

Interdisciplinary Approaches To Disability Looking Towards The Future Volume Two

Catha Paquette, Karen Kleinfelder, Christopher Miles

Interdisciplinary Approaches to Disability Katie Ellis, Rosemarie Garland-Thomson, Mike Kent, Rachel Robertson, 2018-12-12 How can a deep engagement with disability studies change our understanding of sociology, literary studies, gender studies, aesthetics, bioethics, social work, law, education, or history? *Interdisciplinary Approaches to Disability* (the companion volume to *Manifestos for the Future of Critical Disability Studies*) identifies both the practical and theoretical implications of such an interdisciplinary dialogue and challenges people in disability studies as well as other disciplinary fields to critically reflect on their professional praxis in terms of theory, practice, and methods. Topics covered include interdisciplinary outlooks ranging from media studies, games studies, education, performance, history and curation through to theology and immunology. Perspectives are drawn from different regions from the European Union to the Global South with chapters that draw on a range of different national backgrounds. Our contributors who write as either disabled people or allies do not proceed from a singular approach to disability, often reflecting different or even opposing positions. The collection features contributions from both established and new voices in international disability studies outlining their own visions for the future of the field. *Interdisciplinary Approaches to Disability* will be of interest to all scholars and students working within the fields of disability studies, cultural studies, sociology, law history and education. The concerns raised here are further in *Manifestos for the Future of Critical Disability Studies*.

In and Out of View Catha Paquette, Karen Kleinfelder, Christopher Miles, 2021-09-09 *In and Out of View* models an expansion in how censorship is discursively framed. Contributors from diverse backgrounds, including artists, art historians, museum specialists, and students, address controversial instances of art production and reception from the mid-20th century to the present in the Americas, Africa, Asia, Europe, and the Middle East. Their essays, interviews, and statements invite consideration of the shifting contexts, values, and needs through which artwork moves in and out of view. At issue are governmental restrictions and discursive effects, including erasure and distortion resulting from institutional policies, canonical processes, and interpretive methods. Crucial considerations concerning death/violence, authoritarianism, (neo)colonialism, global capitalism, labor, immigration, race, religion, sexuality, activism/social justice, disability, campus

speech, and cultural destruction are highlighted. The anthology—a thought-provoking resource for students and scholars in art history, museum and cultural studies, and creative practices—represents a timely and significant contribution to the literature on censorship.

The Routledge International Handbook of Critical Disability Studies Katie Ellis, Mike Kent, Kim Cousins, 2024-12-26
Disability impacts everyone in some way. Approximately 10-20% of the world's population live with disability, and the associated issues affect not just these individuals but also their friends, family, and colleagues. When looking at it this way, it is strange that disability continues to be thought of as an anomaly—either as a medical problem located in a damaged body or something that exists exclusively outside the body, in a society that takes little account of non-normative bodies. Critical disability studies both questions these existing notions of disability and interrogates how they have become a part of the academic attitude towards the field. As the first comprehensive handbook on critical disability studies, this volume provides an authoritative overview of the subject. Including 32 chapters written by established scholars and emerging, next-generation researchers it also includes contributions from activists, writers, and practitioners from the global north and the global south. Divided into three parts: Representation, art, and culture; Media, technology, and communication; and Activism and the life course, it offers discussions on core critical disability studies topics including the social model, technology studies, trauma studies, representation, and queer theory, as well as ground-breaking work on emerging and cutting-edge areas such as neurodiversity and critical approaches in the Middle East, United States, Australia, and Europe. It is required reading for all academics and students working in not just critical disability studies but sociology, digital accessibility and inclusion, health and social care, and social and public policy more broadly.

Manifestos for the Future of Critical Disability Studies Katie Ellis, Rosemarie Garland-Thomson, Mike Kent, Rachel Robertson, 2018-10-03 This collection identifies the key tensions and conflicts being debated within the field of critical disability studies and provides both an outline of the field in its current form and offers manifestos for its future direction. Traversing a number of disciplines from science and technology studies to maternal studies, the collection offers a transdisciplinary vision for the future of critical disability studies. Some common thematic concerns emerge across the book such as digital futures, the usefulness of anger, creativity, family as disability allies, intersectionality, ethics, eugenics, accessibility and interdisciplinarity. However, the contributors who write as either disabled people or allies do not proceed from a singular approach to disability, often reflecting different or even opposing positions on these issues. Containing contributions from established and new voices in disability studies outlining their own manifesto for the future of the field, this book will be of interest to all scholars and students working within the fields of disability studies, cultural studies, sociology, law, history and education. The concerns introduced here are further explored in its sister volume *Interdisciplinary approaches to disability: looking towards the future*.

Multidisciplinarity and Interdisciplinarity in Health Nima Rezaei,2022-08-02 The contributed volume *Multidisciplinarity and Interdisciplinarity in Health* is a health-centered volume of the *Integrated Science Book* series. Lack of confidence, lack of expertise, complexities of healthcare, the confusing nature of healthcare environments, and lack of organization and standardization can become obstacles to successful communication. This volume establishes how extensive is the interface between formal sciences and medical sciences on health-related issues. The book provides an overview of the value of the integration of formal, biological, and medical sciences and related products, i.e., health informatics and biomedical engineering, to frame a holistic approach to health systems, healthcare, medical practice, drug discovery, and medical device design. The book also focuses on innovative solutions to the most critical issues of different health crisis, including obesity, infectious outbreaks, and cancer that can be found by using an integrative approach. It also contains the fascinating crossroads between medical sciences, physics, and mind that is discussed from multiple perspectives on cognition, neuroscience, and psychiatry. These multidisciplinary considerations will expand the concepts of creativity, leadership, aesthetics, empathy and mental health.

DisCrit Expanded Subini A. Annamma,Beth A. Ferri,David J. Connor,2022 This sequel to the influential 2016 work *DisCrit—Disability Studies and Critical Race Theory in Education* explores how *DisCrit* has both deepened and expanded, providing increasingly nuanced understandings about how racism and ableism circulate across geographic borders, academic disciplines, multiplicative identities, intersecting oppressions, and individual and cultural resistances. Following an incisive introduction by *DisCrit* intellectual forerunner Alfredo Artiles, a diverse group of authors engage in inward, outward, and margin-to-margin analyses that raise deep and enduring questions about how we as scholars and teachers account for and counteract the collusive nature of oppressions faced by minoritized individuals with disabilities, particularly in educational contexts. Contributors ask readers to consider incisive questions such as: What are the affordances and constraints of *DisCrit* as it travels outside of U.S. contexts? How can *DisCrit*, as a critical and intersectional framework, be used to support and extend diverse forms of activism, expanded solidarities, and collective resistance? How can *DisCrit* inform and be augmented by engagements with other critical theories and modes of inquiry? How can *DisCrit* help to illuminate agency and resistance among learners with complex learning needs? How might *DisCrit* inform legal studies and other disciplinary and interdisciplinary contexts? How can *DisCrit* be a critical friend to interrogations involving issues of citizenship, language, and more? Contributors include Alfredo J. Artiles, Joy Banks, Maria Cioè-Peña, Anjali Forber-Pratt, David Hernández-Saca, Valentina Migliarini, and Jamelia N. Morgan.

Into the Gateway Catherine Chaput,Amy Pason,2022-06-08 This book advances the trend toward field methods in rhetorical scholarship by collecting distinct chapters based on the same object of study - the University of Nevada, Reno's Masterplan that extends the University into the adjacent community. Exploring the perennial problem of university-

community relations from the perspective of multiple publics, this book provides thick description of a local issue that resonates with communities across the country. The fieldwork for each chapter was conducted in groups during a single, week-long site visit that asked scholars to study the asymmetrical traction among different communities to organize, publicize, and advocate positions around a proposed redevelopment project. Surveying the results of this professional experiment – the Project on Power, Place, and Publics – each chapter offers a theoretical intervention into the same material site, illustrates diverse place-based field methods, and models the scholarly results of work that mixes slow, deliberate, and thoughtful analysis with the fast pace and spontaneous demands of participatory research. This volume is unique for a number of reasons: it is the only study to concretely illustrate the compatibility of field methods with a wide range of theoretical perspectives; it attests to the possibility of deeply collaborative research as teams of researchers engaged multiple local partners to produce these chapters; and, it challenges the pervasive intellectual terrain that pits one theory against another by showing how diverse scholarly approaches can bolster one another. With a new introduction, afterword, and post-script material from authors, the other chapters in this book were originally published as a special issue of *Review of Communication*.

Palgrave Handbook of Critical Posthumanism Stefan Herbrechter, Ivan Callus, Manuela Rossini, Marija Grech, Megen de Bruin-Molé, Christopher John Müller, 2022-11-28 *Palgrave Handbook of Critical Posthumanism* is a major reference work on the paradigm emerging from the challenges to humanism, humanity, and the human posed by the erosion of the traditional demarcations between the human and nonhuman. This handbook surveys and speculates on the ways in which the posthumanist paradigm emerged, transformed, and might further develop across the humanities. With its focus on the posthuman as a figure, on posthumanism as a social discourse, and on posthumanisation as an on-going historical and ontological process, the volume highlights the relationship between the humanities and sciences. The essays engage with posthumanism in connection with subfields like the environmental humanities, health humanities, animal studies, and disability studies. The book also traces the historical representations and understanding of posthumanism across time. Additionally, the contributions address genre and forms such as autobiography, games, art, film, museums, and topics such as climate change, speciesism, anthropocentrism, and biopolitics to name a few. This handbook considers posthumanism's impact across disciplines and areas of study.

Design, Disability and Embodiment Janice Rieger, 2023-07-31 This timely book explores the spatial and social injustices within our streets, malls, schools, and public institutions. Taken-for-granted acts like going for a walk, seeing an exhibition with a friend, and going to school are, for people with disabilities, conditional or precluded acts due to exclusion by design. This book stimulates debate and discussion about current practice and studies in spatial design in the context of disability and the growing need for inclusive design globally. Case studies of inclusive design in spaces like museums, malls,

galleries and universities are presented to challenge and expose the perspectives of power and spatial injustices that still exist within these spaces today. The international case studies presented purposely privilege the voices and perspectives of people with disabilities, to expose the multisensorial perspectives of spatial justice in order to understand inclusion more holistically through embodiment. If you are an architect, designer, arts educator, curator or museum professional or just want a world where spatial justice is possible, then this book will provide you with a new perspective of spatial design through critical disability studies, allyship and codesign, where tangible approaches and practices for inclusive design are explored.

Disability and Video Games Markus Spöhrer, Beate Ochsner, 2023-12-18 This collection intends to fill a long overdue research gap on the praxeological aspects of the relationships between disabilities, accessibility, and digital gaming. It will focus on the question of how Game Studies can profit from a Disability Studies perspective of en-/disabling gaming and issues of disability, (in)accessibility and ableism, and vice versa. Instead of departing from the medical model of disability that informs a wide range of publications on “disabled” gaming and that preconceives users as either “able-bodied,” “normal” or as “disabled,” “deficit,” or “unable to play,” our central premise is that dis/ability is not an essential characteristic of the playing subject. We rather intend to analyze the complex infrastructures of playing, i.e., the complex interplay of heterogeneous human and non-human actors, that are en- or disabling.

ICA 2019 Sri Hastjarjo, Dorien Kartikawangi, Loina Lalolo Krina Perangin-angin, Kundharu Saddhono, Robbi Rahim, 2021-02-08 The advance technological development has led to the revolution on the way people communicating. People, things, and systems now are all connected in cyberspace and optimal results obtained by artificial intelligence (AI) exceeding the capabilities of humans fed back to physical space. This process brings new value to industry and society in ways not possible previously. To explore and examine it, the proceedings comprise themes (1) communication industry and beyond that focused on the concept of personalization to the next level of “mass personalization” in the communication fields, (2) social cultural and its implications that explore communities based on interest, religion, or shared identify to achieve a forward-looking society whose members have mutual respect for each other, transcending the generations, and lead an active and enjoyable life, (3) the digitization of content that focuses on the process of converting information into a digital format where the big data becomes the central of this area that make easier to preserve, access, and share information to people worldwide, but implied by the competencies and ethics, (4) governance; politics and good public governance that explore the way public control others and participate to all governance-related activities for encouraging transparency and public accountability politics and democracy, (5) entrepreneurship that focuses on the endorsement of technological-based innovation that give opportunity to create and develop an initiative effected to society, from a scale up start-up to a global level or become a social entrepreneur using the technology as a place to break a social change, and (6) special issues

exploring interests in global, regional, national, and local level.

The Workplace Reimagined Nicole Buonocore Porter, 2023-05-25 Proposes reimagining the workplace to account for the diversity, the reality, and the precarity of our lives and bodies.

The Aging-Disability Nexus Katie Aubrecht, Christine Kelly, Carla Rice, 2020-06-01 As the global population ages, disability demographics are shifting. Societal transformation and global health inequities have changed who is likely to reach old age, who is likely to live with disability, and the relationship between aging and disability in various socio-cultural and geopolitical contexts. *The Aging-Disability Nexus* breaks new ground by bringing gerontology and disability studies into dialogue with each other through a variety of empirical, conceptual, and pedagogical approaches. Contributors explore the tensions that shape the way disability and aging are understood, experienced, and responded to at both individual and systemic levels, while avoiding the common tendency to conflate these overlapping elements and map them onto a normative, faulty notion of the human life trajectory. This perceptive work analyzes the distinction between aging with a disability and aging into disability, and reveals how multiple identities, socio-economic forces, culture, and community give form to our experiences.

Plural Feminisms Sohini Chatterjee, Po-Han Lee, 2023-09-07 Drawing on different understandings of feminisms, this volume archives the ways in which we engage with feminisms and imagine the mundane as a feminist site of resistance against multiple and intersectional marginalisation and oppression. How individual subjects come to their feminist praxis through autoethnographic and other qualitative accounts, and how they offer resistant and decolonial strategies via reflection on their lived and embodied realities. *Plural Feminisms* spurs a discussion on how structural violence is identified and resisted, and the invisible and emotional labour that goes on behind this resistance. The book documents the resistance strategies feminists employ on a daily basis to survive, and to form and sustain dissident kinships, that remain unread, unheard, overlooked, and excluded from dominant discourses of being and becoming. Through autoethnography, feminist, queer and/or trans and genderqueer, indigenous, Black and racialised, disabled and neurodivergent scholars in the academy reflect on their engagement with feminisms as well as their unique resistance methods-embracing and exploring complexities and challenges that both entail. It foregrounds the critical importance of first-person narratives in developing an expansive understanding of what it means to be a feminist, the different narratives and forms that resistance takes, and the socio-cultural value of subversion.

The Routledge Handbook of Translation and Methodology Federico Zanettin, Christopher Rundle, 2022-03-10 The *Routledge Handbook of Translation and Methodology* provides a comprehensive overview of methodologies in translation studies, including both well-established and more recent approaches. The Handbook is organised into three sections, the first of which covers methodological issues in the two main paradigms to have emerged from within translation studies, namely skopos theory and descriptive translation studies. The second section covers multidisciplinary perspectives in research

methodology and considers their application in translation research. The third section deals with practical and pragmatic methodological issues. Each chapter provides a summary of relevant research, a literature overview, critical issues and topics, recommendations for best practice, and some suggestions for further reading. Bringing together over 30 eminent international scholars from a wide range of disciplinary and geographical backgrounds, this Handbook is essential reading for all students and scholars involved in translation methodology and research.

Gaming Disability Katie Ellis, Tama Leaver, Mike Kent, 2022-12-30 This book explores the opportunities and challenges people with disabilities experience in the context of digital games from the perspective of three related areas: representation, access and inclusion, and community. Drawing on key concerns in disability media studies, the book brings together scholars from disability studies and game studies, alongside game developers, educators, and disability rights activists, to reflect upon the increasing visibility of disabled characters in digital games. Chapters explore the contemporary gaming environment as it relates to disability on platforms such as Twitch, Minecraft, and Tingle, while also addressing future possibilities and pitfalls for people with disabilities within gaming given the rise of virtual reality applications, and augmented games such as Pokémon Go. The book asks how game developers can attempt to represent diverse abilities, taking games such as BlindSide and Overwatch as examples. A significant collection for scholars and students interested in the critical analysis of digital games, this volume will be of interest across several disciplines including game studies, game design and development, internet, visual, cultural, communication and media studies, as well as disability studies.

Representation of Disability in Children's Video Games Krystina Madej, 2024-01-10 Representation of Disability in Children's Video Games looks at how children's engagement with characters and stories in video games helps create the perception of disability they have as teens and adults. Drawing on child development theory supported by neuroscience, the book shows how the scaffold of information, the schema, adults have of disability is first created at a very young age as they interact through game play with characters with disabilities. Positing that early video game play experiences should provide exposure to narrative schemas that add understanding and help create meaning about the disability represented, the book presents how such representation in children's video games maps against cognitive development, and the psychomotor and cognitive needs and abilities of children ages 3 to 12. Close reading of over 40 PEGI 3 and PEGI 7 (ESRB E, 10+) games and analysis of games as diverse as Backyard Baseball and Sly Cooper helped define broad categories of representation: representation can be cosmetic, providing exposure but not gameplay utility; it can be incidental, used as a device that provides purpose for the narrative; or it can more authentically represent the disability as integral to the character and their life. The book provides readers with an overview of contemporary games that better their understanding of how children's games present disability and how children create their perceptions through interaction with characters and stories. This book will be of interest to academics and students of game studies, in particular topics such as behavioural science, ethics, and

HCI, as well as sociology, communications, and digital media.

Centering Diverse Bodyminds in Critical Qualitative Inquiry Jessica Nina Lester, Emily A. Nusbaum, 2021-05-05
Awarded the 2022 American Educational Studies Association Critics' Choice Book Award. *Centering Diverse Bodyminds in Critical Qualitative Inquiry* directly responds to the call for engaging in a new critical qualitative inquiry with consideration to issues related to power, privilege, voice, identity, and agency, while examining the hegemonic power of ableism and ableist epistemologies. The contributing authors of this edited volume advance qualitative methods and methodological discussions to a place where disability embodiment and the lived experience of disability are potential sources of method and methodological advancement. Accordingly, this book centers disability, and, in so doing, examines methodological challenges related to normative and ableist assumptions of doing qualitative research. The range of chapters included highlights how there is no singular answer to questions about qualitative method and methodology; rather, the centering of diverse bodyminds complicates the normative desire to create method/methodology that is “standard,” versus thinking about method and methodology as fluid, emerging, and disruptive. As an interdisciplinary text on critical qualitative research and disability studies with an international appeal, *Centering Diverse Bodyminds in Critical Qualitative Inquiry* is valuable for graduate level students and academics within a broad range of fields including critical qualitative research methodologies and methods, disability studies, cultural studies, discourse studies, education, sociology, and psychology. Disciplines that engage in the teaching of qualitative research methodologies and methods, particularly those that foreground critical qualitative research perspectives, will also find the book appealing.

Curating Access Amanda Cachia, 2022-09-14 This book is an interdisciplinary collection of twenty-four essays which critically examine contemporary exhibitions and artistic practices that focus on conceptual and creative aspects of access. Oftentimes exhibitions tack on access once the artwork has already been executed and ready to be installed in the museum or gallery. But what if the artists were to ponder access as an integral and critical part of their artwork? Can access be creative and experimental? And furthermore, can the curator also fold access into their practice, while working collaboratively with artists, considering it as a theoretical and practical generative force that seeks to make an exhibition more engaging for a wider diversity of audiences? This volume includes essays by a growing number of artists, curators, and scholars who ponder these ideas of ad-hoc, experimental and underground approaches within exhibition-making and artistic practices. It considers how, through these nascent exhibition models and art practices, enhanced experiences of access in the museum can be a shared responsibility amongst museum workers, curators, and artists, in tandem with the public, so that access becomes a zone of intellectual and creative accommodation, rather than strictly a discourse on policy. The book provides innovative case studies which provide a template for how access might be implemented by individuals, artists, curators, museum administrators and educators given the growing need to offer as many modalities of access as possible

within cultural institutions. This book shows that anyone can be a curator of access and demonstrates how to approach access in a way that goes beyond protocol and policy. It will thus be of interest to students and scholars engaged in the study of museums, art history and visual culture, disability, culture, and communication.

Engaging Communities Through Civic Engagement in Art Museum Education Bobick, Bryna, DiCindio, Carissa, 2020-12-25 As art museum educators become more involved in curatorial decisions and creating opportunities for community voices to be represented in the galleries of the museum, museum education is shifting from responding to works of art to developing authentic opportunities for engagement with their communities. Current research focuses on museum education experiences and the wide-reaching benefits of including these experiences into art education courses. As more universities add art museum education to their curricula, there is a need for a text to support the topic and offer examples of real-world museum education experiences. *Engaging Communities Through Civic Engagement in Art Museum Education* deepens knowledge on museum and art education and civic engagement and bridges the gap from theory to practice. The chapters focus on various sectors of this research, including diversity and inclusion in museum experiences, engaging communities through new techniques, and museum and university partnerships. As such, it includes coverage on timely topics that include programs and audience engagement with the LGBTQ+, refugee, disability, and senior communities; socially responsive museum pedagogy; and the use of student workers. This book is ideal for museum educators, museum directors, curators, professionals, practitioners, researchers, academicians, and students who are interested in updated knowledge and research in art education, curriculum development, and civic engagement.

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