

Gewalt Und Opfer Im Dialog Mit Walter Burkert

Jan N. Bremmer

Gewalt und Opfer Anton Bierl, Wolfgang Braungart, 2010-04-23 Die Beiträge des Autorenkolloquiums am Zentrum für interdisziplinäre Forschung der Universität Bielefeld (Nov. 2007) setzen sich intensiv mit Walter Burkert und seinem Werk auseinander. Der international hoch angesehene Gräzist hat in seinen Epoche machenden Studien, die um die Ursprünge menschlichen Zusammenlebens in Riten, um Opfer, Schuld und grausame Todesszenarien kreisen, Fragestellungen der biologischen Verhaltensforschung aufgenommen und über die Altertums- und Religionswissenschaften hinaus eine große intellektuelle Wirkung entfaltet.

Ancestral Fault in Ancient Greece Renaud Gagné, 2013-11-07 This book traces the trajectories of a key idea of ancient Greek culture through three thousand years of literature and reception.

Rediscovering E. R. Dodds Christopher Stray, Christopher Pelling, Stephen Harrison, 2019-09-26 Rediscovering E. R. Dodds offers the first comprehensive assessment of a remarkable classical scholar, who was also a poet with extensive links to twentieth-century English and Irish literary culture, the friend of Auden and MacNeice. Dodds was born in Northern Ireland, but made his name as Regius Professor of Greek at Oxford from 1936 to 1960, succeeding Gilbert Murray. Before this he taught at Reading and Birmingham, was active in the Association of University Teachers, or AUT (of which he became president), and brought an outsider's perspective to the comfortable and introspective world of Oxford. His famous book *The Greeks and the Irrational* (1951) remains one of the most distinguished and visionary works of scholarship of its time, though much less well-known is his long and influential involvement with psychic research and his work for the reconstruction of German education after the Second World War. The contributions to this volume seek to shed light on these less explored areas of Dodds' life and his significance as perhaps the last classicist to play a significant role in British literary culture, as well as examining his work across different areas of scholarship, notably Greek tragedy. A group of memoirs - one by his pupil and former literary executor, Donald Russell, and three by younger friends who knew, visited, and looked after Dodds in his last years - complement this portrait of the influential scholar and poet, offering a glimpse of the man behind the legacy.

Συναγωνίζεσθαι: Studies in Honour of Guido Avezzù. Vol. 1.2 Silvia Bigliuzzi, Gherardo Ugolini, Francesco Lupi, 2018-12-20 Συναγωνίζεσθαι, the ancient Greek verb chosen as the title of this volume, belongs to the jargon of

dramaturgy as employed by Aristotle in *Poetics*, where he emphasizes the function of the Chorus as an active co-protagonist in the dynamics of drama. Here it suggests the collaborative nature of this *Festschrift* offered to Guido Avezzi in the year of his retirement by friends and colleagues. The volume collects a wide selection of contributions by international scholars, grouped into four sections: Greek Tragedy (Part 1), Greek Comedy (Part 2), Reception (Part 3), and Theatre and Beyond (Part 4). The Authors. A. Andrisano, P. Angeli Bernardini, A. Bagordo, A. Bierl, S. Bigliuzzi, M.G. Bonanno, S. Brunetti, D. Cairns, G. Cerri, V. Citti, A.T. Cozzoli, F. Dall'Olio, M. Di Marco, M. Duranti, S. Fornaro, A. Grilli, S. Halliwell, E.M. Harris, O. Imperio, P. Judet de La Combe, W. Lapini, V. Liapis, L. Lomiento, F. Lupi, A. Markantonatos, G. Mastromarco, E. Medda, F. Montana, F. Montanari, C. Neri, E. Nicholson, R. Nicolai, H. Notsu, G. Paduano, N. Pasqualicchio, M.P. Pattoni, A. Provenza, J. Redondo, A. Scafuro, S.L. Schein, A. Sidiropoulou, R. Tosi, P. Totaro, M. Treu, M. Tulli, G. Ugolini, P. Volpe, M. Zanolla

Initiation into the Mysteries of the Ancient World Jan N. Bremmer, 2014-07-28 The ancient Mysteries have long attracted the interest of scholars, an interest that goes back at least to the time of the Reformation. After a period of interest around the turn of the twentieth century, recent decades have seen an important study of Walter Burkert (1987). Yet his thematic approach makes it hard to see how the actual initiation into the Mysteries took place. To do precisely that is the aim of this book. It gives a 'thick description' of the major Mysteries, not only of the famous Eleusinian Mysteries, but also those located at the interface of Greece and Anatolia: the Mysteries of Samothrace, Imbros and Lemnos as well as those of the Corybants. It then proceeds to look at the Orphic-Bacchic Mysteries, which have become increasingly better understood due to the many discoveries of new texts in the recent times. Having looked at classical Greece we move on to the Roman Empire, where we study not only the lesser Mysteries, which we know especially from Pausanias, but also the new ones of Isis and Mithras. We conclude our book with a discussion of the possible influence of the Mysteries on emerging Christianity. Its detailed references and up-to-date bibliography will make this book indispensable for any scholar interested in the Mysteries and ancient religion, but also for those scholars who work on initiation or esoteric rituals, which were often inspired by the ancient Mysteries.

On the Gods and the World Vojtech Hladky, 2024-05-16 The Derveni papyrus is a multi-layered and intricate philosophical and religious treatise written in Greek, probably just before 400 BCE. Since its discovery in 1962, the papyrus has attracted the attention of scholars in several areas of Classical studies, mostly ancient philosophy and religion, but also literary studies. The anonymous author of the text quotes a previously unknown Orphic poem and comments on it using philosophical motifs and concepts borrowed from various Presocratic thinkers but especially Heraclitus and the Anaxagoreans. The book presents a new interpretation of various aspects of this complex text: situating the treatise within the tradition of allegorical interpretation; providing an interpretation of the opening columns, which describe a peculiar ritual and contain some Heraclitean material, including, as the study argues, some previously unknown fragments;

reconstructing the contents of the Orphic poem upon which the Derveni author comments; examining various allegorical devices employed by the Derveni author in his explanation of the Orphic poem, following his commentary in detail; and finally, discussing the likely intellectual background in which the Derveni treatise originated. In general, the study argues that rather than being the work of a philosophising Orphic initiate, the Derveni treatise is a philosophical text whose aim was to explain a nonstandard religious poem. The commentary explains the Orphic poem from a perspective influenced by discussions among the followers of philosophy of Anaxagoras and Heraclitus, and employs reflections on the use and function of language found in the writings of some contemporary thinkers. Based on an analysis of sources upon which the Derveni papyrus is based, it is concluded that its author was probably active in Athens in late fifth century BCE and may have been a person close to Socrates' teacher Archelaus.

Oedipus at Colonus and King Lear: Classical and Early Modern Intersections Silvia Bigliuzzi, 2019-12-29 The story of King Lear seems to fill in the blank space separating the end of Oedipus Tyrannus and the beginning of Oedipus at Colonus. In both Oedipus at Colonus and the latter part of King Lear we are presented with an old man who was once a King and, following his expulsion from his kingdom on account of a crime or of an error, is turned into a 'no-thing'. This happens in the time of the division of the kingdom, which is also the time of the genesis of intraspecific conflict and, consequently, of the end of the dynasty. This collection of essays offers a range of perspectives on the many common concerns of these two plays, from the relation between fathers and sons/daughters to madness and wisdom, from sinning and suffering to 'being' and 'non-being' in human and divine time. It also offers an overarching critical frame that interrogates questions of 'source' and 'reception', probing into the possible exchangeability of perspectives in a game of mirrors that challenges ideas of origin.

The Oxford Handbook of Religion and Violence Mark Juergensmeyer, Margo Kitts, Michael K. Jerryson, 2015-11 Violence has always played a part in the religious imagination, from symbols and myths to legendary battles, from colossal wars to the theater of terrorism. The Oxford Handbook of Religion and Violence surveys intersections between religion and violence throughout history and around the world. The forty original essays in this volume include overviews of major religious traditions, showing how violence is justified within the literary and theological foundations of the tradition, how it is used symbolically and in ritual practice, and how social acts of violence and warfare have been justified by religious ideas. The essays also examine patterns and themes relating to religious violence, such as sacrifice and martyrdom, which are explored in cross-disciplinary or regional analyses; and offer major analytic approaches, from literary to social scientific studies. The contributors to this volume--innovative thinkers who are forging new directions in theory and analysis related to religion and violence--provide novel insights into this important field of studies. By mapping out the whole field of religion and violence, The Oxford Handbook of Religion and Violence will prove an authoritative source for students and scholars for years to come.

Von Ursachen sprechen. Eine aitiologische Spurensuche. Telling origins. On the lookout for aetiology

Christiane Reitz, Anke Walter, 2014-12-31 Ursachen erzählen - von Ursachen erzählen: Unser Band vereint Untersuchungen zu Texten aus ganz verschiedenen Bereichen. Altes und Neues Testament, Fachschriften, literarische, historiographische und urkundliche Texte von der Antike bis zur Neuzeit und sogar die Marseillaise kommen zur Sprache. Alle Interpreten haben sich folgende Fragen gestellt: Wie werden Ursprungsgeschichten erzählt? Lassen sich in einzelnen Gattungen, Textsorten, Bildern, wissenschaftlichen und literarischen Kontexten gemeinsame Strukturen feststellen, wie Aitien eingesetzt und gestaltet werden? Bildet sich eine eigene Systematik aus, die sich von anderen Erzählungen abhebt? Welche Erkennungsmuster bieten die Ursprungsgeschichten, seien sie in wissenschaftlichen, in fiktionalen, in bildlichen Zusammenhängen präsent, ihren intendierten Rezipienten an? Mythos, Überzeugung, Historie, Sprechen und Wissen: In jedem dieser Bereiche erweist sich die Frage nach dem aitiologischen Kern als fruchtbar. Telling origins and telling of origins - our volume brings together studies of a wide range of texts: the Old and New Testaments, technical writing, literary, historiographical and documentary texts from antiquity to the modern age, and even the Marseillaise. All contributors deal with the following questions: how are stories about origins told? Can we identify common patterns for the ways in which aitia are established and shaped in individual genres, types of texts, images, scientific and literary contexts? Can we distinguish the development of narrative structures specific to aetiology? Which patterns of recognition do stories of origins, whether in scientific, fictional or visual contexts, offer to their intended recipients? Myth, persuasion, history, speech and knowledge: in each of these spheres the search for an aetiological core proves fruitful.

Poetic Rituality in Theater and Literature Johanna Domokos, Eniko Sepsi, 2021-01-28 Toward the end of the twentieth century, in art as well as ritual studies, cultural turns contributed to elaborating a broad definition of ritual and rituality. Rituality is now generally regarded as one of the master keys to understanding not only cultures in general but also arts in particular. Poetic rituality sheds light on the liminal characteristics of the art form and references to ritual practices, ritual forms and structures that are set in motion in a way that allows special aesthetic characteristics and semantic aspects to arise. The contributors to the volume - theatre and literary studies scholars as well as students from Yale, Bielefeld, Károli University, and the Grotowski Institute - had the opportunity to share their related works in the course of several recent international academic events.

Philosophy and Religion in Plato's Dialogues Andrea Nightingale, 2021-05-06 Challenges the idea that Plato is a secular thinker, exploring the interaction of philosophy and Greek religion in the dialogues.

Religionspolitik und politische Religion in Japan und Europa Michael Mandelartz, David Weiß, 2024-05-16 In der neueren Debatte um das Wechselverhältnis von Religion und Politik hat Japan bislang keine Rolle gespielt; zu Unrecht, wie der vorliegende Band zeigt. Japan dürfte das einzige Land mit polytheistisch geprägter Kultur sein, das dem Imperialismus

erfolgreich Widerstand entgegensetzte. Mit dem Aufstieg zur Kolonialmacht und der Erhebung des Shintoismus zur Staatsreligion stellte es die Denkmuster europäischer Überlegenheit infrage. Die polytheistische Religion sollte in diesem Transformationsprozess die historische Kontinuität des neuen Staates verbürgen. Dabei stimmen die rhetorischen Strategien überraschend genau mit dem Rückgriff der deutschen Romantik auf vermeintliche ‚Ursprünge‘ überein. Religiöse Symbolsprachen sind interpretationsoffen gegenüber politischen Deutungen, auch quer zur Unterscheidung von poly- und monotheistischen Religionen. Dies zeigt der Band in fünf Fallstudien von Germanisten und Japanologen.

The Palgrave Handbook of Mimetic Theory and Religion James Alison, Wolfgang Palaver, 2017-10-19 The Palgrave Handbook of Mimetic Theory and Religion draws on the expertise of leading scholars and thinkers to explore the violent origins of culture, the meaning of ritual, and the conjunction of theology and anthropology, as well as secularization, science, and terrorism. Authors assess the contributions of René Girard's mimetic theory to our understanding of sacrifice, ancient tragedy, and post-modernity, and apply its insights to religious cinema and the global economy. This handbook serves as introduction and guide to a theory of religion and human behavior that has established itself as fertile terrain for scholarly research and intellectual reflection.

Manheit und Kampf in der Literatur des Mittelalters Elias Friedrichs, 2023-10-02 Welche kulturellen Auswirkungen hat es, wenn die reichste und mächtigste Gruppe einer Gesellschaft unmittelbar am Krieg teilnimmt? Hochmittelalterliche Adlige gründeten ihren Herrschaftsanspruch auf das Recht und die Fähigkeit zu kämpfen und Krieg zu führen und brachten dies auch in den von ihnen beauftragten und materiell geförderten Texten zum Ausdruck: Die These der Studie lautet daher, dass Texte wie Hartmanns Iwein oder die Steirische Reimchronik bestrebt sind, kriegerisches Handwerk zu inszenieren, indem nicht Gewalt und Blutvergießen, sondern manheit und Kampf ins Zentrum der Darstellung gerückt werden. Die Analyse zeigt zum einen, dass die Fähigkeit zu kämpfen und zu töten integraler Bestandteil von manheit ist und eine Übersetzung mit ‚Tapferkeit‘ daher stets die modernen Implikation tugendhaften Erduldens in das mittelhochdeutsche Wort hineinträgt. Zum anderen wird die Wirkweise der Legitimation und Glorifizierung von Gewalt ersichtlich, die sich aus einer Darstellung von Gewalt als Bestandteil einer legitimen Kampfhandlung oder als Ausdruck von manheit ergeben. Ein grundlegender Bestandteil dieser Legitimations- und Glorifizierungsstrategien liegt in der Funktionalität konstitutiver Konventionen, die den einzelnen Aktionen des ritterlichen Kampfes besonderen Wert beimisst.

Voice and Voices in Antiquity Niall Slater, 2016-10-18 Voice and Voices in Antiquity draws together 18 studies of the changing concept of voice and voices in the oral traditions and subsequent literate genres of the ancient world. Ranging from the poet's voice to those of characters as well as historically embodied communities, and from the interface between the Greek and Near Eastern worlds to the western reaches of the Roman Empire, the scholars assembled here offer a methodologically rich and diverse series of approaches to locating the power of voice as both poetic construct and communal

memory. The results not only enrich our understanding of the strategies of epic, lyric, and dramatic voices but also illuminate the rhetorical claims given voice by historians, orators, philosophers, and novelists in the ancient world.

Crisis on Stage Andreas Markantonatos, Bernhard Zimmermann, 2011-11-30 This volume explores the relationships between masterworks of Sophocles, Euripides and Aristophanes and critical events of Athenian history, by bringing together internationally distinguished scholars with expertise on different aspects of ancient theatre. These specialists study how tragic and comic plays composed in late fifth century BCE mirror the acute political and social crisis unfolding in Athens in the wake of the military catastrophe in 413 BCE and the oligarchic revolution in 411 BCE. With events of such magnitude the late fifth century held the potential for vast and fast cultural and intellectual change. In times of severe emergency humans gain a more conscious understanding of their historically shaped presence; this realization often has a welcome effect of offering new perspectives to tackle future challenges. Over twenty academic experts believe that the Attic theatre showed increased responsiveness to the pressing social and political issues of the day to the benefit of the polis. By regularly promoting examples of public-spirited and capable figures of authority, Greek drama provided the people of Athens with a civic understanding of their own good.

Coping With the Gods Henk Versnel, 2011-05-10 Abandoning monolithic approaches and embracing the possibility of inconsistencies and incongruities in Greek thought, behaviour, and culture, this book investigates how ancient Greeks could validate the complementarity of dissonant, if not contradictory, representations in e.g. polytheism, theodicy, divine omnipotence and ruler cult.

Inclusive Humanism Christoph Antweiler, 2012 The diversity of interconnected cultures on a bounded planet requires more shared orientations. The humanities and politics have to face fundamental questions. What does a humanism look like that does not move too rapidly to universalize the views and historical experiences of the European or American world? How can we conceive of globality as a new entity without playing unity and diversity off against one another? Does a world culture that is becoming ever closely related in fact need common values or only rules of human exchange? How can we succeed at civilizing an ever-present ethnocentrism? How do we keep the terms culture and humanity from being misused as weapons in identity wars? Any realistic cosmopolitanism must proceed from an understanding of humankind as one entity without requiring us to re-design cultures to fit on with some sort of global template. Answers can be gained by deploying shared characteristics of humans as well as pan-cultural commonalities. This book offers an anthropologically informed foundation for addressing pertinent questions of intercultural exchange.

Brill's Companion to Euripides (2 vols) Andreas Markantonatos, 2020-08-31 Brill's Companion to Euripides offers 49 specially commissioned essays from leading international scholars which give critical examinations of the progress and direction of numerous wide-ranging debates about various aspects of Euripidean drama. Each chapter, as well as covering a

wide diversity of thematic angles, provides readers with an authoritative and state-of-the-art survey of current thinking and research in a particular subject area. Recent advances in scholarship have raised new questions about Euripides and Attic drama, and have overturned some long-standing assumptions and canons. Besides presenting a comprehensive and authoritative guide to understanding Euripides and his masterworks, this companion provides scholars and students with compelling fresh perspectives upon a broad range of issues in the rapidly evolving field of Euripidean studies.

The World of Greek Religion and Mythology Jan N. Bremmer, 2020-01-07 In this wide-ranging work on Greek religion and mythology, Jan N. Bremmer brings together his stimulating and innovative articles, which have all been updated and revised where necessary. In three thematic sections, he analyses central aspects of Greek religion, beginning with the gods and heroes and paying special attention to the unity of the divine nature and the emergence of the category 'hero'. The second section begins with a discussion of the nature of polis religion, continues with various facets, such as seers, secrecy and the soul, and concludes with the influence of the Ancient Near East. The third section studies human sacrifice and offers the most recent analysis of the ideal animal sacrifice, combining literature, epigraphy, iconography, and zooarchaeology. Regarding human sacrifice, it concentrates on the famous cases of Iphigeneia and the werewolves of Mount Lykaion. The fourth and final section investigates key elements of Greek mythology, such as the definition of myth and its relationship to ritual, and ends with a brief history of the study of Greek mythology. The multi-disciplinary approach and rich footnotes make this work a must for anybody interested in Greek religion and mythology.

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