

Beni Culturali Universit Roma

Luisa Russo

Cultural Heritage and Aerobiology Paolo Mandrioli, Giulia Caneva, Cristina Sabbioni, 2013-06-29 Aerobiology is the science that studies the biological component of the atmosphere and its effects on living systems and on the environment. This term was used for the first time in 1935, but the attention of scientists to the biological component of the atmosphere goes back to 1769, when the Italian biologist Spallanzani carried out a series of experiments that disproved the concept of spontaneous generation of life and proved the presence of viable microorganisms in the air. Aerobiology has marked characteristics of interdisciplinarity: its application fields range from respiratory diseases to the airborne outbreak of animal and vegetal diseases and to the biodegradation of substances and materials. The latter is the subject of this book. The purpose of aerobiological research applied to the conservation of cultural heritage is to evaluate the risk of alteration by airborne microorganisms of materials forming artefacts of historical, artistic and archaeological interest. Airborne spores and vegetative structures may develop on different substrates and may be a cause of degradation, in relation to the types of materials, the microclimatic situation and the pollution of the conservation environments. The qualitative and quantitative evaluation of the biological component of air, performed by means of targeted analysis campaigns, and of the characteristics of materials and environments, supplies indispensable information for the evaluation of the actual risk and the planning of interventions. This book is divided into four main parts.

Plant Biology for Cultural Heritage Getty Conservation Institute, 2008 Brings together wide-ranging scientific contributions from those who have studied the biological degradation of cultural heritages. It tackles both general topics (mechanisms of biodeterioration; correlation between biodeterioration and environment; and destructive organisms) and specific ones (the problems presented by different materials, environments, climatic conditions, and geographic settings). The contributors also discuss ways to diagnose, prevent, and control deterioration.

ArcheoLogica Data, 3, 2023, 2023-01-31 ArcheoLogica Data wants to reach an Italian and international audience of scholars, professionals, students, and, more generally, early-career archaeologists, and it accepts contributions written both in Italian and English. ArcheoLogica Data proposes to indissolubly associate data and interpretation. It embraces that global idea of archaeological data that integrates all the discipline declinations without any thematic or chronological constraints. Data is at the centre, and around lies everything that can stem from it: interpretations, hypotheses, reconstructions,

applications, theoretical and methodological reflections, critical ideas, constructive discussions.

The nEU-Med project: Vetricella, an Early Medieval royal property on Tuscany's Mediterranean Giovanna Bianchi, Richard Hodges, 2020-04-20 The nEU-Med project is part of the Horizon 2020 programme, in the ERC Advanced project category. It began in October 2015 and the University of Siena is the host institution of the project. The project is focussed upon two Tuscan riverine corridors leading from the Gulf of Follonica in the Tyrrhenian Sea to the Colline Metallifere. It aims to document and analyze the form and timeframe of economic growth in this part of the Mediterranean, which took place between the 7th and the 12thc. Central to this is an understanding of the processes of change in human settlements, in the natural and farming landscapes in relation to the exploitation of resources, and in the implementation of differing political strategies. This volume presents the multi-disciplinary research focussed upon the key site of the project, Vetricella, and its territory. Vetricella is thought to be the site of Valli, a royal property in the Tuscan march. It is the only Early Medieval property to be extensively studied in Italy. Located on Italy's Tyrrhenian coast, the archaeology and history of this site provide new insights on estate management, metal production and wider Mediterranean relations in the later first millennium. Apart from reports on the archaeology, the finds from excavations and environmental studies, three essays consider the wider European historical and archaeological context of Vetricella. Future monographs will feature studies by members of the project team on aspects of Vetricella, its finds and territory.

5th International Congress on ,2011

I contenitori da trasporto altomedievali e medievali (VIII-XII secolo) nel Mediterraneo. Centri produttori, contenuti, reti di scambio / Early Medieval and Medieval Shipping Containers (8th-12th Centuries) in the Mediterranean. Production Centers, Contents, Trade Networks Sauro Gelichi, Alessandra Molinari, 2018-12-20 Atti del convegno tenutosi a Roma, il 16-18 novembre 2017, dal titolo I contenitori da trasporto altomedievali e medievali (VIII-XII secolo) nel Mediterraneo. Centri produttori, contenuti, reti di scambio, in memoria di Fabiola Ardizzone e a cura di Sauro Gelichi e Alessandra Molinari. Il convegno rappresenta una messa a punto che ha la finalità di fare ordine nel variegato mondo dei contenitori da trasporto mediterranei altomedievali, di pesarne la consistenza numerica e di valutarne il peso e il significato sul versante sociale ed economico

Archeologia Medievale, XLV, 2018 - I contenitori da trasporto altomedievali e medievali (VIII-XII secolo) nel Mediterraneo. Centri produttori, contenuti, reti di scambio Alessandra Molinari, Sauro Gelichi, 2018-12-20 Il volume XLV (2018) contiene gli Atti del convegno tenutosi a Roma, il 16-18 novembre 2017, dal titolo I contenitori da trasporto altomedievali e medievali (VIII-XII secolo) nel Mediterraneo. Centri produttori, contenuti, reti di scambio, in memoria di Fabiola Ardizzone e a cura di Sauro Gelichi e Alessandra Molinari. Il convegno rappresenta una messa a punto che ha la finalità di fare ordine nel variegato mondo dei contenitori da trasporto mediterranei altomedievali, di pesarne la consistenza

numerica e di valutarne il peso e il significato sul versante sociale ed economico. Il numero della rivista si suddivide poi nelle consuete quattro rubriche: Notizie Scavi e lavori sul campo (in Italia e nel bacino del Mediterraneo), Note e discussioni e una cospicua rassegna di Recensioni.

Archeologia Medievale, XLVI, 2019 - Prima dell'archeologia pubblica. Identità, conflitti sociali e Medioevo nella ricerca del Mediterraneo Sauro Gelichi, 2019-12-19 Il volume XLVI (2019) contiene una sezione monografica dedicata ad analizzare l'uso dell'archeologia, nello specifico postclassica, nella costruzione di 'identità' in area mediterranea. Gli esempi presi in considerazione vanno dalla Slovenia, uscita dalla seconda guerra mondiale, alla Tunisia della fine dell'800, dalla Spagna attuale (il caso del mercato del Born a Barcellona) e franchista alla Grecia e all'Albania. L'obiettivo è quello di riflettere sulla forza di manipolazione, più o meno consapevole, dello strumento archeologico in vari momenti del nostro passato e comunque prima che la diffusione dell'"archeologia pubblica" introducesse nuovi modelli teorici ed etici di riferimento ad una scala sempre più ampia. Completano il volume una serie di articoli nella sezione "Notizie scavi e lavori sul campo", che illustrano diverse specifiche ricerche dalle Marche all'Emilia-Romagna, dall'Abruzzo al Veneto e al territorio alpino, dal Lazio alla Campania e la sezione Note e discussioni, con contributi su diverse categorie di contesti e di oggetti (dalle sepolture ai manufatti). Conclude il volume la sezione Recensioni e segnalazioni.

Progetto nEU-Med. Nuove analisi archeologiche e archeometriche sulla ceramica a vetrina sparsa dal castello di Donoratico (LI): i risultati della Termoluminescenza (TL) Arianna Briano, Emanuela Sibilia, 2020-09-16 Il contributo prende in esame la classe della vetrina sparsa proveniente dal castello di Donoratico situato nel comune di Castagneto Carducci (LI). L'interesse della ricerca è volto a stabilire la cronologia e la provenienza di questa classe ceramica fabbricata in monocottura individuandone i possibili centri produttivi. Allo studio tradizionale tipologico e formale dei singoli frammenti è stato affiancato un cospicuo numero di analisi di tipo archeometrico. Vengono qui esposti i risultati relativi alle analisi assolute eseguite su ceramiche a vetrina sparsa provenienti da contesti relativi alla fase del cantiere altomedievale del castello di Donoratico. La tecnica utilizzata è stata quella della termoluminescenza che ha fornito la determinazione dell'età dei materiali ceramici.

Un monastero sul mare. Ricerche a San Quirico di Populonia (Piombino, LI) / A Monastery by the Sea. Archaeological Research at San Quirico di Populonia (Piombino, LI) Giovanna Bianchi, Sauro Gelichi, 2016-12-31 I resti del monastero di San Quirico si trovano sulle pendici del poggio Tondo, a poca distanza dall'antica città di Populonia, rivolti verso lo specchio del mare Tirreno costellato dalle isole dell'arcipelago toscano. Le ricerche archeologiche in questo sito, realizzate nel primo decennio del nuovo millennio da due differenti équipes, rispettivamente dell'Università di Siena e Ca' Foscari di Venezia, si sono svolte nell'ambito degli interventi di ampliamento e di valorizzazione del parco archeologico di Baratti-Populonia. Questo volume contiene i risultati di quelle ricerche: l'edizione scientifica dello scavo e l'analisi critica dei materiali rinvenuti.

La rielaborazione dei dati raccolti durante tali indagini, unita ad una rilettura della documentazione scritta, ha poi permesso di ricomporre le complesse vicende di questo importante monastero, in una nuova ed inedita narrazione. In tale narrazione le vicende del cenobio e delle sue preesistenze si intrecciano con quelle del promontorio di Populonia e dei territori limitrofi fino a delineare un quadro di sintesi che ridisegna i confini storici di questo territorio tra la Tarda Antichità e l'Età Moderna. The remains of the monastery of San Quirico stand on the slopes of Poggio Tondo, a hill not far from the ancient city of Populonia. They overlook the Tyrrhenian Sea, dotted with the islands of the Tuscan archipelago. Field research at this site, carried out in the first decade of the new millennium by two different teams, from Siena University and Venice's Ca' Foscari University, respectively, was part of ongoing efforts to expand the Baratti-Populonia Archeological Park, and to further explore the features present within it. This volume contains the results of this research work: a scientific publication of the excavation, and a critical analysis of the material found. Processing of the data collected during these investigations, together with a re-reading of written documentation, has made it possible to piece together the complex history of this important monastery, in a totally new narration. In this narration, the history of the monastery, and of the features which existed prior to it, are closely interwoven with the history of the promontory of Populonia and the surrounding area, ultimately producing a new overview which sets out the historical boundaries of this area, between Late Antiquity and the modern era.

Una cultura per la società dell'informazione Mario Morcellini, 2016-05-10 Il Comitato Regionale di Coordinamento delle Università del Lazio (CRUL) ha progettato e organizzato una serie di convegni in occasione del Giubileo della Misericordia, anche per «accompagnare culturalmente» il coinvolgimento degli studenti e delle istituzioni accademiche nelle attività organizzative e comunicative del Giubileo. Una scelta che rivendica un percorso rigorosamente accademico e autonomo, e non sottovaluta però il riconoscimento di importanza di un evento religioso come il Giubileo Straordinario indetto da Papa Francesco. In questo contesto, il 30 marzo 2016 si è svolto presso la Terza università di Roma un evento su “Ambiente, città e territorio”. Ha fatto seguito, il 22 aprile, un convegno nell’Auditorium di “Tor Vergata” su “Scienza e Benessere”. Il 9 maggio, presso l’Università Foro Italico, si è svolto il terzo appuntamento su “Sport e capitale umano”, mentre l’ultimo incontro è ospitato dalla Sapienza e ha come tema “Una cultura per la società dell’informazione”. Affrontando i tanti terreni applicativi connessi a quest’ultimo titolo, il convegno punta a ricapitarli dentro una visione critica dell’attuale modello di sviluppo, spingendo a interpretare l’incontro come una vera e propria promozione di una strategia condivisa per un deciso ritorno al dibattito sui contenuti, riconsegnando una cultura alla società dell’informazione e alla modernità. Nella mattinata saranno affrontate le tematiche entro cui si declina il paradigma della sostenibilità con riguardo ai territori della formazione, dell’Università e della cultura. Dal Cultural Heritage al patrimonio e ai beni culturali; dalla libertà di comunicare al tempo dell’exploit delle reti alle nuove disuguaglianze e periferie sociali della modernità; dalle vertenze stringenti della condizione giovanile a quella della parità di genere; dalla responsabilità sociale d’impresa al nuovo

management culturale.

The Exploitation of Raw Materials in Prehistory Xavier Terradas Batlle, Telmo Pereira, 2017-11-06 This collection presents state-of-the-art approaches to the use of inorganic raw materials in the period known as prehistory. It focuses on stone-tools, adornments, colorants and pottery from Europe, America and Africa. The chapters intimately merge archaeology, anthropology, geology, geography, physics and chemistry to reconstruct past human behaviour, economy, technology, ecology, cognition, territory and social complexity. The book represents a framework of raw material investigation for those working in science, regardless of the time period, region of the world or materials they are studying.

Beyond Babylon Metropolitan Museum of Art (New York, N.Y.), 2008 This important volume describes the art created in the second millennium B.C. for royal palaces, temples, and tombs from Mesopotamia, Syria, and Anatolia to Cyprus, Egypt, and the Aegean.

Il sito della Piana di San Martino a Pianello Val Tidone. Dal castrum tardoantico all'abbandono nel XVIII secolo. Scavi e ricerche 2018-2021 Roberta Conversi, 2023-04-28 Il volume, a due anni dalla chiusura dell'ultima campagna di scavo del 2021, presenta per la prima volta una lettura coordinata dei dati vecchi e nuovi emersi dalle ricerche, con metodo interdisciplinare, che associa alla presentazione dei dati di scavo, approfondimenti storici e scientifici. Il risultato che si propone è la ricostruzione della genesi e dell'evoluzione di epoca storica del sito della Piana di San Martino, del quale sono state individuate ora sei fasi, dal V alla metà del XVIII secolo, con un'eccezionale testimonianza della presenza di edificato ligneo dal VII secolo al pieno Medioevo. Da castrum tardoantico e ostrogoto, con significativi confronti con i castra d'altura, come il vicino Sant'Antonino in Perti, fondato sul limite fluido goto/bizantino, di cui restano imponenti strutture murarie difensive, residenziali e di servizio, tra cui due cisterne e manufatti significativi, vasellame ceramico di importazione, monete e pesi monetali, dopo la demolizione parziale di alcune strutture a seguito della guerra greco gotica, le evidenze archeologiche rinvenute attestano che il sito si struttura nell'altomedievale come villaggio e appena dopo il Mille come centro castrense d'altura di signori locali di tradizione longobarda, quel castrum Poncianum citato dalle fonti archivistiche dall'inizio del IX secolo. Il sito assume esclusivamente la funzione di luogo di culto e funerario dal pieno Medioevo alla scomparsa per la chiusura al culto della chiesa di San Martino, con perdita di memoria del luogo dal XVIII secolo fino alla riscoperta intorno al 1990 grazie a ricognizioni di volontari dell'Associazione Pandora di Pianello. Con le ricerche 2018-2021 si è potuto ricostruire un matrix stratigrafico ed elaborare ex novo piante di fase e di strutture, mettendo in relazione dati vecchi e nuovi, che hanno consentito per la prima volta di distinguere e di dare una lettura in estensione delle fasi di occupazione e dei contesti afferenti. Lo studio sistematico dei dati permette ora di porre il sito nel quadro delle trasformazioni storiche avvenute in un ampio torno di secoli, fin ora poco documentate per il piacentino, in un territorio, la Val Tidone, rivolto per contatti e influenze culturali verso il Piemonte, la Liguria e Piacenza e con legami evidenti con il monastero di Bobbio e coi più grandi

centri urbani, quali Brescia, Pavia, Milano e con la corte di Ravenna in epoca tardoantica e altomedievale. Il sito della Piana di San Martino, dichiarato di importante interesse archeologico, insiste su un pianoro in una suggestiva cornice paesaggistica sulla cima del Monte San Martino. Fin dai primi sondaggi è emersa una complessa stratigrafia antropica attestante la presenza di due periodi discontinui di frequentazione: uno dall'età del Bronzo Finale alla seconda età del Ferro, un altro che va dall'età tardoantica fino alla metà del XVIII secolo. Le prime indagini svolte dal 2000 al 2012 sul deposito stratigrafico di epoca storica hanno portato in luce manufatti mobili notevoli e consistenti resti di mura di edifici dal tardoantico alla fine del XVIII secolo. Dal 2018 la Soprintendenza ha condotto campagne di scavo sistematiche con fondi ministeriali, su un progetto di ricerca che prevede ulteriori approfondimenti stratigrafici, rilievo 3D e rinterro dei resti già messi in luce, altrimenti a rischio di scomparsa per deterioramento a causa delle caratteristiche del luogo e delle condizioni climatiche avverse alla conservazione open air.

“Anforette” e produzioni ceramiche altomedievali da una corte regia nel Mediterraneo tirrenico. Indagini archeologiche a Vetricella (Scarlino, GR) Luisa Russo, 2023-04-28 Le anforette sono una categoria di reperti il cui nome rimanda al più diffuso contenitore da trasporto di epoca classica, l'anfora, ma differiscono da questa soprattutto per le ridotte dimensioni e per il breve-medio raggio di distribuzione. Già note nel panorama di studi sulle ceramiche medievali di uso comune dell'Italia centrale tirrenica, le anforette finora sono state rinvenute, sia attraverso indagini stratigrafiche che di superficie, in numeri piuttosto contenuti. Il sito di Vetricella (Scarlino, GR), invece, al centro del progetto ERC Advanced nEU-Med: Origins of a new economic union (7th-12th centuries): resources, landscapes and political strategies in a Mediterranean region, ne ha restituito un quantitativo assai considerevole. Il volume propone, oltre ad un aggiornamento dei rinvenimenti di anforette effettuati nel territorio compreso tra Toscana meridionale ed alto Lazio, uno studio approfondito di questi reperti secondo un approccio tanto tradizionale, quanto archeometrico. Grazie al progetto nEU-Med, infatti, è stato possibile svolgere analisi di provenienza, di datazione assoluta e degli eventuali residui organici dei contenuti originari. Allo stesso tempo, si è cercato di fornire anche un'idea del contesto ceramico generale in cui questi manufatti si inseriscono. I dati scaturiti dai vari aspetti della ricerca hanno consentito pertanto di incrementare il potenziale conoscitivo intrinseco delle anforette e di aggiungere importanti elementi per la ricostruzione delle dinamiche socio-economiche che caratterizzavano la Toscana sud-occidentale tra alto Medioevo e secoli centrali.

I paesaggi dell'allume. Archeologia della produzione ed economia di rete / Alum landscapes. Archaeology of production and network economy Luisa Dallai, Giovanna Bianchi, Francesca Romana Stasolla, 2020-07-31 L'allume è una materia prima estremamente versatile e preziosa, utilizzata sin da epoca classica in alchimia, farmacia, nella concia del pellame ed in vari campi della metallurgia. Dal Medioevo l'utilizzo certamente più conosciuto dell'allume ottenuto dalla lavorazione dell'alunite è legato alla tintoria; esso è infatti un ottimo mordente, ed ancor oggi le tinture artigianali ne fanno largo uso. Malgrado il

rilievo che lo studio di questa materia prima riveste dal punto di vista della storia della tecnologia e più in generale della cultura materiale, l'archeologia ad oggi si è occupata poco di produzione d'allume, in particolare per l'epoca medievale e moderna. Negli ultimi anni tuttavia la realizzazione di nuove ricerche archeologiche condotte dalle università di Roma-La Sapienza e Siena su due importanti aree di produzione dell'Italia centrale, la Toscana centro meridionale (il territorio delle Colline Metallifere) e l'alto Lazio (i monti della Tolfa), ha permesso di acquisire dati importanti, che sollecitano un rinnovato dialogo fra discipline storiche. L'argomento si inserisce inoltre pienamente nelle linee di ricerca promosse dal progetto ERC Advanced nEUMed: Origins of a new economic union (7th-12th centuries): resources, landscapes and political strategies in a Mediterranean region, grazie al quale dal 2015 le valli costiere e le aree interne delle Colline Metallifere hanno conosciuto una intensa stagione di indagini multidisciplinari. Il confronto fra questi contesti di studio e le principali aree di approvvigionamento del bacino del Mediterraneo (Italia meridionale, Turchia, Grecia, Spagna) consente di tracciare un primo bilancio della ricerca, e di individuare percorsi e metodologie d'indagine comuni per approfondire metodi di produzione, reti di commercio, dinamiche di controllo della risorsa fra Medioevo ed Età Moderna.

Atti del I Workshop Nazionale di Archeologia Computazionale 8 (Napoli-Firenze 1999) Andrea D'Andrea, Franco Niccolucci, 2001-02-01 estratto da «Archeologia e Calcolatori» 11/2000

Roman urban landscape Mateja Belak, Stefan Groh, Jana Horvat, Karl Strobel, 2024 Knjiga predstavlja nove elemente urbanističnih vidikov rimskih mest in manjših naselij na območju Caput Adriae, Norika in Panonije. V 26 prispevkih 54 avtorjev iz osmih držav (Italije, Slovenije, Avstrije, Madžarske, Hrvaške, Srbije, Črne gore in Severne Makedonije) poskuša razširiti védenje o razvoju mest in nekaterih drugih pomembnih naselij. Prva dva članka predstavljata širše, a različne poglede na urbanizacijo. V naslednjem delu je obravnavanih 22 naselij. Skrajni severovzhod X. regije predstavljajo štiri naselja (Aquileja, Tergeste, Emona in Nauport). V knjigo je vključena večina avtonomnih mest v Noriku ter nekatera druga naselbinska območja (Celeja, Flavia Solva, Virunum, Štalenska gora, Teurnija, Aguntum, Iuvavum, Ovilava, Lauriacum, Stein). Iz provinc Panonija Superior (Vindobona, Carnuntum, Strebersdorf, Savarija, Poetovio, Aquae Iasae) in Panonija Inferior (Mursa, Bassiane) so predstavljena izbrana mesta in manjša naselja. Območje se nahaja na stičišču med vzhodno in zahodno polovico cesarstva in zajema dele treh geografskih enot (tj. sredozemskega, alpskega in celinskega sveta), zaradi česar bi lahko bila knjiga zanimiva za širše razumevanje delovanja rimskega imperija.

Papers in Italian Archaeology VII: The Archaeology of Death Edward Herring, Eoin O'Donoghue, 2018-08-13 This volume collects more than 60 papers by contributors from the British Isles, Italy and other parts of continental Europe, and North and South America, focussing on recent developments in Italian archaeology from the Neolithic to the modern period.

Sacred Darkness Holley Moyes, 2012-09-01 Caves have been used in various ways across human society but despite the persistence within popular culture of the iconic caveman, deep caves were never used primarily as habitation sites for early

humans. Rather, in both ancient and contemporary contexts, caves have served primarily as ritual spaces. In *Sacred Darkness*, contributors use archaeological evidence as well as ethnographic studies of modern ritual practices to envision the cave as place of spiritual and ideological power and a potent venue for ritual practice. Covering the ritual use of caves in Europe, Asia, Australia, Africa, Mesoamerica, and the US Southwest and Eastern woodlands, this book brings together case studies by prominent scholars whose research spans from the Paleolithic period to the present day. These contributions demonstrate that cave sites are as fruitful as surface contexts in promoting the understanding of both ancient and modern religious beliefs and practices. This state-of-the-art survey of ritual cave use will be one of the most valuable resources for understanding the role of caves in studies of religion, sacred landscape, or cosmology and a must-read for any archaeologist interested in caves.

Beni Culturali Universit Roma Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has are more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Beni Culturali Universit Roma**, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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Beni Culturali Universit Roma Introduction

In this digital age, the convenience of accessing information at our fingertips has become a necessity. Whether its research papers, eBooks, or user manuals, PDF files have become the preferred format for sharing and reading documents. However, the cost associated with purchasing PDF files can sometimes be a barrier for many individuals and organizations.

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