

Amitai Slavery And The Slave Trade In The Eastern Mediterranean

Paola Tartakoff

Studies on the History and Culture of the Mamluk Sultanate (1250-1517) Stephan Conermann, Toru Miura, 2021-03-08 The general field of study of this volume is the history and culture of the Mamluk Sultanate (1250-1517). It contains the proceedings of the First German-Japanese Workshop held at the Toyo Bunko in Tokyo, Japan. The authors write about a variety of topics from rural irrigation systems to high diplomacy vis à vis the Safavid empire and the Ottoman threat. The volume includes case studies of important personalities and families living in the centres of Mamluk power such as Cairo and Damascus as well as analyses of contemporary writers and their stance toward the ruling military class. Next to innovation in the field, this volume is an agenda of an increasing globalisation of scholarship that is fertilizing future research.

Slavery and the Slave Trade in the Eastern Mediterranean (c. 1000-1500 CE) Reuven Amitai, Christoph Cluse, 2017 Slavery has played a significant role in the history of human society, not the least in the greater Mediterranean region, since ancient times. Long neglected by mainstream historians, the medieval history of slavery has received an increasing amount of attention by scholars, since the pioneering work of Charles Verlinden (1907-1996). Today historians have generally laid to rest the nineteenth-century preoccupation with whether slavery was a significant 'mode of production' in the post-classical period, to concentrate on the changing face of the institution over time by looking at legal norms, linguistic representations and social practice. This volume presents a multi-faceted and interdisciplinary approach to slavery and the slave trade in the Eastern Mediterranean region in the pre-modern period, placing these into a larger historical and cultural context. It surveys the significance of slavery in the three monotheistic traditions, the involvement of Eastern and Western merchants and other agents in the slave trade, and offers new interpretations concerning the nature of this commerce.--

The Caucasian Silk Roads and Eurasian Connectivity, 500-1405 Emil Avdaliani,

The Crusader World Adrian Boas, 2015-10-14 The Crusader World is a multidisciplinary survey of the current state of research in the field of crusader studies, an area of study which has become increasingly popular in recent years. In this volume Adrian Boas draws together an impressive range of academics, including work from renowned scholars as well as a

number of thought-provoking pieces from emerging researchers, in order to provide broad coverage of the major aspects of the period. This authoritative work will play an important role in the future direction of crusading studies. This volume enriches present knowledge of the crusades, addressing such wide-ranging subjects as: intelligence and espionage, gender issues, religious celebrations in crusader Jerusalem, political struggles in crusader Antioch, the archaeological study of battle sites and fortifications, diseases suffered by the crusaders, crusading in northern Europe and Spain and the impact of Crusader art. The relationship between Crusaders and Muslims, two distinct and in many way opposing cultures, is also examined in depth, including a discussion of how the Franks perceived their enemies. Arranged into eight thematic sections, *The Crusader World* considers many central issues as well as a large number of less familiar topics of the crusades, crusader society, history and culture. With over 100 photographs, line drawings and maps, this impressive collection of essays is a key resource for students and scholars alike.

The Cambridge World History of Slavery: Volume 2, AD 500-AD 1420 Craig Perry, David Eltis, Stanley L.

Engerman, David Richardson, 2021-08-12 Medieval slavery has received little attention relative to slavery in ancient Greece and Rome and in the early modern Atlantic world. This imbalance in the scholarship has led many to assume that slavery was of minor importance in the Middle Ages. In fact, the practice of slavery continued unabated across the globe throughout the medieval millennium. This volume - the final volume in *The Cambridge World History of Slavery* - covers the period between the fall of Rome and the rise of the transatlantic plantation complexes by assembling twenty-three original essays, written by scholars acknowledged as leaders in their respective fields. The volume demonstrates the continual and central presence of slavery in societies worldwide between 500 CE and 1420 CE. The essays analyze key concepts in the history of slavery, including gender, trade, empire, state formation and diplomacy, labor, childhood, social status and mobility, cultural attitudes, spectrums of dependency and coercion, and life histories of enslaved people.

Disturbing Times Catherine E. Karkov, Anna Kłosowska, Vincent W. J. van Gerven Oei, 2020 From Kehinde Wiley to W.E.B. Du Bois, from Nubia to Cuba, Willie Doherty's terror in ancient landscapes to the violence of institutional Neo-Gothic, Reagan's AIDS policies to Beowulf fanfiction, this richly diverse volume brings together art historians and literature scholars to articulate a more inclusive, intersectional medieval studies. It will be of interest to students working on the diaspora and migration, white settler colonialism and pogroms, Indigenous studies and decolonial methodology, slavery, genocide, and culturecide. The authors confront the often disturbing legacies of medieval studies and its current failures to own up to those, and also analyze fascist, nationalist, colonialist, anti-Semitic, and other ideologies to which the medieval has been and is yoked, collectively formulating concrete ethical choices and aims for future research and teaching. In the face of rising global fascism and related ideological mobilizations, contemporary and past, and of cultural heritage and history as weapons of symbolic and physical oppression, this volume's chapters on Byzantium, Medieval Nubia, Old English, Hebrew, Old French,

Occitan, and American and European medievalisms examine how educational institutions, museums, universities, and individuals are shaped by ethics and various ideologies in research, collecting, and teaching.

The Routledge Handbook of the Mongols and Central-Eastern Europe Alexander V. Maiorov, Roman Hautala, 2021-08-25
The Routledge Handbook of the Mongols and Central-Eastern Europe offers a comprehensive overview of the Mongols' military, political, socio-economic and cultural relations with Central and Eastern European nations between the thirteenth and fifteenth centuries. The Mongol Empire was the largest contiguous land empire in history, and one which contributed to the establishment of political, commercial and cultural contacts between all Eurasian regions. The Golden Horde, founded in Eastern Europe by Chinggis Khan's grandson, Batu, in the thirteenth century, was the dominant power in the region. For two hundred years, all of the countries and peoples of Central and Eastern Europe had to reckon with a powerful centralized state with enormous military potential. Some chose to submit to the Mongols whilst others defended their independence, but none could avoid the influence of this powerful empire. In this book, twenty-five chapters examine this crucial period in Central-Eastern European history, including trade, confrontation, and cultural and religious exchange between the Mongols and their neighbours. This book will be an essential reference for scholars and students of the Mongols, as well those interested in the political, social and economic history of medieval Central-Eastern Europe.

Ferdowsi, the Mongols and the History of Iran Robert Hillenbrand, A.C.S. Peacock, Firuza Abdullaeva, 2013-11-18
I.B.Tauris in association with the Iran Heritage Foundation Iran's rich cultural heritage has been shaped over many centuries by its rich and eventful history. This impressive book, which assembles contributions by some of the world's most eminent historians, art historians and other scholars of the Iranian world, explores the history of the country through the prism of Persian literature, art and culture. The result is a seminal work which illuminates important, yet largely neglected, aspects of Medieval and Early Modern Iran and the Middle East. Its scope, from the era of Ferdowsi, Iran's national epic poet and the author of the Shahnameh to the period of the Mongols, Timurids, Safavids, Zands and Qajars, examines the interaction between mythology, history, historiography, poetry, painting and craftwork in the long narrative of the Persianate experience. As such, Ferdowsi, the Mongols and the History of Iran is essential reading and a reference point for students and scholars of Iranian history, Persian literature and the arts of the Islamic World.

The Cambridge World History of Slavery: Volume 2, AD 500-AD 1420 David Eltis, Keith R. Bradley, Stanley L. Engerman, Craig Perry, Paul Cartledge, David Richardson, Seymour Drescher, 2021-08-12 In this volume, leading scholars provide essay-length coverage of slavery in a wide variety of medieval contexts around the globe.

The Palgrave Handbook of Global Slavery throughout History Damian A. Pargas, Juliane Schiel, 2023-06-14 This open access handbook takes a comparative and global approach to analyse the practice of slavery throughout history. To understand slavery - why it developed, and how it functioned in various societies - is to understand an important and

widespread practice in world civilisations. With research traditionally being dominated by the Atlantic world, this collection aims to illuminate slavery that existed in not only the Americas but also ancient, medieval, North and sub-Saharan African, Near Eastern, and Asian societies. Connecting civilisations through migration, warfare, trade routes and economic expansion, the practice of slavery integrated countries and regions through power-based relationships, whilst simultaneously dividing societies by class, race, ethnicity and cultural group. Uncovering slavery as a globalising phenomenon, the authors highlight the slave-trading routes that crisscrossed Africa, helped integrate the Mediterranean world, connected Indian Ocean societies and fused the Atlantic world. Split into five parts, the handbook portrays the evolution of slavery from antiquity to the contemporary era and encourages readers to realise similarities and differences between various manifestations of slavery throughout history. Providing a truly global coverage of slavery, and including thematic injections within each chronological part, this handbook is a comprehensive and transnational resource for all researchers interested in slavery, the history of labour, and anthropology.

Crusading and Trading between West and East Sophia Menache, Benjamin Z. Kedar, Michel Balard, 2018-10-26 For almost sixty years Professor David Jacoby devoted his research to the economic, social and cultural history of the Eastern Mediterranean and this new collection reflects his impact on the study of the interactions between the Italian city-states, Byzantium, the Latin East and the realm of Islam. Contributors to this volume are prominent scholars from across Medieval Studies and leading historians of the younger generation.

Sea of Literatures Angela Fabris, Albert Göschl, Steffen Schneider, 2023-12-18 Mediterranean studies flourish in literary and cultural studies, but concepts of the Mediterranean and the theories and methods they use are very disparate. This is because the Mediterranean is not a simple geographical or historical unity, but a multiplicity, a network of highly interconnected elements, each of which is different and individual. Talking about Mediterranean literature raises the question of whether the connectivity of Mediterranean literature can or should be limited in some way by constructing an inside and an outside of the Mediterranean. What kind of connectivity and fragmentation do literary texts produce, how do they build and interrupt references (to the real, to fictional forms of representation, to history, but also to other texts and discourses), how do they create and deny communication, and how do they engage with and reflect literary and non-literary concepts of the Mediterranean? These and other questions are considered and discussed in the over twenty contributions gathered in this volume.

Reimagining the Silk Roads Julian Henderson, Stephen L. Morgan, Matteo Salonia, 2024-12-17 This book brings together scholars from many disciplines to shed light on the long history of the silk roads, to redefine it, and to demonstrate its vitality and importance. Reimagining the Silk Roads illuminates economic, spiritual, and political networks, bridging different chronologies and geographies. Richly illustrated, it explores fascinating topics, including archaeological discoveries, oceanic

explorations, the movement, and impact of ideas, and the ways in which the silk roads, broadly defined, contributed to processes of globalization. Reconciling the study of land and sea routes, and paying attention to themes such as material culture, environment, trade, and the role of religious faiths, the authors offer complex yet accessible studies of the history of interactions and perceptions across Eurasia over the last 3,000 years. The editors critically respond to the recent politicisation of the silk roads and reflect on their polycentric character. The book challenges and revives silk roads studies, and it will be relevant not only to researchers in archaeology, history, heritage and related fields, but also to the general reader. The Open Access version of this book, available at <http://www.taylorfrancis.com>, has been made available under a Creative Commons [Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND)] 4.0 license.

Transottoman Biographies, 16th-20th c. Denise Klein, Anna Vlachopoulou, 2023-09-04 For centuries, people moved between the Ottoman Empire, Eastern Europe, and Iran. This book studies the biographies of individuals and groups as different as rulers and revolutionaries, frontier bandits and merchants, soldiers and slaves from the sixteenth to the twentieth centuries. Following their journeys across borders, the case studies of this volume emphasize the profound effect that mobility had on the lives and thoughtworlds of everyone with a Transottoman trajectory. The chapters reveal breaks, adjustments, and continuities in people's biographies and the in-betweenness that moving typically created.

Early Modern Architecture and Whiteness Dijana Omeragić Apostolski, Aaron White, 2025-02-28 Framing whiteness as a sensorial quality connate with ethical, aesthetic, epistemological, and ontological hierarchies, this edited volume examines how the category of whiteness shaped architectural theories and practices across the early modern period. What was architecture's role in race-making, constructions of whiteness, and processes of othering more generally? How was whiteness architecturally questioned, reinforced, conceptualized, practiced, and materialized? And how did whiteness intersect with categories such as class, nation, gender, beauty, hygiene, and health? In examining these questions, this volume explores the ways in which premodern critical race studies allow us to reimagine the boundaries and possibilities of architectural research, design, and practice. The book will be of interest to scholars working in architectural history, art history, early modern studies, and the history of race.

Conversion, Circumcision, and Ritual Murder in Medieval Europe Paola Tartakoff, 2019-12-20 A investigation into the thirteenth-century Norwich circumcision case and its meaning for Christians and Jews In 1230, Jews in the English city of Norwich were accused of having seized and circumcised a five-year-old Christian boy named Edward because they wanted to make him a Jew. Contemporaneous accounts of the Norwich circumcision case, as it came to be called, recast this episode as an attempted ritual murder. Contextualizing and analyzing accounts of this event and others, with special attention to the roles of children, Paola Tartakoff sheds new light on medieval Christian views of circumcision. She shows that Christian characterizations of Jews as sinister agents of Christian apostasy belonged to the same constellation of anti-Jewish libels as

the notorious charge of ritual murder. Drawing on a wide variety of Jewish and Christian sources, Tartakoff investigates the elusive backstory of the Norwich circumcision case and exposes the thirteenth-century resurgence of Christian concerns about formal Christian conversion to Judaism. In the process, she elucidates little-known cases of movement out of Christianity and into Judaism, as well as Christian anxieties about the instability of religious identity. *Conversion, Circumcision, and Ritual Murder in Medieval Europe* recovers the complexity of medieval Jewish-Christian conversion and reveals the links between religious conversion and mounting Jewish-Christian tensions. At the same time, Tartakoff does not lose sight of the mystery surrounding the events that spurred the Norwich circumcision case, and she concludes the book by offering a solution of her own: Christians and Jews, she posits, understood these events in fundamentally irreconcilable ways, illustrating the chasm that separated Christians and Jews in a world in which some Christians and Jews knew each other intimately.

Freedom, Imprisonment, and Slavery in the Pre-Modern World Albrecht Classen, 2021-04-19 Contrary to common assumptions, medieval and early modern writers and poets often addressed the high value of freedom, whether we think of such fable authors as Marie de France or Ulrich Bonerius. Similarly, medieval history knows of numerous struggles by various peoples to maintain their own freedom or political independence. Nevertheless, as this study illustrates, throughout the pre-modern period, the loss of freedom could happen quite easily, affecting high and low (including kings and princes) and there are many literary texts and historical documents that address the problems of imprisonment and even enslavement (Georgius of Hungary, Johann Schiltberger, Hans Ulrich Krafft, etc.). Simultaneously, philosophers and theologians discussed intensively the fundamental question regarding free will (e.g., Augustine) and political freedom (e.g., John of Salisbury). Moreover, quite a large number of major pre-modern poets spent a long time in prison where they composed some of their major works (Boethius, Marco Polo, Charles d'Orléans, Thomas Malory, etc.). This book brings to light a vast range of relevant sources that confirm the existence of this fundamental and impactful discourse on freedom, imprisonment, and enslavement. Prof. Albrecht Classen is the joint winner of The Literary Encyclopedia book prize for 2023: Literatures written in languages other than English for this book: https://www.litencyc.com/book-prizes/book_prizes_2023.php

Naming, Defining, Phrasing Strong Asymmetrical Dependencies Jeannine Bischoff, Stephan Conermann, Marion Gymnich, 2023-07-04 An examination of the terms used in specific historical contexts to refer to those people in a society who can be categorized as being in a position of 'strong asymmetrical dependency' (including slavery) provides insights into the social categories and distinctions that informed asymmetrical social interactions. In a similar vein, an analysis of historical narratives that either justify or challenge dependency is conducive to revealing how dependency may be embedded in (historical) discourses and ways of thinking. The eleven contributions in the volume approach these issues from various disciplinary vantage points, including theology, global history, Ottoman history, literary studies, and legal history. The

authors address a wide range of different textual sources and historical contexts - from medieval Scandinavia and the Fatimid Empire to the history of abolition in Martinique and human rights violations in contemporary society. While the authors contribute innovative insights to ongoing discussions within their disciplines, the articles were also written with a view to the endeavor of furthering Dependency Studies as a transdisciplinary approach to the study of human societies past and present.

Incarceration and Slavery in the Middle Ages and the Early Modern Age Albrecht Classen, 2021-10-19 People in the Middle Ages and the early modern age more often suffered from imprisonment and enslavement than we might have assumed. *Incarceration and Slavery in the Middle Ages and the Early Modern Age* approaches these topics from a wide variety of perspectives and demonstrates collectively the great relevance of the issues involved. Both incarceration and slavery were (and continue to be) most painful experiences, and no one was guaranteed exemption from it. High-ranking nobles and royalties were often the victims of imprisonment and, at times, had to wait many years until their ransom was paid. Similarly, slavery existed throughout Christian Europe and in the Arab world. However, while imprisonment occasionally proved to be the catalyst for major writings and creativity, slaves in the Ottoman empire and in Egypt succeeded in rising to the highest position in society (Janissaries, Mamluks, and others).

A Companion to Religious Minorities in Early Modern Rome Matthew Coneys Wainwright, Emily Michelson, 2020-12-15 *A Companion to Religious Minorities in Early Modern Rome* investigates the lives and stories of the many groups and individuals in Rome, between 1500 and approximately 1750, who were not Roman (Latin) Catholic. It shows how early modern Catholic people and institutions in Rome were directly influenced by their interactions with other religious traditions. This collection reveals the significant impact of Protestants, Muslims, Jews, and Eastern Rite Christians; the influence of the many transient groups and individual travelers who passed through the city; the unique contributions of converts to Catholicism, who drew on the religion of their birth; and the importance of intermediaries, fluent in more than one culture and religion. Contributors include: Olivia Adankpo-Labadie, Robert John Clines, Matthew Coneys Wainwright, Serena Di Nepi, Irene Fosi, Mayu Fujikawa, Sam Kennerley, Emily Michelson, James Nelson Novoa, Cesare Santus, Piet van Boxel, and Justine A. Walden.

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