

Kingsley Amis Antimodels And The Audience

Andrew James

Kingsley Amis Andrew James,2013 Throughout the first twenty years of his career, Amis used bad artists as whimsical characters, or antimodels, that helped identify his artistic preferences and fictional techniques. He became convinced that the relationship between an artist and his audience was reciprocal and that both the outer audience and the artist's inner circle must be held accountable for the production of poor literature. During the last twenty years of his career, Amis no longer concerned himself with satirizing bad artists, but instead explored ways of ameliorating them. James shows that the development of antimodels as fully drawn characters and Amis's insistence upon reciprocity in the writer-reader relationship demonstrate that he was more than just a comedic writer, and was aware of himself as an artist with social responsibilities.-- Page 4 of cover.

Kingsley Amis Andrew James,2013-04-01 While it has become commonplace to discount British novelist Kingsley Amis as a naïve realist, a mere comedic novelist, even a misogynist and failed moralist, Andrew James argues that Amis was seriously concerned with the role of the artist in society and explored this subject in many of his novels. Throughout the first twenty years of his career, Amis used bad artists as whimsical characters, or antimodels, that helped identify his artistic preferences and fictional techniques. He became convinced that the relationship between an artist and his audience was reciprocal and that both the outer audience and the artist's inner circle must be held accountable for the production of bad literature. During the last twenty years of his career, Amis no longer concerned himself with satirizing bad artists, but instead explored ways of ameliorating them. James shows that the development of antimodels as fully drawn characters and Amis's insistence upon reciprocity in the writer-reader relationship demonstrate that he was more than just a comedic writer, and was aware of himself as an artist with social responsibilities. The first study of Amis to analyze manuscript revisions in all of his novel drafts, *Kingsley Amis: Antimodels and the Audience* shows the more serious side of a complex writer who has yet to receive the critical recognition he deserves.

A Companion to Literary Biography Richard Bradford,2018-11-28 An authoritative review of literary biography covering the seventeenth century to the twentieth century *A Companion to Literary Biography* offers a comprehensive account of literary biography spanning the history of the genre across three centuries. The editor - an esteemed literary biographer and noted expert in the field - has encouraged contributors to explore the theoretical and methodological questions raised by the

writing of biographies of writers. The text examines how biographers have dealt with the lives of classic authors from Chaucer to contemporary figures such as Kingsley Amis. The Companion brings a new perspective on how literary biography enables the reader to deal with the relationship between the writer and their work. Literary biography is the most popular form of writing about writing, yet it has been largely neglected in the academic community. This volume bridges the gap between literary biography as a popular genre and its relevance for the academic study of literature. This important work: Allows the author of a biography to be treated as part of the process of interpretation and investigates biographical reading as an important aspect of criticism Examines the birth of literary biography at the close of the seventeenth century and considers its expansion through the eighteenth, nineteenth and twentieth centuries Addresses the status and writing of literary biography from numerous perspectives and with regard to various sources, methodologies and theories Reviews the ways in which literary biography has played a role in our perception of writers in the mainstream of the English canon from Chaucer to the present day Written for students at the undergraduate level, through postgraduate and doctoral levels, as well as academics, *A Companion to Literary Biography* illustrates and accounts for the importance of the literary biography as a vital element of criticism and as an index to our perception of literary history.

The Routledge Companion to Literature and Class Gloria McMillan, 2021-09-01 The Routledge Companion to Literature and Class offers a comprehensive and fresh assessment of the cultural impact of class in literature, analyzing various innovative, interdisciplinary approaches of textual analysis and intersections of literature, including class subjectivities, mental health, gender and queer studies, critical race theory, quantitative and scientific methods, and transnational perspectives in literary analysis. Utilizing these new methods and interdisciplinary maps from field-defining essayists, students will become aware of ways to bring these elusive texts into their own writing as one of the parallel perspectives through which to view literature. This volume will provide students with an insight into the history of the intersections of class, theory of class and invisibility in literature, and new trends in exploring class in literature. These multidimensional approaches to literature will be a crucial resource for undergraduate and graduate students becoming familiar with class analysis, and will offer seasoned scholars the most significant critical approaches in class studies.

Teddy Boys Max Décharné, 2024-01-25 'Enormously enjoyable' Dominic Sandbrook, Sunday Times Excellent ... illuminates a fascinating and still under-explored period in British youth culture and social history' Jon Savage, New Statesman With their draped suits, suede creepers and immaculately greased hair, the Teddy Boys defined a new era for a generation of teenagers raised on a diet of drab clothes, Blitz playgrounds and tinned dinners. From the Edwardian origins of their fashion to the tabloid fears of delinquency, drunkenness and disorder, the story of the Teds throws a fascinating light on a British society that was still reeling from the Second World War. In the 1950s, working-class teenagers found a way of asserting themselves in how they dressed, spoke and socialised on the street. When people saw Teds, they stepped aside. Musician and

author Max Décharné traces the rise of the Teds and the shockwave they sent through post-war Britain, from the rise of rock 'n' roll to the Notting Hill race riots. Full of fascinating insight, deftly sketching the milieu of Elvis Presley and Derek Bentley, Billy Fury and Oswald Mosley, *Teddy Boys* is the story of Britain's first youth counterculture.

Adventuring in the Englishes Ikram Ahmed Ibrahim Elsharif, Piers Michael Smith, 2014-10-16 This book is a compilation of articles dealing with linguistic and literary concerns relating to the global production and consumption of literature in English, and global instruction and education in the English language. The umbrella theme of the book is "English Language and Literature in a Globalized World" or "The Global Appropriation and hybridization of English". The contributing authors are international scholars and creative writers from different parts of the world who offer unique perspectives on the ways in which the English language and English literature are constantly developing and changing in a postcolonial global world. They are mostly professors of English who have cross-cultural teaching experiences and who live or have lived and worked in both Anglophone and non-Anglophone countries. To many of them English is their dominant language, but not the mother tongue. All of them are bilingual or even trilingual. Thus their scholarly investigations are flavoured with their personal experiences or "adventures" with the language and its users. Their unique visions reveal a process of adoption, adaptation, reinvention and appropriation of both the language and its literature in a multi-national, multi-cultural, and multi-lingual community of a world where English has become the most recognizable sign of globalization. This book will appeal to all scholars and practitioners of English language and literature, particularly those interested in colonial and postcolonial studies, modern and post-modern studies, ethnic and minority studies, feminist studies, cross-cultural studies, linguistics, semantics, ESP and curriculum development.

The Wiley Blackwell Companion to Contemporary British and Irish Literature Richard Bradford, Madelena Gonzalez, Stephen Butler, James Ward, Kevin De Ornellas, 2020-09-03 THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must-have guide for anyone hoping to navigate the world of new British and Irish writing. Including modern authors and poets from the 1960s through to the 21st century, the Companion provides a thorough overview of contemporary poetry, fiction, and drama by some of the most prominent and noteworthy writers. Seventy-three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity, contemporary Science Fiction, Black writing in Britain, crime fiction, and the influence of globalization on British and Irish Literature. Written in four parts, The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors, as well as a variety of themes that have come to define the contemporary period: ethnicity, gender, nationality, and more. A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland, this two-volume set: Includes studies of notable figures such as

Seamus Heaney and Angela Carter, as well as more recently influential writers such as Zadie Smith and Sarah Waters. Covers topics such as LGBT fiction, androgyny in contemporary British Literature, and post-Troubles Northern Irish Fiction. Features a broad range of writers and topics covered by distinguished academics. Includes an analysis of the interplay between individual authors and the major themes of the day, and whether an examination of the latter enables us to appreciate the former. The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature.

Brexlit Kristian Shaw, 2021-07-29 Britain's vote to leave the European Union in the summer of 2016 came as a shock to many observers. But writers had long been exploring anxieties and fractures in British society – from Euroscepticism, to immigration, to devolution, to post-truth narratives – that came to the fore in the Brexit campaign and its aftermath. Reading these tensions back into contemporary British writing, Kristian Shaw coins the term *Brexlit* to deliver the first in-depth study of how writers engaged with these issues before and after the referendum result. Examining the work of over a hundred British authors, including Julian Barnes, Jonathan Coe, Kazuo Ishiguro, and Ali Smith, as well as popular fiction by Andrew Marr and Stanley Johnson, *Brexlit* explores how a new and urgent genre of post-Brexit fiction is beginning to emerge.

The Odd Couple Richard Bradford, 2012-10-30 Kingsley Amis was a mimic, jester, father, husband, atheist, pseudo-socialist and clubland Tory boozier with a limitless taste for adultery; Philip Larkin a glum misanthrope who lived in self-imposed solitude. And yet, after meeting at St John's, Oxford in 1941, this unlikely pair struck up a friendship to endure for more than forty years, despite a period of acrimony in the 1960s. From their early days of undergraduate ambitions and enthusiasms through to the bitterness of middle age, Richard Bradford charts the progress of a remarkable friendship, and shows how crucial it was to the making of these two literary giants. Without Larkin's inspiration and input, Amis would never have written his award-winning debut, *Lucky Jim*; if not for Amis's overnight success, Larkin would never have abandoned his hopes of becoming a novelist and turned instead to verse. Larkin's ensuing resentment would simmer beneath the surface of their relationship for years to come. Drawing on an enormous archive of letters, manuscripts and interviews, *The Odd Couple* not only offers a rare glimpse into the private correspondence of two controversial and eccentric men, it also illuminates some of the finest novels and poems of the twentieth century.

[A Companion to Literary Biography](#) Richard Bradford, 2018-09-18 An authoritative review of literary biography covering the seventeenth century to the twentieth century. *A Companion to Literary Biography* offers a comprehensive account of literary biography spanning the history of the genre across three centuries. The editor – an esteemed literary biographer and noted expert in the field – has encouraged contributors to explore the theoretical and methodological questions raised by the writing of biographies of writers. The text examines how biographers have dealt with the lives of classic authors from

Chaucer to contemporary figures such as Kingsley Amis. *The Companion* brings a new perspective on how literary biography enables the reader to deal with the relationship between the writer and their work. Literary biography is the most popular form of writing about writing, yet it has been largely neglected in the academic community. This volume bridges the gap between literary biography as a popular genre and its relevance for the academic study of literature. This important work: Allows the author of a biography to be treated as part of the process of interpretation and investigates biographical reading as an important aspect of criticism Examines the birth of literary biography at the close of the seventeenth century and considers its expansion through the eighteenth, nineteenth and twentieth centuries Addresses the status and writing of literary biography from numerous perspectives and with regard to various sources, methodologies and theories Reviews the ways in which literary biography has played a role in our perception of writers in the mainstream of the English canon from Chaucer to the present day Written for students at the undergraduate level, through postgraduate and doctoral levels, as well as academics, *A Companion to Literary Biography* illustrates and accounts for the importance of the literary biography as a vital element of criticism and as an index to our perception of literary history.

THE ANTI-DEATH LEAGUE Kingsley Amis, 1966

Consider Her Ways Frederick Philip Grove, 2002-02-15 Originally published in 1947, this is Frederick Philip Grove's last and most unique book. In the tradition of Orwell's 'Animal Farm', Grove examines the idea of a utopian society through the story of a group of travelling ants who find themselves in North America. An amateur scientist encounters the colony and makes telepathic contact with a very special elder of the ant community. In fact, the ant infuses the scientist with her memory and uses her new friend as a medium through which she tells the colony's incredible story, a tale that holds up a mirror to our culture, demonstrating to both worlds the parallels and contrasts between the pastoral ways of the ants and the North American life of excess. This classic Canadian novel is back in print for the first time in 20 years, allowing readers to more completely assess Grove's body of works. Fans of speculative fiction will be delighted to see that his prose is as fresh as it was 50 years ago. This was Grove's last novel, and it stands as a testament both to his writing and his prescience.

An Anthology of Visual Double Stars Bob Argyle, Mike Swan, Andrew James, 2019-08-29 Modern telescopes of even modest aperture can show thousands of double stars. Many are faint and unremarkable but hundreds are worth searching out. Veteran double-star observer Bob Argyle and his co-authors take a close-up look at their selection of 175 of the night sky's most interesting double and multiple stars. The history of each system is laid out from the original discovery to what we know at the present time about the stars. Wide-field finder charts are presented for each system along with plots of the apparent orbits and predicted future positions for the orbital systems. Recent measurements of each system are included which will help you to decide whether they can be seen in your telescope, as well as giving advice on the aperture needed. Double star observers of all levels of experience will treasure the level of detail in this guide to these jewels of the night sky.

Love and Salt Water Ethel Wilson, 1990 Ellen Guppy is the reluctant heroine of Ethel Wilson's final novel, *Love and Salt Water*. Saddened by a painful childhood, Ellen has adopted a skeptical independence and learned too well to hold her heart in reserve. But, as the novel unfolds, Ellen undergoes something of a sea-change; learning to accept love along with the sorrow that is rarely far from love. First published in 1956, *Love and Salt Water* is a mature and, at times, disturbing synthesis of Ethel Wilson's major themes: the independence of human lives, the strange alchemy of chance, and the healing illumination of love.

The Modernist Short Story Dominic Head, 2009-03-19 The modernist period saw a revolution in fictional practice, most famously in the work of novelists such as Joyce and Woolf. Dominic Head shows that the short story, with its particular stress on literary artifice, was a central site for modernist innovation. Working against a conventional approach and towards a more rigorous and sophisticated theory of the genre, using a framework drawn from Althusser and Bakhtin, he examines the short story's range of formal effects, such as the disunifying function of ellipsis and ambiguity. Separate chapters on Joyce, Woolf and Katherine Mansfield highlight their strategies of formal dissonance, involving a conflict of voices within the narrative. Finally, Dominic Head's challenging conclusion takes the implications of his study into the age of postmodernism.

Kokoda Wallaby Andrew James, 2011 'A great story that is long overdue in the telling.' - Paul Ham 'Rugby is fortunate to have so many role models of the highest order. Stan Bisset is at the top of the game.' - John Eales, former Wallabies captain 'Stan Bisset, like this remarkable story of his life, is timeless.' - Patrick Lindsay 'Stan was a man before his time. His leadership, forward thinking and standards were second to none . . . This book is a fascinating and insightful read and I highly recommend it.' - Rod Macqueen AM, former Wallabies coach Stan Bisset was a real hero, both in battle, on the rugby pitch and in desperate armed combat against the Japanese during the Second World War. As a member of the ill-fated 1939 Wallaby touring team to England, he was a rugby legend. In the Middle East and on the Kokoda Track, he was one of Australia's most distinguished and heroic combatants. But above all else, he personified so many attributes of the Australian soldier: moral and physical courage, compassion, selflessness, independence, loyalty, resourcefulness, devotion and humour. Stan Bisset's remarkable life story is told by former Australian soldier and Afghanistan veteran Andrew James. This is a truly inspiring book that crosses generations.

A Search for America Frederick Philip Grove, 2024-01-14 Embark on a profound exploration of the American landscape with Frederick Philip Grove in 'A Search for America.' In this literary journey, Grove, a keen observer and wordsmith, takes readers through a captivating quest to unravel the essence of the American experience. Through vivid prose and insightful reflections, Grove delves into the diverse tapestry of the United States, capturing the pulse of its people, landscapes, and cultural nuances. 'A Search for America' is more than a travelogue; it's a narrative that transcends geographical boundaries, delving into the heart of a nation. Join Grove as he navigates the highways and byways, offering readers a nuanced

perspective on America's past, present, and future. This literary work invites introspection and discovery, making it an essential read for those seeking a deeper understanding of the multifaceted fabric of the American identity.

The Green Man Kingsley Amis, 2013-05-07 The owner of a haunted country inn contends with death, fatherhood, romantic woes, and alcoholism in this humorous, “rattling good ghost story” from a Booker Prize-winning author (The New York Times) Maurice Allington has reached middle age and is haunted by death. As he says, “I honestly can’t see why everybody who isn’t a child, everybody who’s theoretically old enough to have understood what death means, doesn’t spend all his time thinking about it. It’s a pretty arresting thought.” He also happens to own and run a country inn that is haunted. The Green Man opens as Maurice’s father drops dead (had he seen something in the room?) and continues as friends and family convene for the funeral. Maurice’s problems are many and increasing: How to deal with his own declining health? How to reach out to a teenage daughter who watches TV all the time? How to get his best friend’s wife in the sack? How to find another drink? (And another.) And then there is always death. The Green Man is a ghost story that hits a live nerve, a very black comedy with an uncannily happy ending: in other words, Kingsley Amis at his best.

The Famished Road Ben Okri, 2015-03-31 Journey between the land of the Living and the spirit world in this magical Booker Prize-winning novel 'So long as we are alive, so long as we feel, so long as we love, everything in us is an energy we can use' Azaro, is a spirit child, who in many traditions of Nigeria exists between life and death. Born into a difficult world, Azaro awakens with a smile on his face. Despite belonging to a spirit world made of enchantment, where there is no suffering, Azaro chooses to stay in the land of the Living: to feel it, endure it, know it and love it. This is his story. 'In a magnificent feat of sustained imaginative writing, Okri spins a tale that is epic and intimate at the same time. The Famished Road rekindled my sense of wonder. It made me, at age 50, look at the world through the wide eyes of a child' Michael Palin 'This is a book to generate apostles. People will be moved and, with stars in their eyes, will pass on the word' Time Out 'Ben Okri is incapable of writing a boring sentence' Independent on Sunday

Heat And Dust Ruth Praver Jhabvala, 2011-10-06 The beautiful, spoiled and bored Olivia, married to a civil servant, outrages society in the tiny, suffocating town of Satipur by eloping with an Indian prince. Fifty years later, her step-granddaughter goes back to the heat, the dust and the squalor of the bazaars to solve the enigma of Olivia's scandal. 'A superb book. A complex story line, handled with dazzling assurance . . . moving and profound. Ruth Praver Jhabvala has not only written a love story, she has also exposed the soul and nerve ends of a fascinating and compelling country. This is a book of cool, controlled brilliance. It is a jewel to be treasured' THE TIMES

The Enigmatic Realm of **Kingsley Amis Antimodels And The Audience**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Kingsley Amis Antimodels And The Audience** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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