

# The Ethnography Of Speaking

## Edwin Ardener

*Explorations in the Ethnography of Speaking* Richard Bauman, Joel Sherzer, 1989-10-19 Classic case studies surveying the use, role and function of language and speech in social life.

**The Ethnography of Speaking** Dell H. Hymes, 1962

**Speaking of Ethnography** Michael Agar, 1986 In this eloquently written volume Michael Agar expands the premise set forth in his very popular work *The Professional Stranger*. *Speaking of Ethnography* challenges the assumption that conventional scientific procedures are appropriate for the study of human affairs. Agar's work is informed by a hermeneutic and phenomenological tradition, in which he questions the researcher's own taken-for-granted procedures.

*The Role of Corpus Linguistics in the Ethnography of a Closed Community* Kieran Harrington, 2018-03-13 *The Role of Corpus Linguistics in the Ethnography of a Closed Community* analyses the interactions of immigrants within an Irish reception centre for asylum seekers to highlight the instinctive resourcefulness of people who are faced with the challenge of communicating when there is no common language or culture. Based on three years of ethnographical observation and using an illuminating and innovative blending of applied methodologies, chiefly corpus linguistics, ethnography and conversation analysis, this book: Draws upon a corpus of 98,000 words; Examines the use of English in the interactions of residents with one another and those with English speaking staff of the centre; Challenges constructs such as speech community, communicative competence and interlanguage. This book is essential reading for academics and upper-level undergraduates or graduates working in the areas of Corpus Linguistics and Applied Linguistics, and those interested in research methodologies. It will also prove to be of significant interest to people interested in migration studies and to providers of English language education to immigrants.

**Foundations in Sociolinguistics** Dell Hymes, 1974-05 A highly influential scholar urges that linguistics be studied as part of the entire communicative conduct of social groups and demonstrates the mutual relation between linguistics and other disciplines, such as sociology, social anthropology, and education.

**The Oxford Handbook of Endangered Languages** Kenneth L. Rehg, Lyle Campbell, 2018-07-18 The endangered languages crisis is widely acknowledged among scholars who deal with languages and indigenous peoples as one of the most pressing problems facing humanity, posing moral, practical, and scientific issues of enormous proportions. Simply put, no

area of the world is immune from language endangerment. The Oxford Handbook of Endangered Languages, in 39 chapters, provides a comprehensive overview of the efforts that are being undertaken to deal with this crisis. A comprehensive reference reflecting the breadth of the field, the Handbook presents in detail both the range of thinking about language endangerment and the variety of responses to it, and broadens understanding of language endangerment, language documentation, and language revitalization, encouraging further research. The Handbook is organized into five parts. Part 1, Endangered Languages, addresses the fundamental issues that are essential to understanding the nature of the endangered languages crisis. Part 2, Language Documentation, provides an overview of the issues and activities of concern to linguists and others in their efforts to record and document endangered languages. Part 3, Language Revitalization, includes approaches, practices, and strategies for revitalizing endangered and sleeping (dormant) languages. Part 4, Endangered Languages and Biocultural Diversity, extends the discussion of language endangerment beyond its conventional boundaries to consider the interrelationship of language, culture, and environment, and the common forces that now threaten the sustainability of their diversity. Part 5, Looking to the Future, addresses a variety of topics that are certain to be of consequence in future efforts to document and revitalize endangered languages.

**The Ethnography of Communication** Muriel Saville-Troike, 2008-04-15 The Ethnography of Communication presents the terms and concepts which are essential for discussing how and why language is used and how its use varies in different cultures. Presents the essential terms and concepts introduced and developed by Dell Hymes and others and surveys the most important findings and applications of their work. Draws on insights from social anthropology and psycholinguistics in investigating the patterning of communicative behavior in specific cultural settings. Includes two completely new chapters on contrasts in patterns of communication and on politeness, power, and politics. Incorporates a broad range of examples and illustrations from many languages and cultures for analyzing patterns of communicative phenomena.

**Ethnographically Speaking** Arthur P. Bochner, Carolyn Ellis, 2002 This volume presents explorations in the literary turn in ethnographic work. Drawing from a range of disciplines, such as sociology, philosophy, psychology and English, the author demonstrates the ways in which ethnography can be effectively expressed.

Linguistic Ethnography Fiona Copland, Angela Creese, 2015-01-22 This is an engaging interdisciplinary guide to the unique role of language within ethnography. The book provides a philosophical overview of the field alongside practical support for designing and developing your own ethnographic research. It demonstrates how to build and develop arguments and engages with practical issues such as ethics, transcription and impact. There are chapter-long case studies based on real research that will explain key themes and help you create and analyse your own linguistic data. Drawing on the authors' experience they outline the practical, epistemological and theoretical decisions that researchers must take when planning and carrying out their studies. Other key features include: A clear introduction to discourse analytic traditions Tips on how to

produce effective field notes Guidance on how to manage interview and conversational data Advice on writing linguistic ethnographies for different audiences Annotated suggestions for further reading Full glossary This book is a master class in understanding linguistic ethnography, it will of interest to anyone conducting field research across the social sciences.

**The New Sociolinguistics Reader** Nikolas Coupland, Adam Jaworski, 2009-02-25 Fully updated and expanded for the second edition, this core textbook provides rigorous coverage of the key themes and debates at the cutting edge of sociolinguistics research and brings together many of the most influential scholars in the field. Comprising six distinctive parts and almost fifty individual chapters, it introduces students to a wealth of issues in sociolinguistics, including refashioning linguistic identities, code-switching, language rights and the social functions of small talk. Chapters are richly illustrated with examples and informed by the latest scholarly debates. This is an essential companion for all undergraduates and postgraduates involved in the study of sociolinguistics. It will be an ideal resource for lecturers teaching modules on topics such as language variation, language and gender, language attitudes and multilingualism.

**Speaking in Other Voices** Joan Gross, 2001-01-01 Linking actual instances of language use with structures of social power in francophone Belgium, Gross outlines the history and contemporary configuration of rod puppetry in Liège. The analysis of this working class performance art moves between what occurs on and off stage. As puppeteers speak in other voices, sometimes in Walloon and sometimes in French, they create a sociolinguistic model based on 19th century renditions of medieval texts, the voices of past puppeteers, and the language that surrounds them. The high level of linguistic reflexivity created by the regional language movement has led to frequent metalinguistic and metapragmatic commentaries within the puppet shows. This complex speech genre embedded in social context shows the influence of identity struggles: from local class oppositions to imperial designs abroad. Keeping a tight focus on language, *Speaking in Other Voices* examines the process of entextualization and recontextualization as stories of war and religion are transmitted to succeeding generations.

**Studies in the Theory of Ideology** John B. Thompson, 2023-11-10 The study of ideology has traditionally been concerned not only with political ideas and doctrines, but also with the ways in which social relations are sustained through the representation of institutions and events. These traditional concerns have been transformed in recent years by investigations into the nature of language and its role in social life. Exploring the links between language and ideology has become one of the most pressing tasks of social and political analysis. In this volume John B. Thompson examines some of the outstanding contemporary contributions to the study of ideology. He focuses primarily on European social theorists and philosophers, providing concise and critical appraisals of their work. In addition to assessing the contributions of well-known thinkers, such as Jürgen Habermas and Paul Ricoeur, Thompson introduces the reader to a rich variety of authors who have been neglected in the English-speaking world: Cornelius Castoriadis, Claude Lefort, Pierre Bourdieu, Michel Pecheux, Jean Pierre Faye. This work of these authors is analyzed with a constructive aim: through a sympathetic assessment of their views,

Thompson formulates the elements of a novel account of ideology. By addressing substantive and methodological issues as well as abstract questions of justification and critique, this account seeks to integrate sociological and philosophical considerations in a unified framework for the analysis of ideology. Studies in the Theory of Ideology will be essential reading for anyone interested in the most important developments in European philosophy and modern social thought. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1984.

**The Ethnography of Communication** Dell H. Hymes, 1964

**The SAGE Encyclopedia of Communication Research Methods** Mike Allen, 2017-04-11 Communication research is evolving and changing in a world of online journals, open-access, and new ways of obtaining data and conducting experiments via the Internet. Although there are generic encyclopedias describing basic social science research methodologies in general, until now there has been no comprehensive A-to-Z reference work exploring methods specific to communication and media studies. Our entries, authored by key figures in the field, focus on special considerations when applied specifically to communication research, accompanied by engaging examples from the literature of communication, journalism, and media studies. Entries cover every step of the research process, from the creative development of research topics and questions to literature reviews, selection of best methods (whether quantitative, qualitative, or mixed) for analyzing research results and publishing research findings, whether in traditional media or via new media outlets. In addition to expected entries covering the basics of theories and methods traditionally used in communication research, other entries discuss important trends influencing the future of that research, including contemporary practical issues students will face in communication professions, the influences of globalization on research, use of new recording technologies in fieldwork, and the challenges and opportunities related to studying online multi-media environments. Email, texting, cellphone video, and blogging are shown not only as topics of research but also as means of collecting and analyzing data. Still other entries delve into considerations of accountability, copyright, confidentiality, data ownership and security, privacy, and other aspects of conducting an ethical research program. Features: 652 signed entries are contained in an authoritative work spanning four volumes available in choice of electronic or print formats. Although organized A-to-Z, front matter includes a Reader's Guide grouping entries thematically to help students interested in a specific aspect of communication research to more easily locate directly related entries. Back matter includes a Chronology of the development of the field of communication research; a Resource Guide to classic books, journals, and associations; a Glossary introducing the terminology of the field; and a detailed Index. Entries conclude with References/Further Readings and Cross-References to

related entries to guide students further in their research journeys. The Index, Reader's Guide themes, and Cross-References combine to provide robust search-and-browse in the e-version.

Linguistic Ethnography Fiona Copland, Sara Shaw, Julia Snell, 2016-04-29 The collection demonstrates the ways in which established traditions and scholars have come together under the umbrella of linguistic ethnography to explore important questions about how language and communication are used in a range of settings and contexts, and with what effect.

*Directions in Sociolinguistics* John Gumperz, Dell Hymes, 1986 *Directions in Sociolinguistics* is a now classic collection of pioneering essays by leading sociolinguists. It is published here for the first time in paperback and incorporates an extensive new bibliography. The book proceeds from the assumption that we may learn from language as interactional behaviour, illustrating both advances in theoretical insights and changes in research interests. Taking a speaker's communicative competence as a social as well as grammatical fact, this volume is an invaluable compendium of articles by some of the most eminent researchers in Sociolinguistics, and in the sociology and anthropology of language.

Social Anthropology and Language Edwin Ardener, 2013-10-08 Providing a critical framework for the consideration of the relationship between modern social anthropology and linguistics, this volume covers topics such as classification, symbolism, and structuralism. The relevance of the works of Saussure, Lévi-Strauss and Chomsky is considered. There are two case-studies: the first outlines a 'social history' of the succession of pidgins that are documented on the West African coast, ending with Pidgin English. The second analyzes the status of three language varieties used in a 'trilingual' community in the Carnian Alps. Originally published in 1971.

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