dedicated Sherpas. He also avoids blasting easy targets such as Sandy Pittman, the wealthy socialite who brought an espresso maker along on the expedition. Krakauer's highly personal inquiry into the catastrophe provides a great deal of insight into what went wrong. But for Krakauer himself, further interviews and investigations only lead him to the conclusion that his perceived failures were directly responsible for a fellow climber's death. Clearly, Krakauer remains haunted by the disaster, and although he relates a number of incidents in which he acted selflessly and even heroically, he seems unable to view those instances objectively. In the end, despite his evenhanded and even generous assessment of

others' actions, he reserves a full measure of vitriol for himself. This updated trade paperback edition of *Into Thin Air* includes an extensive new postscript that sheds fascinating light on the acrimonious debate that flared between Krakauer and Everest guide Anatoli Boukreev in the wake of the tragedy. I have no doubt that Boukreev's intentions were good on summit day, writes Krakauer in the postscript, dated August 1999. What disturbs me, though, was Boukreev's refusal to acknowledge the possibility that he made even a single poor decision. Never did he indicate that perhaps it wasn't the best choice to climb without gas or go down ahead of his clients. As usual, Krakauer supports his points with dogged research and a good dose of humility. But rather than continue the heated discourse that has raged since *Into Thin Air*'s denouncement of guide Boukreev, Krakauer's tone is conciliatory; he points most of his criticism at G. Weston De Walt, who coauthored *The Climb*, Boukreev's version of events. And in a touching conclusion, Krakauer recounts his last conversation with the late Boukreev, in which the two weathered climbers agreed to disagree about certain points. Krakauer had great hopes to patch things up with Boukreev, but the Russian later died in an avalanche on another Himalayan peak, Annapurna I. In 1999, Krakauer received an Academy Award in Literature from the American Academy of Arts and Letters--a prestigious prize intended to honor writers of exceptional accomplishment. According to the Academy's citation, Krakauer combines the tenacity and courage of the finest tradition of investigative journalism with the stylish subtlety and profound insight of the born writer. His account of an ascent of Mount Everest has led to a general reevaluation of climbing and of the commercialization of what was once a romantic, solitary sport; while his account of the life and death of Christopher McCandless, who died of starvation after challenging the Alaskan wilderness, delves even more deeply and disturbingly into the fascination of nature and the devastating effects of its lure on a young and curious mind.

The Climb Anatoli Boukreev, G. Weston DeWalt, 2015-11-26 In May 1996 a number of expeditions attempted to climb Mount Everest on the Southeast Ridge route. Each group contained world class climbers and relative novices, some of whom had paid tens of thousands of pounds for the climb. As they neared the summit twenty-three men and women, including the expedition leaders, were caught in a ferocious blizzard. Disorientated, out of oxygen and depleted of supplies, the climbers struggled to find their way to safety. Experienced high-altitude guide Anatoli Boukreev led an exhausted and terrified group of climbers back to safety before going back out into the blizzard to help others stranded on the mountain. Rescuing a number of people from certain death, he emerged a hero. *The Climb* by Anatoli Boukreev is an honest and gripping account of true endurance and contains interviews with most of the surviving climbers, medical personnel, Sherpa guides, and families of the dead who experienced the tragedy. This edition also includes the transcript of the Mountain Madness debriefing, recorded five days after the tragedy, as well as G. Weston de Walt's response to Jon Krakauer.

Into the Wild Jon Krakauer, 2018-07-12 Jon Krakauer's *Into the Wild* examines the true story of Chris McCandless, a young man who walked deep into the Alaskan wilderness and whose SOS note and emaciated corpse were found four months

later. With an introduction by novelist David Vann. In April 1992, Chris McCandless set off alone into the Alaskan wild. He had given his savings to charity, abandoned his car and his possessions, and burnt the money in his wallet, determined to live a life of independence. Just four months later, Chris was found dead. An SOS note was taped to his makeshift home, an abandoned bus. In piecing together the final travels of this extraordinary young man's life, Jon Krakauer writes about the heart of the wilderness, its terrible beauty and its relentless harshness. *Into the Wild* is a modern classic of travel writing, and a riveting exploration of what drives some of us to risk more than we can afford to lose. From the author of *Under the Banner of Heaven* and *Into Thin Air*. A film adaptation of *Into the Wild* was directed by Sean Penn and starred Emile Hirsch and Kristen Stewart. 'It may be nonfiction, but *Into the Wild* is a mystery of the highest order.' - Entertainment Weekly

Summary of Into Thin Air Instaread,2016-03-10 Summary of *Into Thin Air* by Jon Krakauer | Includes Analysis Preview: *Into Thin Air* was published in 1997 by journalist and outdoorsman Jon Krakauer. The book focuses on the events surrounding the 1996 Mount Everest disaster, of which the author was a survivor. In 1996, New Zealander mountaineering expert Robert Hall led a commercial expedition to climb the mountain. Krakauer joined this expedition while on assignment for *Outside* magazine. That same climbing season, American, Norwegian, South African, and Taiwanese expeditions also attempted to climb Mount Everest, the world's highest peak. On May 10, 1996, a rogue storm hit Mount Everest as the members of several climbing expeditions descended from the summit. By the end of May 11, eight people were dead. It was the deadliest single incident in the mountain's history up to that time... PLEASE NOTE: This is summary and analysis of the book and NOT the original book. Inside this Instaread Summary of *Into Thin Air*: Overview of the book Important People Key Takeaways Analysis of Key Takeaways About the Author With Instaread, you can get the key takeaways, summary and analysis of a book in 15 minutes. We read every chapter, identify the key takeaways and analyze them for your convenience.

Into Thin Air Instaread,2016-03-10 *Into Thin Air* by Jon Krakauer | Summary & Analysis Preview: *Into Thin Air* was published in 1997 by journalist and outdoorsman Jon Krakauer. The book focuses on the events surrounding the 1996 Mount Everest disaster, of which the author was a survivor. In 1996, New Zealander mountaineering expert Robert Hall led a commercial expedition to climb the mountain. Krakauer joined this expedition while on assignment for *Outside* magazine. That same climbing season, American, Norwegian, South African, and Taiwanese expeditions also attempted to climb Mount Everest, the world's highest peak. On May 10, 1996, a rogue storm hit Mount Everest as the members of several climbing expeditions descended from the summit. By the end of May 11, eight people were dead. It was the deadliest single incident in the mountain's history up to that time... PLEASE NOTE: This is summary and analysis of the book and NOT the original book. Inside this Instaread Summary of *Into Thin Air*: Overview of the book Important People Key Takeaways Analysis of Key Takeaways About the Author With Instaread, you can get the key takeaways, summary and analysis of a book in 15 minutes. We read every chapter, identify the key takeaways and analyze them for your convenience.

Thin Air Kellie M. Parker, 2023-10-17 Eight hours. Twelve contestants. A flight none of them might survive. A flight to Paris full of teenagers seeking opportunity turns deadly in this suspenseful, locked-door YA thriller. Perfect for fans of Diana Urban, Karen McManus, and Jessica Goodman. Seventeen-year-old boarding school student Emily Walters is selected for an opportunity of a lifetime—she'll compete abroad for a cash prize that will cover not only tuition to the college of her choice, but will lift her mother and her out of poverty. But almost from the moment she and 11 other contestants board a private jet to Europe, Emily realizes somebody is willing to do anything to win. Between keeping an eye on her best friend's flirty boyfriend and hiding her own dark secrets, she's not sure how she'll survive the contest, much less the flight. Especially when people start dying... As loyalties shift and secrets are revealed, Emily must figure out who to trust, and who's trying to kill them all, before she becomes the next victim.

Into Thin Air Franklin W. Dixon, 2013-10-22 When the daughter of an amusement-park owner goes missing, it's anything but fun and games in this Hardy Boys adventure—a new take on the classic series. Daisy Rodriguez is missing. Just like that, gone without a trace. Her father, Hector Rodriguez—owner of Funspot, Bayport's local amusement park—is frantic. He feels he's to blame, since Funspot was recently the location of another disappearance. Could Daisy's vanishing be somehow connected? Joe and Frank Hardy figured out the first Funspot mystery and are up to their necks in this one, too. Daisy doesn't seem to have an enemy in the world; no one has a bad word to say about her. So who in Bayport wants this girl gone?

Under the Banner of Heaven Jon Krakauer, 2004-06-08 NATIONAL BESTSELLER • From the author of *Into the Wild* and *Into Thin Air*, this extraordinary work of investigative journalism takes readers inside America's isolated Mormon Fundamentalist communities. • Now an acclaimed FX limited series streaming on HULU. "Fantastic.... Right up there with *In Cold Blood* and *The Executioner's Song*." —San Francisco Chronicle Defying both civil authorities and the Mormon establishment in Salt Lake City, the renegade leaders of these Taliban-like theocracies are zealots who answer only to God; some 40,000 people still practice polygamy in these communities. At the core of Krakauer's book are brothers Ron and Dan Lafferty, who insist they received a commandment from God to kill a blameless woman and her baby girl. Beginning with a meticulously researched account of this appalling double murder, Krakauer constructs a multi-layered, bone-chilling narrative of messianic delusion, polygamy, savage violence, and unyielding faith. Along the way he uncovers a shadowy offshoot of America's fastest growing religion, and raises provocative questions about the nature of religious belief.

Life and Death on Mt. Everest Sherry B. Ortner, 2020-03-31 The Sherpas were dead, two more victims of an attempt to scale Mt. Everest. Members of a French climbing expedition, sensitive perhaps about leaving the bodies where they could not be recovered, rolled them off a steep mountain face. One body, however, crashed to a stop near Sherpas on a separate expedition far below. They stared at the frozen corpse, stunned. They said nothing, but an American climber observing the scene interpreted their thoughts: Nobody would throw the body of a white climber off Mt. Everest. For more than a century,

climbers from around the world have journeeyed to test themselves on Everest's treacherous slopes, enlisting the expert aid of the Sherpas who live in the area. Drawing on years of field research in the Himalayas, renowned anthropologist Sherry Ortner presents a compelling account of the evolving relationship between the mountaineers and the Sherpas, a relationship of mutual dependence and cultural conflict played out in an environment of mortal risk. Ortner explores this relationship partly through gripping accounts of expeditions--often in the climbers' own words--ranging from nineteenth-century forays by the British through the historic ascent of Hillary and Tenzing to the disasters described in Jon Krakauer's *Into Thin Air*. She reveals the climbers, or sahibs, to use the Sherpas' phrase, as countercultural romantics, seeking to transcend the vulgarity and materialism of modernity through the rigor and beauty of mountaineering. She shows how climbers' behavior toward the Sherpas has ranged from kindness to cruelty, from cultural sensitivity to derision. Ortner traces the political and economic factors that led the Sherpas to join expeditions and examines the impact of climbing on their traditional culture, religion, and identity. She examines Sherpas' attitude toward death, the implications of the shared masculinity of Sherpas and sahibs, and the relationship between Sherpas and the increasing number of women climbers. Ortner also tackles debates about whether the Sherpas have been spoiled by mountaineering and whether climbing itself has been spoiled by commercialism.

Into the Silence Wade Davis, 2011-10-18 The definitive story of the British adventurers who survived the trenches of World War I and went on to risk their lives climbing Mount Everest. On June 6, 1924, two men set out from a camp perched at 23,000 feet on an ice ledge just below the lip of Everest's North Col. George Mallory, thirty-seven, was Britain's finest climber. Sandy Irvine was a twenty-two-year-old Oxford scholar with little previous mountaineering experience. Neither of them returned. Drawing on more than a decade of prodigious research, bestselling author and explorer Wade Davis vividly re-creates the heroic efforts of Mallory and his fellow climbers, setting their significant achievements in sweeping historical context: from Britain's nineteenth-century imperial ambitions to the war that shaped Mallory's generation. Theirs was a country broken, and the Everest expeditions emerged as a powerful symbol of national redemption and hope. In Davis's rich exploration, he creates a timeless portrait of these remarkable men and their extraordinary times.

Buried in the Sky: The Extraordinary Story of the Sherpa Climbers on K2's Deadliest Day Peter

Zuckerman, Amanda Padoan, 2012-06-11 Winner of the National Outdoor Book Award and the Banff Mountain Book Award for Mountain Literature Gripping, intense...Buried in the Sky will satisfy anyone who loved [*Into Thin Air*]. —Kate Tuttle, Boston Globe When eleven climbers died on K2 in 2008, two Sherpas survived. Their astonishing tale became the stuff of mountaineering legend. This white-knuckle adventure follows the Sherpas from their remote villages in Nepal to the peak of the world's most dangerous mountain, recounting one of the most dramatic disasters in alpine history from a fascinating new perspective. Winner of the NCTE George Orwell Award and an official selection of the American Alpine Club Book Club.

Left for Dead (Movie Tie-in Edition) Beck Weathers, Stephen G. Michaud, 2015-09-15 With a new preface by the author •

As featured in the upcoming motion picture Everest, starring Jason Clarke, Josh Brolin, John Hawkes, Robin Wright, Emily Watson, Keira Knightley, Sam Worthington, and Jake Gyllenhaal “I can tell you that some force within me rejected death at the last moment and then guided me, blind and stumbling—quite literally a dead man walking—into camp and the shaky start of my return to life.” In 1996 Beck Weathers and a climbing team pushed toward the summit of Mount Everest. Then a storm exploded on the mountain, ripping the team to shreds, forcing brave men to scratch and crawl for their lives. Rescuers who reached Weathers saw that he was dying, and left him. Twelve hours later, the inexplicable occurred. Weathers appeared, blinded, gloveless, and caked with ice—walking down the mountain. In this powerful memoir, now featuring a new Preface, Weathers describes not only his escape from hypothermia and the murderous storm that killed eight climbers, but the journey of his life. This is the story of a man’s route to a dangerous sport and a fateful expedition, as well as the road of recovery he has traveled since; of survival in the face of certain death, the reclaiming of a family and a life; and of the most extraordinary adventure of all: finding the courage to say yes when life offers us a second chance. Praise for Left for Dead “Riveting . . . [a] remarkable survival story . . . Left for Dead takes a long, critical look at climbing: Weathers is particularly candid about how the demanding sport altered and strained his relationships.”—USA Today “Ultimately, this engrossing tale depicts the difficulty of a man’s struggle to reform his life.”—Publishers Weekly

The Moth and the Mountain Ed Caesar, 2020-11-17 “An outstanding book.” —The Wall Street Journal * “Gripping at every turn.” —Outside * “A gem of a book.” —The Guardian * “A hell of a ride.” —The Times (London) An extraordinary true story about one man’s attempt to salve the wounds of war and save his own soul through an audacious adventure. In the 1930s, as official government expeditions set their sights on conquering Mount Everest, a little-known World War I veteran named Maurice Wilson conceives his own crazy, beautiful plan: he will fly a plane from England to Everest, crash-land on its lower slopes, then become the first person to reach its summit—all utterly alone. Wilson doesn’t know how to climb. He barely knows how to fly. But he has the right plane, the right equipment, and a deep yearning to achieve his goal. In 1933, he takes off from London in a Gipsy Moth biplane with his course set for the highest mountain on earth. Wilson’s eleven-month journey to Everest is wild: full of twists, turns, and daring. Eventually, in disguise, he sneaks into Tibet. His icy ordeal is just beginning. Wilson is one of the Great War’s heroes, but also one of its victims. His hometown of Bradford in northern England is ripped apart by the fighting. So is his family. He barely survives the war himself. Wilson returns from the conflict unable to cope with the sadness that engulfs him. He begins a years-long trek around the world, burning through marriages and relationships, leaving damaged lives in his wake. When he finally returns to England, nearly a decade after he first left, he finds himself falling in love once more—this time with his best friend’s wife—before depression overcomes him again. He emerges from his funk with a crystalline ambition. He wants to be the first man to stand on top of the world. Wilson believes that Everest can redeem him. This is the tale of an adventurer unlike any you have ever encountered: complex, driven, wry,

haunted, and fully alive. He is a man written out of the history books—dismissed as an eccentric, and gossiped about because of rumors of his transvestism. The Moth and the Mountain restores Maurice Wilson to his rightful place in the annals of Everest and tells an unforgettable story about the power of the human spirit in the face of adversity.

Eiger Dreams Jon Krakauer, 2012-07-12 No one writes about mountaineering and its attendant victories and hardships more brilliantly than Jon Krakauer. In this collection of his finest essays and reporting, Krakauer writes of mountains from the memorable perspective of one who has himself struggled with solo madness to scale Alaska's notorious Devils Thumb. In Pakistan, the fearsome K2 kills thirteen of the world's most experienced mountain climbers in one horrific summer. In Valdez, Alaska, two men scale a frozen waterfall over a four-hundred-foot drop. In France, a hip international crowd of rock climbers, bungee jumpers, and paragliders figure out new ways to risk their lives on the towering peaks of Mont Blanc. Why do they do it? How do they do it? In this extraordinary book, Krakauer presents an unusual fraternity of daredevils, athletes, and misfits stretching the limits of the possible. From the paranoid confines of a snowbound tent, to the thunderous, suffocating terror of a white-out on Mount McKinley, *Eiger Dreams* spins tales of driven lives, sudden deaths, and incredible victories. This is a stirring, vivid book about one of the most compelling and dangerous of all human pursuits.

Out of Thin Air Anthony Adeane, 2018-10-30 In 1974, two men vanished without a trace under suspicious circumstances, shocking the people of Iceland, where serious crime is almost nonexistent. More than a year later, there seemed to be a breakthrough when a small-time crook named Erla Bolladottir described a dream to police that they interpreted as a sign of trauma related to the men's disappearance. After lengthy interrogations, investigations, and courtroom dramas, Erla and five acquaintances confessed to killing both men and were given prison sentences ranging from three years to life. But over the years, the case against the convicted six began to disintegrate, and one major question remained unanswered: Why had they all confessed to murder if they hadn't done it?

Out of Thin Air Peter Ward, 2006-09-26 For 65 million years dinosaurs ruled the Earth—until a deadly asteroid forced their extinction. But what accounts for the incredible longevity of dinosaurs? A renowned scientist now provides a startling explanation that is rewriting the history of the Age of Dinosaurs. Dinosaurs were pretty amazing creatures—real-life monsters that have the power to fascinate us. And their fiery Hollywood ending only serves to make the story that much more dramatic. But fossil evidence demonstrates that dinosaurs survived several mass extinctions, and were seemingly unaffected by catastrophes that decimated most other life on Earth. What could explain their uncanny ability to endure through the ages? Biologist and earth scientist Peter Ward now accounts for the remarkable indestructibility of dinosaurs by connecting their unusual respiration system with their ability to adapt to Earth's changing environment—a system that was ultimately bequeathed to their descendants, birds. By tracing the evolutionary path back through time and carefully connecting the dots from birds to dinosaurs, Ward describes the unique form of breathing shared by these two distant relatives and demonstrates

how this simple but remarkable characteristic provides the elusive explanation to a question that has thus far stumped scientists. Nothing short of revolutionary in its bold presentation of an astonishing theory, *Out of Thin Air* is a story of science at the edge of discovery. Ward is an outstanding guide to the process of scientific detection. Audacious and innovative in his thinking, meticulous and thoroughly detailed in his research, only a scientist of his caliber is capable of telling this surprising story.

Where Men Win Glory Jon Krakauer, 2010-07-27 NATIONAL BESTSELLER • A gripping book about this extraordinary man who lived passionately and died unnecessarily (USA Today) in post-9/11 Afghanistan, from the bestselling author of *Into the Wild* and *Into Thin Air*. In 2002, Pat Tillman walked away from a multimillion-dollar NFL contract to join the Army and became an icon of American patriotism. When he was killed in Afghanistan two years later, a legend was born. But the real Pat Tillman was much more remarkable, and considerably more complicated than the public knew. Sent first to Iraq—a war he would openly declare was “illegal as hell” —and eventually to Afghanistan, Tillman was driven by emotionally charged, sometimes contradictory notions of duty, honor, justice, and masculine pride, and he was determined to serve his entire three-year commitment. But on April 22, 2004, his life would end in a barrage of bullets fired by his fellow soldiers. Though obvious to most of the two dozen soldiers on the scene that a ranger in Tillman’s own platoon had fired the fatal shots, the Army aggressively maneuvered to keep this information from Tillman’s family and the American public for five weeks following his death. During this time, President Bush used Tillman’s name to promote his administration’s foreign policy. Long after Tillman’s nationally televised memorial service, the Army grudgingly notified his closest relatives that he had “probably” been killed by friendly fire while it continued to dissemble about the details of his death and who was responsible. Drawing on Tillman’s journals and letters and countless interviews with those who knew him and extensive research in Afghanistan, Jon Krakauer chronicles Tillman’s riveting, tragic odyssey in engrossing detail highlighting his remarkable character and personality while closely examining the murky, heartbreaking circumstances of his death. Infused with the power and authenticity readers have come to expect from Krakauer’s storytelling, *Where Men Win Glory* exposes shattering truths about men and war. This edition has been updated to reflect new developments and includes new material obtained through the Freedom of Information Act.

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